1 00:00:00,000 --> 00:00:35,856

# 2

00:00:35,856 --> 00:00:37,400 [MUSIC PLAYING]

# 3

00:00:37,400 --> 00:00:39,800 From time to time all over New England,

#### 4

00:00:39,800 --> 00:00:43,610 we gather at our town hall to hammer out the public opinion

# 5

00:00:43,610 --> 00:00:44,570 in meetings like this.

# 6

00:00:44,570 --> 00:00:51,150

# 7

00:00:51,150 --> 00:00:53,700 Sometimes the meetings get out of hand,

# 8

00:00:53,700 --> 00:00:57,200 and we argue back when the moderator raps for order.

# 9

00:00:57,200 --> 00:01:00,810 But we like it that way because we figure we elected him

# 10 00:01:00,810 --> 00:01:02,200 to the job in the first place.

11 00:01:02,200 --> 00:01:06,620

# 12 00:01:06,620 --> 00:01:08,300 This particular meeting was pretty

13

00:01:08,300 --> 00:01:11,750 much like all the rest except that the moderator called

# 14

00:01:11,750 --> 00:01:14,420 on Joseph.

# 15

00:01:14,420 --> 00:01:18,020 Joseph was self-conscious, and I had to persuade him to speak.

#### 16

00:01:18,020 --> 00:01:21,620 This was Joseph's first town meeting, his first

# 17

00:01:21,620 --> 00:01:23,690 and his last.

# 18

00:01:23,690 --> 00:01:27,980 Six months before, Joseph had been a stranger to Cummington.

# 19

00:01:27,980 --> 00:01:29,900 As Joseph's minister, I felt I had

#### 20

00:01:29,900 --> 00:01:32,750 come to know him a little better than others had in those six

#### 21

00:01:32,750 --> 00:01:33,950 months.

# 22

00:01:33,950 --> 00:01:37,700 And watching him speak as a neighbor and friend,

#### 23

00:01:37,700 --> 00:01:41,030 I was remembering the day Joseph arrived with his wife 00:01:41,030 --> 00:01:42,350 Anna and the others.

# 25 00:01:42,350 --> 00:02:29,630

# 26 00:02:29,630 --> 00:02:34,690 I had heard of these refugees at a conference of ministers.

#### 27 00:02:34,690 --> 00:02:36,730 They needed a place to live.

28 00:02:36,730 --> 00:02:43,870 My church had a house standing vacant, and I had an idea.

29 00:02:43,870 --> 00:02:48,790

# 30 00:02:48,790 --> 00:02:52,090 Perhaps the refugees could have found another place to live,

# 31

00:02:52,090 --> 00:02:54,910 and undoubtedly the good people of Cummington

# 32

00:02:54,910 --> 00:02:57,790 would have preferred it that way.

# 33

00:02:57,790 --> 00:02:59,710 But then that's what gave me the idea.

# 34

00:02:59,710 --> 00:03:15,040

# 35

00:03:15,040 --> 00:03:18,670 The first night, what do people do the first night 36 00:03:18,670 --> 00:03:19,810 in a strange house?

```
37
00:03:19,810 --> 00:04:27,600
```

38 00:04:27,600 --> 00:04:31,680 Certainly you don't want to talk to anyone, so I said good night

# 39 00:04:31,680 --> 00:04:34,080 and went home to work on my sermon for Sunday.

40 00:04:34,080 --> 00:04:41,880

41 00:04:41,880 --> 00:04:45,660 Sunday was clear, a good day for church

#### 42 00:04:45,660 --> 00:04:48,570 because we like to make a social event out of it.

#### 43

00:04:48,570 --> 00:04:52,410 It's a close community feeling we have about our churches.

44 00:04:52,410 --> 00:04:54,960 We like to stand around and

We like to stand around and chat before the service.

45 00:04:54,960 --> 00:05:00,243

46 00:05:00,243 --> 00:05:01,660 That's me with the blind organist.

47 00:05:01,660 --> 00:05:05,240 48 00:05:05,240 --> 00:05:09,330 Sometimes I think it's too close, almost parochial.

49

00:05:09,330 --> 00:05:12,440 But maybe that's because originally hundreds of years

50

00:05:12,440 --> 00:05:17,270 ago, our communities were built around the church.

51 00:05:17,270 --> 00:05:21,110 First church in Cummington, 1780.

52 00:05:21,110 --> 00:05:27,930 First house seven years later, 1787.

53 00:05:27,930 --> 00:05:30,090 Almost before I had begun my sermon,

54

00:05:30,090 --> 00:05:32,250 I heard a commotion in the balcony

55 00:05:32,250 --> 00:05:36,210 and looked down to see the refugees filing in.

56 00:05:36,210 --> 00:05:40,590 Late, of course, as the widow Susanna Archer said.

57 00:05:40,590 --> 00:05:43,320 I was moved because I knew they came

58 00:05:43,320 --> 00:05:46,170 from many different churches and denominations--

# 59

00:05:46,170 --> 00:05:50,250 Catholic, Jewish, Protestant-and I took it as a gesture

60 00:05:50,250 --> 00:05:51,910 to me.

61 00:05:51,910 --> 00:05:56,790 So I began again taking my text from Leviticus.

62 00:05:56,790 --> 00:06:01,200 The stranger that dwelleth with you shall be unto you as one

63 00:06:01,200 --> 00:06:04,945 born among you, and thou shall love him as thyself.

64 00:06:04,945 --> 00:06:07,940

65 00:06:07,940 --> 00:06:10,490 I was sure it helped the lonely feeling of the refugees.

66 00:06:10,490 --> 00:06:16,270

67 00:06:16,270 --> 00:06:19,530 I wasn't so sure about the townspeople of Cummington.

68 00:06:19,530 --> 00:06:26,260

69 00:06:26,260 --> 00:06:27,670 Only time would tell.

70 00:06:27,670 --> 00:06:42,510 71 00:06:42,510 --> 00:06:45,030 Toward the end of the service, I noticed one incident

72 00:06:45,030 --> 00:06:46,619 that gave me some hope.

73 00:06:46,619 --> 00:06:49,373 [SINGING]

74 00:06:49,373 --> 00:06:59,280

75 00:06:59,280 --> 00:07:02,880 I guess with the music and all, it was too much for Anna.

76 00:07:02,880 --> 00:07:11,020

77 00:07:11,020 --> 00:07:14,650 But when I heard about Joseph's visit to the grocery store,

78 00:07:14,650 --> 00:07:19,440 I began to realize sermons take a while to sink in.

79 00:07:19,440 --> 00:07:22,230 It seems he ran smack into the old stove

80 00:07:22,230 --> 00:07:27,520 league, most exclusive club in America and another place

81 00:07:27,520 --> 00:07:29,520 where the boys carve out public opinion.

# 83

00:07:36,140 --> 00:07:39,430 Everyone went right on doing what he was doing,

# 84

00:07:39,430 --> 00:07:43,070 and Joseph felt at first like no one knew he was there.

#### 85

00:07:43,070 --> 00:07:46,780 But that wasn't true because the minute his back was turned,

#### 86 00:07:46,780 --> 00:07:51,050 they looked up curious as kittens and Joseph knew it.

87 00:07:51,050 --> 00:08:02,030

#### 88 00:08:02,030 --> 00:08:04,580 I've given a lot of thought to that day,

#### 89

00:08:04,580 --> 00:08:08,810 and I'm sure the boys were just as self-conscious as Joseph.

#### 90

00:08:08,810 --> 00:08:12,350 The trouble was no one knew how to begin

#### 91

00:08:12,350 --> 00:08:13,660 how to make the first move.

# 92 00:08:13,660 --> 00:08:20,940

# 93 00:08:20,940 --> 00:08:24,980 So I realized I'd have to make the first move myself, take

94 00:08:24,980 --> 00:08:27,530 people by the arm and lead them together.

95 00:08:27,530 --> 00:08:31,600

96 00:08:31,600 --> 00:08:34,760 Peter, one of the refugees, had been a printer of fine books,

97 00:08:34,760 --> 00:08:37,630 art editions back in Austria.

98 00:08:37,630 --> 00:08:39,610 So I took them out to the Cummington Press

99 00:08:39,610 --> 00:08:40,559 to meet Jim Orchard.

100 00:08:40,559 --> 00:08:47,230

101 00:08:47,230 --> 00:08:49,870 I knew Jim could understand the old man's desire

102 00:08:49,870 --> 00:08:51,130 to get back to his craft.

103 00:08:51,130 --> 00:09:02,517

104 00:09:02,517 --> 00:09:04,350 It wasn't hard to tell that he had been away

105 00:09:04,350 --> 00:09:07,440 from his work for a long, long time. 106 00:09:07,440 --> 00:09:10,530 For all his politeness, he couldn't keep his hands

107 00:09:10,530 --> 00:09:11,250 off the presses.

108 00:09:11,250 --> 00:09:20,100

109 00:09:20,100 --> 00:09:23,610 So Jim agreed to take Peter under his wing.

110 00:09:23,610 --> 00:09:27,060 And as I left, Jim was already promising to take Peter over

111 00:09:27,060 --> 00:09:31,350 to see the collection of books at the Bryant Memorial Library

112 00:09:31,350 --> 00:09:32,820 across the meadow from the press.

113 00:09:32,820 --> 00:09:40,990

114 00:09:40,990 --> 00:09:43,000 The great American poet's house has

115 00:09:43,000 --> 00:09:45,700 been kept as it was the day he died

116 00:09:45,700 --> 00:09:49,950 with his own collection of fine editions and manuscript. 00:09:49,950 --> 00:10:10,000

Contact reference@ushmm.org for further information about this collection