

A759/308/1

No. 5 ARMY FILM AND PHOTO SECTION

SECRET CAPTION SHEET No. 1 of 1

SUBJECT	BELSEN CON CAMP. <i>8th bay</i>	PHOTOGRAPHER	Sjt LAWRIE 84
DATE	23 Apr 45	CAMERA No.	De V 20
Exposures	Length 500'	CINE- STILL	Exclusive AFPU Not Available
		Also covered by Sjts LEWIS and OAKES.	

ROLL NUMBER	STORY	FOOTAGE
	<u>284/84/1</u> This morning, at one of the huge pits containing the bodies of some of the thousands of dead of the BELSEN Horror Camp, BRITISH Army Chaplains held short burial services. Firstly the Anglican Chaplain. Taller of the two, Rev P.T. STRETCH of Parish Holy Trinity, ABERUSTWYTH and Rev CUTHBERT who was curate of St Facils Seacombe, MERSEYSIDE. After they had finished the Rev L.H. HARDMAN of LEEDS gave a service for the Jewish people followed by a RC Priest, Father M.G. Morrison, St Francis Xavier's, Upper Gardiner St., DUBLIN who was assisted by Stanislaw KADZIOLKA of RABA WYZKA ad. CRACOW, POLAND, a POLISH Priest interned by the GERMANS in this camp. A sound record of this Priest has been made by the Movietone News.-	100'
	<u>284/84/2</u> Was shot on the last of the service as the Jewish Priest shovelled some earth over the bodies and the man was completely overcome by the horrid sight. Immediately after the service the work of covering the bodies began. This was done by a BRITISH bulldozer assisted by members of the SS.	100'
	<u>284/84/3</u> In spite of all possible medical attention, many of the people of this camp will undoubtedly die as they are beyond aid. It is estimated that of the 60,000 inhabitants some 5,000 will die. This is, of course, a conservative figure, many more are clinging to their last days. Such men and women are seen in this reel - their days are numbered.	100'
	<u>284/84/4</u> Other members of this camp are beginning to recover some of their lost pride: water is being heated on fires and toilet is carried on - not exactly a beauty parlour but a sign of lifting morale. Shots of French girls washing their hair and above their tent flies the Tricolour.	
	<u>284/84/5</u> This evening, Rev HARDMAN of LEEDS, the Jewish Priest gathered around him some of the internees and held a short service, something those poor people have not known for for three or four years.	100'
	Will tie up with CU by Sjt LEWIS.	
TOTAL		500'

STILL USE ONLY		FORMATION
Assignment No.		
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No. 5 ARMY FILM AND PHOTO SECTION

A 7009 305 1/2

SECRET CAPTION SHEET No. 1 of 1

SUBJECT BELSEN CON CAMP <i>9th Day.</i>		PHOTOGRAPHER Sjt W. LAWRIE 84
DATE 24 Mar 45		CAMERA No. De V 20
STOCK Plus X	CINE 135/1	Exclusive AFPU 135/1
Exposures	Length 300'	Also covered by Sjt LEWIS and Sjt OAKES.

ROLL NUMBER	STORY	FOOTAGE
	<p><u>284/84/1</u></p> <p>Today, the Burgmeister and Civic Officials of the CELLE area were brought to the actual camp and beside the pit where bodies of the unfortunate dead were lying and listened to an address over the Tanney broadcasting system van and witnessed the results of their stupid brutality. BRITISH MOVIE TONE were present and a sound track was made of the address. Also present were men and women of the SS Admin Staff of the camp. IS and MS to tie up with Sjt LEWIS's CUs.</p>	100'
	<p><u>284/84/2</u></p> <p>After the address, the civic staff were made to witness the SS men burying the dead so cruelly slaughtered by their own kith and kin. It was pointed out to these civilians that this was by no means our idea of a fitting funeral for these people but it was forced upon us. The SS men who are carrying out this morbid job on this the 9th day of BRITISH occupation vouch in their very actions for the number who have been buried already. Exhaustion is coming over them.</p>	100'
	<p><u>284/84/3</u></p> <p>More CUs of the bodies being carried by exhausted SS men. In one of these shots can be seen Sjt LEWIS of the Army Film & Photo Section who has been in this camp since the first day of our occupation and its liberation, collecting photographic evidence of the Nazi brutality for all the world to see. The atmosphere of a place like this is ghastly to say the least, but nothing has deterred this photographer from watching in his lens scenes such as never the wildest and most morbid mind could imagine.</p>	10'
	TOTAL	300'

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A 700/305/3

No. 5 ARMY FILM AND PHOTO SECTION

SECRET CAPTION SHEET No.

SUBJECT BELSEN CONCENTRATION CAMP.		PHOTOGRAPHER SGT. LEWIS.	
DATE 23 APL 45	STOCK PLUS X and SUPER XX.	CAMERA No. 27 DEVRY.	Exclusive to A.F.P.S.
Exposures	Length 600ft	CINE-STILL	Not Exclusive
		Also covered by	

ROLL NUMBER	STORY	FOOTAGE
	<u>284/29/1.</u>	
	<p>One of the wagons which carried the dead to the mass grave was to-day burned. The first shots on this roll shows the burning of the wagon - it was necessary to do this to prevent any danger of Typhus spreading. Remainder of shots on this roll show one of the British soldiers in the camp (working there) speaking to one of the former prisoners. This is not quite so simple at it appears to be because for the first time for years these people can converse and be spoken to as a normal person.</p>	
	<u>284/29/2.</u>	
	<p>The burial of the dead goes on. The various religions are represented at the saying of the Last Sacrament: Anglican, Roman Catholic and Hebrew. The Roman Catholic Padre can be identified by the 'priestly' scarf he is wearing around his neck - he is Father M. Morrison of St. Francis Xaviers, Upper Gardner Street, Dublin. The Polish Padre can be identified by his civilian clothes (only Padre not in the Army) and his name is Stanislaw Kadziolka of Raba Wyziwa, Cracow, Poland. The Jewish Padre is Rev. L.M. Hardman of Leeds and can be identified by the fact that he is wearing his army cap whilst praying over the dead. He also cast the first earth on to the dead and recited the last prayers - The 'Kaddish'. The Anglican St. Paul's Church: one with glasses, Rev. T.J. Stroch of Parish Holy Trinity, Aberystwyth - Rev Duthbert who was Curate at St. Pauls, Seacombe, Merseyside.</p>	
	<u>284/29/3.</u>	
	<p>In spite of the efforts of the British Army, many thousands of the people in the camp will die. Their condition is such that their death is inevitable. These pictures show just a very few of these people. It is estimated that 5,000 of such people must die, although this figure may be doubled if the weather remains as it is at present - cold and wet.</p>	
	<u>284/29/4.</u>	
	<p>The civilisation in the people in this camp is beginning to assert itself. They have begun to wash themselves and their clothes, shave, bath, etc. The woman reflected in the mirror is Mrs Trudy Tortarolo, a German by birth but married to a Frenchman and so spiritually she, too, is French. She was appointed by the Germans as a 'Group Leader' of 180 other women in the camp and as such was responsible for their behavior. The Germans tried to make her whip the other women for misdemeanours but she refused.</p>	

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No. 5 ARMY FILM AND PHOTO SECTION

A 700/308/4

SECRET CAPTION SHEET No. 1 of 1

SUBJECT <i>central</i> CON CAMP BELSEM. <i>glt. camp</i>		PHOTOGRAPHER Sjt LEWIS
DATE 24 Apr 45	STOCK	CAMERA No.
Exposures	Length <i>400 ft</i>	CINE—STILL Exclusive Not Exclusive
		Also covered by

ROLL NUMBER	STORY	FOOTAGE
	<p style="text-align: center;"><u>284/29/36</u></p> <p>Today, the Civic officials including the Burgmeister, of GELLE area were brought into the Camp to witness the burial of the dead by SS men, meanwhile a British Officer spoke and explained to them by means of a mike, the crime that was committed in this camp by GERMANY.</p> <p style="text-align: center;">(BRITISH MOVIE TONE recorded the speech)</p> <p>The first shot is of the British Officer speaking into the Mike in his van. Other shots are of GERMAN Civic Officials dressed in civvies watching the proceedings. Other shots are of SS men and women watching, too.</p>	
	<p style="text-align: center;"><u>284/29/37</u></p> <p>The SS men are being worked hard at burying the dead. But there are, so many dead that some have become exhausted by over-time (!) The first shot is some of these SS men lying on the ground. Remainder of roll is of GERMAN civic officials watching. Either on this roll or the next are shots of the hitherto women prisoners showing their emotion.</p>	
	<p style="text-align: center;"><u>284/29/38</u></p> <p>Even now the dead are still being buried, so many are there. And the SS men are doing the job. In this roll or the next one can see an Army cameraman at work recording the scene with a movie camera. He is Sjt W. LAWRIE of the Army Film & Photo Unit and he has been working in the camp since its release.</p>	
	<p style="text-align: center;"><u>284/29/39</u></p> <p>As No 38 roll.</p>	
		TOTAL

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No. 5 ARMY FILM AND PHOTO SECTION

SECRET CAPTION SHEET No.....

SUBJECT BELSEN CONCENTRATION CAMP.		PHOTOGRAPHER SGT. LEWIS, C.M.	
		CAMERA No. DEVRY 27.	
DATE 23 APR 45	STOCK PLUS X and SUPER XX.	CINE STILL	Exclusive TO AFPS. Not Exclusive
Exposures	Length	Also covered by	

ROLL NUMBER	STORY	FOOTAGE
	<p><u>284/29/5.</u></p> <p>This roll follows on roll No. 4 and shows the cleansing of the people in this camp of degradation.</p>	
	<p><u>284/29/6.</u></p> <p>The majority of the people in this camp are of Jewish extraction from the different countries in Europe.</p> <p>In this roll can be seen some of them holding a service under the direction of Rev. L.H. Hardman of Leeds They are singing Jewish hymns which, in spite of their length of imprisonment, they still remember by heart.</p>	
	TOTAL	

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