

1
00:00:00,000 --> 00:01:43,130

2
00:01:43,130 --> 00:01:46,162
On behalf of the whole
American Jewish committee.

3
00:01:46,162 --> 00:01:55,772

4
00:01:55,772 --> 00:01:56,730
Are you looking for me?

5
00:01:56,730 --> 00:02:19,870

6
00:02:19,870 --> 00:02:20,370
Oh, yes.

7
00:02:20,370 --> 00:02:24,800
Hi, [INAUDIBLE], [INAUDIBLE].

8
00:02:24,800 --> 00:02:28,650
[INTERPOSING VOICES]

9
00:02:28,650 --> 00:02:29,500
Yes.

10
00:02:29,500 --> 00:02:30,760
Yes, it's for me.

11
00:02:30,760 --> 00:02:33,270
It's Nelda for me.

12
00:02:33,270 --> 00:02:34,210
Hello?

13
00:02:34,210 --> 00:02:34,710
Yeah.

14

00:02:34,710 --> 00:02:36,800

Hello, we've been
staying in Ireland--

15

00:02:36,800 --> 00:02:37,800

staying in Ireland for--

16

00:02:37,800 --> 00:02:38,488

Oh, no.

17

00:02:38,488 --> 00:02:40,400

--staying there for 10 years.

18

00:02:40,400 --> 00:02:41,360

Hello?

19

00:02:41,360 --> 00:02:44,990

But you talked about what
the soldiers-- oh, art?

20

00:02:44,990 --> 00:02:48,990

But maybe we should
leave this for tomorrow.

21

00:02:48,990 --> 00:02:49,550

Hi, Joe.

22

00:02:49,550 --> 00:02:51,650

I don't know.

23

00:02:51,650 --> 00:02:52,870

I'm really not sure.

24

00:02:52,870 --> 00:02:54,690

Maybe for me (film logistics)

25

00:02:54,690 --> 00:02:55,380

Hello?

26

00:02:55,380 --> 00:02:56,980

Good--

27
00:02:56,980 --> 00:02:57,520
What?

28
00:02:57,520 --> 00:02:58,020
Go.

29
00:02:58,020 --> 00:03:34,530

30
00:03:34,530 --> 00:03:36,602
New York. (film slating)

31
00:03:36,602 --> 00:03:37,870
[NON-ENGLISH SPEECH]

32
00:03:37,870 --> 00:03:44,160

33
00:03:44,160 --> 00:03:44,890
OK, go on.

34
00:03:44,890 --> 00:03:45,390
All right.

35
00:03:45,390 --> 00:03:47,790
This is the Public
Education and Information

36
00:03:47,790 --> 00:03:50,760
department of the
American Jewish Committee.

37
00:03:50,760 --> 00:03:53,820
It is primarily
concerned with carrying

38
00:03:53,820 --> 00:03:58,480
the program of the committee
to the general public.

39

00:03:58,480 --> 00:04:02,230

We have a segment that
deals with the press.

40

00:04:02,230 --> 00:04:06,180

We have a segment that deals
with radio and television.

41

00:04:06,180 --> 00:04:09,330

We prepare background materials.

42

00:04:09,330 --> 00:04:12,300

We prepare
informational documents.

43

00:04:12,300 --> 00:04:17,610

We have press conferences
here to inform the press.

44

00:04:17,610 --> 00:04:21,600

We send materials to
newspapers and news

45

00:04:21,600 --> 00:04:23,670

magazines around the country.

46

00:04:23,670 --> 00:04:27,990

And it is our way
of presenting issues

47

00:04:27,990 --> 00:04:31,140

that are important
to the committee

48

00:04:31,140 --> 00:04:35,460

through the media to
the general public.

49

00:04:35,460 --> 00:04:39,360

As we walk down here, we're
coming to the Foreign Affairs

50

00:04:39,360 --> 00:04:40,073

department.

51

00:04:40,073 --> 00:04:40,740

Foreign Affairs.

52

00:04:40,740 --> 00:04:48,432

53

00:04:48,432 --> 00:04:49,140

This department--

54

00:04:49,140 --> 00:04:50,140

--

55

00:04:50,140 --> 00:04:50,640

Oh.

56

00:04:50,640 --> 00:04:53,430

57

00:04:53,430 --> 00:04:54,360

Yes.

58

00:04:54,360 --> 00:04:58,350

This department is
concerned with issues

59

00:04:58,350 --> 00:05:02,950

affecting Jews in countries
all over the world.

60

00:05:02,950 --> 00:05:07,230

We have specialists that are
concerned with the Middle East.

61

00:05:07,230 --> 00:05:10,500

We have specialists
concerned with Soviet Jewry.

62

00:05:10,500 --> 00:05:13,920

We have other experts
that are particularly

63
00:05:13,920 --> 00:05:18,900
knowledgeable about
Latin American Jews,

64
00:05:18,900 --> 00:05:24,240
and Jews in Europe, and South
Africa, wherever Jews live.

65
00:05:24,240 --> 00:05:31,510
And we monitor the condition
of their existence.

66
00:05:31,510 --> 00:05:35,040
We monitor the
rights and liberties

67
00:05:35,040 --> 00:05:36,960
under which they live.

68
00:05:36,960 --> 00:05:39,630
We concern ourselves
with problems

69
00:05:39,630 --> 00:05:44,376
in which they are deprived
of rights and liberties.

70
00:05:44,376 --> 00:05:49,560
And how many departments
have you inside the building?

71
00:05:49,560 --> 00:05:54,480
Well, I've mentioned Public
Education and Information,

72
00:05:54,480 --> 00:05:56,580
and Foreign Affairs.

73
00:05:56,580 --> 00:05:59,100
We have a Domestic
Affairs department,

74

00:05:59,100 --> 00:06:05,100
which concerns itself
with the general condition

75

00:06:05,100 --> 00:06:08,280
of American society
and the rights

76

00:06:08,280 --> 00:06:12,540
and freedoms of minorities
within that society.

77

00:06:12,540 --> 00:06:15,780
We have a Jewish Communal
Service department,

78

00:06:15,780 --> 00:06:18,930
which is concerned with the
maintenance of Jewish identity

79

00:06:18,930 --> 00:06:20,910
and Jewish education.

80

00:06:20,910 --> 00:06:23,580
We have an Interreligious
Affairs department,

81

00:06:23,580 --> 00:06:28,380
which works with other
religious groups,

82

00:06:28,380 --> 00:06:32,790
and seeks to educate them
about Jews and Judaism,

83

00:06:32,790 --> 00:06:37,860
and to work with
them toward a greater

84

00:06:37,860 --> 00:06:41,850
understanding and a
reduction of stereotypes

85

00:06:41,850 --> 00:06:43,170
about Jews and Judaism.

86

00:06:43,170 --> 00:06:44,490
Stereotypes?

87

00:06:44,490 --> 00:06:46,890
But it looks very
like a government.

88

00:06:46,890 --> 00:06:48,710
Oh, no, it's not a
government at all.

89

00:06:48,710 --> 00:06:50,780
It's an educational
organization.

90

00:06:50,780 --> 00:07:00,960
We are primarily concerned
with keeping track of

91

00:07:00,960 --> 00:07:07,080
and helping to maintain the
rights and freedoms of Jews

92

00:07:07,080 --> 00:07:09,708
and of other minorities
and groups in countries

93

00:07:09,708 --> 00:07:10,500
all over the world.

94

00:07:10,500 --> 00:07:11,000
Yes.

95

00:07:11,000 --> 00:07:13,730

96

00:07:13,730 --> 00:07:18,070
This is the publications
section of the Public Education

97

00:07:18,070 --> 00:07:19,780
and Information department.

98

00:07:19,780 --> 00:07:27,970
Here we prepare materials,
pamphlets, booklets, background

99

00:07:27,970 --> 00:07:33,870
papers on a whole variety of
issues of public interest.

100

00:07:33,870 --> 00:07:36,760
What you are looking
at is a shelf

101

00:07:36,760 --> 00:07:42,070
of the more current materials
that are now being distributed

102

00:07:42,070 --> 00:07:43,960
around the country.

103

00:07:43,960 --> 00:07:47,470
They are materials that
are used in the schools.

104

00:07:47,470 --> 00:07:50,650
They're used in adult
discussion programs.

105

00:07:50,650 --> 00:07:57,130
They're also used as
educational materials

106

00:07:57,130 --> 00:08:01,000
with other groups who
turn to us for information

107

00:08:01,000 --> 00:08:04,690
on subjects in which
we have some expertise.

108

00:08:04,690 --> 00:08:07,760

But you are very many
people working here

109

00:08:07,760 --> 00:08:10,570

in the building
of the committee.

110

00:08:10,570 --> 00:08:14,660

I think we have something
over 200 people working here.

111

00:08:14,660 --> 00:08:15,770

Yes.

112

00:08:15,770 --> 00:08:18,340

It seems to be a very
powerful organization.

113

00:08:18,340 --> 00:08:19,930

No?

114

00:08:19,930 --> 00:08:22,360

We hope that it's a very
effective organization.

115

00:08:22,360 --> 00:08:23,740

We try to be.

116

00:08:23,740 --> 00:08:27,910

Why is it so different than
the American Jewish Congress?

117

00:08:27,910 --> 00:08:29,337

I mean, from the outside.

118

00:08:29,337 --> 00:08:31,795

When I was in the building of
the American Jewish Congress,

119

00:08:31,795 --> 00:08:32,523

it's--

120
00:08:32,523 --> 00:08:33,940
Well, the American
Jewish Congress

121
00:08:33,940 --> 00:08:37,419
has its own building and a staff
that is, in many ways, similar.

122
00:08:37,419 --> 00:08:41,620
They, like us, have staff
in their national office.

123
00:08:41,620 --> 00:08:43,570
Yes, but they are not
so modern as you are.

124
00:08:43,570 --> 00:08:46,430
Oh, probably because this
building was built later.

125
00:08:46,430 --> 00:08:46,930
Yes.

126
00:08:46,930 --> 00:08:48,340
Theirs is an older building.

127
00:08:48,340 --> 00:08:48,860
Yes.

128
00:08:48,860 --> 00:08:49,360
Yes.

129
00:08:49,360 --> 00:08:51,040
It is the only reason.

130
00:08:51,040 --> 00:08:56,620
It's-- the only reason why
the inside is not more modern?

131
00:08:56,620 --> 00:08:57,727
I really don't know.

132
00:08:57,727 --> 00:08:59,060
I don't know how to answer that.

133
00:08:59,060 --> 00:09:00,643
It seems to be a
complete other style.

134
00:09:00,643 --> 00:09:02,740

135
00:09:02,740 --> 00:09:05,620
Well, we like to think
that our style is

136
00:09:05,620 --> 00:09:09,200
an effective one for the
work that we're trying to do.

137
00:09:09,200 --> 00:09:16,570
We believe that we have
a very effective style.

138
00:09:16,570 --> 00:09:18,820
We believe that we have--

139
00:09:18,820 --> 00:09:20,570
the work we do is important.

140
00:09:20,570 --> 00:09:23,720
And we try to do it as
capably as we know how to.

141
00:09:23,720 --> 00:09:26,570
Yeah, to succeed.

142
00:09:26,570 --> 00:09:28,930
I hope so.

143
00:09:28,930 --> 00:09:30,500
Let me take you to our library.

144
00:09:30,500 --> 00:09:31,000
Yes.

145
00:09:31,000 --> 00:09:41,426

146
00:09:41,426 --> 00:09:44,300
Oh, I'm terribly sorry.

147
00:09:44,300 --> 00:09:47,040
Pardon, may I leave?

148
00:09:47,040 --> 00:09:50,420
This is our Art division.

149
00:09:50,420 --> 00:09:53,900
This is where a number of
the materials that you just

150
00:09:53,900 --> 00:09:56,950
saw outside are prepared.

151
00:09:56,950 --> 00:09:58,640
Mr. [Schram is our art director.

152
00:09:58,640 --> 00:10:05,190
And this is where much
of the translation

153
00:10:05,190 --> 00:10:10,130
of the text into the finished
pamphlets takes place.

154
00:10:10,130 --> 00:10:30,940

155
00:10:30,940 --> 00:10:31,720
New York.

156
00:10:31,720 --> 00:10:35,950
(film slating)

157
00:10:35,950 --> 00:10:38,350
OK, tell me what you do.

158
00:10:38,350 --> 00:10:40,240
This is the
Fundraising department

159
00:10:40,240 --> 00:10:41,740
of the American
Jewish Committee.

160
00:10:41,740 --> 00:10:45,820
It's that arm of our
agency that tries

161
00:10:45,820 --> 00:10:50,730
to raise the funds to pay
for the work that we do.

162
00:10:50,730 --> 00:10:54,220
We have a number
of people who try

163
00:10:54,220 --> 00:10:59,590
to plan activities that will
reach the general public

164
00:10:59,590 --> 00:11:01,930
and convince them
that the work we do

165
00:11:01,930 --> 00:11:08,452
is worth supporting, as is so
many other activities of so

166
00:11:08,452 --> 00:11:09,910
many other groups
around the world.

167
00:11:09,910 --> 00:11:12,650
But are you connected
with the UJA?

168
00:11:12,650 --> 00:11:15,160
Or do you you raise
funds only for you, only

169
00:11:15,160 --> 00:11:16,360
for the Committee?

170
00:11:16,360 --> 00:11:17,650
We do both.

171
00:11:17,650 --> 00:11:21,970
We are connected
with central bodies

172
00:11:21,970 --> 00:11:24,730
in different cities,
which allocate

173
00:11:24,730 --> 00:11:28,460
a certain amount of funds of
their general allocation to us.

174
00:11:28,460 --> 00:11:32,500
And in addition, in cities where
there are no such allocations,

175
00:11:32,500 --> 00:11:35,310
we raise our own funds.

176
00:11:35,310 --> 00:11:39,140
And do you raise a lot of money?

177
00:11:39,140 --> 00:11:41,290
I can't tell you
what our budget is.

178
00:11:41,290 --> 00:11:46,150
But I imagine that we
raise a lot of money,

179
00:11:46,150 --> 00:11:48,970

because it takes a lot of
money to carry out our program.

180
00:11:48,970 --> 00:11:49,900
Yes.

181
00:11:49,900 --> 00:11:51,970
But could you talk
about your programs?

182
00:11:51,970 --> 00:11:54,510

183
00:11:54,510 --> 00:12:02,830
Because you seem to do
many ways of research.

184
00:12:02,830 --> 00:12:05,560
Some of our programs
is research and studies

185
00:12:05,560 --> 00:12:11,500
into the nature of prejudice
and into the manifestations

186
00:12:11,500 --> 00:12:14,650
of anti-Semitism here
and in other countries.

187
00:12:14,650 --> 00:12:18,340
Other programs
involve helping Jews

188
00:12:18,340 --> 00:12:22,870
to learn more about
Judaism and to maintain

189
00:12:22,870 --> 00:12:26,020
their Jewish
identity in a society

190
00:12:26,020 --> 00:12:28,045
where there are a lot

of pressures for--

191

00:12:28,045 --> 00:12:28,660

Yes.

192

00:12:28,660 --> 00:12:30,400

--assimilation.

193

00:12:30,400 --> 00:12:34,420

Other programs

involve cooperation

194

00:12:34,420 --> 00:12:38,650

with other groups,

who are not Jewish,

195

00:12:38,650 --> 00:12:41,770

on issues of mutual interest.

196

00:12:41,770 --> 00:12:44,210

Oh, you work, too, for other

groups, which are not Jewish.

197

00:12:44,210 --> 00:12:44,710

Oh, yes.

198

00:12:44,710 --> 00:12:47,120

We work for and

with other groups

199

00:12:47,120 --> 00:12:50,530

who are not Jewish,

because we have,

200

00:12:50,530 --> 00:12:53,560

as a basic principle

of our agencies,

201

00:12:53,560 --> 00:12:57,850

work that the freedom

and security of Jews

202

00:12:57,850 --> 00:13:01,360
is best served when
there is freedom

203
00:13:01,360 --> 00:13:03,310
and security for all groups.

204
00:13:03,310 --> 00:13:09,190
That is the reason why you
have on the front door written,

205
00:13:09,190 --> 00:13:11,170
institute of human relations.

206
00:13:11,170 --> 00:13:13,630
That's correct.

207
00:13:13,630 --> 00:13:18,190
And to promote the
dignity of all people.

208
00:13:18,190 --> 00:13:22,160
But you focus on
the Jewish matters.

209
00:13:22,160 --> 00:13:22,660
No?

210
00:13:22,660 --> 00:13:24,850
We focus on Jewish concerns.

211
00:13:24,850 --> 00:13:27,677
But have found, as
a matter of fact,

212
00:13:27,677 --> 00:13:30,010
through all the years of the
American Jewish Committee's

213
00:13:30,010 --> 00:13:34,210
existence, that Jewish
concerns are concerns that

214

00:13:34,210 --> 00:13:37,780

are very general concerns,
for the most part,

215

00:13:37,780 --> 00:13:42,130

and that we are simply an
example of those concerns.

216

00:13:42,130 --> 00:13:47,230

And if we work for human
rights for other minorities,

217

00:13:47,230 --> 00:13:50,590

we are increasing the
human rights of Jews,

218

00:13:50,590 --> 00:13:53,410

because we're helping to
increase the climate in which

219

00:13:53,410 --> 00:13:55,165

human rights are important.

220

00:13:55,165 --> 00:13:58,430

221

00:13:58,430 --> 00:14:01,370

New York. (film slating)

222

00:14:01,370 --> 00:14:02,750

Yes, that's on the second floor.

223

00:14:02,750 --> 00:14:05,340

You will see that.

224

00:14:05,340 --> 00:14:06,020

OK.

225

00:14:06,020 --> 00:14:07,080

All right.

226

00:14:07,080 --> 00:14:09,390
The American Jewish
Committee is fast

227
00:14:09,390 --> 00:14:11,730
approaching its 75th birthday.

228
00:14:11,730 --> 00:14:15,420
So we have a long
history of activities

229
00:14:15,420 --> 00:14:16,980
in this country and abroad.

230
00:14:16,980 --> 00:14:20,760
And this is the room
that keeps our records.

231
00:14:20,760 --> 00:14:31,380
Here, we have background on most
of the work that we have done,

232
00:14:31,380 --> 00:14:35,640
probably all of the work that we
have done, over all the years.

233
00:14:35,640 --> 00:14:42,670
We have information
on anti-Semitism

234
00:14:42,670 --> 00:14:44,440
and on our efforts to combat it.

235
00:14:44,440 --> 00:14:49,690
We have information on our work
during and before the creation

236
00:14:49,690 --> 00:14:51,550
of the state of Israel.

237
00:14:51,550 --> 00:14:59,260
We have a lot of
material on our work

238
00:14:59,260 --> 00:15:04,270
to resettle and to rescue
some of the Holocaust victims.

239
00:15:04,270 --> 00:15:07,480
In front of you, you have
those documents-- very, very

240
00:15:07,480 --> 00:15:10,240
important material
on displaced persons.

241
00:15:10,240 --> 00:15:12,280
That someone is
writing a book on this.

242
00:15:12,280 --> 00:15:14,590
And that we have the
finest collection.

243
00:15:14,590 --> 00:15:15,200
About the--

244
00:15:15,200 --> 00:15:16,000
About displaced persons.

245
00:15:16,000 --> 00:15:16,670
--displace persons.

246
00:15:16,670 --> 00:15:17,270
Right.

247
00:15:17,270 --> 00:15:18,040
Right.

248
00:15:18,040 --> 00:15:18,540
Right.

249
00:15:18,540 --> 00:15:21,950
This is very important.

250

00:15:21,950 --> 00:15:25,120
Do you have any count on how
many records, or what numbers

251

00:15:25,120 --> 00:15:26,350
of records you keep here?

252

00:15:26,350 --> 00:15:28,870
We have roughly how many feet.

253

00:15:28,870 --> 00:15:29,627
Yes.

254

00:15:29,627 --> 00:15:30,460
[INTERPOSING VOICES]

255

00:15:30,460 --> 00:15:31,497
--count.

256

00:15:31,497 --> 00:15:32,330
I'm thinking about--

257

00:15:32,330 --> 00:15:32,920
A couple thousand feet?

258

00:15:32,920 --> 00:15:33,420
No.

259

00:15:33,420 --> 00:15:35,340
Here I think, in this
room, about 1,200.

260

00:15:35,340 --> 00:15:37,585
About 1,200, a couple thousand.

261

00:15:37,585 --> 00:15:39,880
But in total, downstairs,
probably close to 2,000.

262

00:15:39,880 --> 00:15:40,600
1,200 total.

263
00:15:40,600 --> 00:15:41,170
In here.

264
00:15:41,170 --> 00:15:41,283
No.

265
00:15:41,283 --> 00:15:41,625
No, about 2,000.

266
00:15:41,625 --> 00:15:42,125
In here.

267
00:15:42,125 --> 00:15:43,427
But 2,000 around the building.

268
00:15:43,427 --> 00:15:44,260
Around the building.

269
00:15:44,260 --> 00:15:44,605
2,000--

270
00:15:44,605 --> 00:15:44,950
2,000 feet--

271
00:15:44,950 --> 00:15:45,450
--feet.

272
00:15:45,450 --> 00:15:45,995
--of records.

273
00:15:45,995 --> 00:15:46,495
Linear.

274
00:15:46,495 --> 00:15:47,840
Linear feet of records.

275
00:15:47,840 --> 00:15:50,737
Linear feet of records.

276

00:15:50,737 --> 00:15:52,820
Are most of them about the
displaced persons, or--

277
00:15:52,820 --> 00:15:53,080
No.

278
00:15:53,080 --> 00:15:53,260
No.

279
00:15:53,260 --> 00:15:53,320
No.

280
00:15:53,320 --> 00:15:53,380
No.

281
00:15:53,380 --> 00:15:53,560
No.

282
00:15:53,560 --> 00:15:53,650
No.

283
00:15:53,650 --> 00:15:54,150
No.

284
00:15:54,150 --> 00:15:56,380
It's just that you
were looking ahead.

285
00:15:56,380 --> 00:15:56,950
Ah, yes.

286
00:15:56,950 --> 00:16:00,230
And you were looking in the
boxes where that material is.

287
00:16:00,230 --> 00:16:00,850
They're on--

288
00:16:00,850 --> 00:16:03,100
They're on all manner of
subjects that AJC deals with.

289
00:16:03,100 --> 00:16:05,140
--everything that
AJC's been involved in.

290
00:16:05,140 --> 00:16:05,923
Yes.

291
00:16:05,923 --> 00:16:07,090
And could you say that the--

292
00:16:07,090 --> 00:16:08,673
And in this particular
room, it starts

293
00:16:08,673 --> 00:16:11,510
in 1933, the beginning
of the Hitler period.

294
00:16:11,510 --> 00:16:12,130
Ah, yes.

295
00:16:12,130 --> 00:16:15,860
And upstairs-- have they
gone upstairs to the--

296
00:16:15,860 --> 00:16:16,360
Library?

297
00:16:16,360 --> 00:16:16,860
Library?

298
00:16:16,860 --> 00:16:18,340
--the library?

299
00:16:18,340 --> 00:16:20,830
It's called the historical
documents section

300
00:16:20,830 --> 00:16:21,940
of the Blaustein library.

301

00:16:21,940 --> 00:16:26,718

And there, we have all the
records from 1906 through 1932.

302

00:16:26,718 --> 00:16:27,760

We have a Holocaust room.

303

00:16:27,760 --> 00:16:30,430

Would you say that the American
Jewish Committee activities

304

00:16:30,430 --> 00:16:35,447

developed very much
since the end of the war,

305

00:16:35,447 --> 00:16:36,280

since the Holocaust?

306

00:16:36,280 --> 00:16:37,020

You mean growth?

307

00:16:37,020 --> 00:16:37,526

Oh, tremendous.

308

00:16:37,526 --> 00:16:38,568

Oh, they grew enormously.

309

00:16:38,568 --> 00:16:41,745

They had a very, very small
staff during the 1930s.

310

00:16:41,745 --> 00:16:42,370

And it really--

311

00:16:42,370 --> 00:16:43,480

You mean the program?

312

00:16:43,480 --> 00:16:48,680

And in the beginning, in the
'40s, after the war really,

313

00:16:48,680 --> 00:16:50,200
the membership--

314
00:16:50,200 --> 00:16:52,210
I mean, the staff--
started to grow and grow.

315
00:16:52,210 --> 00:16:57,720
And of course, as the program
grew, so did the papers.

316
00:16:57,720 --> 00:17:00,790
This means there is a direct
link between the Holocaust

317
00:17:00,790 --> 00:17:02,073
and the growth--

318
00:17:02,073 --> 00:17:02,740
And the program.

319
00:17:02,740 --> 00:17:04,979
--of your activities.

320
00:17:04,979 --> 00:17:05,479
Yes.

321
00:17:05,479 --> 00:17:05,849
[INTERPOSING VOICES]

322
00:17:05,849 --> 00:17:06,880
Oh, definitely.

323
00:17:06,880 --> 00:17:10,280
Oh, definitely.

324
00:17:10,280 --> 00:17:12,970
On your work, you
said that you have

325
00:17:12,970 --> 00:17:15,838
a kind of foreign department.

326
00:17:15,838 --> 00:17:17,380
Yes, we do have a
foreign department.

327
00:17:17,380 --> 00:17:19,440
We have a Foreign
Affairs Department,

328
00:17:19,440 --> 00:17:23,770
which is concerned with,
as I explained earlier,

329
00:17:23,770 --> 00:17:29,170
the condition of Jews
wherever Jews live.

330
00:17:29,170 --> 00:17:29,830
Yes.

331
00:17:29,830 --> 00:17:34,960
And our interest is
in their human rights,

332
00:17:34,960 --> 00:17:37,720
in their freedoms,
in their ability

333
00:17:37,720 --> 00:17:41,290
to practice their
faith, to be Jews,

334
00:17:41,290 --> 00:17:44,810
and to be good citizens of
whatever country they live in.

335
00:17:44,810 --> 00:17:45,310
Yes.

336
00:17:45,310 --> 00:17:51,100
And you have special sections
for the this is Arab countries,

337

00:17:51,100 --> 00:17:53,530
for the Soviet Union.

338

00:17:53,530 --> 00:17:57,190
We have staff
specialists whose concern

339

00:17:57,190 --> 00:18:02,020
it is to keep on
top of situations

340

00:18:02,020 --> 00:18:04,120
in various parts of
the world so that we

341

00:18:04,120 --> 00:18:05,570
have a Middle Eastern desk.

342

00:18:05,570 --> 00:18:07,640
We have a Latin American desk.

343

00:18:07,640 --> 00:18:10,400
We have a Soviet desk.

344

00:18:10,400 --> 00:18:12,970
We have--

345

00:18:12,970 --> 00:18:14,270
International desks.

346

00:18:14,270 --> 00:18:15,980
Yes.

347

00:18:15,980 --> 00:18:21,310
And we are very much
concerned with how Jews live,

348

00:18:21,310 --> 00:18:26,410
and that they live freely,
and without discrimination,

349

00:18:26,410 --> 00:18:29,920
and without oppression
wherever they can be found.

350
00:18:29,920 --> 00:18:36,910
And you have an information
desk, a advertisement desk?

351
00:18:36,910 --> 00:18:39,460
Well, we have a department
of Public Education

352
00:18:39,460 --> 00:18:43,150
and Information
through which we try

353
00:18:43,150 --> 00:18:46,360
to reach the general
public in this country

354
00:18:46,360 --> 00:18:53,560
and abroad to explain the
things, the points of view

355
00:18:53,560 --> 00:18:57,760
and the information
that we gather,

356
00:18:57,760 --> 00:19:00,570
and deal with, and
try to disseminate.

357
00:19:00,570 --> 00:19:01,070
Yes.

358
00:19:01,070 --> 00:19:05,920

359
00:19:05,920 --> 00:19:14,170
New York. (film slating)

360
00:19:14,170 --> 00:19:16,510
This is our computer room.

361
00:19:16,510 --> 00:19:19,500
It's the room that
makes it possible

362
00:19:19,500 --> 00:19:24,370
for us to reach our members,
the subscribers to our two

363
00:19:24,370 --> 00:19:25,240
magazines.

364
00:19:25,240 --> 00:19:29,380
We publish Commentary Magazine,
which is a monthly, and Present

365
00:19:29,380 --> 00:19:33,490
Tense, which is a quarterly,
all of them with very

366
00:19:33,490 --> 00:19:35,290
large circulation.

367
00:19:35,290 --> 00:19:39,470
And this is our
fulfillment operation.

368
00:19:39,470 --> 00:19:41,980
It makes it possible
for us to run off

369
00:19:41,980 --> 00:19:45,730
the names of the people,
the names of our members,

370
00:19:45,730 --> 00:19:51,440
the names of the various
committees in our chapters,

371
00:19:51,440 --> 00:19:56,750
and that aspect
of our work which

372

00:19:56,750 --> 00:20:00,144
requires names and addresses
in order to get to people.

373

00:20:00,144 --> 00:20:02,415
And this is what we do here.

374

00:20:02,415 --> 00:20:03,720
It is extremely modern.

375

00:20:03,720 --> 00:20:04,590
No?

376

00:20:04,590 --> 00:20:05,730
Yes, it's modern.

377

00:20:05,730 --> 00:20:06,820
Astonishing.

378

00:20:06,820 --> 00:20:10,800
It's a Jewish strength.

379

00:20:10,800 --> 00:20:12,630
It's American effectiveness.

380

00:20:12,630 --> 00:20:17,520
It's the way American
business operates.

381

00:20:17,520 --> 00:20:21,550
And we try to operate as
efficiently as we can,

382

00:20:21,550 --> 00:20:24,380
and because we think that
what we're doing is important

383

00:20:24,380 --> 00:20:26,444
and requires
efficient operation.

384

00:20:26,444 --> 00:20:26,944
Yes.

385
00:20:26,944 --> 00:20:28,402
It seems to be
extremely important.

386
00:20:28,402 --> 00:20:33,748

387
00:20:33,748 --> 00:20:34,250
You see?

388
00:20:34,250 --> 00:20:37,520
We have a printout where
the names and addresses

389
00:20:37,520 --> 00:20:39,620
can come in a list like that.

390
00:20:39,620 --> 00:20:42,920
Or we have cases where
the names and addresses

391
00:20:42,920 --> 00:20:48,760
can come on labels that can go
directly on envelopes for mail.

392
00:20:48,760 --> 00:20:50,810
But you are a very
rich organization.

393
00:20:50,810 --> 00:20:52,160
No?

394
00:20:52,160 --> 00:20:55,550
No, we are not a very rich
organization, because the money

395
00:20:55,550 --> 00:21:00,620
that we collect, we spend
from one year to the next.

396

00:21:00,620 --> 00:21:02,500

And we have to collect
money [INAUDIBLE]..

397

00:21:02,500 --> 00:21:04,320

You spend the money for your
project, for your research.

398

00:21:04,320 --> 00:21:05,850

We spend the money
for our programs.

399

00:21:05,850 --> 00:21:08,110

And we are not rich,
because we do not

400

00:21:08,110 --> 00:21:12,520

have the money, except as
a means of carrying out

401

00:21:12,520 --> 00:21:14,578

our program.

402

00:21:14,578 --> 00:21:16,054

But [? the rest ?] where?

403

00:21:16,054 --> 00:21:28,846

404

00:21:28,846 --> 00:21:30,322

(film slating)

405

00:21:30,322 --> 00:21:40,400

406

00:21:40,400 --> 00:21:44,300

But you have even
a Christmas tree.

407

00:21:44,300 --> 00:21:48,170

We have a great many people on
our staff who are not Jewish

408
00:21:48,170 --> 00:21:51,200
and who celebrate the
Christmas holidays.

409
00:21:51,200 --> 00:21:54,920
And just as we have
a Hanukkah party here

410
00:21:54,920 --> 00:21:56,900
and Hanukkah
decorations, we also

411
00:21:56,900 --> 00:21:59,410
have a Christmas tree and
Christmas decorations.

412
00:21:59,410 --> 00:22:00,410
Yes.

413
00:22:00,410 --> 00:22:02,270
But your staff is
not only Jewish.

414
00:22:02,270 --> 00:22:03,470
No, it's not at all.

415
00:22:03,470 --> 00:22:05,100
No?

416
00:22:05,100 --> 00:22:10,370
But what is the percentage?

417
00:22:10,370 --> 00:22:12,230
I really don't know.

418
00:22:12,230 --> 00:22:14,210
But the majority is
Jewish, at least.

419
00:22:14,210 --> 00:22:17,860

420
00:22:17,860 --> 00:22:21,140
Probably so, but I really
could not be certain of that.

421
00:22:21,140 --> 00:22:23,500
Yes.

422
00:22:23,500 --> 00:22:28,480
This part of the
computer operation

423
00:22:28,480 --> 00:22:33,430
is that which feeds new
information into the computer

424
00:22:33,430 --> 00:22:37,030
or makes corrections
on addresses, names,

425
00:22:37,030 --> 00:22:39,400
changes in information
of that kind

426
00:22:39,400 --> 00:22:42,430
so that we can keep
our operation current.

427
00:22:42,430 --> 00:22:44,080
Are you American born?

428
00:22:44,080 --> 00:22:45,050
Am I American born?

429
00:22:45,050 --> 00:22:45,550
No.

430
00:22:45,550 --> 00:22:47,380
I was born in Bialystok, Poland.

431
00:22:47,380 --> 00:22:49,240
In Poland.

432
00:22:49,240 --> 00:22:50,420
And you came after the war?

433
00:22:50,420 --> 00:22:50,920
No.

434
00:22:50,920 --> 00:22:53,800
I came before the
war as a small child.

435
00:22:53,800 --> 00:22:55,375
And your family
remained in Poland?

436
00:22:55,375 --> 00:22:58,420
My family remained in Poland
and perished in Poland.

437
00:22:58,420 --> 00:23:01,042

438
00:23:01,042 --> 00:23:05,500
I thought that the people of
the American Jewish Committee--

439
00:23:05,500 --> 00:23:09,250
at least the
founders were mostly

440
00:23:09,250 --> 00:23:10,870
from German Jewish origin.

441
00:23:10,870 --> 00:23:13,810
The founders were mostly
from German Jewish origins.

442
00:23:13,810 --> 00:23:16,150
But over the years, the
American Jewish Committee

443
00:23:16,150 --> 00:23:19,450

has had leaders, and
members, and staff

444
00:23:19,450 --> 00:23:22,180
from virtually every Jewish
community in the world.

445
00:23:22,180 --> 00:23:22,990
Ah, yes.

446
00:23:22,990 --> 00:23:24,970
It is not the--

447
00:23:24,970 --> 00:23:27,130
I mean, the division,
which existed

448
00:23:27,130 --> 00:23:30,465
during the war between let's
say the eastern Jews and--

449
00:23:30,465 --> 00:23:31,840
That's a division
that really has

450
00:23:31,840 --> 00:23:35,130
disappeared in American Jewish
life for a great many years.

451
00:23:35,130 --> 00:23:35,630
Yes.

452
00:23:35,630 --> 00:23:36,940
Yes.

453
00:23:36,940 --> 00:23:46,570
We really don't measure our
Jewish leaders, or members,

454
00:23:46,570 --> 00:23:49,940
or Jews generally in terms
of that kind of an origin

455

00:23:49,940 --> 00:23:51,190
division.

456

00:23:51,190 --> 00:23:55,960
It was important
in the early period

457

00:23:55,960 --> 00:23:58,870
of American Jewish immigration.

458

00:23:58,870 --> 00:24:01,450
And it disappeared
very quickly, certainly

459

00:24:01,450 --> 00:24:05,260
I think well before World War
II, and certainly since then.

460

00:24:05,260 --> 00:24:06,670
Certainly since.

461

00:24:06,670 --> 00:24:08,010
Before, I'm not so sure.

462

00:24:08,010 --> 00:24:11,280

463

00:24:11,280 --> 00:24:13,350
Now, where else can I take you?

464

00:24:13,350 --> 00:24:15,340
Oh, take me to the
[? foreign ?] [INAUDIBLE]..

465

00:24:15,340 --> 00:24:16,890
OK.

466

00:24:16,890 --> 00:24:29,000