

**United States Holocaust Memorial Museum Archives**  
**Finding Aid**  
**RG-10**  
**Small Collections**

**RG-10.449**  
**1991.163.1**

**Title:** Stuart and Martha Bindeman Photograph Collection, ca. 1945.

**Extent:** 11 film negatives : b&w (1 folder)

**Provenance:** The film negatives were created by Nathan Koenig [Martha Bindeman's father]. This collection was donated to the United States Holocaust Memorial Museum by Stuart and Martha Bindeman in 1991.

**Restrictions on access:** No restrictions on access.

**Restrictions on use:** No restrictions on use.

**Organization and arrangement:** Arrangement is in the order in which received.

**Preferred citation:** Standard citation for the United States Holocaust Memorial Museum Collections Division, Archives Branch.

**Biographical/Historical note:** Martha Bindeman's father, Nathan Koenig, was a journalist with an agricultural expertise. During World War II, he wrote a column for the *Washington Jewish Review*, the column was largely concerned with Jews in Europe. In 1945 he was appointed the Executive Assistant to the United States Secretary of Agriculture. In that capacity he accompanied a delegation to Poland where he took photographs of concentration camps, the city of Warsaw, Poland, in ruins, and agricultural areas.

**Scope and content note:** The collection consists of nine film negatives of bombed and ruined buildings in Warsaw, Poland, and two film negatives of Majdanek concentration camp.

**Inventory**

1. Photographic negative of the interior of a building at Majdanek Concentration Camp. The signs are in French and Hebrew. The French sign reads "L'Extermination des Juifs en Pologne," (The Extermination of the Jews in Poland). "8 Ansco Superpan Press" printed on the left edge of the negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.

2. Photographic negative of Warsaw ruins. Shows demolished buildings. "1 Ansco Superpan Press" printed on the left edge of negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
3. Photographic negative of Warsaw ruins. Shows demolished buildings. "3 Ansco Superpan Press" printed on the left edge of the negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
4. Photographic negative of Warsaw ruins. Shows completely destroyed area with road on the right. "4 Ansco Superpan Press" printed on the left edge of the negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
5. Photographic negative of a room filled with stacked and hung concentration camp uniforms. "9 Ansco Superpan Press" printed on the left edge of the negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
6. Photographic negative of Warsaw ruins. Shows damaged buildings. "2 Ansco Superpan Press" printed on the left edge of the negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
7. Photographic negative of Warsaw ruins. Shows demolished part of the city. "5 Ansco Superpan Press" printed on the left edge of negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
8. Photographic negative of Warsaw ruins. Shows demolished part of the city. "6 Ansco Superpan Press" printed on the left edge of negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
9. Photographic negative of Warsaw ruins. Shows damaged buildings. "7 Ansco Superpan Press" printed on the left edge of the negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
10. Photographic negative of a shower room of Majdanek concentration camp. Shows damaged buildings. "10 Ansco Superpan Press" printed on the left edge of negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.
11. Photographic negative of Warsaw ruins. Shows damaged buildings. "8 Ansco Superpan Press" printed on the left edge of negative. The photograph was taken by Nathan Koenig, Poland, ca. 1945. 2 ½ x 3 ½ in.

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