

Not for burning
No. 5 ARMY FILM AND PHOTO SECTION

SECRET CAPTION SHEET No. *A 700/327/1*

SUBJECT BEISEN CONCENTRATION CAMP (CONTINUED)	PHOTOGRAPHER Sjt. H. HEWITT
DATE 7-8/5/45	CAMERA No. _____ CINE STILL <i>700/327/1</i>
STOCK Plus X 300'	Exclusive _____ Not Exclusive _____
Exposures _____	Length _____ Also covered by _____

ROLL NUMBER	STORY	FOOTAGE
	<p>The terrible concentration laagers of BEISEN, so aptly named the "HORROR CAMP" are now but a frightful memory for nearly forty thousand people. The compounds are rapidly emptying as fleets of lorries and ambulances, move the few remaining thousands to a new found freedom.</p>	
	<u>312/90/1</u>	
(a)	The Lilac blossoms round the village sign-board of "BEISEN".	
(b)	IS Another batch of internees, bathed and clothed in fresh garments line up to get their new identity cards.	
(b)	MS A Parisien girl takes their names and other particulars.	
(c)	CU She hands the small but important ticket to a Polish woman.	
(d)	The women are then taken to the waiting lorry and helped aboard by willing "squaddies".	
(e)	MS The lorry, now full, moves off, the next batch of evacuees waiving them with a cheerfull farwell.	
(f)	IS The Camera pans from the last of the large communal graves where Whermacht troops are still burying the latest dead to a large mound where a British Officer has just finished erecting a sign post.	100'
(g)	CU The sign states, "GRAVE No 1! -APPROX 1000. 23 April 1945.	100'
	<u>312/90/2</u>	
	This roll is completely devoted to shots of the ten signs over the ten communal graves, advancing from IS through MS to final CU on grave No 10. They are shot in the following sequence, Grave 2, taken (twice) then graves, 3, 4, 5, 5, 8, 7, 9, and 10.	100'
	<u>312/90/3</u>	
	Cont'd	TOTAL 200

STILL USE ONLY Assignment No. _____ Date Despatched _____	<p style="font-size: 2em; font-weight: bold;">X RECORDS</p> <p style="font-size: 3em; font-weight: bold; transform: rotate(-90deg);">Records</p>	FORMATION LOCATION 200 BEISEN
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No. 5 ARMY FILM AND PHOTO SECTION

SECRET CAPTION SHEET No.

100/327/5

BEISEN CONCENTRATION CAMP		PHOTOGRAPHER SGT. H. HEWITT	
SUBJECT (CONTINUED)		CAMERA No.	
DATE 7-8/5/45	STOCK Plus X	Exclusive	
Exposures	Length	CINE— STILL Not Exclusive	
		Also covered by	

ROLL NUMBER	STORY	FOOTAGE
	<u>312/90/3</u>	200'
	IS Part of the now deserted southern end of the camp.	✓
	IS A bulldozer driver enters picture and climbs aboard the machine.	✓
	MS The bulldozer Climbing aboard his bulldozer, the driver backs it into position.	✓
	MS The bulldozer mashes down a thick entanglement of barbed wire.	✓
	CU One of the high barbed wire fences crashed to the ground.	✓
	CU A heap of discarded striped prison uniforms, symbolic of all internment camps is scooped up by the bulldozer blade and buried under a tumbling pile of filthy earth.	100'
TOTAL		300'

STILL USE ONLY		FORMATION
Assignment No.		
Date Despatched		LOCATION BEISEN 201