

A700/311/01 Sgt Lewis 24/4/45

- 1 HA.MS of woman internee in slip as she puts on a clean top. Her hair is in curlers. She is dressing in the open air by a tent.
- 2 MCU as the woman puts on a skirt over her head.
- 3 CU as person off frame right applies a brush to the back of the woman's jacket. The garment is old and badly pressed but relatively clean.
- 4 SMS of delousing and cleansing station. Humber FWD ambulance and Austin 10HP Light Utility parked before building. During the shot an Austin K2 turns into frame left and then off again. A second K2, signalled by a man standing by the roadside, moves forward from frame right, driving past the station and off frame left.
- 5 MS of K2 ambulance unloading at the station - vehicle's forebody cut by frame right. A FWD, with a girl's doll as a mascot on the radiator, crosses right to left in fg, to turn and re-enter frame and pull up 'TYPHUS' warning pinned to post in mid-ground.
- 6 Interior CU of ambulance steering wheel and profile of driver Miss Russell Smith of British Red Cross and Civilian Relief team 103.
- 7 MS-CU of rear doors of Miss Smith's vehicle, No A5849929, marked BRITISH RED CROSS & ORDER OF ST JOHN. The vehicle is a "clean" ambulance which has brought patients from cleansing station to hospital in Camp No 2.
- 8 MCU as Miss Smith leaves the cab to open vehicle doors. She wears gauntlets, an army jerkin and beret, and an identifying shoulder flash.
- 9 Interior MS through open doors of ambulance as British and German troops unload ambulance, helped by Miss Smith.
- 10 CU as stretcher is carried into the hospital by German workers.
- 11 Interior CU in hospital. A Russian woman lies on bed. Her baby is placed beside her. Picture marred by camera jam.
- 12 HA.MS from top of main hospital building. A Red Cross flag hangs limply.
- 13 CU to side of ambulance. The vehicle moves away revealing the closed hospital doors. A chalked inscription 'Free Bed' has been superseded by large 'FULL' notices. A formal printed sign on the left of the two doors bears the legend 'Res Lazarett. Bergen Celle. Teillazarett. Abt II.'
- 14 MS as a RAMC corporal wearing a Red Cross armband puts out a blackboard marked 'FULL' by doors of hospital block.
- 15 MS as male internees are helped onto the back of a lorry flying a French Tricolour. The relatively healthy prisoners are being evacuated.
- 16 CU of the Frenchmen.
- 17 HA, CU from lorry as one of the men is put on the back sitting on a dining table chair.

- 18 Camera in the lorry as it moves away. One of the men plays a trumpet, another an accordion.
- 19 CU of the trumpet player.
- 20 MS-CU of front of Fordson WOT6 3 ton 4 x 4 lorry of 27th Armd. Bde as it moves directly into camera. Tricolour flies from the open back where ex-prisoners are seated.
- 21 MCU of trumpet player. He wears an armband inscribed 'R (epublique) F(rancaise) POLICE'. A companion beats time. Lorry is stationary.
- 22 CU of accordion player. The instrument is a Scandalli.
- 23 MS of Frenchmen in lorry.
- 24 CU facials of various men in the lorry - one is singing.
- 25 HA.MS onto crowd of prisoners and British soldiers standing about the lorry listening to the performance.
- 26 MS to crowd. Singer in fg, back to camera.
- 27 CU of singer. He is a Polish internee, temporarily remaining behind.
- 28 MCU of Red Cross flag flying from top window of hospital block, Camp No 2. As shot No 12. Camp's main square in bg.
- 29 MLS of hospital block with Red Cross flag flying from upper window. In addition a huge Red Cross has been printed across the tiled roof and a second flag hangs as a banner from a flagpole in front of the building. Next to the hospital doors is a printed Red Cross sign and the inscription 'M.B (Medical Block?) 58'.
- 30 LA.MS to the back of a triangular road sign mounted on a post. A warning notice 'TYPHUS' has been fixed across the sign. Camera shooting through barbed wire barrier - the wire is marked with white rags. Hospital buildings in bg.
- 31 RAMC orderly puts out a blackboard chalked 'FULL' by doors of hospital block.
- 32 MS of the hospital doors with 'FULL' notice outside.
- 33 MCUs of Pte W Barrett talking with a German Jewess Rene Lasker, an inmate of the camp.
- 34 CU of Rene Lasker.
- 35 MLS through open gates of camp to approaching group of women. Notice on the entrance reads 'DUST SPREADS TYPHUS/5MPPH'. Women pass MP guards to walk past camera.
- 36 MS of Typhus warning with MP corporal in right fg.
- 37 MCU of group of two soldiers and two women. One woman has travelled from Osnabruck to enquire after her husband who she believes has been interned in Belsen. The second woman, standing facing the camera, is the interpreter. A RA Sgt talks to the woman through the interpreter.
- 38 CU of the sergeant's face as he talks to the interpreter. He shrugs, raising his eyebrows expressively.

- 39 MCU as RASC Cpt uses DDT duster on his companion. He puffs dust inside the officer's shirt and up his cuffs.
- 40 MS of exterior of Dusting Room. On the wooden shed wall is chalked 'COME FOR SPRAYING with DDT Powder'. Through the open window one man can be seen dusting another - the man being dusted comes briefly to the window as he buttons up his shirt.
- 41 MCU of two men sleeping on earthen bank by roadside. A column of ambulances passes - K2 followed by 3 FWDs (the leading one of which has a doll mascot on the radiator). Unit serial number: 90.
- 42 Rear 3/4 MCU of Sgt Oakes of AFPU standing talking to two Hungarian Jewesses who are sitting by barbed wire fence cooking their mid-day meal.
- 43 CUs as one of the women takes a bowl of soup from open fire. Oakes, kneeling in right fg, nods as he talks with the women.
- 44 MCUs of group of women carrying a large soup container. They look into camera.
- 45 MCU of woman washing clothes at communal taps. In bg, a woman fills a bucket.
- 46 Rear 3/4 MS of the woman washing clothes in zinc tub. In bg, other women are similarly at work.
- 47 XCU facial of woman looking down as she washes clothes. Poor focus.
- 48 MS to house in the village of Belsen. Flowering fruit trees in fg.
- 49 MS of cows standing in a field.
- 50 MS of woman at work in her garden. Paling fence in fg. Fruit trees in bg are a mass of blossom.
- 51 MS of local hausfrau sitting with her two children in the garden. The woman plays with her young baby, while young girl sits next to her idly rolling a large ball.