```
00:00:00,000 \longrightarrow 00:00:01,310
2
00:00:01,310 \longrightarrow 00:00:02,130
You know?
00:00:02,130 \longrightarrow 00:00:06,170
Washington, (film slating)
4
00:00:06,170 --> 00:00:08,918
[SPEAKING FRENCH]
00:00:08,918 --> 00:00:18,950
6
00:00:18,950 --> 00:00:26,630
Washington, (film slating)
00:00:26,630 \longrightarrow 00:00:31,340
Now, after a few months
of my secret activities
8
00:00:31,340 \longrightarrow 00:00:37,460
reporting on the situation in
Poland, secretly [INAUDIBLE],,
00:00:37,460 --> 00:00:39,230
it became evident.
10
00:00:39,230 \longrightarrow 00:00:42,030
I saw too many people.
11
00:00:42,030 \longrightarrow 00:00:43,550
I became known.
12
00:00:43,550 --> 00:00:45,290
Decision was made.
13
00:00:45,290 --> 00:00:50,090
```

I am not going back to

Poland during the war.

14 00:00:50,090 --> 00:00:54,170 From that moment, I began my activities.

15 00:00:54,170 --> 00:00:58,340 I delivered over 200 lectures.

16 00:00:58,340 --> 00:01:02,060

17 00:01:02,060 --> 00:01:06,560 Either I contributed to articles, or I wrote articles,

18 00:01:06,560 --> 00:01:13,070 or I inspired articles by more talented writers than I was.

19 00:01:13,070 --> 00:01:16,220

20 00:01:16,220 --> 00:01:17,950 This means you talked to everybody?

21 00:01:17,950 --> 00:01:18,530 Yes.

22 00:01:18,530 --> 00:01:24,800 In the most important dailies of Great Britain and the United

23 00:01:24,800 --> 00:01:25,760 States.

24 00:01:25,760 --> 00:01:31,010 Eventually, my book was published.

25 00:01:31,010 --> 00:01:32,120 26

00:01:32,120 --> 00:01:33,080 Show me.

27

00:01:33,080 --> 00:01:34,700 Turn the pages.

28

00:01:34,700 --> 00:01:37,190 My book became very popular.

29

00:01:37,190 --> 00:01:39,500 It became Book of the Month Club.

30

00:01:39,500 --> 00:01:40,000 Yes.

31

00:01:40,000 --> 00:01:46,190 Now, as a result of my gave and lectures, the activities,

32

00:01:46,190 --> 00:01:51,230 and the book, all over.

33

00:01:51,230 --> 00:01:53,990 The American press.

34

00:01:53,990 --> 00:01:54,520 Show me.

35

00:01:54,520 --> 00:01:57,350

36

00:01:57,350 --> 00:01:57,950 Show me.

37

00:01:57,950 --> 00:02:00,920

The British press.

38

00:02:00,920 --> 00:02:02,750

Articles, emerged.

39 00:02:02,750 --> 00:02:06,650 Soviet Russia, official magazine published,

40 00:02:06,650 --> 00:02:08,615 by the way, also articles.

41 00:02:08,615 --> 00:02:12,530

42 00:02:12,530 --> 00:02:15,140 Here, you have mostly American.

43 00:02:15,140 --> 00:02:18,140 You have the same, naturally, in France.

44 00:02:18,140 --> 00:02:21,080 Eventually, my book was published

45 00:02:21,080 --> 00:02:23,970 in France, Sweden, Norway.

46 00:02:23,970 --> 00:02:26,067 Yes, but this was after the war.

47 00:02:26,067 --> 00:02:26,900 [INTERPOSING VOICES]

48 00:02:26,900 --> 00:02:28,610 What was said during the war?

49 00:02:28,610 --> 00:02:33,890 So these are the articles, reviews, either

50 00:02:33,890 --> 00:02:41,750 of my various lectures, or on my book. 51 00:02:41,750 --> 00:02:44,150 Well, you have them here?

52 00:02:44,150 --> 00:02:49,070

53 00:02:49,070 --> 00:02:50,210 There's so many.

54 00:02:50,210 --> 00:02:55,990

55 00:02:55,990 --> 00:02:57,290 Congressional record.

56 00:02:57,290 --> 00:03:04,160

57 00:03:04,160 --> 00:03:05,120 Everything was known.

58 00:03:05,120 --> 00:03:10,230

59 00:03:10,230 --> 00:03:11,050 Time.

60 00:03:11,050 --> 00:03:12,270 Time Magazine.

61 00:03:12,270 --> 00:03:16,790

62 00:03:16,790 --> 00:03:17,900 New York Herald.

63 00:03:17,900 --> 00:03:19,135 New York Herald Tribune. 65

00:03:21,650 --> 00:03:23,840 The American Mercury.

66

00:03:23,840 --> 00:03:28,550

My visit to the

Warsaw Ghetto Group.

67

00:03:28,550 --> 00:03:30,350 Collier's.

0 0 111 0

68 00:03:30,350 --> 00:03:34,310

Washington (film slating)

69

00:03:34,310 --> 00:03:41,630

When look here, articles

which were published

70

00:03:41,630 --> 00:03:44,360 in the most important papers

in the most important papers.

71

00:03:44,360 --> 00:03:45,690

Yeah, they came quite--

72

00:03:45,690 --> 00:03:48,440

73

00:03:48,440 --> 00:03:49,600

New York.

74

 $00:03:49,600 \longrightarrow 00:03:50,100$

Bazaar.

75

 $00:03:50,100 \longrightarrow 00:03:55,100$

76

00:03:55,100 --> 00:03:56,720

San Francisco Chronicle.

00:03:56,720 --> 00:03:57,560 Pittsburgh.

78 00:03:57,560 --> 00:04:00,380

79 00:04:00,380 --> 00:04:02,970 Boston, Massachusetts.

80 00:04:02,970 --> 00:04:03,980 Poland fights.

81 00:04:03,980 --> 00:04:06,590

82 00:04:06,590 --> 00:04:09,680 Congress Weekly.

83 00:04:09,680 --> 00:04:11,540 This was, of course, Jewish.

84 00:04:11,540 --> 00:04:14,000 The American Mercury.

85 00:04:14,000 --> 00:04:14,840 Collier's.

86 00:04:14,840 --> 00:04:19,820 Collier's, a feature magazine with some artists

87 00:04:19,820 --> 00:04:26,450 which try to depict evidently Belzec's camp on my report.

88 00:04:26,450 --> 00:04:30,190 It's well done, no?

89 00:04:30,190 --> 00:04:30,690 Yes. 00:04:30,690 --> 00:04:34,260 Essentially, does give the spirit of it,

91 00:04:34,260 --> 00:04:36,570 if not the natural details.

92 00:04:36,570 --> 00:04:38,430 My point is--

93 00:04:38,430 --> 00:04:40,080 They knew everything.

94 00:04:40,080 --> 00:04:43,080 The public opinion knew at that time.

95 00:04:43,080 --> 00:04:46,590 Evidently, the governments knew.

96 00:04:46,590 --> 00:04:54,870 Evidently, very important intellectuals knew.

97 00:04:54,870 --> 00:05:01,360 I have to say, many of them did try to do their best with that.

98 00:05:01,360 --> 00:05:08,760 However, the final result, Hitler won his war.

99 00:05:08,760 --> 00:05:09,970 In spite of this.

100 00:05:09,970 --> 00:05:10,470 Yes.

101 00:05:10,470 --> 00:05:20,720

102 00:05:20,720 --> 00:05:22,380 It was suggested.

103 00:05:22,380 --> 00:05:27,990 The Jews were left alone to perish.

104 00:05:27,990 --> 00:05:31,570

105 00:05:31,570 --> 00:05:33,840 Unhelped.

106 00:05:33,840 --> 00:05:34,340 Unhelped.

107 00:05:34,340 --> 00:05:40,020

108 00:05:40,020 --> 00:05:43,434 [INAUDIBLE]

109 00:05:43,434 --> 00:08:59,570

110 00:08:59,570 --> 00:09:03,212 Washington (film slating)

111 00:09:03,212 --> 00:10:03,330

112 00:10:03,330 --> 00:10:06,050 Washington (film slating)

113 00:10:06,050 --> 00:10:09,456 I do think you can say it is [INAUDIBLE]..

114 00:10:09,456 --> 00:10:21,310

115 00:10:21,310 --> 00:10:21,950 Not so fast.

116

00:10:21,950 --> 00:11:12,890

117

00:11:12,890 --> 00:11:14,620

[INAUDIBLE]

118

00:11:14,620 --> 00:11:30,310

119

00:11:30,310 --> 00:11:39,340 Well, the public opinion,

as well as the government

120

00:11:39,340 --> 00:11:48,280

of the Allied nation, cannot say that they didn't know.

121

00:11:48,280 --> 00:12:52,000