

Belsen Concentration Camp. Shot List

A700/304/1 Sgt. Lewis. 16.4.45. Belsen camp on day after its liberation by 8 Corps.

1. Opening MSs of a British MP and surrendered Hungarian guard on duty at main entrance of Belsen CC. Notice on sentry box reads 'ALLIED MILITARY COMMANDER/ENTRANCE BELSEN CAMP'.
2. Lorry is reversed up and German POWs unload flour sacks. British RASC men also help in the unloading.
3. CU, blurred skin tattoo '48174'
4. MCU of women inmates - well fed and wearing civilian clothes - talking and laughing with British soldier.
5. MS of barbed wire fence with notice in Russian 'HALT! ANYONE CROSSING THE WIRE, WILL BE SHOT.' In the bg a hand cart drawn by two women passes left to right, with a German guard following, his rifle slung over his shoulder.
6. LA.MCU of woman inmate with black 'pirate' eyepatch.
7. MS through lattice of barbed wire fence to women inmates smiling and waving - others approach from the bg to join the crowd.
8. CUs as above. Soldiers head in fg, frame left Camera holds on one woman for full frame facial with barbed wire superimposed.
9. MCU onto tangle of emaciated bodies which fills the frame. Corpses are naked, female. One has her head down buried in the pile presenting buttocks and splayed legs to camera. One lies on her back, lower frame right.
10. CU of woman lying on her back from frame right, previous shot. Eyes closed and puffy. The mouth is open and dehydration has caused the lips to pull back exposing the teeth. Skin is dirty and suppurating in places, glossy and highlighted from internal decay.
11. MCU, corpses.
12. CU of head of female corpse. Mouth and left eye open. She is lying on her side with arms doubled up before her chest and hands folded beneath the chin.
13. MCU of women prisoners - one wearing striped camp jacket - as they watch British soldier opening a tin of glucose sweets.
14. CU as soldier hands opened tin to woman and prepares to open a second tin - woman takes a sweet.
15. MS across compound where women are cooking over open fires. Smoke obscures the view. At frame right a woman stands naked to the waist, washing
[individual study, 31]
16. MS of women cooking.

17. CU of head of female corpse - mouth open, skin discoloured with effects of decomposition, especially about the eyes.
18. CU of same
19. EA. MCU onto left profile of dead woman. Head and shoulders in frame. Nude. She lies face down, the head slumped forward unsupported. The hands are drawn up to the side of the head masking the features. Hair is drawn forward exposing the nape of the neck and prominent cervical vertebrae.
20. CU, head of female corpse with left side, eye to mouth, badly discoloured. Contusion prior to death? Some teeth missing.
21. CU, head of female corpse. The head is thrown back slightly, camera shooting LA onto jawline and left side of face. Mouth open, teeth prominent. Discolouration suggesting extravasated blood at right side of mouth, giving the corpse a slightly vampiric look.
22. CU, head of female corpse. Lying to one side, presenting right profile to camera. Eye-socket discoloured. Skin along jawline and neck speckled with dirt/decomposition. She is wearing a jersey.
23. CU, head of corpse framing neck and right jaw. Skin discoloured and granulated.
24. CU, lower arm, outflung and bearing tattoo 35698 BL 24.
25. MS onto nude male corpse lying on his back, spreadeagled with legs to right and left of camera.
26. LA. MS of guard tower.
27. MLS over women's compound. Woman wearing long coat walks slowly into camera. Woman in fg, frame right prepares food.
28. MS pan from group of clothed corpses (partially stripped - trousers down, etc) up to women preparing food nearby.
29. LA. MCU as woman with back to camera puts on a skirt over her slip - tents and other woman in bg.
30. HA. CU onto naked back of seated woman - she scratches at a spot over her shoulder and then puts on a short jacket. Woman lying on the ground at frame right looks up and smiles into camera.
31. Frontal MS as woman stripped to the waist washes face, arms and chest from small basin.
32. MS of two women dozing on grass covered by spread army blankets and jackets.
33. CU of faces of the two sleepers.
34. MS across compound - women, seated, look to open fire from which dense smoke billows up.

35. MCU as AFPU cameraman Martin Wilson talks with a woman seated on the ground. She holds his right hand in both of hers and kisses it, crying and shaking her head. He looks embarrassed.
36. MS to broken gates beneath guard tower as former prisoners move freely in and out of the entrance.
37. EA. MS from guard post overlooking men's camp from main highway. A group of ex-prisoners receive a food ration. Hut at frame right is No.39.
38. HA. LS from guard post across open ground obscured by the smoke from cooking fires.
39. HA from post to gateway as people move freely in and out.
40. CU as soup is doled out into mess-tins of male inmates. The man serving is an ex-prisoner.
41. CUs, blurred, of heads as men file past to receive food.
42. CU of soup being ladled into bowls from large cauldron.
43. MCU as men file past for soup - some carry meagre personal possessions in small cases and bags.
44. CU of male prisoner holding a loaf of black bread.
45. CU as two SS men are checked for weapons and surrender their papers. The two men, Rottenführer and Oberscharführer, both have white surrender armbands, and the Oberscharführer wears two decorations on his left breast pocket - DRL sports badge on centre panel, and SA sports badge at lower right.
46. CU as elderly Oberscharführer gives up papers.
47. CU of deaths-head collar patch.
48. MCU along line of SS guards as British frisk them. A No.4 bayonet pokes into frame left, held at the ready by a British guard.
49. HA. MS, camera shooting alongside barrel of Bren LMG to German guards assembled below. Although the magazine of the Bren is in position the carrying handle is still up. Some of the Germans wear white canvas fatigue jackets.
50. MCUs as female SS admin. staff file out past camera after being searched. A notice in Gothic script on the outside of the building reads 'SHUT THE DOOR'. Among the women warders are Johanna Borman, Else Koch, Martha Linke, Herta Bothe, Gertrude Feist, Hildegard Kambuch, Herta Ehlert, Hildegard Hahnel, (?) Irene Haschke.
51. CUs of British guards. 8 Corps flash is clearly visible, worn by Raman.
52. CU as war correspondent talks with French/Polish colleague.
53. CU, blossom on a tree (end of reel).

54. MS as German POWs fling corpses into the back of open truck. The men work in pairs, taking hold of the arms and feet. The POWs, few of whom appear to be KZ guards, wear a mixture of uniform clothing; one man wears field grey with a camouflaged field cap and another wears a reversible autumn/winter camouflage smock. The man in the smock is gestured at angrily by a British guard carrying a Sten SMG.
55. HA. CU as emaciated, nude female corpse is picked up. SS men, holding arms and legs, swing her up into parked truck.
56. MS, corpses piled in the back of the truck.
57. MCU of women ex-prisoners watching the collection of bodies for burial by SS. Woman in centre frame is distraught.
58. MCU as ex-prisoner in Red Cross apron gestures angrily. In bg is a Crusader 17pdr AT tractor 'Bantam'.
59. MS to doorway as Hauptsturmführer Joseph Kramer emerges accompanied by numerous armed guard. Kramer is escorted to a waiting jeep.