

**SECTION** *A700/304*

SUBJECT		CONCENTRATION CAMP, BELSEN, GERMANY.	PHOTOGRAPHER	SGT. LEWIS M.
DATE	STOCK		CAMERA No.	
Exposures	Length	300 FEET	CINE- <del>STILL</del>	27 Exclusive to Army Film Unit <del>Non Exclusive</del>
			Also covered by Sgts. Lawrie and Oakes.	

ROLL NUMBER	STORY	FOOTAGE
	<u>276/29/1.</u>	
	This roll covers the interrogation of Joseph Kramer, S.S. Commandant of BELSEN CONCENTRATION CAMP. He is also shown being taken away and shackled by his feet in the jeep by British soldiers prior to his being tried by an Allied Military Court as a war criminal.	
	<u>276/29/2.</u>	
	There are so many dead in BELSEN CONCENTRATION CAMP that Bulldozers are being employed to make mass graves. These shots show a Bulldozer at work and being watched by hitherto prisoners of the Germans.	
	<u>276/29/3.</u>	
	Whilst the work of making mass graves goes forward, S.S. women as well as S.S. men are made to bury their victims. I understand from the women imprisoned in the concentration camp that these S.S. women committed many cruelties upon them. For instance, the women could only get their very meagre portion of food if they carried away at least one dead body a day.	
	(Reactions of the people to the S.S. woman and men whilst doing the above work is shown on later roll)	
		TOTAL

STILL USE ONLY	Photographing was not easy as the day became very hot and the hundreds of dead smelt to "high heaven".	FORMATION
Assignment No.		

# No. 5 ARMY FILM AND PHOTO SECTION

SECRET CAPTION SHEET No. ....

SUBJECT CONCENTRATION CAMP NEAR BIESEN, GERMANY. (Continued)		PHOTOGRAPHER SGT. LEWIS, C.E.	
DATE 16 APR 45	STOCK	CAMERA No.	Exclusive Not Exclusive
Exposures	Length	CINE—STILL <del>XXXX</del>	Also covered by

ROLL NUMBER	STORY (Continued).	FOOTAGE
	<p>The last shot but one, in Roll 9, is of JOHN WILLIS, Correspondent speaking to a prisoner. The last 20 feet on Roll 9 was shot by way of contrast on something clean and fresh outside the camp. In these rolls, too, can be seen S.S. men being searched by British troops. S.S. women after being searched are marched out of a hut.</p> <p>The S.S. troops were made to bury their victims and in the last roll (No. 12) the people are giving vent to their feelings (for the first time for years) on seeing this sight.</p> <p>It is regretted that separate shots could not be mentioned in writing but so much was happening and so quickly that it was decided to dispense with the Captioning of separate shots especially as the material is self-explanatory.</p> <p><i>Rolls 10 &amp; 11 in Roll 2</i></p>	
	TOTAL	

STILL USE ONLY	FORMATION
Assignment No.	