

A700/304/3 Sgt. Lawrie 17/4/45

- 1 MS through barbed wire lattice fence to female prisoners. Small women's camp, shooting from main highway.
- 2 MS, same. Slightly out of focus. Hut '43' in bg.
- 3 MS, inside camp, general view. At frame right, heads appear as women look curiously into camera. Other inmates walking past also look into frame. In bg appears a pile of boots and shoes taken from the dead and intended for use as fuel.
- 4 MS, blurred, to heap of semi-naked female bodies.
- 5 MLSs across compound over heap of corpses in fg.
- 6 MLS across road to group of five German soldiers marching left to right.
- 7 MS-MCU as squad of eight German soldiers and a junior NCO march through camp gates and past camera. Two of the men have bicycles. Some are elderly. All have white armbands and carry their rifles slung.
- 8 MS as 3 ton 4x2 GS backs up, and German soldiers unload supplies from the back of the lorry - they become covered with flour. German officer supervises his men.
- 9 MS of group of women wearing fatigues - they smile as they pose for group portrait.
- 10 MLS over crowd of women prisoners assembled near the perimeter fence of small women's camp. They appear happy but passive.
- 11 HA.MS from guard tower onto same - women look up into camera.
- 12 MS of women sitting in compound amidst debris. Behind her is a pile of boots and shoes; a second woman helps herself to a selection.
- 13 Shots across compound - women mill about and smoke from open cooking fires fills the air.
- 14 LS over low pile of naked, emaciated corpses to distant crowd and camp buildings.
- 15 CU, face of corpse - decay has set in.
- 16 MCU face of dead woman - left eye open, hands curled beneath chin (A700/304/3, Shot 12).
- 17 CU, face of corpse as in 15 above.
- 18 HA.CU onto upturned face of female corpse. The head is thrown back, the mouth wide open.
- 19 HA.MCU onto head and shoulders of female corpse lying with back arched and arms outspread, hair in disarray.
- 20 HA.CU of clothed corpse. Dehydration has exposed the upper teeth, and the eyes are decomposing.
- 21 LS over scattered corpses.

- 22 MS to corner of communal grave with corpses at the bottom. At frame left, at the lip of the grave, a British and Hungarian guard stand looking down - they then walk off.
- 23 HA.MCU of bottom of the mass grave and tangled corpses which fill the frame but for upper left.
- 24 Similar shot, from different angle.
- 25 Similar shot, corpses filling whole frame. Nearest figure (male) has head averted and back  $\frac{3}{4}$  turned to camera - spinal column prominent. Another body, discoloured by putrefaction, has the left buttock opened up.
- 26 Similar HA.MS. Prominent male figure lies face up, head thrown back, right arm outstretched, left leg crooked. The ribs, pelvic bones and genitalia are prominent.
- 27 HA.CU of cadavers. In fg. is upturned face of male corpse (left side), behind which lies trunk of second body, turned on its side to face camera. Decomposition is evident.
- 28 MS to rear of water tanker. British soldiers smile into camera as they fill buckets and other receptacles brought by women prisoners.
- 29  $\frac{3}{4}$  view of same.
- 30 MCU as woman prisoner drains can of water.
- 31 Oblique MS through barbed wire of men's camp to prisoners sitting near the fence taking a meal of bread and soup.
- 32 HA.MCU through wire to man seated facing the as he drinks from soup bowl.
- 33 HA.MCU through wire to man sitting with his back to the fence. He is eating bread, and appears exhausted, chewing laboriously.
- 34 HA.MCU through wire to men sitting up against the fence - two of them look into camera, while between them a third is asleep, his head resting on the wire but cushioned by a cloth in his hand.
- 35 MS through wire as British soldier with civilian (ex-prisoner) officials distributes food - he holds an armful of loaves.
- 36 MS through wire to prisoner seated holding a loaf. He cuts off a fragment with a knife and gives it to a companion who is standing facing him (and in profile to the camera). The seated man glances into camera, but the other is oblivious.
- 37 MS through wire to young boy in striped camp fatigues - he stares back impassively.
- 38 MS of man sitting before heap of straw. He looks back without expression, then averts his gaze. Camera has now moved inside the perimeter - barbed wire fence in bg.

39 MS over debris covered ground as men sort through the litter for something useful. In bg of second shot, a man can be seen to pull down trousers and pants and squat beside one of the camp huts - presumably to defecate.

40 HA.MS onto British troops as they frisk SS men. In fg, two officers look off frame left - their expression is grim. In bg, behind the line of SS, stand four soldiers, three of them holding Stens in ready position.

41 Group MS of assembled SS men.

42 Oblique MS along line of SS - some turn their heads to look into camera.

43 MS as female SS admin. staff are brought out after being searched (A700/304/1, Shot 50).

44 MS of women SS fell in in two rows.

45 MCU as SS men are marched past camera - several are in white canvas fatigue jackets, the rest in field gray.

46 MCUs as women SS march past.

47 MLS to lorry parked near communal grave. Ex-prisoners crowd around as corpses are unloaded. Light flare at edge of frame.

48 HA.MS from camera position on the lorry as SS men pick up corpses from where they lie in a row on the ground.

49 MCU as SS men load female corpses onto lorry. Camera positioned on cab. One body tumbles back from the pile in the lorry, but a SS man puts out an elegantly booted leg to stop her slide. In bg, British troops stand in a close circle holding Sten SMGs and rifles.

50 LA.MCU as SS men move corpses. Barrel of Sten held by British sentry in fg, frame left. In bg, a pair of SS approach a corpse - one man takes the feet and drags it off before the second has gripped the arms - a British soldier with a rifle moves forward angrily as the second man bends down to lift the body. This sequence gives good uniform details - note the trooper wearing reversible camouflage smock and cloth riding breeches (A700/304/1, 54), and a second wearing the chevron which signifies a member of the Nazi party before 1933.

51 MCU of group of SS in back of the lorry, and pan down to corpses at their feet. In left fg is an SS medic, an Obersturmfuhrer, and in centre frame, a Rottenfuhrer wearing camouflaged field cap.

52 MSs as SS men carry female corpses to communal grave and lower them in with varying degrees of gentleness. In later shots the tempo of the work has increased, presumably at British behest. In bg an Army photographer holds a Super Ikonta.

53 HA.MS into mass grave as a body is dumped on top of others.

54 HA.LS from tower as burial convoy leaves the camp. The procession is led by a Humber Snipe staff car followed by a Morris Quad, the commandeered burial lorry, and a Crusader 17 pdr AT tractor.

55 HA.MS onto burial lorry as it passes through camp gates.

56 MCU as SS men push stalled lorry along, urged vigorously by British soldier.

57 MS to rear of lorry as SS unload corpses.

58 MCU of women watching the burial detail - one woman appears distraught and is comforted by a second.

59 MS as crowd shake their fists at passing burial lorry.