

**ELSIE LYDON PHOTOGRAPH COLLECTION, circa 1945**  
**1992.92**

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**ELSIE LYDON PHOTOGRAPH COLLECTION INVENTORY**

1. Photograph of a brick crematorium with several arched openings. Handwritten inscription, in ink, on verso, "This is the big ovens. see (sic) the feet sticking out of one."
2. Photograph showing the entrance to Buchenwald concentration camp, a low-slung building with gateway in center. Opening covered by 'watchtower'-like structure. People and cars can be seen in front of building with three trees at left. Handwritten inscription, in ink, on verso, "The Entrance to Buchenwald (sic)."
3. Photograph of soldiers milling around two wooden stakes attached to a cross-bar. Wooden fence in background. Handwritten inscription, in ink, on verso, "The little hoops on the cross bar they (sic) hung bodies there."
4. Photograph of corpses in a pile. The bodies are either partially clothed or have sheets draped over them. Two wreaths are attached to the left of the window of the building and a ladder leans against the window to the right.
5. Photograph of a hospital in a concentration camp. The image shows a low, long building with bench in front and wooden planked 'fence' attached to right side. The letter "HOSPITA" is visible on the fence. A large pile of debris appears in the foreground, right. Handwritten inscription, in ink, on verso, "Hospital for the slave laborers (sic)."
6. Photograph of a grounded plane marked with a swastika on the tail. Handwritten inscription, in ink, on verso, "The new German jet plane. he (sic) landed at 300 miles per hr."
7. Photograph of camp survivors standing at a barbed-wire fence with barracks in the background. Handwritten inscription, in ink, on verso, "a prisoner he (sic) looks like a ghost."
8. Photograph of a dummy in prisoners uniform in a kneeling position at stocks. Two signs are seen about the stocks and barracks are in the background. Handwritten inscription, in ink, on verso, "This is just the way this prisoners was when we arrived there. Dead."
9. Photograph of a large pile of corpses with trees in the background.
10. Photograph of a wooden building with a pile of ashes in front. Handwritten inscription, in ink, on verso, "The ashes of some that they burned."

11. Photograph of an airplane with three soldiers standing in front of it. The man on the far left wears a helmet. Handwritten inscription, in ink, on verso, "A German plane we captured."

12. Photograph of an obelisk on top of platform that is raised by several steps with low wall behind it. The letters "K.L.B" appear on the obelisk above the number "51.000" which is framed by a wreath. Handwritten inscription, in ink, on verso, "The monument they made the Germans make before we left there 51,000 burned in the crematorys (sic)."