

Robert Hofmekler papers, 1991.206

Inventory

1. Photograph of Bertha Gofmekler, nee Blinder taken in early 1941. Bertha later died in the Kovno Ghetto.
2. Photograph of Bertha and Motel Gofmekler (Hofmekler) taken in early 1930 outside in a yard somewhere in the suburbs of Kovno.
3. Photograph the Kovarsky family, all perished in the Holocaust. The photograph includes: Zelda (Zhenya) nee Gofmekler (Hofmekler), her husband David, and their daughter, Froma. Photographed at the Facoby photo studio in Kaunas, Lithuania, 1938.
4. Photograph of Leon (Leib) Hofmekleris (Hofmekler) and his wife, Sonya, nee Levin, taken in Kovno in the late 1920's. They later perished in the Holocaust.
5. Program from a concert by the Ballet de Monte Carlo at the Golders Green Hippodrome in London with the conductor Leo (Leon) Hofmekleris (Hofmekler), commencing July 5, 1937.
6. Program for a concert at the Alhambra Theatre in London by the Ballet de Monte Carlo, under the direction of Leo (Leon) Hofmekleris (Hofmekler).
7. Newspaper article from The Zionist Record, entitled, "Conducting the Ballet Orchestra, an Interview with M. Leo Hofmekler--A Jewish Symphony Orchestra?"
8. Article, extracted from The Baltic Review, (Balti Ringvaade), 1935, entitled "The Success of the Lithuanian National Ballet Abroad." Mentions "the energetic conductor of the orchestra, Mr. Gofmekleris," (Leon Hofmekler).
9. Article, extracted from The Times, London, entitled "Alhambra Theatre-- Ballets de Monte Carlo." The article mentions the conductor, M. Leo Hofmekleris (Hofmekler).
10. Article, entitled "From Lithuania to Africa--A Cheerful Musical Director." Discusses the Musical Director, M. Leo Hofmekleris (Hofmekler) and shows a photo of him. Source of article unknown. Not dated.
11. Article, entitled "National Ballet of Lithuania--4 Weeks of London Season," with attached program mentioning: "Full Symphony Orchestra under the direction of Leo Hofmekleris" (Hofmekler). Source of article unknown. Two pieces held together with rusted straight pin. Not dated.
12. Article, from Le Petit Marseillais, entitled "Petrouchka, d'Igor Strawinsky dans les balles de Monte-Carlo." The article mentions the orchestra's director, M. Leo Hofmekleris (Hofmekler). Tuesday, April 13, 1937.

13. Photograph of Garrik and Tamara Hofmekleris, taken at the Facoby photographic studio in Kaunas, Lithuania.
14. Photograph of Leon Hofmekleris (Holfmekler), his wife, Sonya, her mother, Mrs. Levin and the Hofmekleris' son, Garrik, at age 1. Photographed in the city of Kaunas (Kovno), Lithuania.
15. Photograph of the Catholic Monastery, St. Ottilian, located mid-way between Munich and Landsberg, in Bavaria, Germany. Image of large church steeple looming over large three-story building; signes in foreground "Turkenford 50 m / Bahnhof St. Ott." and "SangStelle."
16. Photograph of Robert Hofmekler and his older brother Michael on the day that he found him at the St. Ottilian monastery in June of 1945. Image of man in white standing next to man in military uniform in front of military truck.
17. Copy-print of photograph showing a portion of the Kovno Ghetto Orchestra with Michael Hofmekler conducting, Boris Stupel, cousin of Hofmekler family, the soloist with the violin. Also pictured, are Michael Lin, the timpanist, directly behind Michael Hofmekler is Elia Borshtein, the violinist, and Motel Hofmekler is playing the bass.
18. Copy-print of photograph showing a portion of the Kovno Ghetto Orchestra, pictured are: standing, Michael Hofmekler; next to Michael, sitting, and holding a violin is Boris Stupel; top right, standing, Shmaya (Alexander) Stupel, brother of Boris Stupel. (Copy made in 1946 or 1947.)
19. Copy-print of a photograph showing a portion of the Kovno Ghetto Orchestra. Pictured are: Mordecai Borstein, uncle of Elia Borstein (photographed in 1991.206.17); next to Mordecai is Boris Koriski, cellist. The man with the viola is Avraam Abramson.
20. Copy-print of Motel Hofmekler holding the bass in the Kovno Ghetto Orchestra.
21. Photograph of Michael Hofmekleris (Hofmekler). Shows him playing the violin. Studio imprint "Photo-Pini-Optik."
22. Copy-print showing Michael Hofmekler in the center of other survivors.
23. Copy-print showing a group of survivors mostly from the Kaunas (Kovno) ghetto at the St. Ottilian Monestary in Germany. Among those photographed: Robert Hofmekler, in uniform, Michael Hofmekler, Motel Borstein, the older, seen at the left of Michael; to the right of Michael is Elia Borstein. The gentleman in shorts is Isaak Borstein. The two women are the Beker sisters. And the person in background, right, who is smiling is Boris Stupel.
24. Photograph of Michael Hofmekler in Munich after liberation, ca. 1946-1947. Half-length portrait of bald man in bow tie; tree and part of house in background.

25. Photograph of Michael Hofmekler in Munich after liberation, with his wife, c. 1946-1947.
Posed 3/4 length view of man and woman near pole in front of steps leading to building.