

A700/311/4+5

Sgt Lawrie

24/4/45

1. MCU interior, hospital ward. On the wall a drawing depicts a 'Tiger' tank passing over barbed wire entanglements. Pan down from framed drawing over papered wall to child lying in hospital bed.
2. Exterior CU as hand chalks on board 'FULL'. The notice is written diagonally left to right.
3. MS as stretcher is removed from the back of ambulance. The stretcher bearer nearest the camera is a member of the Quaker Relief Service team RS100 and wears the identifying shoulder flash and badge. Once the stretcher has been withdrawn from the vehicle, German orderlies take over and carry it into the hospital.
4. CU of legend on side of the ambulance 'B.R.C.S. & O.ST.J.'. The vehicle pulls away, off screen right.
5. MCU of stretcher being taken away by German orderlies - camera shooting to back of ambulance.
6. CU of hand-drawn and 'CONTAMINATED' hung on ambulance doors.
7. CU of woman's shoulder badge combining Red Cross and Order of St. John symbols. Poor focus.
8. MCU of woman relief worker Miss Russell Smith as she gets into the cab and drives off screen right. She is driving a 'clean' ambulance.
9. MS past 'Typhus' notice in fg to where German medics in whites remove stretcher from ambulance. A German officer wearing Red Cross insignia supervises the operation, while two British, standing with their backs to the camera, look on. A woman on a stretcher is removed from the vehicle - she clasps hands with one of the British who salutes her as she is taken smiling into the de-lousing station.
10. MS as German medics bring stretcher from de-lousing station and place it in clean ambulance. The doors are closed and the vehicle (K2) drives off.
11. MLS to waiting Fordson 3 ton 4 x 4 a's male internees walk past left to right in fg, carrying personal possessions. The lorry is already crowded, and an Army photographer stands on the cab taking pictures. The building in bg bears the legend 'W.B.91'.
12. MLS over crowds of men milling about before evacuation lorries. One small group in centre frame holds a rolled flag on a pole.
13. MS as men pack possessions into the back of lorry. Waiting Fordson bears 27th Armoured B'de insignia (cf A700/311/01. Sk. + 20.). One of the men carries a Tricolour.
14. LA. MS of men on the lorry holding Tricolour unfurled and flapping in the breeze.
15. MS as lorry passes diagonally right to left, passengers waving to the camera.
16. MCU of crowd of waiting men. A British sergeant moves among them, shaking hands with some of the departing men. The sergeant carries a Sten SMG slung over his shoulder.

- MS as truck passes left to right, flying Tricolour flags and with passengers playing trumpet and accordion.
18. MS of notice 'EVACUATION' - lorry passes left to right behind the notice carrying waving evacuees.
19. HA.MS to RASC trooper and French internee waltzing together before evacuation lorry on which the cameraman has situated himself. Accordion player at frame left. A crowd of evacuees look on.
20. LA.MS of trumpet player and accordionist. The trumpeter and two other men in frame, wear 'R.F. POLICE' armbands. Men watch from upper windows of building in bg.
21. MCU of the two dancers and smiling audience. The trooper is now waltzing with a new partner.
22. LA.MS of the two instrumentalists.
23. MCU of the dancers.
24. MS of audience smiling, and one man applauding, as a man stands on the back of the lorry singing.
25. LA.MS of singer.
26. MS of applauding audience.
27. HA.MLS to camp perimeter fence, where washing is drying on the wire, and huts beyond. The huts are surrounded by debris. Internees move about, some of them sorting through the rubbish.
28. HA.LS along main road between huts of women's camp. Figures move about but there is no specific action.
29. HA.MLS over roofs of the huts. Smoke comes from nearby chimney. Camp No. 1.
30. HA.MS to tents in open ground beyond hutment.
31. HA.MS to woman sleeping - huge pile of discarded camp clothing by wall of hut in bg.
32. HA.MS to crowd of women by wire fence.
33. HA.LS over open ground near cookhouse.
34. HA.MLS over perimeter fence to huts - Austin K2 ambulance moves among the rows.
35. HA.MLS onto crowd of women - no specific activity.
36. Evening scene shot through trees at edge of camp. People pass to and fro.
37. Evening scene shot in built-up part of the camp. People wander about. Small group seated at frame left.
38. MS, young woman lying to kerbside her head on another's knee; her companion, wearing a pair of spectacles perched on the very end of her nose, searches the hair for lice. In bg, another woman lies resting her head on her left hand - she runs her hands through her hair. The three women all look very ragged. The pair in the fg look round as something attracts their attention off screen right.

39. MS of group of very ragged women sitting in park by some trees. In bg, a standing woman searches her coat for lice; others seated in mid-distance do likewise; woman in left fg scratches inside her left sock. All seem indifferent to the presence of the cameraman.

40. MS across open ground - people wander about. No specific action. Watchtower in bg.

41. HA.LS over barbed wire fence to huts beyond. Smoke billows up from open fires on waste ground between huts and the perimeter.

42. HA.LS over tents pitched in open ground between fence and hutment. Smoke rises from cooking fires.

43. LS over debris around huts to distant tents. A woman approaches diagonally left to right hitching up her skirt as she walks - presumably she is going to relieve herself.

44. EA.MLS to women cooking a meal over open fires near perimeter fence. Two men look on.

45. MS through barbed wire fence around cookhouse to area where a swill bin full of potato peelings has been tipped over and two women sort through the waste - women screen left stands and puts some recovered morsels in her pockets.

46. MCU of pile of potato peelings as a woman sorts through it with one hand while in the other she holds the retrieved items. A small tin nearby is filled with rescued pieces of potato. The sorting is carried out very rapidly, giving the impression of a desperate scrabble.

47. MLS to a group of women looking a pile of potato peelings. Two women stand at frame right looking into camera - woman at extreme right raises her sleeve to hide her face and peeps at the camera over the top.

48. MS of two sentries - one British and one Hungarian - at screen right, to one side of barbed wire fence. They are standing with rifles slung, looking to frame left where women internees squat on the other side of the fence. The women reach through the wire to sort amidst potato peelings piled on the sentries' side; the two men kick more of the peelings within the womens' grasp. This scene is shot rather dark, but the image is very striking.

49. CU of woman wearing striped camp dress kneeling to sort through potato peelings. Her right hand sorts and collects items and places them in a mug. Head and torso cut by upper frame.