

1

00:00:00,000 --> 00:00:11,430

2

00:00:11,430 --> 00:00:15,510

(film slating)

3

00:00:15,510 --> 00:00:19,230

We are now in the William
Wiener Oral History

4

00:00:19,230 --> 00:00:23,160

Library of the American
Jewish Committee, which

5

00:00:23,160 --> 00:00:25,710

houses the records
and the oral history

6

00:00:25,710 --> 00:00:29,520

interviews of many
hundreds of people,

7

00:00:29,520 --> 00:00:33,300

important people and some
who are less important

8

00:00:33,300 --> 00:00:37,680

but who have played a role
in American Jewish life

9

00:00:37,680 --> 00:00:39,930

over the years and
in establishing

10

00:00:39,930 --> 00:00:41,730

the American Jewish community.

11

00:00:41,730 --> 00:00:46,380

Mrs. Irma Krantz is the director
of the Oral History Library,

12

00:00:46,380 --> 00:00:50,380
and you may want to
talk with her about it.

13
00:00:50,380 --> 00:00:53,500
This means that you record.

14
00:00:53,500 --> 00:00:54,988
You record all the--

15
00:00:54,988 --> 00:00:55,530
That's right.

16
00:00:55,530 --> 00:00:57,750
We're trying to
record and document

17
00:00:57,750 --> 00:00:59,860
the total American
Jewish experience.

18
00:00:59,860 --> 00:01:01,950
Of course, that's
a very broad job,

19
00:01:01,950 --> 00:01:05,220
so hopefully we're trying
to get as wide a picture

20
00:01:05,220 --> 00:01:09,180
of as many different aspects
of American Jewish life

21
00:01:09,180 --> 00:01:12,600
and our contribution to it.

22
00:01:12,600 --> 00:01:14,460
You might be
interested in seeing

23
00:01:14,460 --> 00:01:19,260
where we house our transcripts.

24

00:01:19,260 --> 00:01:21,570

These are just some
of the transcripts.

25

00:01:21,570 --> 00:01:24,780

These represent our
Holocaust project,

26

00:01:24,780 --> 00:01:27,390

which is just one
project of the library,

27

00:01:27,390 --> 00:01:29,910

and tells the story
under a National

28

00:01:29,910 --> 00:01:31,800

Endowment for the
Humanities grant,

29

00:01:31,800 --> 00:01:34,320

which is a government
grant, to tell

30

00:01:34,320 --> 00:01:39,750

the story of the
acculturation to America

31

00:01:39,750 --> 00:01:45,240

of Holocaust survivors who came
here after the Nazi Holocaust.

32

00:01:45,240 --> 00:01:49,650

These represent the story
of 250 of those survivors,

33

00:01:49,650 --> 00:01:52,940

and this is just one
project of the library.

34

00:01:52,940 --> 00:01:55,170

So the theme is acculturation.

35

00:01:55,170 --> 00:01:55,930

That's right.

36

00:01:55,930 --> 00:01:58,680

It's the story of
the Nazi experience,

37

00:01:58,680 --> 00:02:02,470
of the experience under Nazism,
their arrival in America,

38

00:02:02,470 --> 00:02:05,070
and how they have adopted
to the American life.

39

00:02:05,070 --> 00:02:08,520
And this was part of our
bicentennial celebration.

40

00:02:08,520 --> 00:02:11,050
It was done here for
the American government.

41

00:02:11,050 --> 00:02:14,400
And here are our
general biographies,

42

00:02:14,400 --> 00:02:17,430
which we have all listed
here in a catalog which

43

00:02:17,430 --> 00:02:22,970
covers 600 memoirs,
and our memoirs

44

00:02:22,970 --> 00:02:27,060
are done originally on
tape and then transcribed

45

00:02:27,060 --> 00:02:29,800
into a transcript form,
which are kept here,

46

00:02:29,800 --> 00:02:31,260
which are housed here.

47

00:02:31,260 --> 00:02:34,560
And they are kept here for the
benefit of scholastic research

48

00:02:34,560 --> 00:02:40,380
for people who come here to
do books, to write treatises,

49

00:02:40,380 --> 00:02:42,647
and to learn more about
the Jews of America.

50

00:02:42,647 --> 00:02:44,230
This means that, the
purpose is really

51

00:02:44,230 --> 00:02:46,530
to keep alive the Jewish--

52

00:02:46,530 --> 00:02:47,100
That's right.

53

00:02:47,100 --> 00:02:48,910
--experience of life.

54

00:02:48,910 --> 00:02:52,830
That's right, of how we have
come here, how we have--

55

00:02:52,830 --> 00:02:55,770
not so much how we have arrived
but how different immigration

56

00:02:55,770 --> 00:02:59,010
periods during the
turn of the century

57

00:02:59,010 --> 00:03:02,880
with the large Eastern

European immigration--

58

00:03:02,880 --> 00:03:05,280
we have done that story under
a collection that's called

59

00:03:05,280 --> 00:03:07,140
the Lautenberg Collection.

60

00:03:07,140 --> 00:03:09,670
And so we have taken all
these various aspects.

61

00:03:09,670 --> 00:03:12,480
We have done the
story of American Jews

62

00:03:12,480 --> 00:03:15,180
in politics, in government.

63

00:03:15,180 --> 00:03:19,830
We touch upon the American Jews
in industry and all facets,

64

00:03:19,830 --> 00:03:23,700
as many facets as we can
reach, the regional Jews,

65

00:03:23,700 --> 00:03:26,550
how Jews across the country
have established themselves

66

00:03:26,550 --> 00:03:29,723
in different areas and how
their lives have developed

67

00:03:29,723 --> 00:03:31,890
and have become part of an
American Jewish community

68

00:03:31,890 --> 00:03:34,420
and the total
American community.

69

00:03:34,420 --> 00:03:37,170

Some of our more
fascinating interviews

70

00:03:37,170 --> 00:03:39,750

involve American
Jews in the arts.

71

00:03:39,750 --> 00:03:44,280

We have opera stars, and
composers, and musicians,

72

00:03:44,280 --> 00:03:51,270

and sculptors, and writers
talking about themselves

73

00:03:51,270 --> 00:03:53,040

and their own lives.

74

00:03:53,040 --> 00:03:55,480

And they make
fascinating reading.

75

00:03:55,480 --> 00:03:55,980

Yes.

76

00:03:55,980 --> 00:03:57,270

And in science, too?

77

00:03:57,270 --> 00:03:58,830

And in science, certainly.

78

00:03:58,830 --> 00:04:03,390

We have at least one and perhaps
more Nobel Prize winners.

79

00:04:03,390 --> 00:04:06,450

Oh, yes, we have the
recent Dr. Rosalyn Yalow,

80

00:04:06,450 --> 00:04:12,290

who has just won the Nobel
Prize a nuclear physicist

81
00:04:12,290 --> 00:04:16,680
and in nuclear medicine, has
just finished her memoir.

82
00:04:16,680 --> 00:04:23,790
Dr. [? Robbie-- ?] we have
many other scientists.

83
00:04:23,790 --> 00:04:29,040
We have people who are
outstanding in literature.

84
00:04:29,040 --> 00:04:31,590
As a matter of
fact, if you could--

85
00:04:31,590 --> 00:04:35,430
I guess your cameras can run
down the names and the things

86
00:04:35,430 --> 00:04:36,000
out there.

87
00:04:36,000 --> 00:04:37,950
We are a very
innovative library.

88
00:04:37,950 --> 00:04:41,530
We're the first library to
have ever done a television--

89
00:04:41,530 --> 00:04:44,040
to have been televised
over the networks.

90
00:04:44,040 --> 00:04:47,610
We're the first library to
have done instant indexing

91
00:04:47,610 --> 00:04:50,020

and cataloging of our library.

92

00:04:50,020 --> 00:04:52,440

And you are yourself
American-born?

93

00:04:52,440 --> 00:04:53,315

Oh, yes.

94

00:04:53,315 --> 00:04:55,370

Yes, I am born-- and
a matter of fact,

95

00:04:55,370 --> 00:04:58,110

I'm born right here in New York,
not very far away from where

96

00:04:58,110 --> 00:05:00,540

the library is
situated and have never

97

00:05:00,540 --> 00:05:01,860

lived very far away from it.

98

00:05:01,860 --> 00:05:04,440

This is my outreach
into the world.

99

00:05:04,440 --> 00:05:06,030

What was the region
of your family?

100

00:05:06,030 --> 00:05:08,910

From where do you come?

101

00:05:08,910 --> 00:05:11,340

My parents came from--

102

00:05:11,340 --> 00:05:13,480

my father came from Russia.

103

00:05:13,480 --> 00:05:17,080

My mother came from Hungary.

104

00:05:17,080 --> 00:05:19,210

My husband was the
original director

105

00:05:19,210 --> 00:05:22,940

of this library,
which is 9 years old.

106

00:05:22,940 --> 00:05:25,420

He is now the chairman,
and I have become

107

00:05:25,420 --> 00:05:27,220

the director of the library.

108

00:05:27,220 --> 00:05:29,240

So we are a team
operation, so to speak.

109

00:05:29,240 --> 00:05:30,650

You're [? in power ?] now.

110

00:05:30,650 --> 00:05:31,640

That's right.

111

00:05:31,640 --> 00:05:34,300

That's right.

112

00:05:34,300 --> 00:05:37,540

Thanks very much for having
us here and coming in

113

00:05:37,540 --> 00:05:38,450

to visit our library.

114

00:05:38,450 --> 00:05:45,270

It's nice. (film logistics)

115

00:05:45,270 --> 00:05:48,640

(film logistics)

116
00:05:48,640 --> 00:05:49,140
You are--

117
00:05:49,140 --> 00:05:49,520
Yes, yes.

118
00:05:49,520 --> 00:05:50,020
I know.

119
00:05:50,020 --> 00:05:50,960
You are late.

120
00:05:50,960 --> 00:05:51,460
I know.

121
00:05:51,460 --> 00:05:53,676
And so am I.

122
00:05:53,676 --> 00:05:55,020
Well it was worthwhile.

123
00:05:55,020 --> 00:05:55,990
OK, I'm glad.

124
00:05:55,990 --> 00:06:36,950

125
00:06:36,950 --> 00:06:38,590
(film slating)

126
00:06:38,590 --> 00:06:50,090

127
00:06:50,090 --> 00:06:53,270
This is the Blaustein
Library, probably

128
00:06:53,270 --> 00:06:56,210
one of the finest libraries
on Jewish information

129
00:06:56,210 --> 00:06:57,540
in the world.

130
00:06:57,540 --> 00:07:00,508
And this is Sima Horowitz,
the chief librarian.

131
00:07:00,508 --> 00:07:01,008
How are you?

132
00:07:01,008 --> 00:07:03,880
How do you do?

133
00:07:03,880 --> 00:07:07,240
Welcome to the library.

134
00:07:07,240 --> 00:07:10,240
Our library is
primarily concerned

135
00:07:10,240 --> 00:07:14,050
with contemporary
American Jewish problems.

136
00:07:14,050 --> 00:07:18,850
We have been in
existence since 1939

137
00:07:18,850 --> 00:07:24,730
and have built up the finest
collection on material

138
00:07:24,730 --> 00:07:27,580
concerned with the
issues that are

139
00:07:27,580 --> 00:07:31,340
of concern to the
American Jewish community.

140
00:07:31,340 --> 00:07:35,870

We also have material
on other aspects

141
00:07:35,870 --> 00:07:41,840
of concerned with Israel
and the Middle East

142
00:07:41,840 --> 00:07:45,220
but primarily concerned with
American Jewish contemporary

143
00:07:45,220 --> 00:07:46,480
problems.

144
00:07:46,480 --> 00:07:48,430
In addition to our
regular collection,

145
00:07:48,430 --> 00:07:52,960
we have some very interesting
special collection rooms,

146
00:07:52,960 --> 00:07:54,730
one of which is here.

147
00:07:54,730 --> 00:07:57,520

148
00:07:57,520 --> 00:07:58,450
What is it?

149
00:07:58,450 --> 00:08:03,700
This collection is what we
call our Extremist Collection,

150
00:08:03,700 --> 00:08:06,640
and it is a collection
that we have

151
00:08:06,640 --> 00:08:09,550
been adding to over the years.

152

00:08:09,550 --> 00:08:14,470
It's concerned most importantly
with anti-Semitic material.

153
00:08:14,470 --> 00:08:17,230
Now, this material--

154
00:08:17,230 --> 00:08:18,910
Contemporary
anti-Semitic material?

155
00:08:18,910 --> 00:08:22,660
Contemporary material,
yes, but most important,

156
00:08:22,660 --> 00:08:28,060
of old anti-Semitic material,
American anti-Semitic material.

157
00:08:28,060 --> 00:08:32,690
This material we have been
collecting over the years.

158
00:08:32,690 --> 00:08:36,100
People have been sending us
material from wherever they

159
00:08:36,100 --> 00:08:38,240
have found it, and
before we knew it,

160
00:08:38,240 --> 00:08:40,630
we had amassed a collection.

161
00:08:40,630 --> 00:08:46,690
We have examples of old
anti-Semitic material.

162
00:08:46,690 --> 00:08:51,670
Some very interesting examples
of material that we have--

163
00:08:51,670 --> 00:08:59,070

for instance, we have
here an encyclopedia

164
00:08:59,070 --> 00:09:01,750
called The Seals of Truth.

165
00:09:01,750 --> 00:09:08,050
This is one of four volumes
that were published.

166
00:09:08,050 --> 00:09:12,340
We have one of only two
copies that are left here

167
00:09:12,340 --> 00:09:13,810
in the United States.

168
00:09:13,810 --> 00:09:15,730
This is called The
Seals of Truth.

169
00:09:15,730 --> 00:09:19,900
It was published in 1931 by
the National Socialist party

170
00:09:19,900 --> 00:09:23,000
before it came to power.

171
00:09:23,000 --> 00:09:29,480
It is an encyclopedia of all
German Jews, their history,

172
00:09:29,480 --> 00:09:32,290
their background,
their education,

173
00:09:32,290 --> 00:09:38,860
to be used as propaganda
material when the war began.

174
00:09:38,860 --> 00:09:43,150
One of the interesting things
about this book is the logo.

175
00:09:43,150 --> 00:09:46,600
Now, this is the
Star of David, which

176
00:09:46,600 --> 00:09:49,360
stands for the Jewish
people, and this

177
00:09:49,360 --> 00:09:52,270
is a fish, which is
the official insignia

178
00:09:52,270 --> 00:09:53,740
of the Catholic people.

179
00:09:53,740 --> 00:09:56,950
And this is the
Catholic people trying

180
00:09:56,950 --> 00:09:59,950
to get out of the
grips of the Jews, one

181
00:09:59,950 --> 00:10:03,340
of those small, little asides.

182
00:10:03,340 --> 00:10:08,830
Fortunately, this was only
printed up to the letter P

183
00:10:08,830 --> 00:10:12,320
and never used.

184
00:10:12,320 --> 00:10:18,220
We also have an anti-Semitic
book in braille published

185
00:10:18,220 --> 00:10:18,896
in 19--

186
00:10:18,896 --> 00:10:20,230

In braille?

187

00:10:20,230 --> 00:10:21,167

Yes. --in 1937.

188

00:10:21,167 --> 00:10:22,300

For the blind people?

189

00:10:22,300 --> 00:10:26,080

Yes, published by Der StÄ¼rmer,
which was the official

190

00:10:26,080 --> 00:10:28,540

propaganda arm of
the Nazi party.

191

00:10:28,540 --> 00:10:29,690

Why in braille?

192

00:10:29,690 --> 00:10:33,940

Well, so that
nobody would be left

193

00:10:33,940 --> 00:10:38,080

without knowing all the
terrible things about the Jews.

194

00:10:38,080 --> 00:10:42,470

195

00:10:42,470 --> 00:10:43,780

It's unbelievable, no?

196

00:10:43,780 --> 00:10:50,110

We also have a copy
of all the issues

197

00:10:50,110 --> 00:10:54,130

of the Protocols of the Wise Men
of Zion, the official document

198

00:10:54,130 --> 00:10:57,880

coming out in 1911,
and we have tried

199
00:10:57,880 --> 00:11:00,520
to collect each new edition.

200
00:11:00,520 --> 00:11:06,050
We have a very recent
edition from Argentina.

201
00:11:06,050 --> 00:11:11,410
Los Protocolos de los Sabios de
Sion y la Subversi3n Mundial.

202
00:11:11,410 --> 00:11:12,490
It's a very recent one.

203
00:11:12,490 --> 00:11:16,750
Very recent, 1976, just
one of the examples

204
00:11:16,750 --> 00:11:21,080
of anti-Semitic material that
is coming out of Argentina.

205
00:11:21,080 --> 00:11:22,090
It's not finished.

206
00:11:22,090 --> 00:11:24,820
No, unfortunately not.

207
00:11:24,820 --> 00:11:26,590
In Greek--

208
00:11:26,590 --> 00:11:28,420
It's in Greek?

209
00:11:28,420 --> 00:11:29,690
It's a recent one, too?

210
00:11:29,690 --> 00:11:34,667
Yes, 1975.

211
00:11:34,667 --> 00:11:37,000
There's a Protocoles [? des ?]
[? Sages ?] de Sion, too.

212
00:11:37,000 --> 00:11:39,910

213
00:11:39,910 --> 00:11:45,010
We have a photostatic copy
of the original Protocols

214
00:11:45,010 --> 00:11:46,570
of the Wise Men of Zion.

215
00:11:46,570 --> 00:11:47,070
In Russian?

216
00:11:47,070 --> 00:11:50,020
Yes, in Russian, which was
where the protocols first--

217
00:11:50,020 --> 00:11:52,030
1905.

218
00:11:52,030 --> 00:11:55,960
We also have the original works
in our archival collection

219
00:11:55,960 --> 00:11:59,080
of which the protocols are
supposed to be based upon.

220
00:11:59,080 --> 00:12:03,440

221
00:12:03,440 --> 00:12:07,460
In addition, we try to collect
contemporary anti-Semitic

222
00:12:07,460 --> 00:12:08,160
material.

223
00:12:08,160 --> 00:12:09,170
And there is a lot?

224
00:12:09,170 --> 00:12:11,600
Yes, oh, definitely, definitely.

225
00:12:11,600 --> 00:12:16,190
Each day we get new material
added to our collection.

226
00:12:16,190 --> 00:12:21,020
Some interesting
examples I can show you--

227
00:12:21,020 --> 00:12:25,370
this is an old piece of
anti-Semitism that was put out

228
00:12:25,370 --> 00:12:27,082
by Der Stürmer.

229
00:12:27,082 --> 00:12:28,040
That's a Nazi one, yes?

230
00:12:28,040 --> 00:12:32,350
Yes, it is a children's
book published in 1936

231
00:12:32,350 --> 00:12:34,890
for young, young children.

232
00:12:34,890 --> 00:12:37,340
And you don't really
have to understand

233
00:12:37,340 --> 00:12:41,270
German to understand the point
that the publishers are trying

234
00:12:41,270 --> 00:12:46,640
to get across, the young,

handsome Aryan, the ugly, old

235

00:12:46,640 --> 00:12:49,790

Jew, the wandering Jew.

236

00:12:49,790 --> 00:12:53,770

237

00:12:53,770 --> 00:12:58,720

Here is the rich Jewish
landlord evicting

238

00:12:58,720 --> 00:13:01,870

a poor man with his
child for obviously

239

00:13:01,870 --> 00:13:02,920

not paying their rent.

240

00:13:02,920 --> 00:13:06,760

241

00:13:06,760 --> 00:13:12,650

And we have a copy of a
children's book again,

242

00:13:12,650 --> 00:13:16,150

published by Der StÃ¼rmer,
for older children.

243

00:13:16,150 --> 00:13:18,850

As you see, the
print is much more.

244

00:13:18,850 --> 00:13:22,480

There's much more of a
story and less pictures.

245

00:13:22,480 --> 00:13:25,780

This is a picture
of Jewish financiers

246

00:13:25,780 --> 00:13:29,530
standing in the middle
of town, plotting

247
00:13:29,530 --> 00:13:33,520
to overthrow the
capitalistic system,

248
00:13:33,520 --> 00:13:35,687
carrying their money
with them at all times

249
00:13:35,687 --> 00:13:37,645
because they don't, of
course, trust the banks.

250
00:13:37,645 --> 00:13:41,380

251
00:13:41,380 --> 00:13:45,880
Here's a picture of a young
German school classroom,

252
00:13:45,880 --> 00:13:49,360
and the children
are all learning

253
00:13:49,360 --> 00:13:55,370
how to identify a Jew by his
big nose, by his hunchback,

254
00:13:55,370 --> 00:14:00,260
by his hand being out,
by the Star of David.

255
00:14:00,260 --> 00:14:04,480
Now, to illustrate the point
that I said about the fact

256
00:14:04,480 --> 00:14:07,600
that new material is being
received constantly--

257

00:14:07,600 --> 00:14:12,610
this is a copy of
anti-Semitic material

258
00:14:12,610 --> 00:14:17,050
which we received in 1976 by an
organization called the White

259
00:14:17,050 --> 00:14:22,280
Power Publications in
Liverpool, West Virginia.

260
00:14:22,280 --> 00:14:22,780
In America?

261
00:14:22,780 --> 00:14:23,190
Right here in America?

262
00:14:23,190 --> 00:14:24,235
In America, in America.

263
00:14:24,235 --> 00:14:25,250
United States.

264
00:14:25,250 --> 00:14:27,157
This is a copy of--

265
00:14:27,157 --> 00:14:28,240
[? Is this the ?] example?

266
00:14:28,240 --> 00:14:28,840
--the book.

267
00:14:28,840 --> 00:14:31,170
Yes, of the book I
showed you before.

268
00:14:31,170 --> 00:14:31,670
[INAUDIBLE]

269
00:14:31,670 --> 00:14:37,630
You will recognize the young

Aryan and the dirty, old Jew.

270

00:14:37,630 --> 00:14:45,060

This is a translation of the
German text with the English,

271

00:14:45,060 --> 00:14:48,970

and this is a piece
of material from 1936

272

00:14:48,970 --> 00:14:55,600

reprinted two years ago to
rekindle anti-Semitic feelings.

273

00:14:55,600 --> 00:14:57,550

But it is sold?

274

00:14:57,550 --> 00:14:59,050

Very extensively.

275

00:14:59,050 --> 00:15:01,250

It has a very, very wide

276

00:15:01,250 --> 00:15:01,750

Circulation?

277

00:15:01,750 --> 00:15:03,330

--circulation, yes.

278

00:15:03,330 --> 00:15:04,505

It is sold where?

279

00:15:04,505 --> 00:15:05,990

In the bookshops?

280

00:15:05,990 --> 00:15:08,020

No, no.

281

00:15:08,020 --> 00:15:09,640

I have no idea exactly.

282

00:15:09,640 --> 00:15:12,580
I assume it is advertised in
the White Power Publication

283
00:15:12,580 --> 00:15:15,380
newspapers and you
can send for them.

284
00:15:15,380 --> 00:15:18,730
I don't think it's
truly in the bookstores.

285
00:15:18,730 --> 00:15:21,190
We have most all
of the publications

286
00:15:21,190 --> 00:15:23,660
that are listed here.

287
00:15:23,660 --> 00:15:31,890
We also receive newspapers,
periodicals, weekly, monthly.

288
00:15:31,890 --> 00:15:34,810
They are all kept
here, analyzed,

289
00:15:34,810 --> 00:15:38,410
and kept for future research.

290
00:15:38,410 --> 00:15:45,790
We have Henry Ford's
famous attack on the Jews

291
00:15:45,790 --> 00:15:49,270
which was in his paper in
Detroit of the Dearborn

292
00:15:49,270 --> 00:15:50,470
Independent.

293
00:15:50,470 --> 00:15:56,980
We have all copies of that

plus his final critique

294

00:15:56,980 --> 00:16:00,880
of what he said, I am sorry,
which he addressed to Mr. Louis

295

00:16:00,880 --> 00:16:04,480
Marshall as a representative of
the American Jewish community,

296

00:16:04,480 --> 00:16:08,800
who was the president of the
American Jewish Committee.

297

00:16:08,800 --> 00:16:12,330
We have all the radio
addresses of Father Coughlin,

298

00:16:12,330 --> 00:16:15,240
a famous, famous anti-Semite.

299

00:16:15,240 --> 00:16:19,870
He was very, very popular in
the late 1930s, early 40s.

300

00:16:19,870 --> 00:16:24,280
We have all the material
on Gerald LK Smith.

301

00:16:24,280 --> 00:16:27,190
We have been collecting
a great deal of material

302

00:16:27,190 --> 00:16:29,560
that has been published
these days under the guise

303

00:16:29,560 --> 00:16:32,260
of anti-Zionism,
which is, in reality,

304

00:16:32,260 --> 00:16:34,500
the same as anti-Semitism.

305

00:16:34,500 --> 00:16:36,790

This material is coming
out of the Middle East

306

00:16:36,790 --> 00:16:39,640

as well as out of Russia.

307

00:16:39,640 --> 00:16:44,830

An interesting new kind of
twist towards the material

308

00:16:44,830 --> 00:16:51,100

on anti-Semitism
today is this material

309

00:16:51,100 --> 00:16:55,900

on the Holocaust, which claims
that the Holocaust did not,

310

00:16:55,900 --> 00:16:57,610

indeed, take place.

311

00:16:57,610 --> 00:17:00,370

There was a killing of,
yes, maybe, perhaps,

312

00:17:00,370 --> 00:17:05,230

1,000 or so people, but
the killing of six million

313

00:17:05,230 --> 00:17:06,960

is a myth.

314

00:17:06,960 --> 00:25:23,000