

**HIRAM AND ROSE BINGHAM PAPERS, approximately 1939-1989
1991.240.15**

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
Washington, DC 20024-2126
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Descriptive summary

Title: Hiram and Rose Bingham papers

Dates: approximately 1939-1989

Accession number: 1991.240.15

Creator: Bingham, Hiram, 1903-1988.

Additional creator: Bingham, Rose, 1908-1996.

Extent: 0.5 linear foot (11 folders)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,
Washington, DC 20024-2126

Abstract: The Hiram and Rose Bingham papers consist of correspondence, photographic materials, and printed materials documenting Hiram Bingham's efforts to assist refugees while serving as Vice Consul at the American Consulate in Marseilles. Among the papers are photographs of lines of refugees at the American Consulate in Marseilles, the concentration camp at Gurs, Marc Chagall, and Lion Feuchtwanger, and a letter from Varian Fry.

Languages: English, French

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Hiram and Rose Bingham papers, United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: Rose and Thomas Bingham donated the Hiram and Rose Bingham papers to the United States Holocaust Memorial Museum in 1991, 1992, and 1993. The accessions previously cataloged as 1991.244, 1992.181, and 1993.166 have been incorporated into this collection.

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Related materials: Rose and Thomas Bingham also donated three 8mm motion picture film strips to the Museum. Digital images of additional documents related to Hiram Bingham can be found through the Museum's Photo Archives courtesy of Eric Saul, Joseph Schachter, and Cynthia Jaffee McCabe.

Processing history: Julie Schweitzer, February 2014

Biographical note

Hiram (Harry) Bingham IV (1903-1988), Vice Consul at the American Consulate in Marseilles from 1939 to 1941, worked with Varian Fry's Emergency Rescue Committee to help save Jews and political opponents of the Nazi regime caught in France. His wife, Rose, and children left France before the German invasion. Bingham issued visas, provided papers to help refugees be released from French concentration camps, and issued affidavits in lieu of passports. In 1941 Bingham was reassigned to Lisbon and then transferred to Buenos Aires. He resigned from the Foreign Service after the war.

Scope and content of collection

The Hiram and Rose Bingham papers consist of correspondence, photographic materials, and printed materials documenting Hiram Bingham's efforts to assist refugees while serving at the American Consulate in Marseilles.

Correspondence includes two postcards from Hiram Bingham to his son Thomas, a letter from Varian Fry, a note from Marta Feuchtwanger, and letters from Betty and Brian Burnett and Charlie Yost.

Photographs depict Hiram and Rose Bingham and their children in France, Hiram's cousin Betty, Marc Chagall, and street scenes in France. Two photograph album pages include additional photographs of Hiram Bingham, street scenes in France, lines of refugees at the American Consulate in Marseilles, and pictures of the concentration camp at Gurs. This series also includes picture postcards of Estoril, Portugal and London, England.

Printed materials include Hiram Bingham's calling card, an obituary for Marc Chagall, a *New York Times* television guide advertising "War and Remembrance," and an unidentified clipping.

System of arrangement

The Hiram and Rose Bingham papers are arranged as three series:

- Series 1: Correspondence, approximately 1940-1988
- Series 2: Photographic materials, approximately 1939-1941
- Series 3: Printed materials, approximately 1939-1989

Indexing terms

Chagall, Marc, 1887-1985.
Feuchtwanger, Lion, 1884-1958.
Fry, Varian, 1907-1967.

Gurs (Concentration camp)

Jewish refugees--France.
World War, 1939-1945--Jews--Rescue--France.

Marseille (France)

Photographs.

CONTAINER LIST

Series 1: Correspondence, approximately 1940-1988

Folder	Title
1	Letters received by Hiram and Rose Bingham, 1941-1942, 1983-1988
2	Postcards from Hiram Bingham to Thomas Bingham, approximately 1940

Series 2: Photographic materials, approximately 1939-1941

Folder	Title
3	Bingham, Hiram, Rose, and their children, approximately 1939-1941
4	Chagall, Marc, approximately 1940
5	Feuchtwanger, Lion, 1940
6	London, England and Estoril, Portugal, approximately 1939-1941
7	Pages from a photograph album, approximately 1939-1941
8	Street scenes in France, approximately 1939-1941

Series 3: Printed materials, approximately 1939-1989

Folder	Title
9	Hiram Bingham calling cards and envelope, approximately 1939-1941
10	Marc Chagall obituary, 1985
11	<i>New York Times</i> television guide and unidentified clipping, 1989