

2603
No. 5 ARMY FILM AND PHOTO SECTION

SECRET CAPTION SHEET No. 1 of 1

A700/311/12

SUBJECT CON CAMP BELSEN.	PHOTOGRAPHER Sjt LEWIS. 29
DATE 24 Apr 45 STOCK	CAMERA No. Devry 27 Exclusive CINE—STILL <input type="checkbox"/> Not Exclusive
Exposures	Length 1600 ft. Also covered by

ROLL NUMBER	STORY	FOOTAGE
	<p><u>289/29/40</u></p> <p>The first shots show a woman in the camp putting on clean clothes. The remainder of the roll is of the delousing and cleansing station. The system employed is roughly, one set of "dirty" ambulances pick up the cases from the camp and take them to the "cleansing" station where they are washed and powdered, etc. A "clean" ambulance then takes them to the hospital in Camp No 2.</p>	
	<p><u>289/29/41</u></p> <p>These are shots of a "clean" ambulance driven by Miss Russell SMITH of Hartfield, Sussex, who is in the BRITISH RED CROSS & CIVILIAN RELIEF Team 103. She is taking some cases to the hospital.</p>	
	<p><u>289/29/42</u></p> <p>The first shots of Russian mother and her baby in hospital. She is not a typhus case but is ill through the conditions of the camp.</p> <p>Long shots of the hospital blocks and shots of "FULL" notices as the blocks become filled.</p> <p>This roll (No 42) may not be effective as the camera jammed so shall repeat the shots in a fresh roll later.</p> <p>It is estimated that approx 8,000 men and women will die of typhus, other diseases and malnutrition. The cases are being handled by the BRITISH ARMY and auxiliaries on an average of 500 a day. At this rate it will take about three weeks to handle them all.</p>	
	TOTAL	

STILL USE ONLY Assignment No. Date Despatched		FORMATION LOCATION 93
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No. 5 ARMY FILM AND PHOTO SECTION

SECRET CAPTION SHEET No. 1 of 2

SUBJECT CON CAMP BELSEN.		PHOTOGRAPHER Sjt LEWIS.	
DATE 25 Apr 45		CAMERA No.	Exclusive
STOCK	CINE--STILL	Not Exclusive	
Exposures	Length	Also covered by	

ROLL NUMBER	STORY	FOOTAGE
	<p><u>289/29/43</u></p> <p>This morning some of the prisoners left the camp, at least those who left were fit to do so and at the same time making room for those inmates of the worst part of the camp who are still too ill to move.</p>	
	<p><u>289/29/44</u></p> <p>The same as above. A Pole is singing (a fine voice) and the band accompanying that is the three man band who are amongst those leaving crowds listening amongst them British soldiers.</p>	
	<p><u>289/29/45</u></p> <p>Shots of hospital blocks where typhus and debilitated cases are placed. As the blocks become full notices to that effect are put out.</p>	
	<p><u>289/29/46</u></p> <p>A German Jewess Rene Lasker of BRESIAU an inmate of the camp speaking (English) to Pte W. BARRETT of Grays, Essex. One of the entrances to Belsen Camp with British soldiers on guard. A British MP on duty at the entrance and behind him a typhus warning.</p>	
	<p><u>289/29/47</u></p> <p>Hundreds of enquiries are made by people inside and outside the camp for relatives of all degrees. The first shot shows a woman who came all the way from OSNABRUK, nearly 200 kilometres distant (please check this distance) by cycle and slept in the woods adjoining the camp overnight because she believed her husband was in the camp. She is wearing some kind of handkerchief on her head and holding the bike talking to her is a British Serjeant through a woman interpreter. Anyone entering the camp, no matter what his rank, must be dusted against disease these are the shots. Ambulances entering the camp to evacuate more zombies.</p>	
	<p><u>289/29/48</u></p> <p>Sjt OAKES of the Army Film Unit who is responsible for all the Still pictures taken in the camp since its liberation speaking to two Hungarian Jewesses while they sup their midday meal. The next shots are food distribution and washing and ablution benches set up by the British Army for this purpose. Some of these shots may be spoiled as the subjects suddenly became aware of the camera !?X!%-%!! (sic).</p>	
		TOTAL

STILL USE ONLY		FORMATION
Assignment No.		
Date Despatched		LOCATION 96