

1  
00:00:00,000 --> 00:00:09,500

2  
00:00:09,500 --> 00:00:13,000  
[MUSIC PLAYING]

3  
00:00:13,000 --> 00:01:34,500

4  
00:01:34,500 --> 00:01:35,880  
Are we all aboard?

5  
00:01:35,880 --> 00:01:37,200  
All right, then.

6  
00:01:37,200 --> 00:01:38,940  
Here we go on July the 7th.

7  
00:01:38,940 --> 00:01:41,370  
You remember that glorious  
summer morning, don't you?

8  
00:01:41,370 --> 00:01:45,180  
When the Carl Schurz Tour began  
and we found ourselves on board

9  
00:01:45,180 --> 00:01:49,035  
the North liner Bremen getting  
ready to land at Bremerhaven.

10  
00:01:49,035 --> 00:01:51,660  
After tender goodbyes  
had been said,

11  
00:01:51,660 --> 00:01:54,210  
recalling the biblical  
example of Noah,

12  
00:01:54,210 --> 00:01:56,310  
we leave our good  
ship one by one.

13  
00:01:56,310 --> 00:02:09,020

14  
00:02:09,020 --> 00:02:11,510  
Resigned to our fate and  
with our luggage heaven

15  
00:02:11,510 --> 00:02:15,710  
knows where, we prepared  
to meet the customs.

16  
00:02:15,710 --> 00:02:19,940  
That ordeal over, we board  
the special dump for Bremen

17  
00:02:19,940 --> 00:02:22,940  
and our train slowly  
drove out of the station.

18  
00:02:22,940 --> 00:02:34,010

19  
00:02:34,010 --> 00:02:36,890  
A last look at the  
huge liner, switches

20  
00:02:36,890 --> 00:02:39,410  
click, we gather speed.

21  
00:02:39,410 --> 00:02:41,660  
The Carl Schurz Tour has begun.

22  
00:02:41,660 --> 00:02:46,490  
The miles slipped by and we  
arrived at the city of Bremen.

23  
00:02:46,490 --> 00:02:48,290  
Here we are welcomed  
by the Bremen branch

24  
00:02:48,290 --> 00:02:52,100

of the Vereinigung Carl Schurz,  
President Director Stutland

25  
00:02:52,100 --> 00:02:54,140  
of the North German Lloyd.

26  
00:02:54,140 --> 00:02:57,380  
In front of the town hall  
on this thousand-year-old

27  
00:02:57,380 --> 00:02:59,810  
Hanseatic town,  
stands the Statue

28  
00:02:59,810 --> 00:03:07,190  
of Roland dating from  
1404, a symbol of Bremen.

29  
00:03:07,190 --> 00:03:09,950  
The hall itself is a  
magnificent specimen

30  
00:03:09,950 --> 00:03:14,210  
of Gothic Brick architecture  
with a Renaissance facade.

31  
00:03:14,210 --> 00:03:15,500  
We enter.

32  
00:03:15,500 --> 00:03:18,320  
The sunlight filtered  
through the colored windows

33  
00:03:18,320 --> 00:03:21,830  
and the Senate of Bremen  
greet us amid the setting,

34  
00:03:21,830 --> 00:03:23,712  
breathing of a great tradition.

35  
00:03:23,712 --> 00:03:29,020

36

00:03:29,020 --> 00:03:32,080

Models of famous galleons  
hang from the ceiling.

37

00:03:32,080 --> 00:03:37,740

And here, we are reluctantly  
passing into the street again.

38

00:03:37,740 --> 00:03:39,720

Over the market  
square, we crossed

39

00:03:39,720 --> 00:03:42,720

into the newly constructed  
Bottcherstrasse.

40

00:03:42,720 --> 00:03:45,690

Beneath the colonnades, we see  
the workshops of the guilds,

41

00:03:45,690 --> 00:03:49,140

and viewing the old storehouse,  
close to which is suspended

42

00:03:49,140 --> 00:03:50,580

an ancient traders sign.

43

00:03:50,580 --> 00:04:07,810

44

00:04:07,810 --> 00:04:10,150

Meissen porcelain  
suspended high up

45

00:04:10,150 --> 00:04:11,995

on the wall between two gables.

46

00:04:11,995 --> 00:04:27,390

47

00:04:27,390 --> 00:04:30,210

Further on, we get a glimpse

of the Paula Becker Modersohn

48

00:04:30,210 --> 00:04:35,040

House with its vivid glass  
and brick decorations.

49

00:04:35,040 --> 00:04:38,490

Leaving the Bottcherstrasse,  
we approached the portal

50

00:04:38,490 --> 00:04:41,370

with its remarkable  
glass window.

51

00:04:41,370 --> 00:04:45,480

And passing through, we  
later on get a first view

52

00:04:45,480 --> 00:04:48,660

of the dome of Bremen or  
the former Arch Episcopal

53

00:04:48,660 --> 00:04:52,050

Cathedral of St. Peter, the  
foundation stone of which

54

00:04:52,050 --> 00:04:53,355

was laid in the 11th century.

55

00:04:53,355 --> 00:04:59,390

56

00:04:59,390 --> 00:05:03,050

We then relaxed at this  
beautiful fountain of Teichmann

57

00:05:03,050 --> 00:05:06,740

where Neptune and his consorts  
tantalized a belated mariner.

58

00:05:06,740 --> 00:05:11,900

59

00:05:11,900 --> 00:05:17,570

Another day and we find  
ourselves entering Berlin.

60

00:05:17,570 --> 00:05:20,030

From the train, we viewed  
the Emperor Wilhelm Memorial

61

00:05:20,030 --> 00:05:23,660

Church, a center spot  
of Berlin's westside

62

00:05:23,660 --> 00:05:25,870

on a peaceful Sunday afternoon.

63

00:05:25,870 --> 00:05:33,070

64

00:05:33,070 --> 00:05:35,890

We slipped through  
the bahnhof so

65

00:05:35,890 --> 00:05:38,920

and for a while traveled  
through Berlin Central

66

00:05:38,920 --> 00:05:42,370

Park, the Tiergarten in  
all its summer glory.

67

00:05:42,370 --> 00:05:45,700

68

00:05:45,700 --> 00:05:48,130

We scope the River  
Spree, not to be

69

00:05:48,130 --> 00:05:51,430

pronounced spree, which is  
something quite different,

70

00:05:51,430 --> 00:05:54,130

and arrived at the  
Bahnhof Friedrichstrasse,

71  
00:05:54,130 --> 00:05:57,730  
our destination  
where we now alight.

72  
00:05:57,730 --> 00:06:00,700  
In the evening, we are at  
the Carl Schurz House, which

73  
00:06:00,700 --> 00:06:04,300  
is dedicated to American-German  
cooperation and friendship,

74  
00:06:04,300 --> 00:06:07,270  
to the spirit of which, we  
owe the Carl Schurz Tour

75  
00:06:07,270 --> 00:06:08,710  
and our part therein.

76  
00:06:08,710 --> 00:06:11,980  
Of this spirit, Carl  
Schurz is a symbol.

77  
00:06:11,980 --> 00:06:13,960  
The president of the  
Vereinigung Carl Schurz,

78  
00:06:13,960 --> 00:06:16,900  
Dr. Ilgner, together with  
the board of directors,

79  
00:06:16,900 --> 00:06:19,570  
welcomes us in the presence  
of the American Ambassador

80  
00:06:19,570 --> 00:06:22,510  
Professor Dodd, on behalf  
of the Vereinigung Carl

81  
00:06:22,510 --> 00:06:25,060

Schurz, the Deutscher  
Akademischer Austauschdienst,

82  
00:06:25,060 --> 00:06:27,760  
and the American  
Institute, whose guests

83  
00:06:27,760 --> 00:06:30,430  
would be in Germany  
for many weeks to come.

84  
00:06:30,430 --> 00:06:32,920  
We conversed with many  
friends on the terrace,

85  
00:06:32,920 --> 00:06:37,270  
leading to the beautiful garden  
at the rear of the house.

86  
00:06:37,270 --> 00:06:40,240  
On the next day, we are  
at the Humboldt Haus,

87  
00:06:40,240 --> 00:06:42,970  
we are going out for muscle  
president of the Deutscher

88  
00:06:42,970 --> 00:06:45,580  
Akademischer  
Austauschdienst receives us.

89  
00:06:45,580 --> 00:06:48,680

90  
00:06:48,680 --> 00:06:51,920  
After happy gathering  
here, we brought our bus

91  
00:06:51,920 --> 00:06:55,670  
to inspect the Kaiser Wilhelm  
Institutes in Dahlem, dedicated

92  
00:06:55,670 --> 00:06:58,850



to scientific research.

93

00:06:58,850 --> 00:07:01,940

At the Institute of  
Biology, we all passed

94

00:07:01,940 --> 00:07:04,250

in close range of the camera.

95

00:07:04,250 --> 00:07:06,590

Every one of us is a star.

96

00:07:06,590 --> 00:07:09,460

Not professional, of course,  
but a star all the same.

97

00:07:09,460 --> 00:07:27,000

98

00:07:27,000 --> 00:07:29,940

In the evening, at  
the Harnack House,

99

00:07:29,940 --> 00:07:32,530

we are guests of the  
professors of the Institute

100

00:07:32,530 --> 00:07:33,540

until late hours.

101

00:07:33,540 --> 00:07:41,910

102

00:07:41,910 --> 00:07:45,000

The next day, they see us  
at the Pergamon Museum,

103

00:07:45,000 --> 00:07:47,100

which is built on  
the Spree Island,

104

00:07:47,100 --> 00:07:49,230

where Berlin's  
most famous museums

105  
00:07:49,230 --> 00:07:51,660  
have found a peaceful  
location away

106  
00:07:51,660 --> 00:07:55,980  
from the noise and the  
tumult of the big city.

107  
00:07:55,980 --> 00:07:59,550  
In the huge entrance hall  
stands the Town Gate of Milet,

108  
00:07:59,550 --> 00:08:03,270  
a monument of Greek culture,  
all the more impressive

109  
00:08:03,270 --> 00:08:05,220  
considering the  
relative insignificance

110  
00:08:05,220 --> 00:08:07,290  
of Milet, a small marketplace.

111  
00:08:07,290 --> 00:08:10,120

112  
00:08:10,120 --> 00:08:14,050  
Mr. Schantz takes his shot,  
perhaps a thousand by now.

113  
00:08:14,050 --> 00:08:25,820

114  
00:08:25,820 --> 00:08:28,970  
Further on with the  
excavations from Babylon,

115  
00:08:28,970 --> 00:08:31,700  
the Ishtar Gate and the  
Processional Avenue,

116  
00:08:31,700 --> 00:08:34,309  
all in place, brick  
of bright color in.

117  
00:08:34,309 --> 00:08:37,370  
The spirit of those outsiders  
among us and our experts

118  
00:08:37,370 --> 00:08:41,179  
closely inspect the  
writing on the wall.

119  
00:08:41,179 --> 00:08:45,650  
And then the altar of Pergamon,  
erected probably about the year

120  
00:08:45,650 --> 00:08:48,980  
180 before Christ, it  
stood as a monument

121  
00:08:48,980 --> 00:08:53,660  
of the triumph of divine  
order over untamed barbarism.

122  
00:08:53,660 --> 00:08:57,620  
That is the theme of all this  
huge ornamental architecture.

123  
00:08:57,620 --> 00:09:01,820

124  
00:09:01,820 --> 00:09:05,975  
Outside, the monumental  
statue of Emperor William III.

125  
00:09:05,975 --> 00:09:09,490

126  
00:09:09,490 --> 00:09:12,130  
And we find ourselves  
touring the city.

127

00:09:12,130 --> 00:09:16,990

128

00:09:16,990 --> 00:09:20,180

Our bus cleaves its  
way through the traffic

129

00:09:20,180 --> 00:09:22,520

and under the Brandenburg  
tour on its way to Potsdam.

130

00:09:22,520 --> 00:09:25,230

131

00:09:25,230 --> 00:09:28,140

We passed a squad  
of police and road

132

00:09:28,140 --> 00:09:29,859

along through the Tiergarten.

133

00:09:29,859 --> 00:09:35,240

134

00:09:35,240 --> 00:09:36,920

Are we downhearted?

135

00:09:36,920 --> 00:09:38,810

I don't think so.

136

00:09:38,810 --> 00:09:41,610

We find that all is  
right with the world.

137

00:09:41,610 --> 00:09:44,810

And have our various  
dispositions well in hand.

138

00:09:44,810 --> 00:09:50,130

139

00:09:50,130 --> 00:09:55,560

A turn in the road, the signal  
is given to the traffic behind

140

00:09:55,560 --> 00:09:59,310

and we are on the highway to the  
West along with your good bus

141

00:09:59,310 --> 00:10:04,500

carries us to Potsdam to the  
city of Frederick the Great.

142

00:10:04,500 --> 00:10:07,380

We approach the fountain  
and the terraces

143

00:10:07,380 --> 00:10:12,270

which lead up to the king's  
residence, the great monarch's

144

00:10:12,270 --> 00:10:18,360

favorite resort, Sanssouci.

145

00:10:18,360 --> 00:10:20,940

It was here that the  
great ruler lived,

146

00:10:20,940 --> 00:10:23,820

who established  
precious claim to power

147

00:10:23,820 --> 00:10:26,910

amongst the other great  
nations of the world.

148

00:10:26,910 --> 00:10:29,820

We are charmed to this  
residential castle

149

00:10:29,820 --> 00:10:33,450

with its lovely rose islands.

150

00:10:33,450 --> 00:10:36,150

During a walk  
through the park, we

151  
00:10:36,150 --> 00:10:38,580  
view a landmark  
proclaiming Frederick

152  
00:10:38,580 --> 00:10:44,710  
the Great's sense of justice,  
the Historic Windmill.

153  
00:10:44,710 --> 00:10:48,070  
From here, we repair to the  
landing stage in Potsdam

154  
00:10:48,070 --> 00:10:52,090  
on the River Havel for a  
restful trip over the water

155  
00:10:52,090 --> 00:10:53,320  
in the late afternoon.

156  
00:10:53,320 --> 00:11:06,630

157  
00:11:06,630 --> 00:11:10,170  
These forest-bound  
lakes and rivers

158  
00:11:10,170 --> 00:11:13,580  
are typical of Berlin's  
beautiful surroundings.

159  
00:11:13,580 --> 00:11:21,160

160  
00:11:21,160 --> 00:11:21,995  
Hello, Mr. Schantz.

161  
00:11:21,995 --> 00:11:24,900

162

00:11:24,900 --> 00:11:27,300  
At it again?

163  
00:11:27,300 --> 00:11:29,340  
The lovely scenery and  
the peacefulness of it

164  
00:11:29,340 --> 00:11:34,500  
all makes us amiably disposed  
to our comrades in arms.

165  
00:11:34,500 --> 00:11:36,870  
Strangers to one  
another not so many days

166  
00:11:36,870 --> 00:11:40,470  
ago, we now draw together  
and make friends.

167  
00:11:40,470 --> 00:11:43,260  
And we turn for home  
as the curfew tolls

168  
00:11:43,260 --> 00:11:45,500  
another parting day.

169  
00:11:45,500 --> 00:11:54,000