

A700/308/1-2 Sgt Lawrie 23/4/45

- 1 MLS of two Anglican chaplains performing burial service before open mass grave. Rev. P T Stretch and Rev Cuthbert, Rev Stretch picks up a handful of earth to throw into the grave.
- 2 MS of same, shooting onto backs of the chaplains, with the grave beyond. Smoke drifts left to right in bg.
- 3 MLS across grave to Fr. M C Morrison and Polish priest Stanislaw Kadziolka as they read the burial service. Poor focus.
- 4 LS of same, shot across the length of the open grave. Fr Morrison makes the Sign of the Cross. Small group of spectators at frame right.
- 5 MCU as Jewish priest, Rev L H Hordman, shovels some dirt into the open grave. He plants his spade and, taking a handkerchief from his pocket wipes his eyes while bending to pick up something (a handful of soil?). Camera pans to follow as he walks away from the graveside.
- 6 CU of soil being pushed over the dead by bulldozer blade.
- 7 MS across grave to same as bulldozer fills in the cavity.
- 8 MS of same - shot down the side of the grave to tractor.
- 9 MCU over bulldozer blade, entering lower right to pass diagonally across frame. Bodies visible in bg.
- 10 Similar HA MCUs onto corpses, tractor blade entering frame right to cover them with soil.
- 11 MS diagonally across grave to one corner either side of which stand SS men helping to fill in the grave with shovels. Camp guard tower in bg. Poor focus.
- 12 MS down side of prison hut. A path runs parallel nearby. Between the path and the hut a drainage ditch has been dug, the waste soil being piled up in a bank against the wall of the hut. Men sit exhausted on this earthen bank - one sits up to look into camera. Poor focus.
- 13 MS to group of three men sitting cooking before the entrance to a tent.
- 14 HA MCU of two men in the group; they are dirty and haphazardly dressed. Both wear bedraggled hats. They look back impassively.
- 15 CU of man leaning against the wooden wall of a hut. He is emaciated, but has perfect white teeth. He appears cheerful.
- 16 CU of same.
- 17 CU of woman's face as she stands talking before camera. Poor focus.
- 18 CU of second woman. Emaciated. She stands before camera, listening and nodding to cameraman's assistant off frame left.

- 19 MLS to two French women in open ground. One kneels over a pail of water before an open fire, while her hair is washed by her companion standing over her.
- 20 HA CU onto head of kneeling woman as her companion rubs vigorously and uses a can of hot water to rinse the hair.
- 21 HA MCUs from various angles as woman's hair is washed - companion is now off frame.
- 22 MLS to kneeling woman as her friend tips a basin of water over her head to rinse the hair. Tent in bg has a limp Tricolour flying from it. In fg. frame right, stands a third woman scrubbing her own hair with both hands.
- 23 MCU of third French woman - she bends forward slightly as she lathers her hair.
- 24 CU of same, as she pours a can of hot water over her head to rinse it.
- 25 HA MLS to open compartment of Austin K2 ambulance as troops in decontamination suits and hospital smocks load stretchers carrying typhus cases. Ex-prisoners look on.
- 26 MS as attendants close the ambulance doors. Someone has chalked CONTAMINATED on left door above 6th Armoured Bde formation sign. Ambulance pulls away.
- 27 HA MLS onto Rev Hardman surrounded by small circle of internees. He is leading them in a hymn and beats time with his left hand. Evening light.
- 28 Various MSs of congregation. Some of the women are singing, some merely look on and listen.
- 29 HA MS through barbed wire fence to small girl looking out from inside compound. She is picking her nose. In bg is a camp hut, and women inmates also looking beyond the fence. Camera pans right to show the object of their interest; a commandeered lorry and a trailer, laden with dead. In the trailer sit two SS prisoners, including Dr Klein. Behind the trailer a group of SS men are fallen in under British guard. The small convoy is parked facing directly away from the camera, which is positioned on a third vehicle.
- 30 MS of small girl standing with back to camera as she watches burial detail at work beyond the fence. Cameraman now inside compound. In bg, SS prisoners carry off naked and emaciated female bodies. The girl turns to look into camera and then backs off frame left - she is quite neatly dressed and appears healthy and well kept. Some light flare in upper frame.

24/4/45

- 31 MLS diagonally across open grave to where British guards stand with Burgermeister and civic officials of the Celle area beside the pit. SS work detail stands at left of frame.
- 32 MS of local dignitaries in overcoats and hats, hands clasped before them as they stand before the grave listening to an address over the Tannoy system. On extreme left, one of the locals is missing his lower right arm.
- 33 MS over shoulder of an onlooker to group of local dignitaries and British guards.

34 MSs of women of SS administration fallen in in two ranks - Charlotte Klein, Gertrude Feist, Herta Ehlert, etc. A corporal stands guard.

35 MS between the heads of two of the local officials to back of burial lorry where SS men unload the dead onto the shoulders of others who are to carry them to the grave.

36 MS to watching civic dignitaries. SS detail carrying bodies passes right to left in fg. British officers stand watching with the locals. Loudspeaker truck is parked in bg.

37 MCU of SS man carrying emaciated female corpse. He carries it slung across his back, clutching the legs in his left hand, one arm in his right. He is evidently exhausted. Camera pans to follow as he walks away to graveside, shooting onto lower spine and pelvic bones of semi-naked corpse showing the extreme emaciation with ribs and vertebrae clearly marked.

38 MCU of female corpse lying face up in back of the burial lorry, head towards camera, as Dr Klein picks the body up and slings it over his left shoulder. The corpse is badly decomposed with teeth exposed and discoloured flesh, and Dr Klein's face bears an expression of disgust. RA sentry in fg.

39 LA MS of watching group of women internees and soldiers, one of whom is in decontamination suit. In fg, frame right, nearest woman smiles into camera.

40 MCU as emaciated male corpse is lifted off truck by SS man - he grasps the wrists in both hands and carries the body behind him, the arms over his right shoulder, the head lolling about as he walks off to the grave's edge. Camera pans to follow.

41 CU-MS of woman being carried to the grave on the back of SS man. He holds the corpse's left arm over his right shoulder, his back supporting her back, her head resting on his left shoulder. The body is naked except for a bunched-up camp shirt and socks.

42 CU of woman being carried past. Very brief.

43 MS to truck with sides down, laden with dead. SS men pass to and from. In fg, frame left, stands Sgt. Lewis, filming the procession with a DeVry. He stops filming and steps off frame right.

44 CU - MS as SS man passes carrying male corpse over his back. Incongruously the body is dressed in shirt, waist coat, jacket and overcoat but lacks trousers and underpants. The dead man's limp genitalia sway to the rythm of his bearer's step.

45 CU as SS man steps away from burial lorry with male corpse slung head first over his right shoulder. The body is badly decomposed.

46 CU- MS as SS man carries off naked, emaciated male corpse. The bearer holds the body behind him with the left arm over his right shoulder, his left arm grasping the torso. The body thus hangs diagonally, the head held out beyond the man's right shoulder, the feet dangling to the left of his step.

47 CU as SS man carries off a corpse slung head first but face up, over his shoulder. Camera focuses on the dangling head and arms.

48 MCU to buttocks and thighs of corpse thrown over SS man's right shoulder.

49 MCU as male corpse, with distinctive heavy black eyebrows and a close beard, wearing camp fatigue shirt, is dragged off the back of burial lorry by SS man who slings it head forwards over his left shoulder. Camera pans as he walks away into MS.