

1
00:00:00,000 --> 00:00:01,494
[SPINNING REAL]

2
00:00:01,494 --> 00:00:34,390

3
00:00:34,390 --> 00:00:38,590
Being summoned to hear that
they were now prisoners of war.

4
00:00:38,590 --> 00:00:41,500
Doenitz, the self-styled
fuhrer; Jodl,

5
00:00:41,500 --> 00:00:44,620
the former Chief of Staff;
and Friedeburg, already

6
00:00:44,620 --> 00:00:47,810
no doubt resolved to
take his own life.

7
00:00:47,810 --> 00:00:50,920
It was a day of mass arrests,
amounting to between 5 and 40

8
00:00:50,920 --> 00:00:55,180
important civilian officials,
as well as all the small fry.

9
00:00:55,180 --> 00:00:57,880
Obviously, the new firm of
Doenitz, Jodl and Company

10
00:00:57,880 --> 00:01:00,490
were hoping to go into
business in a big way.

11
00:01:00,490 --> 00:01:02,156
At any rate,
they've got to get--

12
00:01:02,156 --> 00:01:04,140
[MUSIC PLAYING]

13
00:01:04,140 --> 00:01:23,980

14
00:01:23,980 --> 00:01:26,980
Even senior executives,
like Rear Admiral Wagner,

15
00:01:26,980 --> 00:01:29,650
had to fall in with
their hands up.

16
00:01:29,650 --> 00:01:32,350
It was while all this was going
on that Friedeburg contrive

17
00:01:32,350 --> 00:01:33,860
to commit suicide.

18
00:01:33,860 --> 00:01:35,860
This is his corpse just
after he'd taken poison.

19
00:01:35,860 --> 00:02:04,189

20
00:02:04,189 --> 00:02:06,177
[ENGINE RUNNING]

21
00:02:06,177 --> 00:02:28,542

22
00:02:28,542 --> 00:02:31,027
[ENGINE RUNNING]

23
00:02:31,027 --> 00:02:41,961

24
00:02:41,961 --> 00:02:43,452

[ENGINE RUNNING]

25
00:02:43,452 --> 00:03:02,990

26
00:03:02,990 --> 00:03:06,380
The atrocity camp at Belsen,
where conditions deliberately

27
00:03:06,380 --> 00:03:08,720
produced by the Germans
were so appalling

28
00:03:08,720 --> 00:03:11,900
that people were still dying
at the rate of 40 a day,

29
00:03:11,900 --> 00:03:14,630
long after the liberation.

30
00:03:14,630 --> 00:03:16,580
These pictures showing
German soldiers

31
00:03:16,580 --> 00:03:18,740
under British guard
carrying out the dead

32
00:03:18,740 --> 00:03:20,420
were taken towards
the end of May.

33
00:03:20,420 --> 00:03:26,050

34
00:03:26,050 --> 00:03:29,350
As the emaciated bodies
are laid in a mass grave,

35
00:03:29,350 --> 00:03:33,550
it's quite obvious that they
died of starvation and disease.

36

00:03:33,550 --> 00:03:36,820

Already too far gone when
the British entered Belsen,

37

00:03:36,820 --> 00:03:41,050

they couldn't take food or
respond to medical treatment.

38

00:03:41,050 --> 00:03:43,330

At the burial service,
first a Jewish

39

00:03:43,330 --> 00:03:46,650

then a Church of England
chaplain officiated.

40

00:03:46,650 --> 00:03:49,800

Medical authorities on the spot
estimate that people will still

41

00:03:49,800 --> 00:03:52,440

be dying at least
a year from now,

42

00:03:52,440 --> 00:03:57,210

as a direct result of having
been inmates of Belsen.

43

00:03:57,210 --> 00:03:59,700

As huts became vacant,
they were destroyed,

44

00:03:59,700 --> 00:04:01,320

for it was necessary
to obliterate

45

00:04:01,320 --> 00:04:03,720

the filth and the
pestilence of this place,

46

00:04:03,720 --> 00:04:07,470

as it is to remember what
the Germans did here.

47
00:04:07,470 --> 00:04:11,130
Fire helps to purify
the horror of Belsen.

48
00:04:11,130 --> 00:04:14,436
But what can ever cleanse
the guilt of Germany?

49
00:04:14,436 --> 00:04:15,930
[MUSIC PLAYING]

50
00:04:15,930 --> 00:04:46,870

51
00:04:46,870 --> 00:04:49,660
While the Allies destroy
the camp and care

52
00:04:49,660 --> 00:04:52,000
for the survivors,
the people of Germany

53
00:04:52,000 --> 00:04:54,730
are being shown horror
films that were taken there.

54
00:04:54,730 --> 00:04:58,330
In Minden, for example, we
see them entering a cinema

55
00:04:58,330 --> 00:05:00,280
under compulsion.

56
00:05:00,280 --> 00:05:03,520
And if any are not
sickened with shame,

57
00:05:03,520 --> 00:05:05,450
they are indeed,
beyond redemption.

58

00:05:05,450 --> 00:05:07,600
[MUSIC PLAYING]

59

00:05:07,600 --> 00:05:22,454