

United States Holocaust Memorial Museum Archives
Finding Aid
RG-09
Liberation of the Camps and Ghettos

RG-09.070
Acc. 1990.191

Title: Henry K. Shor photographs, 1945.

Extent: 12 photoprints (black and white)

Provenance: Seven photographs were taken by Henry K. Shor and five photographs were taken by an unknown United States Army Signal Corps photographer and were found by Henry K. Shor. Henry K. Shor donated the collection to the United States Holocaust Memorial Museum in 1990.

Restrictions on access: No restrictions on access.

Restrictions on use: No restrictions on use.

Language: Captions in English.

Preferred citation: Standard citation for U.S. Holocaust Memorial Museum Collections Division, Archives Branch.

Scope and content: Consists of 12 photographs of Dachau concentration camp after liberation.

Inventory:

1. 1 photoprint: b&w. Dachau, 1945. Taken by Henry K. Shor. Captioned, "Entrance to Dachau"
2. 1 photoprint: b&w. Dachau, 1945. Taken by Henry K. Shor. Captioned, "Cart parading naked dead bodies through the streets of Dachau."
3. 1 photoprint: b&w. Dachau, 1945. Taken by Henry K. Shor. Captioned, "Cart of bodies poised at grave site before dumping."
4. 1 photoprint: b&w. Dachau, 1945. Taken by Henry K. Shor. Captioned, "Bodies being dumped into the common grave."
5. 1 photoprint: b&w. Dachau, 1945. Taken by Henry K. Shor. Captioned, "first cart of bodies dumped into grave."

6. 1 photoprint: b&w. Dachau, 1945. Taken by Henry K. Shor. Captioned, "A box car from the last trainload of victims to arrive at Dachau."
7. 1 photoprint: b&w. Dachau, 1945. Taken by Henry K. Shor. Captioned, A box car from the last trainload of victims to arrive at Dachau."
8. 5 photoprints: b&w. Dachau, 1945. Taken by a U.S. Army Signal Corps photographer.