

ALEXANDER KULISIEWICZ COLLECTION, 1939-1986
1992.A.0034.1
(RG-55.000)

United States Holocaust Memorial Museum Archives
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Descriptive Summary

Title: Alexander Kulisiewicz collection

Dates: 1939-1986

Accession number: 1992.A.0034.1

RG number: RG-55.000

Creator: Kulisiewicz, Alexander.

Extent: 55 linear feet (96 boxes); 41 microfilm reels

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW, Washington, DC 20024-2126

Abstract: The Alexander Kulisiewicz collection contains microfilms, correspondence, music scores and notation, personal narratives, artwork, poetry, manuscripts, research notes, photograph, negatives, and various other documents compiled by Aleksander Kulisiewicz from 1945 until the time of his death in 1982. The materials in the collection relate to a variety of Holocaust topics, but mainly music, poetry, art, and theater in the concentration camps during World War II.

Languages: Polish, German, Czech, French, Russian, Italian, Lithuanian, English, Japanese

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Physical access note: The negatives and glassplates in the collection are kept in cold storage for preservation reasons and require additional time for acclimatization before they can be served to researchers.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Alexander Kulisiewicz collection, 1992.A.0034.1, United States Holocaust Memorial Museum Archives, Washington, DC.

Acquisition information: The United States Holocaust Memorial Museum acquired the Alexander Kulisiewicz collection from Krzysztof Kulisiewicz in 1992.

Separated material: The Alexander Kulisiewicz also includes the following items in the object collection: Prisoner badge with number and red triangle (1992.160.2, 1992.160.3); cigarette holder (1992.160.6); circular metal prisoner badge (1992.160.4); handbag (1992.160.9); identification card holder (1992.160.10); wooden sign with red lettering (1992.160.1); identification bracelet (1992.160.8); black plastic pipe stem (1992.160.5); acoustic guitar and bag (1992.160.11 a-b); and a cigarette lighter (1992.160.7).

Related material: Audio recordings formerly cataloged as Series 1 of this collection have been cataloged separately. The museum also holds the audio recordings of two performances by Aleksander Kulisiewicz, "Chorał z piekła dna" (2004.73.19 / RG-50.569.0019) and "Za lagrem szumi gaj" (2004.73.17 / RG-50.569.0017) as well as thirteen black and white photographs of Aleksander Kulisiewicz, circa 1970s. Other collections which mention Kulisiewicz include the Testimony of Józef Kuźba (2014.1 / RG-15.292).

The museum's Photo Archive collection also includes photographs and portraits of Aleksander Kulisiewicz (PN 45827; PN 43571; PN 45823; PN 45824; PN 45829; PN 23530; PN 45825; PN 45828; PN 23529;), sheet music relating to the Alexander Kulisiewicz collection (PN 45826; PN N02105; PN 85247; PN 85246; PN 27510; PN 33405; PN 33404;), artwork related to the Alexander Kulisiewicz collection (PN 85253; PN 85249; PN 27512; PN 85217; PN 27617; PN 28043; PN 28042; PN 73562; PN 27511; PN 26851; PN 85248; PN 26850; PN 26848; PN 26853; PN 26849; PN 26854; PN 26852; PN 73599; PN 73595; PN 33635;)

The Library contains books and publications related to Aleksander Kulisiewicz including *Sachsenhausen: pamiętnik poetycki, 1939-1945* (PG7170.U435 S2 1965); *Adresse : Sachsenhausen : literarische Momentaufnahmen aus dem KZ* (PG7170.U435 A33 1997); *Songs from the Depths of Hell* (CD-0349); *KZ-Lieder : eine Auswahl aus dem Repertoire des polnischen Sängers Alex Kulisiewicz* (ML 1850. K9 1972); *Lager Lieder* (M1977.H64 L34 1990); *Ballads and broadsides songs from Sachsenhausen concentration camp, 1940-1945* (CD-0355); *Über KZ-Liederbuch von Alexander Kulisiewicz* (ML240.5 S254 1976); *Laughing Matters: The Holocaust Humour of Art Spiegelman, Tadeusz Borowski, and Aleksander Kulisiewicz* (PN56.H55 P65 2002); *Holocaust in Literature* (PN56.H55 H6 1986); and *Confronting the Holocaust: A Mandate for the 21st Century* (D804.18 C66 1997).

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Revised, Katelynn Vance, May 2019; revised, Julie Schweitzer, November 2019

Biographical Note

Aleksander (Alexander) Kulisiewicz (1918-1982) was born in Kraków, Poland in 1918. He was a law student in German-occupied Poland when, in October 1939, he was denounced for antifascist writings, arrested by

the Gestapo, and sent to the Sachsenhausen concentration camp, near Berlin. An amateur singer and songwriter, Kulisiewicz composed 54 songs during more than five years of imprisonment at Sachsenhausen. After Russian troops liberated the camp on May 2, 1945, he remembered his songs, as well as those learned from fellow prisoners, dictating hundreds of pages of text to his attending nurse at a Polish infirmary. The majority of Kulisiewicz's songs are darkly humorous ballads concerning the sadistic treatment of prisoners. Performed at secret gatherings, imbued with biting wit and subversive attitude, these songs helped inmates cope with their hunger and despair, raised morale, and offered hope of survival. Beyond this spiritual and psychological purport, Kulisiewicz also considered the camp song to be a form of documentation. "In the camp," he wrote, "I tried under all circumstances to create verses that would serve as direct poetical reportage. I used my memory as a living archive. Friends came to me and dictated their songs." In the 1950s, Kulisiewicz began amassing a private collection of music, poetry, and artwork created by camp prisoners, gathering this material through correspondence and hundreds of hours of recorded interviews. In the 1960s, he inaugurated a series of public recitals of his repertoire of camp songs, and issued several recordings. Kulisiewicz's major project, a monumental study of the cultural life of the camps and the vital role music played as a means of survival for many prisoners, remained unpublished at the time of his death. He toured both Europe and the United States performing concerts of his works and the works of other Holocaust survivors until about 1980. He died in Kraków, Poland, on March 12, 1982. His archive is the largest extant collection of music composed in the camps.

Scope and content of collection

The Alexander Kulisiewicz collection contains microfilms, correspondence, music scores and notation, personal narratives, artwork, poetry, manuscripts, research notes, photograph, negatives, and various other documents compiled by Aleksander Kulisiewicz from 1945 until the time of his death in 1982. The materials in the collection relate to a variety of Holocaust topics, but mainly music, poetry, art, and theater in the concentration camps during World War II. Kulisiewicz compiled the small archive of music, poetry, literature, photographs, and sound recordings during the years after his liberation from the Sachsenhausen concentration camp at the end of World War II. Many of the reproductions in the collection are a result of Kulisiewicz borrowing materials from former fellow camp inmates and other camp survivors. He did this in order to build a research collection, which he would use to compile and publish his anthology of concentration camp music and poetry. Kulisiewicz was unsuccessful in publishing the anthology before his death but drafts for the work are found in this collection.

System of arrangement

The Alexander Kulisiewicz collection is arranged in twenty-four series.

Series 1: [Audio recordings have been separated and cataloged separately]

Series 2: Records on Microfilm, 1900-1971

Series 3: Research materials (M series), circa 1960-1970

Series 4: Music notation (ZN series), circa 1964-1976

Series 5: Camp poetry (PO series), circa 1946-ca.1970

Series 6: Polskie Wydawnictwo Muzyczne (PWM series), 1960-1979

Series 7: Song texts (Series T), circa 1969-1979

Series 8: Konstancy Cwierk case (Series C), circa 1970-1979

Series 9: Aleksander Kulisiewicz's work in Czechoslovakia (CSSR series), circa 1947-1953

Series 10: Anthology drafts (BR series), circa 1960-1974

Series 11: Museum Sachsenhausen, (MS series), 1939-1961

Series 12: Archive correspondence (KA series), 1945-1971
Series 13: Foreign correspondence (KZ series), 1961-1981
Series 14: General file of camp songs (ZPO series)
Series 15: Authors' corrections (SP/ka series), 1970-1980 (bulk 1970-1971)
Series 16: Włodzimierz Wnuk case, 1974-1978
Series 17: Archive of editorial work (RA series), 1939-1981
Series 18: Articles and clippings (W series), 1947-1977 (bulk 1947-1953)
Series 19: Przegląd Lekarski materials (PL series), circa 1968-1981.
Series 20: Photographic negatives (NEG series)
Series 21: Correspondence with Publishers, 1965-1980
Series 22: *Biuletyn Informacyjny* and *Informationsbulletin* newsletters, 1968-1977
Series 23: *Mitteilungen*, 1974-1982
Series 24: Miscellaneous subjects, 1949-1982

CONTAINER LIST

Series 1: Audio recordings

[Approximately 50 cassette tapes and 201 reels have been separated and cataloged separately]

Series 2: Records on Microfilm, 1900-1971

RG-55.002M.01-RG-55.002M.041

Extent: 41 microfilm reels

Organization and Arrangement: Arrangement is thematic.

Language: Polish, German, Czech, French, Russian, Italian, and Lithuanian.

This series contains microfilmed musical score, poems, drawings, music texts and various other documents relating to concentration camps survivors, and music, poetry, theater, art of concentration camps, as well as information about camp choruses and orchestras. The records range in date from 1900 to 1971. Presumably, Kulisiewicz borrowed the original documents from colleagues in order to make duplications for his personal research. After filming the records he returned the original documents to their owners.

Reel 1: Camp music notebook number 1 of Leon Kaczmarek, no date

*RG-55.002M*01*

Language: German

Contains titles, text, and music score for fifty-nine songs composed and/or arranged by Leon Kaczmarek. He wrote several of the songs while in Dachau concentration camp, and several relate to his experiences in the camp. Some of the song tunes are borrowed from other composers including W. Schmidt and Richard Wagner.

Reel 2: Camp music notebook number 2 of Leon Kaczmarek, no date

*RG-55.002M*02*

Language: Polish, German, Czech

Contains musical score with text for several songs including "Der Herbst ist da," "Das Kinel," "Das Kind am Brunnen," and "Drei Wanderer," composed by Leon Kaczmarek. Also includes thirty-eight piano scores by Kaczmarek.

Reel 3: Camp music notebook number 3 of Leon Kaczmarek, no date

*RG-55.002M*03*

Language: Polish, German

Contains musical score and song text for songs by Leon Kaczmarek relating to Dachau concentration camp. The songs include "Drum ist die Welt," "Die Inge," "Mazourka," "Krakoviak," and "Wenn Ich Lieb."

Reel 4: Jozef Kropinski - music from Buchenwald and Auschwitz, 1943-1945

*RG-55.002M*04*

Language: Polish, German

Contains tangos arranged for string quartets and song texts relating to Buchenwald and Auschwitz concentration camps composed by Jozef Kropinski, Kazimierz Wojtowicz, and Edmund Polak, dating from 1943 to 1945. The music is written on the reverse side of German camp documents that are described by Aleksander Kulisiewicz as a "bookkeeping book." He also describes them as "unique documents."

Reel 5: Jozef Kropinski - music from Buchenwald, 1944-1945

*RG-55.002M*05*

Language: Polish, German

Contains musical score and song texts by Jozef Kropinski composed in Buchenwald concentration camp. Also contains work by Edmund Polak and a tango by Stanislaw Wiekowski entitled "Wojna" from 1944.

Reel 6: Ludmila Peskarova letter relating to music in Ravensbruck, 1967

*RG-55.002M*06*

Language: Czech

Contains a January 14, 1967, letter from Ludmila Peskarova to Aleksander Kulisiewicz. The letter contains biographical information about Peskarova and the creation of her concentration camp compositions. Musical score and song texts for several of Peskarova's camp songs relating to Ravensbrück concentration camp are incorporated into the letter.

Reel 7: Song book of the Polish camp choir in Dachau, 1943-1944

*RG-55.002M*07*

Language: Polish

Song book for the Polish camp choir in Dachau concentration camp compiled by Jan Pribula entitled "Piesni." Contains song texts and musical score for several Polish songs written by various composers including M. Gruca and Leon Kaczmarek. Also contains a special section for Christmas music.

Reel 8: Notebook of camp poetry from Auschwitz and Buchenwald, 1942-1945

*RG-55.002M*08*

Language: Polish

Contains poetry and song texts by various writers relating to Auschwitz and Buchenwald concentration camps dating from 1942 to 1945.

Reel 9: Camp souvenir book of Ludwik Zuk-Skarszewski from Falkensee, 1945

*RG-55.002M*09*

Language: Polish

Contains entries and autographs of Falkensee prisoners; information about camp music; recollections of orchestra members from Birkenau and Gross-Rosen concentration camps and the choir and orchestra of Falkensee concentration camp; and art work relating to Falkensee. Also contains musical score and song texts.

Reel 10: Ukochana, Ja Wroce! and diary by Zbigniew Koczanowicz, 1945

*RG-55.002M*10*

Language: Polish

Contains the manuscript of "Ukochana, Ja Wroce!" written clandestinely by Zbigniew Koczanowicz in Falkensee concentration camp in 1945. Also contains Koczanowicz's diary with song texts and poetry, information about choir activities at Falkensee, and his experiences in other camps.

Reel 11: Sketchbook of Sachsenhausen by Zdzislaw Rudowski, 1940-1945

*RG-55.002M*11*

Language: Polish, German

Contains a sketch book by Zdzislaw Rudowski. The sketches depict various scenes at Sachsenhausen concentration camp such as buildings in the camp, construction, labor, sports events, and the camp orchestra.

Reel 12: Music relating to Gusen by Waclaw Gazinski, no date

*RG-55.002M*12*

Language: Polish

Contains musical score and song texts by Waclaw Gazinski relating to Gusen concentration camp in Austria.

Reel 13: Auer-Werke: Oranienburg, 1945-1945, Poeja, Piesni, 1944-1945

*RG-55.002M*13*

Language: Polish

Contains song texts and poems relating to the women of Oranienburg-Auerwerke, a subcamp of Ravensbrück concentration camp, written by the composer and poet known only as "Kasia."

Reel 14: Szopka Polska, 1942-1944

*RG-55.002M*14*

Language: Polish

Contains the script for "Szopka Polska" by Jadwiga Szalan-Kopijowska with art work of puppets and scenery by Maja Berezowska. Also includes Kopijowska's letters to friends in Ravensbrück concentration camp and other hand written texts written on pieces of German newspapers. The items date from 1942 to 1944.

Reel 15: Camp notebook of Helena (Jadwiga) Solecka from Neurohlau, 1941-1944

*RG-55.002M*15*

Language: Polish

Contains a camp notebook compiled by Helena (Jadwiga) Solecka while in Neurohlau, a subcamp of Flossenburg. The notebook contains song texts, poetry, notes, monograms, and two portraits relating to life in the camp. Also contains poetry by Maria Orlowicz-Witkowska.

Reel 16: Camp notebook of poetess Krystyna Zywułska, 1941-1944

*RG-55.002M*16*

Language: Polish

Contains verses, poems, satires, and songs including "Wycieczka w Nieznane," 1944, about the crematoria in Birkenau concentration camp by Krystyna Zywułska. Also includes correspondence from the Birkenau to Vienna; personal notes written by the author while hiding in an attic following an escape from an evacuation transport from Birkenau in January 1945; Zywułska's life philosophy; intimate details about her boyfriend; and information about the creation of certain musical works from Birkenau.

Reel 17: Camp songbook of Henryk Masek, 1942

*RG-55.002M*17*

Language: Polish

Contains the camp song book of Henryk Masek which includes songs from Dachau concentration camp and couplets from the szopka "Pan Twardowski," dated 1942.

Reel 18: Camp diary of Kazimierz Wojtowice, 1944-1946

*RG-55.002M*18*

Language: Polish, German, French, and Czech

Consists of a diary compiled by Kazimierz Wojtowicz during his imprisonment at Buchenwald concentration camp. The diary contains song texts, musical score, poems, and autographs of Wojtowicz's fellow camp inmates. The diary also contains six illustrations by Karol Konieczny.

Reel 19: Camp diary of Waclaw Musiala, 1945

*RG-55.002M*19*

Language: Polish

Consists of a diary compiled by Waclaw Musiala during his imprisonment in Sachsenhausen concentration camp. The diary contains verses, poems, dedications, and street addresses of his fellow inmates.

Reel 20: Falkensee Blockbuch, 1944-1945

*RG-55.002M*20*

Language: German

Consists of a register book from Falkensee concentration camp. The first portion contains alphabetical listings for Falkensee inmates including the prisoner number, date of birth, and in some cases, occupation, block number, and date of arrival in the camp. The second portion contains a numerical listing of prisoners

based on prisoner number. The book also includes similar information about prisoners in Sachsenhausen concentration camp.

Reel 21: Sonderaktion Krakau 1939, 1939-1945

*RG-55.002M*21*

Language: Polish

Contains records relating to the arrest of 183 professors (scholars and lecturers) from the Jagiellonski University, the AGH, and the Akademia Hanlowa. Contains lists of names of persons imprisoned in military barracks in Krakau, Poland, and lists of persons transported from Krakau to Sachsenhausen concentration camp.

Reel 22: Miscellaneous camp art and photographs, no date

*RG-55.002M*22*

Language: Polish

Contains various small art works relating to several concentration camps and photographs of several camp prisoners.

Reel 23: Diary of Karol Konieczny, 1940

*RG-55.002M*23*

Language: Polish

Contains the diary of artist and painter, Karol Konieczny, a former prisoner of Buchenwald concentration camp. The diary contains drawings by Konieczny while in prison in Vienna in 1940, and watercolors of scenes in Buchenwald.

Reel 24: Songs relating to Buchenwald, Dachau, and Gusen, no date

*RG-55.002M*24*

Language: Polish

Contains song texts for "O, moj Buchenwaldzie!", "Ballada o Chrystusie z Dachau," and "Tak mi brak Twej pieszczoty" by Wacław Gąsienica, which relates to Gusen concentration camp.

Reel 25: Textbook with entries recorded in Falkensee concentration camp, 1945

*RG-55.002M*25*

Language: Polish

Contains a copy of the textbook "Messelehrangteil" which belonged to Zbigniew Koczanowicz during his imprisonment at Falkensee concentration camp. Koczanowicz used the textbook to record the names and addresses of several of his fellow inmates in Falkensee. He also used the textbook to record poems.

Reel 26: Sachsenhausen materials, no date

*RG-55.002M*26*

Language: Polish

Contains leaflets, maps for escapes, maps of the camp grounds, letters, greeting cards, caricatures, music, and images of artifacts relating to Sachsenhausen camp. Also contains printed music for the instrumental

piece "Verruckte Klarinette," composed by Henryk Glowacki as a part of the official production of "Sachsenhausen Wie Noch Nie!" in 1943.

Reel 27: Poetry notebook of Zofia Pienkiewicz-Malanowksa from Ravensbrück, 1944-1945

*RG-55.002M*27*

Language: Polish

Contains the poetry notebook of Zofia Pienskiewicz-Malanowska composed in Ravensbrück under the pseudonym, Solange Mourier. Also contains an introduction and a list of titles.

Reel 28: Notebook of Zofia Pienkiewicz-Malanowski relating to Ravensbrück and Sweden, 1945

*RG-55.002M*28*

Language: Polish, French, Czech, German, and Russian.

Contains a notebook of poetry compiled by Zofia Pienkiewicz-Malanowski while in Ravensbrück concentration camp and during her time in Sweden after evacuation from the camp in 1945. The notebook also contains work by the Czech poet Jiriho Wolkra.

Reel 29: Camp notebook of poet Krystyna Tarasiewicz from Velten, 1945

*RG-55.002M*29*

Language: Polish

Contains the camp notebook of Krystyna Tarasiewicz which she compiled during imprisonment at Velten, a sub-camp of Ravensbruck. The notebook, with the title "Moje Wierszeagrowe" ("My Camp Poems") also contains a small portrait of Tarasiewicz by an unknown artist.

Reel 30: Notebook of poems and songs relating to Brzezinka by Krystyna Zywułska, no date

*RG-55.002M*30*

Language: Polish

Contains the song "Birkenau" and poems by Krystyna Zywułska.

Reel 31: Poetry and art by Franciszek Sliwinski relating to Mauthausen, 1944-1945

*RG-55.002M*31*

Language: Polish, German

Contains poetry and art work (written and drawn on the reverse sides of Nazi documents from the camp) by Franciszek Sliwinski relating to Mauthausen. Also contain a letter from Sliwinski to his mother.

Reel 32: Lithuanian camp poetry from Stutthof, 1945

*RG-55.002M*32*

Language: Lithuanian

Contains poetry in Lithuanian about Stutthof concentration camp written by an anonymous poet in 1945.

Reel 33: Lithuanian camp poetry from Stutthof, no date

*RG-55.002M*33*

Language: Lithuanian

Contains poetry in Lithuanian relating to Stutthof concentration camp written. The poet is unknown.

Reel 34: Polish Radio - Katowice (1967-1968) - correspondence, 1967-1968

*RG-55.002M*34*

Language: Polish, Italian, and Czech.

Contains correspondence concerning Teresa Laesserowa's program broadcast, "Choral z Piekla Dna" ("Songs from the Depths of Hell"); Młodzież [Youth?], ZBOWID, Italian former prisoners concerning rebroadcast.

Reel 35: Polish Television Krakow 1969

*RG-55.002M*35*

Language: Polish

Contains several articles relating to the broadcast of "Piesni z dna Piekla" ("Songs from the Depths of Hell") (National Program). Note from Kulisiewicz indicates that the articles originate from the "school" "Zasadnicza Szkoła Zawodowa e Kuzni Raciborkiej." Original in the Aleksander Kulisiewicz collection cataloged as WP-76 with the sound recordings.

Reel 36: Szczecin 1969: an Evening of Remembrance, 1969

*RG-55.002M*36*

Language: Polish

Program for "An Evening of Remembrance." Commentator is Marek Slawinski, a former prisoner of Gusen concentration camp. Listing songs from the album "Lieder Aus der Holle"; Aleksander Kulisiewicz is the performer. Also contains poetry about Gusen.

Reel 37: Lubeka 1945

*RG-55.002M*37*

Language: Polish

Contains a printed program of the traveling Polish theater made up of former concentration camp prisoners, "Wesola Band" ("Merry Band of Men"), Marian Bartoszek, director. Also contains a list of performers and a manuscript of poems by an unknown author.

Reel 38: *Rozne = various materials, 1971*

*RG-55.002M*38*

Language: Polish

Contains an autobiography of camp poetess Elzbieta Popowska; Jan Popowski's letter regarding his mother's manuscript; fragments of Juljan Znamirovski's publication "Pamietamy" ("We Remember") published in Canada in 1971. The scenes are from the author's camp Christmas play from Gusen concentration camp in 1944.

Reel 39: Bolonia Turyn 1965

*RG-55.002M*39*

Language: Italian

Long play "Il canzoniere internazionale dei ribelli" (fragment). Contains songs from Sachsenhausen concentration camp.

Reel 40: Rozne = various materials, 1965-1967

*RG-55.002M*40*

Language: German, Polish, and Italian

Contains a letter from student Gerhard Margulla (West Berlin, 1966) concerning the effect of Polish concentration camp songs; a letter from Karolina Sachsberger (organizer of the anti-fascist platform in West Germany) -- Monachium [Munich?] 1966; a telegram "Komma-Klub" from Munich[?] 1965; a money transfer for Radio Copenhagen (1965); Italian and Polish reviews, and other correspondence from West Germany.

Reel 41: Krakow 1964

*RG-55.002M*41*

Language: Polish

Exhibition catalog from the exhibit, "Sachsenhausen Ostrzega" ("Sachsenhausen Cautions") at the Jagiellonian Library. Includes critiques by scholars, students, and school youths. Also includes a collection of signatures.

Series 3: Research materials (M series), circa 1960-1970

RG-55.003.01-RG-55.003.161

Extent: 24 boxes (Box 1-24)

Organization and Arrangement: Arrangement of the files is primarily alphabetical by concentration camp name.

Language: Polish, German, Czech, French

Aleksander Kulisiewicz compiled the research materials series in the 1960s and 1970s in preparation for the writing and publication of his anthology of concentration camp music. This series contains correspondence between Kulisiewicz and former camp prisoners concerning music, art, and other cultural aspects of life in various concentration camps and killing centers. Also included are testimonies, autobiographies, and biographies relating to various former camp prisoners, theatrical scripts, librettos, musical scores, poems, and photographs from various camps. The dates range from the early 1960s to the late 1970s.

Box 1 / RG-55.003*01 Barth (sub-camp of Ravensbruck)

Contains testimony given by percussionist Czeslaw Sowul, a former member of the Auschwitz concentration camp orchestra. The testimony describes the instrumental group formed at Barth in 1945, during the last weeks before the end of World War II.

Box 1 / RG-55.003*02 Bergen-Belsen

Contains testimony, correspondence, music, and poetry from former prisoners of Bergen-Belsen concentration camp. Of special interest in this file unit is an account given by Jadwiga Jasielska-Drabik concerning her own camp poetry, the lyrics of which were destroyed in the camp, and the song "Zeby tego Hitlera ..." by Hanna Piechowska.

Box 1 / RG-55.003*03 Berlin-Falkensee

Contains information about former prisoners of Berlin-Falkensee concentration camp and various aspects of cultural life in the camp including music, poetry, theater, and art. Of special interest in this file unit are the diary of Zbigniew Koczanowicz and "Zycie Kulturalne w komandzi Berlin-Falkensee" ("Cultural Life in Berlin-Falkensee") by Zdzislaw Rudowski. The Rudowski piece concerns theatrical and song writing activities of Polish prisoners in the camp. Also includes a list of some Berlin-Falkensee prisoners.

Box 1 / RG-55.003*04 Berlin-Lichterfelde

Contains April 12, 1965, letter from Jozef Scislo to Aleksander Kulisiewicz. The letter contains information about the Berlin-Lichterfelde, a subcamp of Sachsenhausen, Neuengamme, and Auschwitz (Oswiecim). Also included is information about former Berlin-Lichterfelde prisoners Stefan Jaracz, Adam Wysocki, and Karol Potocki.

Box 1 / RG-55.003*05 Bolzano

Contains a copy of the Italian song "Questa Legge Di Campe" concerning Bolzano (Bozen) concentration camp in Italy. The copy of the song is not dated.

Box 1 / RG-55.003*06 Brzezinka [Birkenau] B - C

Contains information about the conductor Alma Rose. Also includes correspondence with Brzezinka survivors about music in Brzezinka concentration camp [Birkenau].

Box 1 / RG-55.003*07 Brzezinka [Birkenau] F - G

Contains information about music and poetry from Brzezinka [Birkenau] concentration camp and autobiographies of former prisoners of the camp.

Box 1 / RG-55.003*08 Brzezinka [Birkenau] J

Contains information about music from Brzezinka [Birkenau] and biographical information for former prisoners of the camp. Also includes is correspondence with Symon Laks and the musical score for Laks' composition, "Elegia zydowskiego miasteczek."

Box 1 / RG-55.003*09 Brzezinka [Birkenau] K - N

Contains correspondence between Aleksander Kulisiewicz and former camp prisoners as well as autobiographies of former prisoners and testimony of cultural life in Birkenau concentration camp.

Box 2 / RG-55.003*10 Brzezinka [Birkenau] O - S

Contains correspondence, poetry, songs, and testimony relating to life in Brzezinka [Birkenau] concentration camp.

Box 2 / RG-55.003*11 Brzezinka [Birkenau] T - Z

Contains correspondence, poetry, songs, and testimony relating to life in Brzezinka [Birkenau] concentration camp.

Box 2 / RG-55.003*12 Brzezinka [Birkenau] - Krystyna Zywulska

Contains information about the music of Krystyna Zywulska and her experiences in Brzezinka [Birkenau] concentration camp.

Box 2 / RG-55.003*13 Brzezinka [Birkenau] - song texts by Krystyna Zywulska

Contains song texts by Krystyna Zywulska and information about their creation. Also contains a typescript of "Wiazanka z Effektenkammer" written by Zywulska in 1944.

Box 2 / RG-55.003*14 **Brzezinka [Birkenau] - various materials dealing with music at Birkenau**
Contains information about various Brzezinka [Birkenau] related songs including songs with Gypsy, French, Hungarian, Czech, and Russian themes. Also contains information about "Teatr Krankenbau" and a list of Brzezinka orchestra members.

Box 2 / RG-55.003*15 **Brzezinka Mat. Warch I - testimony and correspondence of Jaroslaw Warchola**
Contains testimony and correspondence of Jaroslaw Warchola relating to the song "Birkenau" and the controversy surrounding its authorship.

Box 3 / RG-55.003*16 **Brzezinka Mat. Warch II - concerning the song "Birkenau."**
Contains testimony and correspondence of Jaroslaw Warchola and other Brzezinka survivors concerning the song "Birkenau." Also contains information relating to Aleksander Kulisiewicz's conclusion that "Birkenau" was written by Jerzy Klimaszewski.

Box 3 / RG-55.003*17 **Buchenwald A - K**
Contains correspondence and testimony concerning music in Buchenwald concentration camp.

Box 3 / RG-55.003*18 **Buchenwald L - P**
Contains correspondence and testimony concerning music in Buchenwald concentration camp.

Box 3 / RG-55.003*19 **Buchenwald R - T**
Contains information about Buchenwald concentration camp survivors and music from the camp.

Box 3 / RG-55.003*20 **Buchenwald W**
Contains information about Alfons Waisar and Kazimierz Wojtowicz, survivors of Buchenwald concentration camp, and music from the camp.

Box 4 / RG-55.003*21 **Buchenwald Z - Z**
Contains information about Zygmunt Zonik and Jiri Zak, survivors of Buchenwald concentration camp and various types of music from the camp including Czech, French, German, and Jewish songs. Also included is a photocopy of "Buchenwald Zpevník," ("Buchenwald songbook") containing Czech songs about from the camp.

Box 4 / RG-55.003*22 **Buchenwald - Jozef Kropinski**
Contains information about Jozef Kropinski, Edmund Polak, and Kazimierz Wojtowicz and their music relating to Buchenwald. Of special interest in this file unit is original music score written by Jozef Kropinski in Jul 1939 and a hand-written song book entitled "Norske Folkeviser (Norwegische Volkslieder) für Meinen Kameraden" dated 1944. The book contains musical score for three Norwegian folk tunes with annotations about the music written in German. The tunes include "Sag du nokke kjarringa mi?" ("Hast du mein Weib irgendwo gesehen?"), "Fanteguten" ("Der Zigeuner"), and "Asmund Fredegjavar" [no translation provided]. Also includes other Norwegian songs printed with music and text.

Box 4 / RG-55.003*23 **Buchenwald - Edmund Polak**
Contains biographical information about Edmund Polak and information about his music and poetry relating to Buchenwald. Includes Polak's libretto, "Krol czy BLazen" ("King or Clown") and a script for the play "Przebudzeni" ("Awakening") also by Polak.

Box 4 / RG-55.003*24

Dachau A - H

Contains information about former Dachau concentration camp prisoners and music of the camp. Of special interest is the script for "Szopka Dachau" ("Dachau puppet show").

Box 5 / RG-55.003*25

Dachau I - L

Contains information about former prisoners of Dachau concentration camp and music of the camp. Also includes extensive information provided by Leon Kaczmarek in the form of letters, testimony, a music notebook, music manuscripts, and an autobiography.

Box 5 / RG-55.003*26

Dachau M - N

Contains information about former Dachau concentration camp prisoners and camp music and poetry. Also includes a list of orchestra members from Dachau with information about the instruments they played and a list of professors sent to Dachau from Jagiellonian University.

Box 5 / RG-55.003*27

Dachau O - S

Contains information about former Dachau concentration camp prisoners and music from the camp. Includes a memoirs and song book from Jan Pribula and song texts from Ignacy Stachowiak.

Box 5 / RG-55.003*28

Dachau T - W

Contains information about former Dachau concentration camp prisoners and music from the camp. Includes a summary of musical life in the camp by Zapisal Jan Tacina and information about the szopka (puppet play) "Pan Twardowski" by Włodzimierz Twardowski.

Box 6 / RG-55.003*29

Dachau - Father Jan Kasprzyk

Contains information about Father Jan Kasprzyk, a former prisoner of Dachau concentration camp, and music from the camp. Also includes information about "Szopka Dachau" ("Dachau puppet show") and music written by Kasprzyk after the Holocaust.

Box 6 / RG-55.003*30

Dachau - Father Aleksander Szymkiewicz

Contains information about Father Aleksander Szymkiewicz and Father Jan Kasprzyk, former prisoners of Dachau concentration camp, and music of the camp. Also includes the script and musical scores for the Christmas play, "Szopka Dachau 1944" and information about its creation.

Box 6 / RG-55.003*31

Dachau - music and song texts

Contains musical score and song texts from Dachau concentration camp by various musicians and song writers. Includes a small book, marked with "Block 14" on the inside-front cover, containing handwritten song texts.

Box 6 / RG-55.003*32

Dachau - notes and materials from the Opole Archives

Contains notes taken by Aleksander Kulisiewicz at the Opole Archives concerning music of Dachau concentration camp. Includes German camp songs, songs from Yugoslavia, and songs from Luxemburg.

Box 6 / RG-55.003*33

Danzig-Troyl

Contains information about Włodzimierz Glowacki, a former prisoner of Danzig-Troyl concentration camp, and his szopka, "Jedno Serce" written in 1944.

Box 7 / RG-55.003*34 Ebensee, 1965-1977

Contains information about former prisoners of Ebensee concentration camp and music from the camp.

Box 7 / RG-55.003*35 Flossenbürg

Contains information about former prisoners of Flossenbürg concentration camp and music from the camp.

Box 7 / RG-55.003*36 Fort VII (Poznan)

Contains information about former prisoners of Fort VII (near Poznan) and music of the camp.

Box 7 / RG-55.003*37 Gross-Rosen

Contains information about former prisoners of Gross-Rosen concentration camp and music from the camp.

Box 7 / RG-55.003*38

Gusen - Stanislaw Dobosiewicz

Contains correspondence between Aleksander Kulisiewicz and Stanislaw Dobosiewicz concerning music of Gusen concentration camp. Also contains a copy of "Literatura Obozowa w Gusen" ("Camp Literature from Gusen") by Dobosiewicz. It is accompanied by notes from Kulisiewicz.

Box 8 / RG-55.003*39

Gusen A - F

Contains correspondence between Aleksander Kulisiewicz and Gusen concentration camp survivors relating to music from the camp.

Box 8 / RG-55.003*40

Gusen G

Correspondence between Aleksander Kulisiewicz and music/song writers, poets, and relations of the writers. Also includes information about publishing rights.

Box 8 / RG-55.003*41

Gusen K - L

Correspondence between Kulisiewicz and survivors of Gusen concentration relating to music of the camp.

Box 9 / RG-55.003*42

Gusen M

Contains correspondence between Kulisiewicz and former prisoner of Gusen concentration camp relating to music of the camp.

Box 9 / RG-55.003*43

Gusen N - P

Contains correspondence between Kulisiewicz and former prisoner of Gusen concentration camp relating to music of the camp.

Box 9 / RG-55.003*44

Gusen R

Correspondence between Kulisiewicz and former prisoners of Gusen concentration camp relating to music of the camp.

Box 9 / RG-55.003*45

Gusen S

Correspondence between Kulisiewicz and former prisoners of Gusen concentration camp relating to music from the camp.

Box 9 / RG-55.003*46

Gusen T

Correspondence between Kulisiewicz and former prisoner of Gusen concentration camp relating to music of the camp.

Box 9 / RG-55.003*47

Gusen W

Contains correspondence between Kulisiewicz and former prisoners of Gusen concentration camp relating to music of the camp.

Box 10 / RG-55.003*48

Gusen Z - Z

Contains correspondence between Kulisiewicz and former prisoners of Gusen concentration camp relating to music from the camp.

Box 10 / RG-55.003*49

Jaworzno

Contains notes and song text for "Lwowiak," a song relating to Jaworzno concentration camp, a sub-camp of Auschwitz concentration camp.

Box 10 / RG-55.003*50

Kaltwasser-Brahnau

Contains information about Roza Cerajewska, a former prisoner of Kaltwasser-Brahnau concentration camp, and music from the camp.

Box 10 / RG-55.003*51

Kaufering II

Contains information about the song "Kaufering II" and St. Wygodzki.

Box 10 / RG-55.003*52

Leipzig-Hasag

Contains information about survivors of Leipzig-Hasag, a labor camp for Hugo Schneider AG and sub-camp of Buchenwald concentration camp, and music, theater, and poetry from the camp. Also contains information about concerts in the camp and prisoners of the "Bunkierkommando."

Box 10 / RG-55.003*53

Linz III

Contains information about Czeslaw Wozniak, a former prisoner of Linz III concentration camp, and music from the camp.

Box 10 / RG-55.003*54

Litomierzyce

Contains information about former prisoners of Litomierzyce concentration camp and the music from the camp.

Box 10 / RG-55.003*55

Litzmannstadt [Lodz]

Contains information about former prisoners of Litzmannstadt (Lodz) concentration camp and the music and poetry from the camp.

Box 10 / RG-55.003*56

Majdanek B

Contains information about former Majdanek concentration camp prisoners and music from the camp.

Box 11 / RG-55.003*57

Majdanek C - P

Contains information about former prisoners of Majdanek concentration camp and music from the camp.

Box 11 / RG-55.003*58

Majdanek R - Z

Contains information about former prisoners of Majdanek concentration camp and music from the camp.

Box 11 / RG-55.003*59

Mauthausen

Contains information about former Mauthausen concentration camp prisoners and music from the camp.

Box 11 / RG-55.003*60

Mittelbau

Contains information about former prisoner of Mittelbau concentration camp and music from the camp.

Box 11 / RG-55.003*61

Myslowicz

Contains information about former prisoners of Myslowicz concentration camp and music from the camp.

Box 11 / RG-55.003*62

Natzweiler

Contains a March 24, 1966, article by Gracjan Fijalkowski relating to Natzweiler concentration camp and music from the camp.

Box 12 / RG-55.003*63 Neubrandenburg

Contains information about Maria Rutkowska, a former prisoner of Neubrandenburg concentration camp, and music of the camp. Also includes the script for "Creedo" by Maria Rutkowska.

Box 12 / RG-55.003*64 Neuengamme

Contains information about former prisoners of Neuengamme and music of the camp. Also contains music score and text for "Neuengammesangen" by Fange.

Box 12 / RG-55.003*65 Neurohlau

Contains information about Helena Solecka, a former prisoner of Neurohlau concentration camp (subcamp of Flossenburg), and the music from the camp.

Box 12 / RG-55.003*66 Neustadt-Glewe

Contains information about Alina Tetmajer, a former prisoner of Neustadt-Glewe concentration camp, and music from the camp.

Box 12 / RG-55.003*67 Oboz Janowski

Contains information about former prisoners of Oboz Janowski (Janow Lubelski) concentration camp and music from the camp.

Box 12 / RG-55.003*68 Oranienburg - Auerwerke

Contains information about Stanislaw Imiolek, a former prisoner of Oranienburg-Auerwerke concentration camp, and music and poetry from the camp.

Box 12 / RG-55.003*69 Oranienburg - Pert

Contains information about Jadwiga Leszczynska, a former prisoner of Oranienburg-Pert concentration camp, and music from the camp.

Box 12 / RG-55.003*70 Oswiecim A - J

Contains information about survivors of Oswiecim (Auschwitz) concentration camp and music from the camp.

Box 12 / RG-55.003*71 Oswiecim K

Contains information about survivors of Oswiecim (Auschwitz) concentration camp and music from the camp.

Box 13 / RG-55.003*72 Oswiecim L - S

Contains information about survivors of Oswiecim (Auschwitz) concentration camp and music from the camp.

Box 13 / RG-55.003*73 Oswiecim T - Z

Contains information about survivors of Oswiecim (Auschwitz) concentration camp and music from the camp.

Box 13 / RG-55.003*74 Oswiecim - song texts, photographs, and notes

Contains information about music and poetry from Oswiecim (Auschwitz) concentration camp.

Box 13 / RG-55.003*75 Plaszów

Contains information about Jozef Janeczek, a survivor of Plaszów concentration camp, and music from the camp.

Box 13 / RG-55.003*76 Potulice

Contains information about Roza Pyszka (a.k.a. Roza Cerajewska), a survivor of Potulice forced labor camp, and music from the camp.

Box 13 / RG-55.003*77 Pustkow

Contains information about survivors of Pustkow concentration camp and music from the camp.

Box 13 / RG-55.003*78 Rajsko

Contains information about survivors of Rajsko concentration camp and music from the camp.

Box 14 / RG-55.003*79 Ravensbrück A - J

Contains information about survivors of Ravensbrück concentration camp and music from the camp.

Box 14 / RG-55.003*80 Ravensbrück K

Contains information about survivors of Ravensbrück concentration camp and music from the camp.

Box 14 / RG-55.003*81 Ravensbrück - Jadwiga Kopijowska

Contains information about Jadwiga Kopijowska, a survivor of Ravensbrück concentration camp, and music from the camp.

Box 14 / RG-55.003*82 Ravensbrück L - M

Contains information about survivors of Ravensbrück concentration camp and music from the camp.

Box 14 / RG-55.003*83 Ravensbrück O - P

Contains information about former prisoners of Ravensbrück concentration camp and music and poetry from the camp.

Box 14 / RG-55.003*84 Ravensbrück R - S

Contains information about former prisoners of Ravensbrück concentration camp and music from the camp.

Box 15 / RG-55.003*85 Ravensbrück W

Contains information about former prisoners of Ravensbrück concentration camp music and poetry of the camp. Includes the poem "Ich Traume im Lager" written in Ravensbrück in 1944.

Box 15 / RG-55.003*86 Sachsenhausen B - G

Contains information about former prisoners of Sachsenhausen concentration camp and music and poetry from the camp. Also contains information about the Polish Choir of Sachsenhausen. Names B through G.

Box 15 / RG-55.003*87 Sachsenhausen H - J

Contains information about former prisoners of Sachsenhausen concentration camp and music from the camp. Names H through J.

Box 15 / RG-55.003*88

Sachsenhausen K

Contains information about former prisoners of Sachsenhausen concentration camp and music from the camp. Names beginning with K.

Box 16 / RG-55.003*89

Sachsenhausen - Aleksander Kulisiewicz

Contains songs and music by Aleksander Kulisiewicz relating to Sachsenhausen and other concentration camps. Includes copies of the essay "Versuch einer Psychologischen Analyse der Deutschen und Internationalen KZ-Lieder, 1933-1945," by Kulisiewicz in German and Polish. Also includes information about the song "Exekution."

Box 16 / RG-55.003*90

Sachsenhausen - songs and music by Kulisiewicz

Contains information about songs and music written by Aleksander Kulisiewicz relating to Sachsenhausen concentration camp.

Box 16 / RG-55.003*91

Sachsenhausen L - M

Contains information about former prisoners of Sachsenhausen concentration camp and music from the camp. Names L through M.

Box 16 / RG-55.003*92

Sachsenhausen N - R

Contains information about former prisoners of Sachsenhausen concentration camp and music, poetry, and art from the camp.

Box 17 / RG-55.003*93

Sachsenhausen - Rosebery d'Arguto

Contains information about Rosebery d'Arguto (a.k.a. Martin Rozenberg), former prisoner and choir master in Sachsenhausen concentration camp, and music from the camp. Also contains information about an 1981 exhibition in Berlin about d'Arguto entitled, "Rosebery d'Arguto: Ein Leben für den proletarisch Chorgesang." Also contains information about the "Judischer Todessang" by d'Arguto.

Box 17 / RG-55.003*94

Sachsenhausen S

Contains information about former prisoners of Sachsenhausen concentration camp and music from the camp. Name beginning with S.

Box 17 / RG-55.003*95

Sachsenhausen V

Contains information about Karel Vacek and Jan Vala, former prisoners of Sachsenhausen concentration camp and music from the camp. Names beginning with V.

Box 17 / RG-55.003*96

Sachsenhausen - miscellaneous materials relating to camp music

Contains information about former prisoners of Sachsenhausen concentration camp, organizations for former prisoners, the museum at Sachsenhausen and music from the camp. Also contains several copies of issues of "Der Appel: Mitteilungsblatt der ehemaligen Haftlinge der Konzentrationslager Sachsenhausen/Oranienberg" and a copy of the July 20, 1964 issue of "Sachsenhausen - Informationen."

Box 18 / RG-55.003*97

Sachsenhausen - Gregorz Schulz songbook

Consists of a photographic copy of a book of songs relating to Sachsenhausen concentration camp written by Gregorz Schulz. The front page bears a drawing of three men in uniforms and the words "Schulz Gregorz, 36369 Bl 49, Gdansk."

Box 18 / RG-55.003*98 Sachsenhausen - Joop songbook

Consists of a photocopy of a songbook compiled by Joop (first name is unknown). The songs are preceded by a table of contents listing song titles. Some pages have drawings.

Box 18 / RG-55.003*99 Sachsenhausen - "Und Wenn Wir Marschieren ..."

Consists of a photocopy of a songbook entitled "Und Wenn Wir Marschieren ..." Contains a compilation of songs about concentration camps and labor. Artwork is interspersed with song texts.

Box 18 / RG-55.003*100 Szebnie

Contains information about former prisoners of Szebnie, a forced labor camp, and music from the camp. The bulk of the correspondence is between Aleksander Kulisiewicz and Marian Rzaca. The file also contains a drawing of the Szebnie camp layout.

Box 18 / RG-55.003*101 Skarzysko Kamienna

Contains information about the music of Skarzysko Kamienna concentration camp and about Henryk Hollender.

Box 18 / RG-55.003*102 Skrochowice

Contains information about former prisoners of Skrochowice concentration camp and music from the camp, including information about Wiktor Siminski (See also: 55.014*24; 55.011*07; 55.011*29).

Box 18 / RG-55.003*103 Stutthof B - D

Contains information about survivors of Stutthof concentration camp and the music of the camp. Names B through D.

Box 18 / RG-55.003*104 Stutthof - Waleria Felchnerowska

Contains information about Waleria Felchnerowska, a survivor of Stutthof concentration camp, and music from the camp.

Box 18 & 19 / RG-55.003*105 Stutthof G - W

Contains information about survivors of Stutthof concentration camp and music from the camp.

Box 19 / RG-55.003*106 Terezin

Contains information about the music of Terezin concentration camp.

Box 19 / RG-55.003*107 Treblinka

Contains information about survivors of Treblinka concentration camp and music from the camp.

Box 19 / RG-55.003*108 Velten

Contains information about Zofia Karpinska and Krystyna Tarasiewicz, survivors of Velten concentration camp, and music from the camp. Also includes information about the song "Wieżniarka."

Box 19 / RG-55.003*109 Wiener-Neudorf

Contains information about Piotr Gawlikowski, a survivor of Wiener-Neudorf concentration camp, and music from the camp.

Box 19 / RG-55.003*110 Zabikowo

Contains information about music in Zabikowo, a forced labor camp near Poznan.

Box 19 / RG-55.003*111 Obozy Nieznane = unknown camps

Contains correspondence between Aleksander Kulisiewicz and Maria Kuszej, a former prisoner of the Polish camp in Offenberg and of the Polish camp Millcheim from November 1945 to June 1946. Also includes quotes by various prisoners regarding music collected in the camps and various song texts provided by camp prisoners.

Box 19 / RG-55.003*112 Przekłady = translations

Contains a biography of Alekszej Sazonow, a Russian. The biography also mentions music written by Sazonow; commentary regarding songs originally written in languages other than Polish; and an article entitled "Hekatomba-41" which includes information about Kulisiewicz and Sazonow.

Box 19 / RG-55.003*113 Piesni obcojezyczne = songs in foreign languages

Contains text for songs in German and Czech. Song titles include: "Das Todestango," "Frauenlager," and "Pisnicka az budem vami."

Box 19 / RG-55.003*114 Uzupełnienia = Supplementary materials

Contains text of and information about the following songs: Marsz Dachauowcow, Niewolnicze Tango, Polska Ziemia, Raduj Sie Serce, Sen, Moj Czerwony Domek, Tesknota za Wolnoscia, Wolnosci Spiew, and Za Dusze Umeczonych w Obozach. Also contains correspondence between Kulisiewicz and Henryk Fajt and Woldzimierz Wnuk.

Box 20 / RG-55.003*115 Obozy nietykowe - obozy pracy przymusowe = displaced persons camps and forced labor camps, 1966-1975

Contains correspondence, song texts, research notes, and various other documents relating to music by former prisoners of displaced persons camps and forced labor camps including Jaslo Cichon and Bronislawa Jonak. Also contains information about camps at Altenburg, Pruszkow, Brandenburg near Hawel, Rassenamt, Heinrichsdorf, and Arbeitslager-Berlin.

Box 20 / RG-55.003*116 Obozy Jeniecki = prisoner of war camps

Contains information about music from prisoner of war camps and former prisoners of war. Also includes prisoner of war songs in several languages.

Box 20 / RG-55.003*117 Piesni wiezienne = prison songs

Contains correspondence with, and notes about, the following former prisoners re songs from various prisons: Charewicz, Czarnecka, Kurkiewiczowa, Urbanska, Wanat, Zablocka-Racina, Rodowod, Domanski, Bartkowiak, Ligeza, Godlewski, and Broda [first names not given]. Also contains information about prison songs from Tarnow, Pawiak, Radom, and Wronki prisons in Poland.

Box 20 / RG-55.003*118 Roboty przymusowe = forced labor

Contains correspondence with Pabisz, Sabina Talaj, and Zytikiewicz concerning song texts sung at forced labor sites. Also contains songs about forced labor from Jan Broda's collection.

Box 20 / RG-55.003*119 Okopyc = root-crop songs

Contains texts to root-crop songs sung by forced laborers from Jan Tacina and Sabina Talaj.

Box 20 / RG-55.003*120 Piesni partyzanckie = Partisan songs

Contains correspondence between Aleksander Kulisiewicz and Puterska, Fajt, Gruszczynski, Kalkusinski, Talaj, Szewera regarding partisan songs. Texts for some songs also included.

Box 20 / RG-55.003*121 Piesni okupacyjne = occupation-period songs

Contains correspondence with Swirko, Talaj, Chojnacki, and Broda. Also contains song texts and the text and music for "Tam, od Krakowa".

Box 20 / RG-55.003*122 Piosenki zolnierskie = soldiers' songs

Contains newspaper clippings relating to soldiers' songs.

Box 20 / RG-55.003*123 Piesni miedzywojenne = interwar-period songs

Contains an article concerning Polish socialist and communist songs of the interwar period from 1918 to 1939.

Box 20 / RG-55.003*124 Piesni Powojenne = post World War II songs

Contains notes on Kruger; correspondence with Tadeusz Niemira; information about the song "Spalona Matka" ("The Burnt Mother") regarding conflicting attributions for the text; newspaper clippings about "Spalona Matka"; and correspondence from Piotrowska and Leszczynska.

Box 20 / RG-55.003*125 Mac. piesni rozne = various songs from Macedonski's collection

Contains letters and newspaper clippings about folksong festivals and various song texts.

Box 21 / RG-55.003*126 Poslowie = Epilogue

Contains newspaper clippings relating to musical concerts, performers, publications of poetry written during the occupation. It seems as though these concerts and publications functioned as ideas for Kulisiewicz's own work/mission.

Box 21 / RG-55.003*127 Rozne Kalend. & Noty Biogr. = various, chronology, and biographical notes

Contains biographical notes on prisoners who contributed to the cultural life of the camps; names arranged alphabetically. (Most likely not a comprehensive list.) Chronology of cultural activities that took place in various concentration camps, including the names of former prisoners who created or took part in these activities.

Box 21 / RG-55.003*128 Archiwalia = archives

Contains a description of Helena Budzynska's notebook of poetry from the camps.

Box 21 / RG-55.003*129 Zyciorisy = Biographies

Contains Aleksander Kulisiewicz's personal list of biographies.

Box 21 / RG-55.003*130 Nuty = music notation

Song title concordances with a limited number of songs whose titles and texts were altered in the camps. Stanislaw Lesinski compiled the list.

Box 21 / RG-55.003*131 Rozni - Muzeum Sachsenhausen = various Sachsenhausen Museum materials

Contains correspondence associated with former prisoners of Sachsenhausen concentration camp; correspondence between Aleksander Kulisiewicz and the Director of the Sachsenhausen Museum; and brochures and other memorabilia from the Sachsenhausen Museum.

Box 21 / RG-55.003*132 Jednodniowki = special occasion publications A - Z

Contains Special Informational Bulletin, "Days of Remembrance - Dachau", 1970. Annotated by Aleksander Kulisiewicz. Special publication, "Ciernista Droga - Tarnow" [The Thorny Road], 1947. Special publications for former prisoners published in Poland in the 1940's. Publication titles: "Druty", "Nasz Droga", "Wiesien Polityczny", "Wspolne Wiezy", and Zapomniec nigdy Nam Nie Wolno".

Box 21 / RG-55.003*133 Pamietnik teatralny = theater memoirs and bibliography

Contains the article "Zycie teatralne w obozach knocentracyjnych," (Theatrical life of the concentration camps) written by Zbigniew Wilski, from "Pamietnik Teatralny, 1963." Bibliography of works about the theatrical life of the concentration camps.

Box 21 / RG-55.003*134 Ilustracje = illustrations of Berlin-Falkensee

Contains illustrations from Berlin-Falkensee concentration camp including photo reproduction of a pencil sketch of Ludwik Zuk-Skarszewski; photo reproduction of autoprotrait by Zdzislaw Rudowski; photo reproduction of a caricature of Zuk-Skarszewski conducting found in Zuk's camp diary; a photo reproduction of sketch by Rudowski; original caricature of Zuk-Skarszewski conducting given to Aleksander kulisiewicz by Wojas; correspondence between Aleksander Kulisiewicz attached; photo reproduction of original music for "Piesn Obozowa" by Kochanowicz and Zuk-Skarszewski.

Box 21 / RG-55.003*135 Inne Ilustracje = other illustrations of Buchenwald

Contains illustrations of Buchenwald concentration camp including: photo reproductions of caricatures by Karol Konieczny; photo reproductions of music written by Kropinski; photo of Stanuch; photo reproduction of the drawing "Kopf Hoch!"; photo reproductions of illustrations by Konieczny; photo reproductions of music written by Kropinski and others in Buchenwald; photo reproduction of illustration by Pieck; photo reproductions of illustrations by Konieczny and signatures from his remembrance book; other illustrations; photo reproductions of various illustrations and music, some illustrations by Konieczny; photo reproduction of the Norwegian national anthem illustrated by Morel; hand made entry card for a camp concert in Buchenwald; film negatives; more photo reproductions of Konieczny's illustrations; photo reproductions of music written by Kropinski; photo reproduction of fragment of K. Tyminski's camp diary with illustrations by Konieczny; other reproductions of illustrations by Konieczny, Apitz and anonymous artists; photo of Jerzy Rajchman; photo reproductions of greeting cards made in Buchenwald by various prisoners; photo reproduction of the music notation and text for "Kopf hoch" written by Kropinski.

Box 22 / RG-55.003*136 Ilustracje Brzezinka = Illustrations from Brzezinka by Francis Reisz

Contains original sketches depicting the Birkenau orchestra playing for the return of the commandos and the Birkenau "Musikstube." Also includes a photo reproduction of a collection of art and verse given as a gift to a fellow prisoner named Maria for her nameday.

Box 22 / RG-55.003*137 Ilustracje L.H. = illustrations

Contains a photo reproduction of a fragment of a camp diary. The author is unknown.

Box 22 / RG-55.003*138 Meuselwitz, or Meuselwicka Kolysanka

Contains correspondence between Aleksander Kulisiewicz and Maria Orliczowa concerning the song "Meuselwicka Kolysanka."

Box 22 / RG-55.003*139 Songs from Ravensbrück by Ludmila Peskarova

Contains correspondence between Kulisiewicz and Ludmila Peskarova; a handwritten copy of "Pisne z Ravensbrucku" by Peskarova containing twenty-four songs with score and text in Czech; and a typewritten version of "Pisne z Ravensbrucku." Songs in the typewritten copy are in a different order.

Box 22 / RG-55.003*140 Ilustracje = illustrations of Dachau

Contains photocopies of camp greeting cards made in Dachau taken from Jan Namyslak's collection; reproduction of a fragment from Reverend Szramek's "Szopka" [Christmas play]; reproduction of the music notation for the song "Marsz Zniwiarzy" by Gruca; photograph of the Rosner family; reproduction of sketches for a performance; original New Year greeting cards given to Walter Hnaupek in Dachau; photographs relating to Dachau; reproduction of a 1942 Dachau camp letter written and illustrated by Czeslaw Idzkiewicz; and a photograph of Imiela Wojtaszek.

Box 22 / RG-55.003*141 Ilustracje = illustrations of Danzig-Troyl

Contains a reproduction of a fragment of the "szopka" ("Christmas puppet play") entitled "Jedno Serce" ("One Heart") performed in Danzig-Troyl concentration camp in 1944 and a photograph of Wladislaw Glowacki's puppet used in the play "Jedno Serce" in Danzig-Troyl.

Box 22 / RG-55.003*142 Ilustracje = illustrations of Gusen

Contains reproductions of Guzinski's song "Marsz Guzennowcow" (one with only one fragment of the music notation, the other complete. The fragment is accompanied by an illustration by Znamirowski. Illustrator of the complete version is unknown.); reproduction of a self-portrait by Lubomir Szopinski; reproduction of a description of a szopka and a list of bread and cigarettes donated to the sick and hungry at the performances of this szopka; original music score from Gusen including "Idziemy e swiat", "Brak me twej pieszczoty", "Sa takie usta", "Tyle wspomnien", and "Spij jezuniu"; photograph of Timofiejew; photograph of Bialy; reproduction of the original music notation for the song "Appell" by Guzinski; photo reproduction of the original music score for the song "Janeczko"; photo reproduction of original music score for the song "Tyle wspomnien" from Faliszewski; photo reproductions of sketches for a szopka that took place in Gusen in 1944; photograph of an original bell from Gusen; and a photo reproduction of the text "Golgota" from Gusen (1944) typed on an official SS form.

Box 22 / RG-55.003*143 Ilustracje Oswiecim = Auschwitz illustrations

Contains a photo reproduction of the cover-page, page 2, and page 6 of a booklet entitled "Wiazanka z Effektenkammer" made for Maria Jasielska-Drabik in Birkenau (original found at Auschwitz); photograph of Maria Jasielska-Drabik; photo reproduction of a letter written by Franz Stryj in 1941 in Auschwitz; nationality certification (with fingerprinting) of Franz Stryj; photo reproduction of a cover sheet of a march entitled "Arbeitslager Marsch" by Heinrich Krol; and a post-war postcard from Auschwitz with a note begun by Aleksander Kulisiewicz.

Box 22 / RG-55.003*144 Ravensbruck szopka and Ravensbruck illustrations

Contains photoreproductions by Maja Berezowska of the 1942-1943 Ravensbruck szopka (Christmas puppet play); photo of watercolor painting "Orion" by Maja Berezowska; partial script for the Christmas puppet play written by Jadwiga Szalan; photo reproductions of song lyrics from a camp diary; music notation for the song "Stajeny dzisiaj wszystkie" by Hulewicz-Przypkowska; photo reproduction of poetry from a camp diary (possibly the diary of Szalan); portrait of Litwinowiczowa by Berezowska; photo reproduction of a script for an Easter play entitled "Resurrection" written by Szalan in 1943; photo reproduction of a script for a 1944 puppet play, "Children of Warsaw"; poem "Les Marquis" in French;

poem "Wiatrem szybkim" by Szalan, 1943; photos of letters from Ravensbruck; poem "Sabotaz" written on scraps of German newspaper; and photo of prisoners' autographs.

Box 22 / RG-55.003*145 Ilustracje Sachsenhausen = Sachsenhausen illustrations

Contains photo of music cover sheet on the back of which was written the song "Ukrzyzowany 1944" by Aleksander Kulisiewicz; photo of a concert program held at Sachsenhausen in 1944; photo of a greeting card for Choment.?.; lyrics for the song "Moorlied" (color sheet taken from a publication); photo of Dr. Heinz Baumkotter who functioned as a camp doctor from 1942 to 1943; programs for concerts given during the Easter season of 1943; photo of the crematoriums at Sachsenhausen; original pencil drawing of Aleksander Kulisiewicz by Edward Glowacki, 1944; and a reproduction of a pencil drawing by Edmond Goergen.

Box 22 / RG-55.003*146 Ilustracje Stutthof = Stutthof illustrations

Contains photographs of music notation for the "Stutthof Hymn" written by Ksawery Blaszkę; photo of a concert program from January 16, 1944; photograph of Waleria Felchnerowska known as "Ciocia Wala" in the camp; and a photograph of a remembrance book from the camp with a chalice on the cover.

Box 22 / RG-55.003*147 Photographie tworców = photos of various camp artists, composers, and writers

Contains photographs of several artists, composers, and writers from the concentration camps. Also includes a list of persons whose photographs were to be included in the collection.

Box 23 / RG-55.003*148 Radio Katowice

Contains a typescript of "Choral z piekła dna," Aleksander Kulisiewicz's first interview broadcast by Radio Katowice in 1967. Other former prisoners also participated in the interview.

Box 23 / RG-55.003*149 Choral Radio Warszawa = Warsaw radio choral program, 1964

Contains a typescript of the broadcast "Choral z Piekła Dna..." (Camp Songs broadcast by Polskie Radio i Telewizja). Also contains two alternate typescript versions of the broadcast dated 1964.

Box 23 / RG-55.003*150 Różne Radio Warszawa = various Radio Warsaw programs, 1963

Contains a transcript of the 1963 Radio Warszawa broadcast, "Heil Sachsenhausen" and an undated transcript of "Koncentrak Na Wesolo!"

Box 23 / RG-55.003*151 ZPS Radio Warszawa : Żydowska Piosn Śmierci = The Jewish Death Song, 1964

Contains a transcript of the Radio Warszawa broadcast of "Żydowska Piosn Śmierci" ("The Jewish Death Song") from 1964. Also contains two edited versions of the broadcast transcript.

Box 23 / RG-55.003*152 Radio Zagr. = radio broadcasts outside of Poland, March 1970

Contains a copy of a transcript from the Radio Bern broadcast of "Lieder aus der Holle" in March 1970.

Box 23 / RG-55.003*153 Telewizja = television, 1969

Contains a typescript of the 1969 television broadcast "Piosni z Dna Piekła" and a newspaper article concerning the Krakow Television broadcast.

Box 23 / RG-55.003*154 **TND - Tasmateka Nagran Dokumentalnych = documentary recordings**
Contains typescripts of documentaries, testimonies, and interviews of former camp prisoners who discuss cultural life of the camps, songs, and sometimes performs songs they wrote or remember hearing in the camps. Kulisiewicz tape recorded the interviews and assigned them "TND numbers" that correspond to the series of open-reel tapes in the sound recording series. In some cases, the transcripts are dated.

Box 23 / RG-55.003*155 **TND ARCH. = Kulisiewicz's transcripts of oral research notes from the Majdanek and Stutthof Museum Archives, circa 1969-1975**
Contains testimonies of former prisoners recounted during a Klub Mauthausen-Gusen conference held in 1969 in Katowice; selections from prisoners' accounts published in the yearbook issued from this conference; brief biographies on former prisoners; a bibliography from "Wiersz Mieczysława Lurczynskiego"; transcript of an oral dictation of sources available at Majdanek which Kulisiewicz researched in 1975; transcript of dictation taken by Kulisiewicz at Stutthof; and an outdated version of an index to Kulisiewicz' sound recordings.

Box 24 / RG-55.003*156 **TND ARCH. DYKT. Oswiecim, 1969-1975**
Contains transcripts of Kulisiewicz's oral dictations of research from the Auschwitz Museum Library from 1969, 1974, and 1975. Sound recordings of these notes can be found in the TND - Dyktando Oswiecim tapes. In the notes Kulisiewicz cites memoirs regarding cultural life in the camps and poems from various sources available at the Auschwitz Museum. Also includes bibliographic materials.

Box 24 / RG-55.003*157 **Nagrania inne = various tape recordings**
Contains information about lyricists, composers, and short genesis for several songs in Kulisiewicz's repertoire created for "Polskie Radio" in Warsaw as background material for a broadcast program that featured Kulisiewicz performing music from the camps. Also contains an index of songs in Kulisiewicz's repertoire and those he performed on radio in Poland and abroad.

[Stored separately] RG-55.003*158 **Deutschland, 1945 = map of the concentration camp system, 1945**
Contains a map entitled "Deutschland, 1945" with locations of concentration camps throughout Nazi-occupied territories.

Box 24 / RG-55.003*159 **Entstehungs- und Rezeptionsgeschichte des politischen Liedes im Musikunterricht der Sekundarstufe II - ein Beispiel**
Contains information about political songs and music using the "Moorsoldatenlied" as an example.

Box 24 / RG-55.003*160 **Research materials relating to Litzmannstadt**
Contains addresses of former prisoners of Litzmanstadt (Lodz) concentration camp; copy of a questionnaire sent to former prisoners of Litzmannstadt; newspaper clippings concerning the trial of Eugenia Pohl, supervisor of the girl's camp at Litzmannstadt, and concerning survivors of Polen-Jugendverwahrlager in Litzmannstadt; text of the song "Smuto wiezniarka byc" written and sung in the Litzmannstadt camp for children; remembrance memorabilia from the Litzmannstadt childrens' camp; photo of Eugenia Pohl; poetry by former Litzmannstadt prisoner, Piotr Hyszko; and a letter from Jozef Witkowski to Aleksander Kulisiewicz concerning Litzmannstadt and the poetry of Piotr Hyszko.

Box 24 / RG-55.003*161 **Lobau**
Contains correspondence between Aleksander Kulisiewicz and Czeslaw Czubak concerning music from Lobau concentration camp.

Series 4: Music notation (ZN series), ca. 1964-1976.

Extent: 2 boxes (Box 25-26); 33 microfiche

RG-55.004.01-RG-55.004.25

Organization and Arrangement: Arrangement is alphabetical by concentration camp name.

Language: Polish, German, and Czech.

This series contains music texts and music notation for songs relating to various concentration camps. Presumably, Aleksander Kulisiewicz retyped the texts and notation from circa 1964 to 1976. The majority of the materials are not dated. Aleksander Kulisiewicz retyped/rewrote the music notation during the course of research for and/or in preparation for the publication of his anthology of concentration camp music. Various concentration camp prisoners first conceived and recorded the music texts and notation from circa 1939 to 1945.

Box 25 / RG-55.004*01 Bergen-Belsen and Berlin-Falkensee

Contains song text and music notation for songs relating Bergen-Belsen and Berlin-Falkensee concentration camps.

Song texts include:

"Laska, Boze, laska..." Text taken from Valastan, Bohuslav. "Slovensky ludovy spevnik."

"Gdy wieczorem marze sam..." text and notation. Polish.

Box 25 / RG-55.004*02 Brzezinka [Birkenau]

Contains song text and music notation for several songs by several songwriters relating to Brzezinka concentration camp. According to notes by Kulisiewicz, the original songs were composed from ca. 1943 to 1944.

Song texts include:

Labeled: Nagranie nr 8 [Recording #8] "Juz huczy, juz dyszy..." [Ukochana w Transporcie?--BM] text and notation.

Labeled: Nagranie nr 5 [Recording #5]

"Schwer war die Arbeit..."

"Birkenau" (1943)

"Boze, cos Polsce"

"Czardasz Birkenau"

"Krankenstamd"

"Malenka czekaj mnie"

"Marsz o Wolnosci"

"Tanz, mein madchen"

"Wokolo lasy..."

"Wiazanka z Effektenkammer"

"Juz nie zapomniesz nas"

"Brunetki, blondynki"

"Czy znasz ten kraj"

"Sluchaj mila"

"Ja lubie jesc"

"Musialem cie zostawicz"

"Aleksander"

"Bo to sie zwykle tak zaczyna"

"Pasala wolki na Bukowinie"

"Hen daleko cicho plynie"

"Hej tam pod lasem"
"Ja lubie gwizdac"
"Digidigidom"
"Synku moj"
"Ich brauche keine Milionen"
"Bo jesli kochac to na zawsze"
"Sasza"
"Jesienne roze"
"Nasza jest noc"
"Twe smutne oczy"
"Dyndl...dyndl"
"Francois"
"Patrze na twoje fotografje"
"Karawana"
"Pociag"
"W malenkiej cichej tej kawiarence"
"Skowroneczek spiewa"
"Panna Anna"
"Gdybym ja byla sloneczkiem na niebie"
"Barwny ich stroj"
"Po kieliszku pierwszym"
"Pilam, kto mowi ze nie pilam"
"Kiedy bedziesz zakochana"
"Mow, ze koczasz mnie"
"List"
"W malym bialym domku"
"Nam wiecej nic nie trzeba"
"W wieczor ksiezycowy"
"Idzie noc"
"Wenn es einmal aus ist"
"Przybyli ulani"
"Goralu czy Ci nie zal"
"Pobudka"
"Na Saskim placu"
"Ja mam szafe"
"To sa wspomienia dawnej przeszosci"
"Gesi za woda"
"Spij kochanie"
"Dwanascie godzin"
"Zawsze bedzie czegos Ci brak"
"Tango Nocturno"
"Niewolnicze tango"
"Zamkneli nas pomiedzy druty"

Box 25 /RG-55.004*03 Buchenwald

Contains song texts and music manuscripts by several songwriters relating to Buchenwald concentration camp. According to notes by Kulisiewicz, the original songs were written from circa 1943 to 1945.

Song texts include:

- "Biale Konwalie" text: K. Wojtowicz (1944) music: Jozef Kropinski (1944)
"Basiu!" text: Edmund Polak (1944) music: Jozef Kropinski (1944)
"Czy to Prawda zes mnie opuscila?" text: Kazimierz Wojtowicz ('44) music: Jozef Kropinski (1944) text and notation.
"Czy wam dac?" text: Edmund Polak (1944) music: melody taken from a kujawiak [refrain melody from, "Czy mu dac"-BM]
"Chcesz rzucic mnie" text: Edmund Polak (1944) music: Jozef Kropinski (1944) text and notation.
"Czemu na swiecie?" text: Kazimierz Wojtowicz music: Jozef Kropinski.
"Dzisiaj Znowu" text: Kazimierz Wojtowicz (1944) music: Jozef Kropinski (1944)
"Exegi Monumentum" text: Edmund Polak (1944) music: Jozef Kropinski (1944)
"Echo powstania" text: K. Wojtowicz (1944) music: Jozef Kropinski (1944)
"Fiolki" text: Kazimierz Wojtowicz (1944) music: Jozef Kropinski (1944)
"Glos serca - Serenada" text: Kazimierz Wojtowicz (1944) music: Jozef Kropinski (1944)
"Halinka Fox Trot" text: unknown music: Jozef Kropinski (1944)
"Ksiezycowa Milosc" text: Edmund Polak music: Jozef Kropinski (1944)
"Kolysanka dla Basi" text: Edmund Polak (1944) music: Stanislaw Nowacki? (1944)
"Kamionka Strumilowa" text: Edmund Polak (1944) music: Jozef Kropinski (1944)
"Krakowiaczki Babci" text: Edmund Polak (1944) music: melody from the folk song, rakowiaczek ci ja!"
"Marsz" text: unknown, music: unknown.
"Moja Piosenka" text: Kazimierz Wojtowicz (1944) music: Jozef Kropinski (1944)
"Marsz Buchenwaldzki" text: Stanislaw Nowacki music: Stanislaw Nowacki (1943)
"Mimosa" text: unknown music: J. Kropinski.
"Chce zyc..." text: unknown music: J. Kropinski.
"Powrocisz do niej..." text: unknown, music: J. Kropinski notation sketch only.
"W mojej Ojczyźnie" text: unknown music: Kropinski?
"Smetna koleda" text: K. Wojtowicz music: J. Kropinski.
"Wspomnienie Tango" text: K. Wojtowicz music: J. Kropinski.
"Nasza bedzie ta pierwsza noc" text: K. Wojtowicz music: J. Kropinski.
"Nie wiem co sie ze mna dzieje" text: Wojtowicz.
"O! Pepita" (for men's choir) text: Bruno Apitz? music: J. Kropinski (1944)
"O, Wiem ja" text: K. Wojtowicz (1943) music: J. Kropinski (1944)
"Pragnienie Mazurek" text: K. Wojtowicz (1944) music: J. Kropinski (1944)
"Piesn rewolucyjna wiezniow" text: K. Wojtowicz music: J. Kropinski.
"Piesn wiezniow polskich" text: K. Wojtowicz (1944) music: J. Kropinski (1944)
"Piesn wspomnienia" text and music: J. Kropinski (1943)
"Zyczenie" text: unknown music: J. Kropinski.
"Piosenka powracajacego zolnierza" text: Edmund Polak music: J, Kropinski (1944).
"Prozno!" text: unknown music: J. Kropinski.
"Powrotna droga" text: K. Wojtowicz music: J. Kropinski (1944)
"Powrocisz do niej" text: unknown (1944) music: J. Kropinski (1944)
"Twój List" text: K. Wojtowicz (1944) music: J. Kropinski (1944)
"Tesknota Dziewczyny" text: K. Wojtowicz (1944) music: J. Kropinski (1944)
"Tak sie o ciebie boje" text: K. Wojtowicz (1944) music: J. Kropinski (1944)
"Tak smutno bez ciebie" text: K. Wojtowicz (1944) music: J. Kropinski (1944)
"Tango Jasminowe" text: Edmund Polak (1945) music: J. Kropinski (1945)
"Biale konwalie" text: Wojtowicz music: Kropinski.
"W mojej Ojczyźnie" text: Wojtowicz music: Kropinski.

"Wspomnienia o tobie" text: Wojtowicz (1944) music: Kropinski (1944)
"Zamiast Listu" text: Czeslaw Ostankowicz (1945) music: Kazimierz Tyminski (1945)
"Zapach bzu" text: Edmund Polak (1945) music: J. Kropinski (1945)
"Zal Tango" text: Wojtowicz (1944) music: Kropinski (1944)
"Zyczenie" text and music: unknown.

Box 25 / RG-55.004*04 Dachau

Contains song texts and music notation by several song writers concerning Dachau concentration camp. According to notes by Kulisiewicz in the file, the original songs were written from circa, 1943 to 1945.

Song texts include:

"Ball. o Chr. z Dachau"
"Ball. o Chr." by Spiewniczek Zawier.
"Bo gdyby ksiezyc"
"Cierpienia wykuly nam serca"
"Ciagle widze cie..." text: Stanislaw Maslo (1943)
"Odpukaj pan"
"Jednooka"
"Jest u nas szrajber lagrowy"
"Slynnny stal sie Kraska"
"W Saskim ogrodzie"
"Marsz wiezniow" text: Aleksander Odrowaz-Wolyniec (1945)
"Na obiad jutro sa kotlety"
"Nadszedl dzien nasz upragniony"
"Nasi przodkowie"
"O moja kapusto"
"Piesn zniwiarzy"
"Patrz, ziemie widac"
"Po jezera bliz Triglava"
"Podzcie dzieci do domu"
"Spij moje dziecko kochane"
"Synacy? stal sie Kraka"
"Towarzystwo literackie"
"Kazdy swiety i kazdy dzis lobuz"
"Wracaj" (or, "Spod gor niebotycznych")
"Wzlec, Orle Bialy!"

Box 25 / RG-55.004*05 Danzig-Troyl

Contains song text and music notation for four songs relating to the Danzig-Troyl concentration camp. The materials are undated.

Song texts include:

"Piesn zolnierska o Najswietszej Maryji Pannie"
"Brzmia w rewirze glosy dwa"
"Rozne w swiecie sa metale""Piesn zolnierska o Najswietszej Maryji Pannie"
"Brzmia w rewirze glosy dwa"
"Rozne w swiecie sa metale"

Box 25 / RG-55.004*06 Ebensee

Contains "Niebieska Niedzwiedzica," music by Adam Kopyzinski (1944) and lyrics by Michal Rusinek (1944), relating to Ebensee concentration camp.

Song texts include:

"Niebieska Niedzwiedzica"

Box 25 / RG-55.004*07 Gross-Rosen

Contains music notation for "Kaczka pstra" and song text for "Pastoralka" both written by Wojciech Dzieduszycki in 1944. Both pieces relate to Gross-Rosen concentration camp.

Song texts include:

"Pastoralka" or "Kaczka pstra"

Box 25 / RG-55.004*08 Gusen

Contains songs relating to Gusen concentration camp. According to notations by Kulisiewicz, the original texts and music were written circa 1941 to 1945.

Song texts include:

"A gdybym poszedl"
"Dla nas słońce nie zachodzi" or "Marsz gusenowski"
"Dumka"
"Gdy nad Gusen"
"Golgota"
"Wspomnienie wolności"
"Kiedy Jasio, dudy nadyma - Mazur obozowy"
"Hau ab - Capo Foxtrott"
"Pchła"
"Hold Wieznia"
"Janeczka"
"Juz przebrzmiał grom!"
"List do mamy"
"Mazur Obozowy"
"Moja Luba"
"Nie bylo miejsca dla ciebie"
"Piesn o piosnce"
"Piesn o szczesciu"
"Sa takie usta"
"To przyszła tesknota"
"Tesknota"
"Tyle wspomnien"
"W bratmiu szeregu"

Box 25 / RG-55.004*09 Litomierzyce

Contains "Piesn wyzwolonych," written May 8, 1945. It relates to Litomierzyce concentration camp. The music is by Aleksander Kulisiewicz and lyrics are by Franciszek Stryj.

Song texts include:

"Piesn wyzwolonych"

Box 25 / RG-55.004*10 Majdanek

Contains songs by several song writers relating to Majdanek concentration camp. According to notations by Kulisiewicz, the original songs were written circa 1943-1944.

Song texts include:

"Gdy wiezien wstaje"
"Hymn wiezniow"
"Mieta"
"Maly Jezusiczek"
"Plaza"
"Pasiaki"
"Pani doktor"
"Pasiaczko czy ci nie zal"
"Pozegnanie Majdanka"
"Stoi nocka"

Box 25 /RG-55.004*11 Mittelbau - Nordhausen

Song texts include:

"O moj Buchenwaldzie!"

Box 25 / RG-55.004*12 Neuengamme

Contains songs relating to Neuengamme concentration camp. According to notations by Kulisiewicz, the original songs were written from circa 1943 to 1944.

Song texts include:

"Lulajze, Jezuniu..."
"Song von der Kuhle"

Box 25 / RG-55.004*13 Oboz Janowski

Contains an undated song entitled "Panie Kapral" relating to Oboz Janowski.

Song texts include:

"Panie Kapral"

Box 25 /RG-55.004*14 Oswiecim [Auschwitz]

Contains songs relating to Oswiecim [Auschwitz] concentration camp. According to notations by Kulisiewicz, the original songs were written from circa 1942 to 1945.

Song texts include:

"Ach, gdybys byla tu"
"Juz smierc zaglada mi w oczy"
"Koleda obozowa"
"My mlodzi"
"O wiem ja!"
"Piesn oswiecimska"
"Gdys sem ja slonzil"
"W Auschwitz-lager gdy mieszkalem"
"Zawsze i wrzedzie"

Box 25 / RG-55.004*15 Plaszów

Contains an undated song entitled "Je z rondelka" relating to Plaszów concentration camp.

Song texts include:

"Je z rondelka"

Box 25 / RG-55.004*16 Pustkow

Contains songs relating to Pustkow concentration camp. According to notations by Kulisiewicz, the original songs were written circa 1944.

Song texts include:

"O, czesc wam panowie kapowie!"

"Bywaj zdrowa, pelna misko!"

"Czemu smutek serce toczy"

Box 25 / RG-55.004*17 Ravensbrück

Contains several songs by several songwriters relating to Ravensbrück concentration camp. According to notations by Kulisiewicz, the original songs were written from circa 1940 to 1945.

Song texts include:

"Cymerko!"

"Chlebem w kolo sie przelamiam!"

"Hymn Ravensbrück"

"Hej, do pracy wszyscy wras!"

"Kuchenny czar"

"Koleda Obozowa"

"Marsz 'Murow'"

"Piosenka o dzielnej druzynowej"

"Tango U-Baracke"

Box 25 / RG-55.004*18 Sachsenhausen

Contains songs by various songwriters relating to Sachsenhausen concentration camp. According to notation by Kulisiewicz, the original songs were written from circa 1941 to 1944.

Song texts include:

"A gdy haftlingi"

"A kiej bydzie dym sie dzwigol"

"Byla u mnie matka boska"

"Snila mi sie Polska cala"

"Czarny Bohm"

"Choral z piekla dna"

"Czterdziestu czterech"

"Dicke Luft!"

"Exekution"

"Egzekucja"

"Erika"

"Gdy wrocisz"

"Germania!"

"Miedzynarodowy hymn wiezniarski"

"Heh, pod Berlinem!"

"Heil, Sachsenhausen"

"Kolysanka dla Birkenau"

"Kostus moja!"

"Koleda 1944"

"Koncentrak"

"Krakowiaczek 1940"
"Krzyk ostateczny"
"Wielka wygrana!"
"Maminsynek w koncentraku"
"Musulmann-Kippensammler"
"Der Hass"
"Nie placz o mnie"
"Notturmo 1941"
"Hekatomba 1941"
"Oj, Mania, mania"
"Pozegnanie Adolfa ze swiatem"
"Pod Berlinem Plynie Woda"
"Piesn o Wandzie z Ravensbrucku"
"Piosenka Niezapomniana"
"Piesn wieczorna"
"Pieciu z Sachsenhausen"
"Powrot"
"Nachschlag"
"Tu, w Sachsenhausen"
"Tango Truponoszew"
"Gazownia"
"Ukrzyzowany 1944"
"Wielka wygrana"
"Zimno Panie!"
"Die lebenden Steine"
"Kartoszki"
"Trzeba bylo"
"W Auschwitzlager gdy mieszkalem"
"Zywe kamienie"

Box 25 / RG-55.004*19 Stutthof

Contains several songs by Waleria Felchnerowska and unknown songwriters relating to Stutthof concentration camp. According to notations by Kulisiewicz, the original songs were written circa 1943-1944.

Song texts include:

"Chcecie miec piosenki?"
"Idziemy"
"Lagrowe Apetyty"
"List"
"Moj czerwony domek"
"Lagrowka"
"Poczkej(?), Hanka, tam u chruslu"
"Niezapominajki"
"Przyjdzie Kiedys Taki dzien"
"Piosenka o naszych kolezankach"
"Piesn na grob Hitlera"
"Sztubowa ma dzis imieniny"
"Sloneczko cudnie dzisiaj swieci"

"O, mamu"
"W Kartoflarni"

Box 25 / RG-55.004*20 Przekłady = translations

Contains songs with various themes translated from other languages into Polish by Aleksander Kulisiewicz. According to notations by Kulisiewicz, the original songs were written from circa 1933 to 1942.

Song texts include:

"Mein lieber vormann!"
"Aj, w to mi graj!"
"Bojownicy bagien"
"Kolysanka dla synka w krematorium"
"Kartoszki - Fox polka"
"Sonia"
"Szarla-tiuga"

Box 26 / RG-55.004*21 Obozy nieznane = unknown camps

Contains songs relating to unspecified concentration camps. According to notations by Kulisiewicz, the original song were written from circa 1943 to 1944. Names of songwriters are not provided.

Song texts include:

"Ach zyj"
"Blok spi..."
"Dziesiec milionow"
"Niewolnicze tango"
"Obozy Koncentracyjne"
"Sereneda Haftlinga"
"Siedzi Haftling"
"Za lagrem szumi gaj"

Box 26 / RG-55.004*22 Wiener-Neudorf

Contains "Choc mecza nas," (1943) and "Spedzony poza druty," (1945). Both relate to Wiener-Neudorf concentration camp. Names of the composers are not provided.

Song texts include:

"Choc mecza nas"
"Spedzony poza druty"

Box 26 / RG-55.004*23 Piesni Obcojezyczne = songs in other languages

Contains songs with various themes grouped together on the basis that they were originally written in languages other than Polish. According to notations by Kulisiewicz, the original songs were written from circa 1942 to 1943.

Song texts include:

"Das Todestango"
"Judischer Todessang"
"Klagelied des Haftlings (na-ja)"
"Pisnicka az budem s vami"
"Premieres Neiges!"
"Zum Wiegenfest"

Box 26 / RG-55.004*24 Piesni Okupacyjne = songs of the occupation

Contains songs relating to the occupation of Poland during World War II. According to notations by Kulisiewicz, the original songs were written from circa 1940 to 1943.

Song texts include:

"Piesn obozowa"
"Piesn z obczyzny"
"Tam od Krakowa"
"Wrocimy tam"

Box 26 / RG-55.004*25 Miscellaneous songs

Contains songs of no specific themes by various songwriters written circa 1943 to 1945.

Song texts include:

Untitled [Byla babulenska z rodu bogatego]
Untitled [Tam pod borem]
"Marsz freimanowcow"
"Spalona Matka"
"Sen wieznia"
"Sen"
"Niewolnicze Tango"
Untitled [Ja pomnju czas razluki]
"Piesn obosowa"
"Pierwsza piosenka"
Untitled [Polska ziemia, to nasz kraj]
Untitled [Tesknota za wolnoscia]
"Piesn poranna"

Series 5: Camp poetry (PO series), ca. 1946-ca.1970.

Extent: 8 boxes (Box 27-34); 135 microfiche

RG-55.005.01-RG-55.005.57

Organization and arrangement: Arrangement is alphabetical by camp name and then alphabetical by poet.

Language: Polish.

This series contains poetry by survivors of concentration camps, prisoner of war camps, and anonymous poets. The materials date from circa 1946 to circa 1970.

Box 27 / RG-55.005*01 Bergen-Belsen

Contains poems by survivors of Bergen-Belsen concentration camp. The poems are retyped versions of original poems written from 1944 to 1946.

Poets include:

Jasielska, Jadwiga
Popowska, Elzbieta
Stojowska, Ewa

Box 27 / RG-55.005*02 Berlin-Falkensee

Contains original and retyped versions of poems written by survivors of Berlin-Falkensee and by anonymous writers.

Poets include:

Koczanowicz, Zbigniew
Rudowski, Zdzislaw
Siejeck, Leon Henryk
Zuk-Skarszewski, Ludwik

Box 27 /RG-55.005*03 Brzezinka [Birkenau] B-R

Contains retyped versions of poetry written by survivors of Brzezinka [Birkenau] from 1942 to 1946.

Poets include:

Borowski, Tadeusz
Dombke, Monika
Gisges, Jan Maria
Gronowska, Bronislawa
Jankowska, S.
Krzywoblocka, Bozena
Orliczowa, Maria
Polak, Edmund
Rappaport, Lena

Box 27 / RG-55.005*04 Brzezinka [Birkenau] S-Z

Contains retyped versions of poetry written by survivors of Brzezinka [Birkenau] from circa 1942 to 1945.
Also contains poems by anonymous writers.

Poets include:

Szuman, Halina
Trejta, Zofia
Zak-Kaminski, St.
Zywulska, Krystyna

Box 27 / RG-55.005*05 Buchenwald J-S

Contains retyped versions of poems written by Buchenwald survivors from circa 1940 to 1945.

Poets include:

Jarossy, Fryderyk
Kowal, Jakub
Kubicki, Marian
Lurczynski, Mieczyslaw
Stanowski, Ryszard

Box 27 /RG-55.005*06 Buchenwald - Kazimierz Wojtowicz and anonymous poets

Contains a compilation of poems written by Kazimierz Wojtowicz from circa 1942 to 1945 concerning Buchenwald. Also contains Buchenwald related poetry by anonymous writers.

Box 27 & 28 / RG-55.005*07 Buchenwald - Edmund Polak

Contains a compilation of retyped versions of poems written by Edmund Polak concerning Buchenwald.

Box 28 / RG-55.005*08 Dachau

Contains poetry relating to Dachau written by survivors of the camp.

Poets include:

Dukiel, Czeslaw
Kniazolucki, L.

Krzyzanowski, K.
Mierzwa, H.
Moninski, Leszka
Najniger, Bronislaw
Szymkiewicz, A.
Wisniewski, Stanislaw

Box 28 /RG-55.005*09 Flossenburg

Contains poetry by Irena Bobowska and Krzysztof Jazdzynski relating to Flossenburg.

Poets include:

Bobowska, Irena
Jazdzynski, Krzysztof

Box 28 / RG-55.005*10 Gorlitz - Henryk Vogler

Contains poems written by Henryk Vogler from 1943 to 1945 concerning Gorlitz concentration camp.

Box 28 /RG-55.005*11 Gross-Rossen

Contains poems written by survivors of Gross-Rosen concentration camp. Also includes poems by anonymous writers.

Poets include:

Bau, Józef
Schnitzer, H.

Box 28 / RG-55.005*12 Gusen

Contains poems written by former prisoners of Gusen concentration camp. Also contains poems by anonymous writers.

Poets include:

Cieniak, Mieczaslaw
Cwierk, Konstanty
Domowski, Albin
Gazinski, Wacław
Gruszczynski, Józef
Grzyb, Roman
Gutkowski, Adam
Jantar
Kaminski, Bronislaw
Majkut, Kazimierz
Marchowicki, Wojciech
Niewiada, Stefan
Nogaj, Bernard
Paszkievicz, Mieczyslaw
Przeczek, Gustaw
Szlijan, Michal
Timofiejew, Grzegorz
Widera, Aleksander
Wnuk, Włodzimierz
Wróblewski, Zdzislaw
Zalewski, Bohdan

Znamirowski, Julian

Box 28 / RG-55.005*13 Kaltwasser - Brahnau, September 1966

Contains a September 1966 letter from Roza Cerajewska concerning poetry of the Kaltwasser-Brahnau concentration camp.

Poets include:

Cerajewska, Roza

Box 28 / RG-55.005*14 Leipzig - Linz III - Litomierzyce

Contains poetry written by former prisoners of Leipzig, Linz III, and Litomierzyce (Litomerice) concentration camps.

Poets include:

Karmel, Ajzenstajn

Wozniak, Czeslaw

Brzeska, Wanda Ewa

Holuj, Tadeusz

Box 29 / RG-55.005*15 Litzmannstadt

Contains several poems by Piotr Hyszko concerning children prisoners at Litzmannstadt (Lodz) concentration camp.

Poets include:

Hyszko, Piotr

Box 29 / RG-55.005*16 Magdeburg - "Wzywacie Boga!"

Contains a 1967 retyped version of "Wzywacie Boga!" written by Monika Zablocka at Magdeburg in 1944.

Box 29 / RG-55.005*17 Majdanek

Contains poems written by former prisoners of Majdanek from circa 1943 to 1947.

Poets include:

Braun, Paulina

Popowska, Elzbieta

Spund, Szymon

Tarasiewicz, Krystyna

Box 29 / RG-55.005*18 Mauthausen

Contains poems written by former prisoners of Mauthausen concentration camp from circa 1940 to 1967.

Poets include:

Gromkowski, Jerzy

Konarzewski, Jerzy

Nowosad, Witold

Rusinek, Kazimierz

Szonert, Stefan

Wliwinski, Franciszek

Wozniak, Czeslaw

Box 29 / RG-55.005*19 Mittelbau

Contains poetry written by Zbigniew Kanczkowski, a former prisoner of Dora-Mittelbau concentration camp, from 1944 to 1945. Also contains a poem by an anonymous writer.

Poets include:

Kanczkowski, Zbigniew

Box 29 / RG-55.005*20 Myslowicz

Contains poems by Aleksander Widera and anonymous writers concerning Myslowicz concentration camp.

Poets include:

Widera, Aleksander

Box 29 / RG-55.005*21 Neubrandenburg

Contains poetry written by Halina Golczowa and Maria Rutkowska, former prisoners of Neubrandenburg concentration camp.

Poets include:

Golczowa, Halina

Rutkowska, Maria

Box 29 / RG-55.005*22 Neuengamme

Contains retyped versions of poetry written by Mieczyslaw Krauze and Maria Orlowicz-Witkowska from circa 1941 to 1944 relating to Neuengamme concentration camp. Also contains poems by anonymous writers.

Poets include:

Krauze, Mieczyslaw

Orlowicz-Witkowska, Maria

Box 29 / RG-55.005*23 Meuselwitz

Contains retyped version of poems written by Maria Orliczowa, a former prisoners of Meuselwitz concentration camp, in 1944 and 1945.

Poets include:

Orliczowa, Maria

Box 29 / RG-55.005*24 Neurohlau

Contains poems by Zofia Gorska, a former prisoner of Neurohlau concentration camp, and poems by anonymous writers written from 1943 to 1945.

Poets include:

Górska, Zofia

Box 29 / RG-55.005*25 Oboz Janowski

Contains poetry by former prisoners of Oboz Janowski concentration camp written from circa 1939 to 1943.

Poets include:

Blumengraber, Hela

Borwicz, Michal

Karmel, Henka

Platta, Helena

Box 29 / RG-55.005*26 Oranienburg - Auerwerke

Contains poems written by Jadwiga Stepien and an anonymous writer with the name "Kasia" from circa 1944 to 1945 concerning Oranienburg - Auerwerke concentration camp.

Poets include:

Kasia
Stepien, Jadwiga

Box 29 / RG-55.005*27 Oswiecim [Auschwitz]

Contains poetry written by former prisoners of Oswiecim [Auschwitz] concentration camp from circa 1942 to 1947. Also contains poems by anonymous writers.

Poets include:

Borkowski
Dzbrowski, Kazimierz
Holuj, Tadeusz
Koczanowicz, Zbigniew
Kolankowski, Jerzy
Komendera, Czeslaw
Kowal, Jakob
Kubicki, Marian
Lebkowski, Miroslaw
Paszkowski, Kamzimierz
Radwanski, Ryszard
Rupniewski, R.
Stazkowski, Ryszard
Stryj, Franciszek
Widera, Aleksander
Wojtowicz, Kazimierz
Wroblewski, Zdzislaw
Wygodzki, Stanislaw
Wysocki, A.

Box 29 / RG-55.005*28 Plaszów

Contains poetry written circa 1943 by former prisoners of Plaszów concentration camp.

Poets include:

Bau, Józef
Fis, A.
Karmel, Siostry
Nelken, Halina

Box 29 / RG-55.005*29 Rajsko

Contains poems by Zofia Grochowalska and Zofia Abramowicz concerning Rajsko concentration camp. The materials are undated.

Poets include:

Grochowalska, Zofia
Abramowicz, Zofia

Box 30 & 31 / RG-55.005*30 Ravensbruck

Contains poetry written by former prisoners of Ravensbrück concentration camp poems by anonymous writers. Also contains a personal name index.

Poets include:

Ballm, K.
Bromowicz, Janina

Bromowiczowa, Teresa
Bednarska, Giga
Burdówna, Anna
Chrostowska, Grazyna
Dobaczewska, Wanda
Dobrzelewska, Maria
Dziura, Elen Elzbieta
Golczowa, Halina
Gorska, Zofia
Grochalska, Danuta
Grochowalska, Zofia
Iwanicka, Zofia
Jagninska, Anna
Karpinska, Zofia
Kantor, Józefa
Kociulbska, Maria
Kolaczek, Halszka
Kosmowska, Wanda
Krahelska, Halina
Krasicka, Jadwiga
Kwietniewski, Józef
Maslowska, Maria
Orliczowa, Maria
Obrycka, Maria
Olszewska, Maria
Orlowicz-Witkowska, Maria
Pannenkowa, Irena
Pienkiewicz-Malanowska, Zofia
Pocilowska-Kann, Zofia
Popowa
Popowska, Elzbieta
Racina, Monika
Rutkowska, Maria
Szalan-Kopijowska, Jadwiga
Stefaniszyn
Staszkieviczowa
Winska, Urszula
Zachemska, Halina
Zientara-Malewska, Maria
Zerkowska, Zofia

Box 31 / RG-55.005*31 Sachsenhausen

Contains poetry by former prisoners of Sachsenhausen concentration camp.

Poets include:

Blasiski, Stanislaw
Chycki, Wacław
Jaworski, Kazimierz Andrzej
Lewicki, Stanislaw Ludwik

Nejman, Henryk Tadeusz
Poprawka, Tomasz
Siminski, Wiktor
Smulski, Wacław
Stanoszek, Konrad

Box 31 / RG-55.005*32 Sachsenhausen poetry by Aleksander Kulisiewicz

Contains poetry by Aleksander Kulisiewicz concerning Sachsenhausen concentration camp. Arranged alphabetically.

Box 31 / RG-55.005*33 Stutthof

Contains poems written by former prisoners of Stutthof concentration camp. Also contains poems by anonymous writers.

Poets include:

Banasiakowa, Lilka
Felchnerowska, Wala
Ostrowski, Wiktor
Patzer, Józef
Stalmierski, Henryk
Wisniewski, Jan

Box 31 / RG-55.005*34 Szebnie

Contains biographical information about Anna Maniowska and a poem written by her in 1943 concerning Szebnie concentration camp.

Poet includes:

Maniowska, Anna

Box 31 / RG-55.005*35 Velten

Contains poems written by former prisoners of Velten concentration camp.

Poets include:

Karpinska, Zofia
Tarasiewicz, Krystyna

Box 31 / RG-55.005*36 Poems by prisoners of war

Contains poems written by prisoners of war.

Poets include:

Fijalkowski, Antoni (Oranienburg-Templin)
Nowicki (unknown camp)
Wisniewski, Józef (unknown camp)
Zbierzchowski (unknown camp)

Box 31 / RG-55.005*37 Poems relating to unspecified camps

Contains poems relating to unspecified camps.

Poets include:

Baranowski, Józef
Dar, J.
Duszynski, Lech
Jarnicka, Ira

Najniger, Bernard
Paszkowicz, Adam
Pilchówna, Janina
Platta, Helena

Box 32 / RG-55.005*38 Pamietnik Poetycki 1939-1945, 1964 A. K. I Kopia, 1964

Contains poetry about Sachsenhausen concentration camp written by Aleksander Kulisiewicz and a typescript draft intended for publication by Wydawnictwo Lubelski in 1964. Also includes a personal name index and a table of contents listing the sub-groupings of poems: lyrical, improvisations, condensations, assorted, poetic prose, songs, satires, parodies, and poem titles.

Box 32 / RG-55.005*39 Pamietnik Poetycki 1939-1945, 1964, A. K. II Kopia, 1964

Contains partial copy of an alternate version of Pamietnik Poetycki, 1939-1945.

**Box 32/ RG-55.005*40 Pamietnik Poetycki 1939-1945, 1964 A. K., Koresp. & Mat. = Poetry Diary
1939-1945, 1964, A. K. correspondence and materials, 1964**

Contains correspondence between Wydawnictwo Lubelskie [Lublin Publishers] and Aleksander Kulisiewicz; agreement and confirmation to publish; receipts of payment from the publisher; list of music notation for Kulisiewicz's songs; and a partial list of Kulisiewicz's songs.

Box 32 / RG-55.005*41 Przekłady = Translations

Contains Aleksander Kulisiewicz's translations of Czech poetry written both in the camps and after World War II.

Box 32 / RG-55.005*42 Research materials relating to publication of Kulisiewicz's poetry diary

Contains rough copies of various poems to appear in "Poetry Diary ..." publication. Also contains Kulisiewicz's handwritten notes of commentary concerning the poems.

Box 32 / RG-55.005*43 Wolne mysli

Contains a typed versions of "Wolne mysli," a poem concerning Ravensbrück given to Kulisiewicz by Elen Dziura.

Box 32 /RG-55.005*44 Partyzancka = partisan poem

Contains a poem by an anonymous writer relating to the Gusen concentration camp and partisans given to Aleksander Kulisiewicz by Zbigniew Domanski.

Box 32 /RG-55.005*45 Okupacyjna = poems from the occupation period, 1942

Contains "Wiersz do Jana Kilinskiego," written in 1942 by Boleslaw Burski and two anonymous poems given to Kulisiewicz by Anna Jagninska. All poems relate to the occupation of Poland.

Box 32 / RG-55.005*46 Po Wyzwoleniu = post-liberation poetry, circa 1945-1946

Contains poetry described by Kulisiewicz as having a "post-liberation" theme. Originals composed circa 1945-1946.

Box 32 / RG-55.005*47 Powojenna = post-war poetry

Contains poems written after World War II by camp survivors.

- Box 32 / RG-55.005*48** **Ogólna Zapisy z Obozow = general writings**
Contains "Nic więcej," by W. Broniewski and "Modlitwa," by Stanisław Wyspiański. Both poems appear to relate to Ravensbrück concentration camp.
- Box 32 / RG-55.005*49** **Słowianska Księga Pamiętkowa, 1947 = Slovak Remembrance Book, 1947**
Contains poems sent to Aleksander Kulisiewicz circa 1947 from persons in Czechoslovakia for inclusion in an anthology of poetry concerning Slovak remembrance. Also contains an article describing the anthology project.
- Box 33 / RG-55.005*50** **Materialy, źródła, & wykazy = materials, sources, and lists**
Contains a draft of the first chapter of an intended publication entitled, "Konspiracyjna Twórczość Poetycka w Hitlerowskich Obozach Koncentracyjnych" (Underground Poetry of the Nazi Concentration Camps); various poems (authorship uncertain); early list of poetry that includes title and author; and an article concerning a camp poetry competition.
- Box 33 / RG-55.005*51** **Korespondencja - Plany = correspondence and plans**
Contains an early list of addresses for camp poets; correspondence between Kulisiewicz and Mokuta-Bartosik; a letter from Kulisiewicz to Bronisław Najnigier; correspondence between Kulisiewicz and Zofia Kucharska; a poem by Zofia Gorska relating to Ravensbrück; and a letter from Kulisiewicz to Kazimierz Piotrowski.
- Box 33 / RG-55.005*52** **Plany = Plans, 1968**
Contains correspondence between Aleksander Kulisiewicz and Jan Tacina and a list of Kulisiewicz's early topics and themes. The materials are dated 1968.
- Box 33 / RG-55.005*53** **Do Zdobywania = to be procured**
Contains addresses to be procured; a list of poem titles by Nogaj submitted by Nogaj for a poetry competition in Gusen; a list of poems by Józef Mazurek; and a list of poems from Ravensbrück concentration camp.
- Box 33 / RG-55.005*54** **Instytut Badan Literackich = Institute for Literary Research**
Contains correspondence between Aleksander Kulisiewicz and Instytut Badan Literackich (Institute for Literary Research) in Warsaw, Poland.
- Box 33 / RG-55.005*55** **Poeza więzienna = prison poetry**
Contains poems relating to various prisons, including Pawiak, Łódź, and Montelupich, written from ca. 1940 to 1943 (some are printed or retyped). Also contains correspondence between Aleksander Kulisiewicz and several of the poets.
- Box 34 / RG-55.005*56** **Poetry of the Camps, 1939-1945, grouped by camp name**
Contains an incomplete collection of camp poetry (Bergen Belsen through Velten) that is found complete in boxes 1 through 5 of the Camp poetry, PO series. This material likely represents an earlier stage of Kulisiewicz's collection of camp poetry.
- Box 34 / RG-55.005*57** **Pieśń Obozowa, 1939-1945, list of camp song authors**
Contains a nearly comprehensive list of camp song authors. Within each camp division on the lists the authors' names are listed followed by the title of the author's work, the composer of the music, and the year of creation.

Series 6: Polskie Wydawnictwo Muzyczne (PWM series), 1960-1979.

Extent: 4 boxes (Box 35-39); 62 microfiche

RG-55.006.01-RG-55.006.27

Organization and arrangement: Organization of the file units is thematic. Arrangement within the file units appears to be chronological.

Language: Polish.

This series contains lists, bibliographies, song drafts, anthology excerpts, questionnaires, correspondence, and various other documents relating to Aleksander Kulisiewicz's attempts to publish his anthology of concentration camp songs, "Polskie Piesni Obozowe, 1939-1945" through Polskie Wydawnictwo Muzyczne firm. The records date from approximately 1960 to 1979.

Box 35 / RG-55.006*01 Outline and annotations, circa 1960-1969

Contains an early outline and annotations made by Kulisiewicz concerning former prisoners and their works (song titles) to be included in his anthology in the order in which they were to appear in the manuscript. Includes notation for several camp songs.

Box 35 / RG-55.006*02 List of agreements, no date

Contains names of authors (song writers), their addresses, and their works who either agreed to have their works published in Kulisiewicz's anthology, or who were still to be contacted by Polskie Wydawnictwo Muzyczne.

Box 35 / RG-55.006*03 Publication bibliography, no date

Contains names of authors (song writers) with a list of page numbers from the anthology and topics found on those pages.

Box 36 / RG-55.006*04 List of songs with notation, no date

Contains a list of annotated songs, organized by camp name, represented in Kulisiewicz's anthology. Total number of songs is 305.

Box 36 / RG-55.006*05 List of songs and notation, no date

Contains lists of camps represented in Kulisiewicz's anthology and other information relating to the music representative of each camp. Includes song titles, date of composition, song texts, names of music authors, and original melody titles.

Box 36 / RG-55.006*06 Early draft of songs, no date

Contains an early draft of a list of song titles organized by camp.

Box 36 / RG-55.006*07 Songs with German texts, no date

Contains a list of songs with German texts and several short articles relating to Kulisiewicz's projects written in German. Also includes an article relating to the artwork of Getruda Degenhardt.

Box 36 / RG-55.006*08 Agreements and honorariums for living authors, no date

Contains lists of agreements for authors and composers contributing to Kulisiewicz's anthology and honorariums to be settled for contributions to the anthology.

Box 36 / RG-55.006*09 Corrections to the anthology for Birkenau, Buchenwald, and Dachau sections, no date

Contains corrections to the Birkenau, Buchenwald, and Dachau sections of Kulisiewicz's anthology.

Box 36 / RG-55.006*10 Additional bibliographic materials and early draft list of songs, no date

Contains bibliographic materials for the anthology and an early draft list of songs titles arranged by camp name. Contains bibliographic materials for the anthology and an early draft list of songs titles arranged by camp name.

Box 36 / RG-55.006*11 Biographies of contributing authors, no date

Contains brief biographies of authors contributing to Kulisiewicz's anthology. Also contains a list of song titles arranged alphabetically by camp name.

Box 36 / RG-55.006*12 Fragments of the anthology typescript, Dachau through Gross-Rosen, no date

Contains fragments of the anthology typescript submitted to PWM. Begins with Dachau: discussion of the songs, "Piesn Zniwiarzy" and "Jest u nas szrajber lagrowy." Danzig-Troyl: discussion of the songs "Szrajberze kochany, znak to neslychany," "Gdaniec cija, Gdaniec," "Gdybym ja miał cztery rece." Falkensee: "Ma najdrozsza, ma ukochana." Gross-Rosen: "Im Lager Gross-Rosen gefällt uns sehr schön."

Box 36 / RG-55.006*13 Songs withdrawn from the anthology typescript, no date

Contains songs (carbon copies and typed originals with notes by Kulisiewicz) withdrawn from the anthology typescript.

Box 36 / RG-55.006*14 Music notation for select songs in the anthology, no date

Contains information about various song titles from Kulisiewicz's anthology and song writers. Also contains letters from Helene Kapusta concerning music and poems from Neurohlau.

Box 37 / RG-55.006*15 Fragments of the anthology typescript, Mittelbau – Nordhausen sections, no date

Contains fragments from Kulisiewicz's anthology typescript relating to Mittelbau (Dora) and Nordhausen concentration camps as well as Sachsenhausen, Gusen, and Gross-Rosen. Also contains editorial notes by Kulisiewicz.

Box 37 / RG-55.006*16 Various lists of camp songs, circa 1978-1981

Contains several lists of camp song titles for which Kulisiewicz had collected music notation and intended for inclusion in his anthology. The lists also contain information on the writer, melodies for the songs, and date of composition. The lists appear to be a later compilation, circa 1978-1981.

Box 37 / RG-55.006*17 Addresses of contributing composers, no date

Contains addresses of former camp prisoners arranged by city in Poland. Each city listed provides names, addresses and internment camps. Contains a list provided to Kulisiewicz by Jan Tacina and a list of composers contributing to Kulisiewicz's anthology.

Box 37 / RG-55.006*18 Questionnaires from Slaski Scientific Institute, no date

Contains a questionnaire developed by the Slaski Scientific Institute used by Kulisiewicz to solicit camp songs from concentration camp survivors and to collect information on cultural life in the camps.

Information retrieved and compiled from these responses was intended for Kulisiewicz's anthology, "Polski Piesni Obozowe, 1939-1945." Also contains two alternative questionnaires written for the same purpose.

Box 37 / RG-55.006*19 Authors, living - abroad - deceased, no date

Contains a list of composers' names categorized by living, abroad, and deceased with information on each composer's contribution to Kulisiewicz's anthology. Also contains a list of songs compiled by Kulisiewicz, a list of songs compiled by Jan Tacina, and a letter by Kulisiewicz explaining publication delays to the anthology contributors.

Box 37 / RG-55.006*20 Canti Polacchi Dei Lager, no date

Contains fragments of Kulisiewicz's anthology containing indexes, eleven songs, and a sampling of chapter introductions, created for the Italian publisher, Alfa in Bologna.

Box 37 / RG-55.006*21 Appeal to composers, 1968-1969

Contains an appeal from Kulisiewicz to the composers contributing the anthology asking that they write to the Slaski Instytut to press for a publication contract. Also contains letters written by the contributing composers to the Slaski Instytut.

Box 37 / RG-55.006*22 Correspondence relating to publication, 1968-1969

Contains correspondence between Kulisiewicz several persons relating to the publication of "Polskie Piesni Obozowe" by Polskie Wydawnictwo Muzyczne, PWM. Also contains information about the involvement of the Slaski Instytut in the publication of the anthology; Kulisiewicz's radio interviews; Kulisiewicz's performances; and rights owned by Polskie Wydawnictwo Muzyczne.

Box 37 / RG-55.006*23 Proposals for publication, circa 1967-1968

Contains several typescript proposals for Kulisiewicz's "Polskie Piesni Obozowe." Also contains lists of concentration camps mentioned in the anthology.

Box 38 / RG-55.006*24 Correspondence and clippings relating to Jozef Ligeza, 1965-1972

Contains correspondence relating to Dr. Jozef Ligeza, a Polish ethnographer with the Slaski Instytut. Also contains information about Ligeza's death in 1972.

Box 38 / RG-55.006*25 Plans, circa 1971-1974

Contains Kulisiewicz's work plans for the publication of the anthology and planning notes for a conference on camp culture.

Box 38 / RG-55.006*26 General correspondence with PWM, 1969-1979

Contains information about publication agreements with Polskie Wydawnictwo Muzyczne; delays in submission of materials; extension of publication deadlines; contribution of several museums to the anthology; recordings for inclusion in the anthology; and honorariums for contributing composers.

Box 38 / RG-55.006*27 Jan Tacina correspondence, 1964-1975

Contains correspondence between Kulisiewicz and Jan Tacina concerning their collaboration on the anthology, "Polskie Piesni Obozowe"; collection of materials for the anthology; biographical information about the contributing composers; and general publishing matters. The correspondence dates from 1964 to 1975.

Series 7: Song texts (Series T), ca. 1969-1979.

Extent: 1 box (Box 39); 13 microfiche

RG-55.007.01-RG-55.007.04

Organization and arrangement: Arrangement of the series is thematic. Arrangement within the file units is generally alphabetical by song title.

Language: In German and Polish.

This series contains lyrics of concentration camp songs translated from various languages into German; guitar accompaniment for camp songs; camp songs in Polish; songs with partisan resistance themes; and folk songs. The materials date from ca. 1969 to 1979. Also contains annotations to the texts made by Aleksander Kulisiewicz.

- | | |
|------------------------------|--|
| Box 39 / RG-55.007*01 | Song texts in German, no date |
| Box 39 / RG-55.007*02 | Camp songs with guitar accompaniment, no date |
| Box 39 / RG-55.007*03 | Partisan and folk songs, no date |
| Box 39 / RG-55.007*04 | List of song text incipits, no date |

Series 8: Konstancy Cwierk case (Series C), ca. 1970-1979.

Extent: 1 box (Box 40); 15 microfiche

RG-55.008.01-RG-55.008.04

Organization and arrangement: Arrangement of the file units in the series is thematic.

Language: Polish

This series contains correspondence, reviews, and various other documents relating to a false authorship claim made by Mieczyslaw Cieniak, a former prisoner of Gusen concentration camp, for a comedy written and staged in Gusen by Konstancy Cwierk, as well as for his poem, "Modlitwa ojca." The correspondence in the file represents Kulisiewicz's intervention in the matter in order to prove that Cwierk was, in fact, the author of both the comedy and the poem. The series also contains information about Stanislaw Dobosiewicz and his claims against Cwierk for false authorship.

- | | |
|------------------------------|--|
| Box 40 / RG-55.008*01 | Verification of Konstancy Cwierk's authorship, 1978-1979 |
| Box 40 / RG-55.008*02 | Correspondence with Stanislaw Dobosiewicz, 1978-1979 |
| Box 40 / RG-55.008*03 | Kulisiewicz's review of "Literatura Obozowa w Gusen," no date |
| Box 40 / RG-55.008*04 | Kulisiewicz's suit against Dobosiewicz and Cieniak, 1979 |

Series 9: Aleksander Kulisiewicz's work in Czechoslovakia (CSSR series), circa 1947-1953.

Extent: 3 boxes (Box 41-43); 18 microfiche

RG-55.009.01-RG-55.009.04

Organization and arrangement: Arrangement of articles is by subject and chronologically within the subject. Fragmented articles and undated articles are found at the end of the arrangement in original order. A list of subject divisions is filed with the articles. The photographs appear to have no arrangement scheme.

Language: Polish, Czech, and English.

This series contains articles written by Aleksander Kulisiewicz and photographs collected by him while working as a foreign news correspondent for PAP (Polish News Agency) in Prague, Czechoslovakia, from 1947 to 1953. The articles are not Holocaust related, but relate to contemporary events in Czechoslovakia. The photographs are stills of theater and film productions by Czech, Polish, and British companies. The majority of the stills have short descriptive captions on the reverse side. In addition to the theater and film stills, there are scenic photographs of Poland and Czechoslovakia; puppets and puppet plays; political meetings and rallies; and artworks, some with concentration camp themes. Also contains a file of photographs depicting various scenes of executions and the German invasion of Poland in September 1939 and a file of photographs of glassware from Czechoslovakia. The bulk of the documents range in date from 1947 to 1953.

Box 41 & 42 / RG-55.009*01 Articles by Aleksander Kulisiewicz, 1947-1953

Box 42 & 43 / RG-55.009*02 Theater and film stills, 1947-1953

Box 43 / RG-55.009*03 Photographs of occupation scenes, September 1939

Box 43 / RG-55.009*04 Photographs of Czechoslovakian glassware, 1947-1953

Series 10: Anthology drafts (BR series), circa 1960-1974.

Extent: 8 boxes (Box 44-51); 63 microfiche

RG-55.010.01-RG-55.010.10

Organization and arrangement: Organized into the following file units: *01, Drafts, literature, and sources; *02, Early draft of the anthology; *03, Draft revisions for anthology chapter introductions; *04, Early typed draft; *05, Songs arranged by subject; *06, Subject headings - complete; *07, Subject headings - incomplete/provisional; *08 Typed bibliography of the anthology; *09, Working bibliography for the anthology, handwritten and ledger versions; and *10, Incomplete draft chapters. Arrangement of materials within the file units are, for the most part, alphabetical by concentration camp name.

Language: Polish.

This series contains drafts of several sections and chapters of Aleksander Kulisiewicz's anthology, "Polskie Piesni Obozowe," representing various stages of revision. Among the drafts are chapters relating to various concentration camps; song texts; music notation; song titles; names of musicians and song writers; biographical notes about the musicians; lists of concentration camp jargon; and bibliographies compiled by Kulisiewicz while doing research for the anthology. The materials range in date from circa 1960 to 1974.

Box 44 / RG-55.010*01 Drafts, literature, and sources, no date

Early draft and revisions of Kulisiewicz's introduction to the literature he consulted on cultural life of the concentration camps. No formal bibliography is included.

Box 44 / RG-55.010*02 Early draft of the anthology, no date

Includes draft material on Bergen-Belsen, Ebensee, Flossenbürg, Ltomierzyce, Mittelbau, Nordhausen, Mysolowice, Neuengamme, Oboz Janowski, Oranienburg-Auerwerke, Oranienburg-Pert, Potulice, Riga, Skrochowice, Velten, Wiener-Neudorf, and unnamed camps.

Box 45 / RG-55.010*03 Draft revisions for anthology chapter introductions, no date

Contains further draft revisions for “Polskie Piesni Obozowe” chapter introductions. The files appear to represent a later period of revision than materials in earlier file units of this series. Also contains some scattered music notation, chapter sections for Buchenwald, Bergen-Belsen, Brzezinka, and Dachau concentration camps, the anthology introduction, biographical notes, lists of authors, camp jargon, lists of abbreviations, and source information for some songs. The materials are not dated.

Box 46, 47, 48, 49 / RG-55.010*04 Early typed draft, no date

Contains the first half of an early typescript draft, with handwritten revisions, of the “Polksie Piensi Obozowe” anthology draft. The file unit contains several song texts. The date of this draft is unknown. The arrangement of the anthology sections is alphabetical by concentration camp name.

Box 49 / RG-55.010*05 Songs arranged by subject, no date

Contains song texts, song titles, or fragments of written testimonies/publications about life in the camps. Arrangement is alphabetical by the following headings or “catchwords”:

- Bog – God.
- Bunt – Resistance.
- Charytatywny – Charitable.
- Erotyzm – Eroticism.
- Grafika i Piesn – Art and Song.
- Faktologia – Factual.
- “Himmelkommando” – literally “heaven commando.” Used as a euphemism.
- Jezyk – Language.
- Judenlied – Jewish song.
- Inge Lammel – personal name, essay.
- Morcinek – personal name.
- Muzyka i Sadysm – Music and sadism.
- Nienawisz – Hatred.
- Rodowod – Origins/genealogy.
- Sabotaz – Sabotage.
- Sila Piesni – the strength of songs.
- Sila Sztuki – the strength of art.
- Slownik Obozowy – camp dictionary.
- Slowo wstepne – introduction.
- Strouhal – personal name, Czech poetry.
- Slownik – dictionary: pertains in part to “Dicke Luft” and homosexual slang.
- Piesni do Zdob. – songs to obtain.
- Tworcosc – composition.

Box 49 / RG-55.010*06 Subject entries – complete, no date

Contains subject headings and catchwords, including some personal names, in alphabetical order with corresponding archive series and file numbers to locate subject material in Kulisiewicz’s collection. The ledger book is undated.

Box 49 / RG-55.010*07 Subject entries – incomplete/provisional, no date

Contains a list of subject headings and catchwords, including personal names, in alphabetical order. The ledger does not include reference to series and files of the Kulisiewicz collection. The ledger book is undated.

Box 50 / RG-55.010*08 Typed bibliography for the anthology, 1974

Contains a typescript bibliography for Kulisiewicz's anthology with handwritten corrections and annotations. The first page of the bibliography indicates the date of 1974.

Box 50 / RG-55.010*09 Working bibliography for the anthology, handwritten and ledger versions, circa 1974

Contains a handwritten working copy bibliography, in both loose paper and ledger book form, for Kulisiewicz's anthology. The date of the bibliography is ca. 1974.

Box 50 & 51 / RG-55.010*10 Incomplete drafts of chapters, circa 1960s

Contains an incomplete list of song titles and incomplete typescript drafts of various chapters intended for Kulisiewicz's anthology. Appears to date from the 1960s. Arrangement is alphabetical by concentration camp name.

Series 11: Museum Sachsenhausen, MS series, 1939-1961

Extent: 6 boxes (Box 52-58)

RG-55.011.01-RG-55.011.35

Language: Polish, German.

This series contains various document types (some original and photocopies) relating primarily to prisoners of Sachsenhausen concentration camp. Among them are lists of academics from Jagiellonian University arrested during "Sonderaktion Krakau" in 1939; lists of prisoners in Montelupich prison; maps of Sachsenhausen and drawings of the memorial at Sachsenhausen; correspondence between prisoners and family members; photographs of prisoners and camp guards; publications (post-liberation) relating to Sachsenhausen; artwork of Sachsenhausen inmates Wiktor Siminski, Stefan Horski, Josef Doboies, and Anton Zapotocky; recollections of Sachsenhausen survivors; war crime trials concerning Sachsenhausen; the Sachsenhausen exhibition, 1961; the opening of the Sachsenhausen memorial near Berlin in 1961; hand painted and sketched greeting cards by camp prisoners; Zbigneiew Koczanowicz's "Piesni Obozowa"; and propaganda leaflets issued by the Red Army.

Box 52 / RG-55.011*01 Documents relating to "Sonderaktion Krakau, 1939," Sachsenhausen camp, and Sachsenhausen prisoners

Box 52 / RG-55.011*02 Maps and drawings of Sachsenhausen camp and memorial

Box 52 / RG-55.011*03 Letters and postcards from Sachsenhausen

Box 52 / RG-55.011*04 Documentary photographs

Box 52 / RG-55.011*05 Jutrzenka [Morning Light], 1945 and 1946

Box 52 / RG-55.011*06 Reproductions of paintings, prints, and sketches from Sachsenhausen

- Box 52 & 53 / RG-55.011*07** **Materials relating to Wiktor Siminski**
*See also RG-55.003*102; RG-55.011*29; RG-55.014*24*
- Box 53 / RG-55.011*08** **Stefan Horski art album**
- Box 53 / RG-55.011*09** **Art of Josef Doboos**
- Box 53 / RG-55.011*10** **Negatives of various documents relating to Sachsenhausen**
- Box 53 / RG-55.011*11** **Questionnaires relating to "Sonderaktion Krakau," 1939**
- Box 53 / RG-55.011*12** **Recollections of Sachsenhausen survivors**
- Box 53 / RG-55.011*13** **Sachsenhausen trials (Nuremberg)**
- Box 54 / RG-55.011*14** **Projects for publications relating to Sachsenhausen**
- Box 54 & 55 / RG-55.011*15** **Plans for the Sachsenhausen Museum exhibit**
- Box 55 / RG-55.011*16** **Exhibition projects**
- Box 55 / RG-55.011*17** **Reference materials relating to Sachsenhausen**
- Box 55 / RG-55.011*18** **Sachsenhausen survivor organizations**
- Box 55 / RG-55.011*19** **General correspondence, 1960-1964**
- Box 56 / RG-55.011*20** ***Bulletin: Pressezentrum Sachsenhausen, 1961 (Berlin, 1961)***
- Box 56 / RG-55.011*21** **Brochures and other materials relating to concentration camps (Berlin, 1961)**
- Box 56 / RG-55.011*22** **Photographs of the opening of the Museum des Antifaschistischen Freiheitskampfes der Europäischen Volker in Sachsenhausen (Berlin, 1961)**
- Box 56 / RG-55.011*23** **Photographs of Kulisiewicz and friends at the opening of the Sachsenhausen memorial and other East German locations in 1961 (Berlin, 1961)**
- Box 57 / RG-55.011*24** **Photographs of Sachsenhausen conference, Jagiellonian University, Krakow, 1964**
- Box 57 / RG-55.011*25** **News clippings relating to Sachsenhausen**
- Box 58 /RG-55.011*26** **Hand drawn and hand painted greeting cards by Sachsenhausen prisoners**

- | | |
|--|--|
| Box 58 /RG-55.011*27 | Waclaw Musial camp diary |
| Box 58 /RG-55.011*28 | Zbigniew Kocznowicz materials |
| Box 58 /RG-55.011*29
Box 58 /RG-55.011*30 | Wiktor Siminski letter, 1942 (See also 55.003*102; 55.011*07; 55.014*24)
Red Army propaganda leaflets, circa 1945 |
| Box 58 /RG-55.011*31 | Sachsenhausen postcards, 1940-1942 |
| Box 58 /RG-55.011*32 | Letters and postcards sent to Sachsenhausen, 1942-1944 |
| Box 58 /RG-55.011*33 | Particularly bold letters from Sachsenhausen prisoners, 1940-1945 |
| Box 58 /RG-55.011*34 | Mieczyslaw Modzelewski letters from Sachsenhausen, 1940-1944 |
| Box 58 /RG-55.011*35 | Letters from various Sachsenhausen prisoners, 1940-1945 |

Series 12: Archive correspondence (KA series), 1945-1971

Extent: 3 boxes (Box 59-61)

RG-55.012.01-RG.55.012.23

Organization and arrangement: Organization of files units within the series is thematic. Arrangement within the file units is generally chronological.

Language: Czech, Polish, German, French, and English

This series contains primarily correspondence between Aleksander Kulisiewicz and former Czech and Polish prisoners (some of them political prisoners) of Sachsenhausen concentration camp. In addition to the correspondence, there are photographs, name lists, news clippings, and invitations. The materials relate primarily to post-war cultural and political relations between Poland and Czechoslovakia and date from 1946 to 1971.

- | | |
|------------------------------|---|
| Box 59 / RG-55.012*01 | Marie Zapotocka letters to Kulisiewicz, 1961-1971 |
| Box 59 / RG-55.012*02 | Copies of Kulisiewicz's letters to Marie Zapotocka, 1961-1971 |
| Box 59 / RG-55.012*03 | Photographs and other materials relating to Marie Zapotocka and family, 1957-1965 |
| Box 59 / RG-55.012*04 | Correspondence with Jaroslaw Purs, 1957-1965 |
| Box 59 / RG-55.012*05 | New clippings relating to Jaroslaw Purs, 1958-1965 |
| Box 59 / RG-55.012*06 | Neubrandenburg list and award, 1945 |
| Box 59 / RG-55.012*07 | Jaroslaw Purs testimony to the Organizational Commission of the Sachsenhausen Museum in Warsaw, 1954 |
| Box 59 / RG-55.012*08 | Adolf Pohl correspondence, 1947-1968 |

- | | |
|------------------------------|--|
| Box 60 / RG-55.012*09 | News clippings and other materials relating to Jan Masaryk, no date |
| Box 60 / RG-55.012*10 | Polh and Kulisiewicz correspondence and essay relating to Jan Marasyk, 1948-1968 |
| Box 60 / RG-55.012*11 | Kulisiewicz's correspondence with "enthusiasts" concerning Polish-Czech relations, 1946-1954 |
| Box 60 / RG-55.012*12 | Kulisiewicz's correspondence with Josef Korinek, 1946-1966 |
| Box 60 / RG-55.012*13 | Kulisiewicz's correspondence with Jan Dedina, 1946-1965 |
| Box 60 / RG-55.012*14 | Correspondence with Czech acquaintances, 1947-1961 |
| Box 60 / RG-55.012*15 | Greeting cards and notes from former Czech prisoners of Sachsenhausen, 1947-1964 |
| Box 60 / RG-55.012*16 | Business correspondence, 1947-1952 |
| Box 61 / RG-55.012*17 | Correspondence with Hlas Revoluce and Svaz Bojovniku za Svobodu concerning political prisoners, 1947-1963 |
| Box 61 / RG-55.012*18 | Correspondence with Poles, 1946-1966 |
| Box 61 / RG-55.012*19 | Correspondence with Bolek Marcinek, 1961-1966 |
| Box 61 / RG-55.012*20 | Holiday card from Bruno Smmol, Norway, February 24, 1963 |
| Box 61 / RG-55.012*21 | Iwo Pogonowski correspondence, 1946 |
| Box 61 / RG-55.012*22 | Correspondence with former political prisoners of Sachsenhausen 1946-1964 |
| Box 61 / RG-55.012*23 | Invitations, receipts, and business correspondence, 1947-1963 |

Series 13: Foreign correspondence (KZ series), 1961-1981.

Extent: 8 boxes (Box 62-69); 112 microfiche

RG-55.013.01-RG-55.013.36

Organization and arrangement: Arrangement of file units within the series is alphabetical by country name.

Arrangement within the file units is alphabetical by surname and chronological thereunder.

Language: German, Japanese, Polish, English, and Russian

This series contains letters, postcards, and photographs exchanges between Aleksander Kulisiewicz and various persons throughout Europe and Japan relating generally to music and art of the World War II period. It also contains information on the individual musicians and artists, their work and research, and their families. Of special interest are the letters, manuscripts, and other materials exchanged between

Kulisiewicz and Professor Hachiro Sakanishi of Sapporo, Japan, relating to Sakanishi's research on concentration camp art, and the publication of his book entitled *Ecce Homo*.

Box 62 / RG-55.013*01 Anglia (England and Scotland), 1968-1972

Files include:

Butter, Elaine.
Clarke, Barbara.
Elisabeth-Mary
Everson, Sydney.
Everson, Vern.
Gibson, Edna.
Gluzi_ski
Grzeszczak, Marek.
Hamsher, Mark.
Haverhill, Joy.
Narkowicz, S.
Salmon, Margery J.
Silcock, Margaret A.
Stuart, Peter Maxwell.
Tadeusz and Diana.
Tokanski.
van Gemmeren, Maria Elisabeth.
Ward, Parni.

Box 62 / RG-55.013*02 Australia, 1980-1981

Files include:

Klimek (Klimkowie), Joseph A. and Maylka.

Box 62 / RG-55.013*03 Austria, 1965

Files include:

Fédération Internationale des Résistants [Bertolini, Renato]

Box 62 / RG-55.013*04 Berlin (East), 1972-1980

Files include:

Freisitzer, V.
Jurr, Käte.
Schmidt, Emmy.

Box 62 / RG-55.013*05 Czechoslovakia, 1971-1980

Files include:

Hlaváčová, Eva.
Hurych, Bohumil.
Klouda, Ivan.
Lehovec, Jiri.
Pohl, Adolf.
Siwek.
St'astný.
Strouhal, Martin.

Supraphon.
Tulácková, Marie.
Zemanovský, Alfréd.

Box 62 / RG-55.013*06 France, 1967-1977

Files include:

Association pour la Création d'un Musée de la Résistance (Tollet, André) *06
Kulig, Andrzej.
Réveil des Combattants (Sirodeau, Jean).
Tygodnik Polski.

Box 62 / RG-55.013*07 Japan: Hachiro Sakanishi correspondence, 1974-1978

Files include:

Sakanishi, Hachiro.

Box 62 / RG-55.013*08 Research materials relating to Sakanishi, 1976-1979

Files include:

Glob.
Ruch Muzyczny.
Sakanishi, Hachiro.
Trybuna Opolska.
Trybuny Ludu.
Wizytówka.
Za Wolno__ i Lud
Zycie Muzyczne.

**Box 63 / RG-55.013*09 Japanese translation of Inge Lammel's "Lieder aus der Faschistishcen
Konzentationslagern," 1975, by Hachiro Sakanishi**

Box 63 / RG-55.013*10 Articles and correspondence relating to *Ecce Homo*, 1977-1981

Files include:

Age, Shuppan Co. (Aoki, Toshio)
Hollmann, Ernst Dietrich
Sachsberger, Karola (Rola)
Sakanishi, Hachiro.
Wenger, Dieter.

Box 63 / RG-55.013*11 Hachiro Sakanishi manuscript dedicated to Kulisiewicz, 1977

Box 64 / RG-55.013*12 Correspondence relating to publication of *Ecce Homo*, 1977-1981

Files include:

Aoki, Toshio.
Sakanishi, Hachiro.

Box 64 / RG-55.013*13 Correspondence with publishers relating to *Ecce Homo*, 1978-1981

Files include:

Aoki, Toshio.
Babinski.

Bogusz, Józef.
Degenhardt, Martin.
Kocik, Jan.
Polska.
Sakanishi, Hachiro.
Smole_, Izabela.

- Box 64 / RG-55.013*14** **Descriptions of artwork for *Ecce Homo*, circa 1977**
- Box 64 / RG-55.013*15** **Copies of artwork from *Ecce Homo*, no date**
- Box 64 / RG-55.013*16** **Lebenslauf (résumé) for Aleksander Kulisiewicz, circa 1979**
- Box 64 / RG-55.013*17** **German songs, index of photos, and photo negatives, no date**
- Box 64 / RG-55.013*18** **Contributions to *Ecce Homo* by Kulisiewicz, no date**
- Box 64 / RG-55.013*19** **Commentaries on *Ecce Homo* artwork by Kulisiewicz, no date**
- Box 65 / RG-55.013*20** **Reviews and announcements for *Ecce Homo*, 1979-1980**
Files include:
 Gazeta Lubuska.
 Lammel, Inge.
 Polityka.
 Stephan.
 Tygodnik Powszedny.
 Zwrot.
- Box 65 / RG-55.013*21** **Correspondence with Ichiro Tamura, circa 1979-1981**
Files include:
 Tamura, Ichiro.
- Box 65 / RG-55.013*22** **Correspondence with Toshiro Aoki, 1981**
Files include:
 Aoki, Toshio.
- Box 65 / RG-55.013*23** **Correspondence with Tetsuzo Nakano, 1980**
Files include:
 Nakano, Tetsuzo.
- Box 65 / RG-55.013*24** **Correspondence with Shuichi Suzuki, 1976-1977**
Files include:
 Suzuki, Shuichi.
- Box 65 / RG-55.013*25** **Correspondence with Tomohiro Yamazaki, 1968-1980**
Files include:
 Tokimasa, Sekiguchi.
 Yamazaki, Tomohiro.

Box 65 / RG-55.013*26 Marija Stanonik letter to Jan Tacina, 1976 [Yugoslavia]

Files include:

Stanonik, Marija to Tacina.

Box 65 & 66 / RG-55.013*27 Correspondence with Inge Lammel, 1963-1981 [East Germany]

Files include:

Brennecke, Dietrich.

Kraushaar, Christian.

Polska Akademia Nank Instytut Sztuki.

Box 66 / RG-55.013*28 FZ: Tageszeitung vom Festival des politischen Liedes, February 10-17, 1980

Box 66 /RG-55.013*29 Correspondence with East German organizations, 1963-1973

Files include:

"Drushba" Zerbst.

Verlag Neues Leben (Jentzsch, Bernd and Mierau, Sieglinde)

Wunderlich, Rolf.

Box 66 / RG-55.013*30 Correspondence with East German individuals, 1961-1981

Files include:

Brennecke, Dietrich.

Cyranek, Franz.

Eckel, Ulla.

Grevenrath, Andreas.

Hoske, Heinz.

Junge, Richard and Schütt, Ilse.

Kapelke, Alfred.

Kirsch, Rainer.

Müller, Gerhard.

Roswitha.

Schilling, Christa.

Titelmeier, Hans Christian.

Box 66 / RG-55.013*31 Correspondence with West German organizations, 1968-1981

Files include:

AOV (Arbeitskreis: Organisation + Veranstaltung).

Arbeitsgemeinschaft Burg Waldek e.V. (Gekeler, Rolf)

Büchergilde (Pässler, Edgar)

Club Voltaire (Holler, Eckard)

Degenhardt, Martin.

Deutsches Kabarett Archiv.

Ewert, Prof. Dr. O.

Haus Europa Privat.

Kirchheim unter Teck.

Kultur Komitee (Bauer and Hess)

Kultur Forum.

Kürbiskern (Vosz, Manfred)

"Sing In" (Mees, Heinz)

"Song" (Gekeler, Rolf)
"Storyville" (Bauer, Manfred)
Südwestfunk Mainz.
"Unsere Stimme"
Verlag Wendepunkt (Winkelman, F. Ch.)
VVN (Vereinigung der Verfolgten des Naziregimes)
WDR (Bednarz, Klaus; Reitschert, Gerhard)
ZDF (Zweites Deutsches Fernsehen)

**Box 67 / RG-55.013*32 Correspondence and materials relating to the Pädagogische Hochschule
Rheinland Abteilung Neuss, 1974-1981**

Files include:

Schepping, W. (Pädagogische Hochschule, Neuss)

Box 67 / RG-55.013*33 Correspondence with Georg and Herbert Bündgens, 1967-1982

Files include:

Bündgens, Georg and Herbert.
Grabek, Janek.
Kryzs.
Paczki.

Box 67, 68, 69 / RG-55.013*34 Correspondence with various West Germans, 1967-1981

Files include:

Becker, Konrad.
Braun, Manfred.
Czudaj, Krystyna.
Dabrowski, A_drej.
Degenhardt, Annette.
Degenhardt, Franz J.
Degenhardt, Gertrude.
Degenhardt, Martin.
Düdder, Rolf.
Eisele, Wilhelm.
Elvers, Uwe and Renate.
Emmerich, Hanna.
Gerhards, Maria.
Hege, Brigitte.
Helmer, Matthias.
Höch, Berthold and Ilse.
Holler, Eckard.
Jacke, Horst.
Kaiser, Rolf-Ulrich.
Kammertöns. Karl-Heinz.
Karg, Maria and Hollebach, Gabriele.
Kröher, Hein and Oss.
Krüger, Carl-Friedrich.
Leupold, Rudolf.
Lorentzen, Hans-Jürgen.

Lutteroth, A.
Margull, Gerhard.
Marjanovi_, Astrid.
Merkel, Andreas.
Morawiak, Andreas and Anneliese.
Moritz (Wolfgang)
Nell, Werner.
Ohling, Manfred.
Protzner-Kaufman, Inge.
Rögner, Stephan.
Roland, Frank.
Roos, Horst.
Rossmann, Andreas.
Roth, Herbert.
Sachsberger, Karola (Rola)
Schmidt, Marion.
Schmitz, Josef.
Scholz, Werner.
Schröder, Thomas.
Schwarz, Eleonore.
Semmer, Gerd.
Spang, Helmut.
Sprawkowa, Wanda.
Sprecher, M. M.
Tiedemann, Frank.
Titelius, Monika.
van Gemmeren, Maria Elisabeth.
Willi.

Box 69 / RG-55.013*35

Correspondence with Andreja Sarapkin, 1969-1979 [Russia]

Files include:

Sarapkin, Andreja.

Box 69 / RG-55.013*36

Correspondence with various Russians, 1970-1979 [Russia]

Files include:

Boguslawskij, Josif.
Chomiakow, Oleg.
Czirkow.
Irosznikowa, Irina.
Kinostudia.
Krawcowa.
Krawiec.
Kulifiejew.
Mecler, Larissa.
Michalak, Elzbieta.
Parfiemowna, Tamarow.
Pek, Ludmi_o.
Piersickij.

Pysznowskaja.
Sudarow, Boris.
Swiet_ana.
Szko_a.
Szneerson, Grigorij.
Tarik.
Tomin.
Tylewicz.
Wiera.

Series 14: General file of camp songs (ZPO series)

Extent: 6 boxes (Box 70-74); 80 microfiche

RG-55.014.01-RG-55.014.31

Organization and arrangement: Arrangement of the file units is alphabetical by camp name and, in most cases, alphabetical by song title within the file units.

Language: Polish, German, and Czech.

This series contains song texts, music notation, research notes, and various other documents associated with concentration camp songs. In some cases, Aleksander Kulisiewicz's research notes and footnote references accompany the songs. The materials in this series represent a combination of two "ZPO" (Zebranie Piesni Obozowe) subseries of camp songs, one called "various texts" (ZPO/tr) and the other, "copies of materials" (ZPO/km). Because the materials in each subseries were so similar, they were combined into one general file of songs.

Box 70 / RG-55.014*01

Bergen-Belsen

Song titles include:

Bergen-Belsen Moje.
Trzeba Bylo Zginac.

Box 70 / RG-55.014*02

Brzezinka (Birkenau)

Song titles include:

Birkenau.
Boze, Cos Polsce.
Czardasz "Birkenau".
Czardasz "Birkenau" II.
Czekam Cie.
Dumne Zaciete.
Idziemy Dniem.
Koleda Obozowa.
Malenka, Czekaj Mnie.
Marsz O Wolnosci.
Niewolnicze Tango.
Piesz Do Mnie Czesiej.
Tancz, Dziewczynno.
Tesknota.
Ukochana W Transporcie.
W Oswiecimiu Na Stacji.
Wejscie.

Wiazanka Z Effektenkammer.
Wokolo Lasy.
Wokolo Gory.
Zamkneli Nas Pomiedzy Druty.

Box 70 / RG-55.014*03 Buchenwald

Song titles include:

A Przeciez Kiedys.
Nasza Bedzie Ta Pierwsza Noc.
A Przeciez Kiedys.
Arizona.
Barbara Fox.
Basiu.
Biale Konwalie.
Buenos Noches, Señorita.
Byarbara.
Chcesz Rzucic Mnie.
Che Zyc.
Co Zimowy Wiatr Szepce(?)
Czardasz.
Czemu Na Swiecie.
Czy Wam Dac.
Czy To Prawda Zes Mnie Opuscila(?)
Dlaczego(?)
Don Miguel Caracones.
Dwie Gwiazdki.
Dzisiaj Znowu.
Echo Powstania.
Ersatz.
Ewa.
Exegi Monumentum.
Fiolki.
Flirt.
Gdy Odejdiesz Na Zawsze.
Gdy Opadaja Kwieaty Z Lip.
Glos Serca.
Glos Serca (II).
Idziemy.
Inny Swiat.
Ja I Kolega.
Jasne Sny.
Jasne Domy.
Jawa.
Jesienne Li_cie.
Kamionka Strumilowa.
Kazimierz Wójtowicz.
Kiedys Bylas Przy Mnie.
Kocham I Tesknie.

Kolysanka Dla Basi.
Krakowiaczki Babci.
Krysie.
Ksiezykowa Molosc.
Majowy Sen.
Marsz Buchenwaldzki.
Marsz Buchenwaldu.
Matka.
Mimoza.
Moja Piosenka.
Musiesz Mi Wierzyc.
My Little Baby.
My Wiezniowie Z Buchenwaldu.
Nasz Marsz.
Nie Moge Wybaczyc.
Paulinko.
Pierwszy Maja.
Piesn Wiezniów Polskich.
Piesn Rewolucyjna Wiezów.
Piesn Polesia.
Piesn Wiezniów Polskich.
Piesn Sternika.
Piesn Wspomnienia.
Piosenka Wloczegi.
Piosenka Zolnierza.
Piosenka Powracajacego Zolnierza.
Powiedly Róze.
Powrogisz Do Niej.
Powrotna Droga.
Pragnienie.
Próżno.
Saxofon Sima.
Sentymentalna Piosenka.
Serenada Häftlinga (II).
Serenada Häftlinga (I).
Smetna Koleda.
Spiew Bunkrów.
Spojrzenie Z Dali.
Tak Sie O Ciebie Boje.
Tango Sicilliano.
Tango Jasminowe.
Tao-lian I Lo.
Transformatio Doloris.
Twój List (II).
Twój List (I).
Tylko Ty.
W Mojej Ojczyá.
Wania.

Wesele U Felka.
Wiatr.
Wiec Uchyl Pucharu.
Wieczorna Godzina.
Wojna (I).
Wojna (II).
Wspomnienie.
Zal.
Zamiast Listu.
Zapach Bzu.
Zyczenie.

Box 70 / RG-55.014*04

Dachau

Song titles include:

Ballada O Chrystusie Z Dachau.
Bo Gdyby Ksiezyc.
Ciagle Widze Cie.
Cierpienia Wykuly Nam Serca.
Cztery Nogi.
Do Kuchnipuk!
Hola, Häftlingi!
Jednooka.
Jest U Nas Szajber.
Koleda.
Kuchenny Czar
Kuplety Sylwestrowe.
Kuplety "Mikolajowe"
Marsz Wiezniów.
Na Obiad Jutro Sa Kotlety
Nadszedl Dzień Nasz Upragniony!
Nasi Przodkowie.
Nasza "Brygada."
O, Moja Kapusto!
Patrz Ziemie Widac.
Piekna Paczka Wyslana.
Piesn Zniwiarzy.
Przyjazn.
Sniezny Marsz.
Spij, Moje Dziecie.
Szczesie powróci.
Towzystwo Literackie.
W Boze Narodzenie.
Wiec Wymiejmy Obóz Caly!
Wiec Wymiesmy Oboz Caly.
Wracaj Do Miemi.
Wzlec Orle Bialy.

Box 70 / RG-55.014*05 **Ebensee**

Song titles include:

Ach, Zyj!
Niebeieska Niedzwiedzica

Box 70 / RG-55.014*06 **Falkensee**

Song titles include:

Biala Bajka.
Koleda.
List Do Matki.
Piesn Obozowa.
Trezej Królowie.

Box 70 / RG-55.014*07 **Gross-Rosen**

Song titles include:

Patora_ka

Box 71 / RG-55.014*08 **Gusen**

Song titles include:

A Gdybym Poszedl.
Anglio, Coz Za To Ci Dac(?)
Dla Nas Slonce Nie Zachodzi.
Dla Ciebie Oddam Wszystko.
Dumka.
Elegia.
Gdy Nad Gusen.
Golgota.
Hold Wieznia.
Idziemy W Swiat.
Janeczka.
Koleda.
Koleda-Ko_ysanka.
Kto Cie dzisisaj przytuli.
Lec, Orle Bialy!
List Do Mamy.
Marsz Gusenowców.
Marsz Wagabundów.
Mazur Obozowy.
Moja Luba.
Muzykalna Rodzinka.
Noc.
Pchla.
Pierswsza Piosenka.
Piesn O Szcze_ciu.
Piesn O Piosnce.
Piosenka Przez Lzy.
Rece.
Sa Takie Usta.

Sen Wiqsnia.
Tak Mi Sie Chce Spac!
Tesknota.
To Przyszla Tesknota.
Tyle Wspomnien.
W Bratnim Szeregu.
Wspomnienie O Wolnosci.

Box 71 / RG-55.014*09 **Kaltwasser-Brahnu**

Song titles include:

Dzisiaj W Londynie.
Na Cóz Mi Wolnosc.
Smutno Wi_.
Zniarzem Byc.

Box 71 / RG-55.014*10 **Litomierce**

Song titles include:

Piesn Wyzwolonych.

Box 71 / RG-55.014*11 **Litzmannstadt (Łódz)**

Song titles include:

Smutno Wiezniarka Byc.

Box 71 / RG-55.014*12 **Majdanek**

Song titles include:

Apel.
Chór Danek.
Gdy Wiezien Wstaje.
Hymn Wiezniów Majdanka.
Maly Jezusiek.
Mamo, Zawinilem.
Marsz Pasiaków.
Matenko, Nie Placz.
Mieta.
Pani Doktor.
Pasiaczko, Czy Ci Nie Zal.
Pasiaki.
Plaza.
Powitanie Wiosny.
Pozgnanie Majdanka.
Seren W Góre!
Stoi Nocka (I).
Stoi Nocka (II).
W Swiat Niezany.
W Szwalni.
Wesoly Marsz.
Wesoly Na Majdanku Dzień!

Box 71 / RG-55.014*13 Myslowice

Song titles include:

Kamien Na Kamieniu.
Nie Dla Nas Swieci Slonce.
O, Moj Buchenwaldzie!

Box 71 / RG-55.014*14 Neubrandenburg - Neuengamme – Neurohlau

Song titles include:

Bez Tytulu.
Koleda Obozowa.
Towarzyska.
Warszawa.

Box 71 / RG-55.014*15 Obóz Janowski

Song titles include:

Bo W Obozic.
Krakowiaczki Janowskie.
Mamy Brygadieriera.

Box 71 / RG-55.014*16 Oranienburg – Auerwerke

Song titles include:

Lagrowa Piosenka.
Numer.
Plotka.
Ruhe!
Snieg.
Strafy.

Box 71 / RG-55.014*17 Oranienburg – Pert

Song titles include:

Koleda Wiezniarska.
Wiezniarka, Czy Ci Nie Zal(?)

Box 71 & 72 / RG-55.014*18 Oswiecim (Auschwitz)

Song titles include:

Ach, Gdyby Mozna Bylo.
Do Góry Leb!
Egzekuja Dwunastu.
Koleda Obozowa.
Marsz Pasiaków.
My Mlodzi.
Nie Ma Jak W Oswiecimiu!
O, Wiem Ja.
Oswiecimiaka Piosenka.
Piesn Oswiecimiaka.
Pszczólua.
Rezygnacja.
S.K. Oswiecim.

Taka Piosnke.
Tam Od Krakowa (I)
Tam Od Krakowa (II)
W Auschwitzlager Gdy Mieszkalem.
Zawsze I Wszedle.
Zlota Jesien.
Znów Smierc Zaglada Mi W Oczy.

Box 72 / RG-55.014*19 **Potulice**

Song titles include:

Piekny Zamek Potulice.

Box 72 / RG-55.014*20 **Pustków**

Song titles include:

Ach, Nie Placz!
Czemu Smutek Serce Toczy?
Dialog.
Kto Chce Byc Morowym.
Nasz Obóz.
O, Czecs Wam Panowie Kapowie!
Obozowa Szopka.
Pustkowska "Madelon".
Szopka Obozowa.
Trzy Panienki.
Wiazanka Pustkowska.

Box 72 / RG-55.014*21 **Ravensbrück**

Song titles include:

Ach, Co Dzis Za Nowina.
Aussenarbeiten.
Chlebem W Kolo Sie Przelamiam!
Cymerko.
Dzis Pod Wozem.
Gdy W Glebokim Snie Lezalem.
Hej, Koleda, Koleda!
Hymn Ravenbrück.
Hymn Häftlinga.
Imieniny Druzynowej.
Koleda Obozowa.
Koleda Lagrowa (I)
Koleda Lagrowa (II)
Kuchenny Czar.
Kuplety Sylw.
Marsz "Murów".
Marsz Druzyny "Mury" Marsz Polek.
Marsz Na Wyzjcie Obozu.
Matka Polka.
Nasz "Anweisung".

Niemowcy.
Piesn "Murów".
Stwarddnialy Nam Rece.
Tango "U-Baracke".
Tesknota Za Woloscia.
W Ravensbrücku.
Wesz.
Wiazanka Lagrowa.
Wiosna.
Wolnosci Spiew.
Wrona I Kogut.

Box 72 / RG-55.014*22 Ryga (Riga)

Song titles include:

Jak Ten Kacet Ogrodzony.

Box 72 & 73 / RG-55.014*23 Sachsenhausen

Song titles include:

A Kiej Bydzic Dym Sie Dzwigol.
A Gdy Häftlingi.
Byla U Mnie Moja Polska.
Byla Moja Panienczua.
Byla U Mnie Matka Boska.
Bylem Tak_e Raz W Obozie.
Choral Z Piekla Dna.
Czarny Böhm.
Czterdziestu Czerech.
Dicke Luft!
Dumka.
Egzekucja.
Erika.
Gdy Wrocisz.
Germania!
Heil, Sachsenhausen!
Hej, Pod Berlinem!
Hymn.
Koleda 1944.
Kolysanka "Birkenau".
Koncentrak.
Kostus Moja!
Krakowiaczek 1940.
Kryzk Ostateczny.
Krzycza Serca Dwa!
Maminsynek W Koncentraku.
Mister C.
Mlny.
Moja Brama.
Musulmann Kippensammler.

Nie Placz Omnie.
Nie Placz O Mnie.
Ninawisc.
Notturmo 1941.
Oj, Mania, Mania!
Oj, Lublinie!
Olza.
Pieciu Z Sachsenhausen.
Piesn Lagrowca.
Piesn O Wandzie Ravensbrück.
Piesn Wieczorna.
Piosenka Niezapomniana.
Pod Berlinem Plnie Woda...
Powrót.
Pozegnanie Adolfa Swiatem.
Repeta!
Sen O Pokoju.
Sen Mialem Dzisiaj...
Tancuj, Tancuj, Polamancre.
Tango Truponosów.
Tesknota.
Tu, W Sachsenhausen.
Ty Jestes Moim Slonkiem.
Ukrzyzowani.
Wielka Wygrana.
Za Siódma Go Ra.
Zawiyzli Do Lagru.
Zimno Panie!
Zwe Kamienie.

Box 73 / RG-55.014*24

Skrochowice, relates to Viktor Siminski

See also: RG-55.011*07; RG-55.011*29; RG-55.003*102

Song titles include:

Skarga.

Box 73 / RG-55.014*25

Stutthof

Song titles include:

Bialy Domek.
Chcecie Miec Piosenki.
Ciezko W Lagrze Zyc.
Dumne Zaciete.
Dzisiaj Sobie Zaspiewamy.
Hej, Po Gaju.
Idziemy.
Imieniny Tereski.
Imieniny Irki.
Imieniny Jadzi.
Imieniny Kapowej.

Imieniny Romana.
Imieniy Sztubowej.
Kazda Tu W Lagrze "Sorco" Ma...
Koleda Stutthofu.
Kolysanka.
Kupilem Se.
Lagrowe Apetyby.
List.
Moj Czerwony Domek.
Na Wolnoski Niewinny...
Na Czesc Pewnego Profesora.
Nad Baltykiem.
Nasz Los.
Nie Plasz, Matulu!
Nieprzyjemna Dla Nas Sprawa...
Niezapominajki.
Piesn Na Grób Hitlera.
Piesn Do Matki Boskiej Swarzewiej.
Piosenka O Naszych Kolezankach.
Przyjdzie Kiedys Taki Dzień.
Sen.
Sloneczko Cudnie Dzisiaj Swieci.
Smutno Wiezniarka Byc.
Stutthof.
Urodziny Lilki.
W Stutthofie Smutno.
W Kartoflarni.
W Warsztacie.
Walek.
Wiazanka Koled.
Wiec Jest_smy Znów W Niewoli.
Wkolo Góry.

Box 73 / RG-55.014*26

Velten

Song titles include:

Panie Hitlerze!
Wiezniarka.

Box 73 / RG-55.014*27

Wiener Neudorf

Song titles include:

Choc Mecza Nas Psubraty.
Dzis Pieka Nas Rany.
Panie Hitlerze!
Spedzony Poza Druty.
Wiezniarka.

Box 73 / RG-55.014*28

Unidentified camps

Song titles include:

A Wagony Mkna Konga!...
Ach, Zyj!
Bez Tytulu.
Blok Spi.
Dziesiek Milionów.
Moje Rece.
Na Cóz Mi Wolnosc.
Noc Wigilijna.
Piesn Z Obczyzny.
Sen O Pokoju.
Sen Wieznia.
Smiertelna Polka.
Smutno Wiezniarka Byc.
Taka Piosnke.
Warszawa.
Za Lagrem Szumi Gaj...

Box 74 / RG-55.014*29

Songs translated into Polish

Song titles include:

Aj, W To Mi Graj!
Bergen-Belsen Moje...
Bojownicy Bagien.
Dziesec Milionów.
Hekatomba, 1941.
Hymn.
Kartosky.
Kolysanka Dla Synka W Krematorium.
Kolysanka "Birkenau".
Koncentrak.
Krzyk Ostateczny.
O, Buchenwalzie!
O, Buchenwaldzie!
Owwiecim.
Piesn Obozowa.
Piesn Obozowa Stutthofen.
Sonia.
Szarla-Tiuga.
Wigilijna Kolysanka Z Ravensbrück.

Box 74 / RG-55.014*30

Songs in other languages

Song titles include:

Appel.
Ave Maria.
Das Todestango.
Das Kind.
Drei Wand'rer.
Du Gehörst Zu Mir.
Frauenlager.

Hau Ab!
Judenlied Des KG-Lager Lublin.
Jüdischer Todessang.
Kopf Hoch!
Pange Lingua.
Pcsnicka, Az Budem S Vámi.
Písnicka Pokryvacska.
Tam, Kde Zeleny Les.
Zum Wiegenfest.

Box 74 / RG-55.014*31 Supplementary song texts

Song titles include:

Blok Spi.
Marsz Polski Podziemnej.
Marsz "Freimanowców".
Noc Wigilijna.
Pierwsza Piosenka.
Piesn Z Obczyzny.
Písnicka Az Budem S Vámi.
Polska Ziemia.
Raduje Sie Serce
Spalona Matka.
W Szwecji.
Wróizimy Tam.
Za Dusze Umeczonych W Obozach.

Series 15: Authors' corrections (SP/ka series), 1970-1980 (bulk 1970-1971)

Extent: 3 boxes (Box 75-77); 49 microfiche

RG-55.015.01-RG-55.015.25

Organization and arrangement: Arrangement is alphabetical by camp name.

Language: Polish

This series contains typescript texts of songs and introductions to chapters for Kulisiewicz's concentration camp music anthology. Kulisiewicz distributed the typescripts to the various authors of the song texts for their corrections and review. The authors wrote their corrections and notes directly on the typescripts. The materials in the series date from 1970 to 1980. The authors dated their annotations and corrections on the typescripts from 1970 to 1976. They made the bulk of the annotations in 1970 and 1971.

Box 75 / RG-55.015*01	Bergen-Belsen, no date
Box 75 / RG-55.015*02	Brzezinka (Birkenau), 1976
Box 75 / RG-55.015*03	Buchenwald, 1970
Box 75 / RG-55.015*04	Dachau, 1970-1976
Box 75 / RG-55.015*05	Danzig-Troyl, 1971

Box 75 / RG-55.015*06	Ebensee, 1970
Box 75 / RG-55.015*07	Falkensee, no date
Box 75 / RG-55.015*08	Gusen, 1970-1972
Box 76 / RG-55.015*09	Kaltwasser-Brahnu, no date
Box 76 / RG-55.015*10	Litomierce, no date
Box 76 / RG-55.015*11	Majdanek, 1970-1971
Box 76 / RG-55.015*12	Mittelbau-Dora, 1970-1971
Box 76 / RG-55.015*13	Myslowice, 1970-1971
Box 76 / RG-55.015*14	Neubrandenburg, 1970
Box 76 / RG-55.015*15	Oranienburg-Auerwerke, 1970
Box 76 / RG-55.015*16	Oranienburg-Pert, 1970
Box 76 / RG-55.015*17	Oswiecim (Auschwitz), 1971-1972
Box 76 / RG-55.015*18	Potulice, no date
Box 76 / RG-55.015*19	Pustków, 1970-1971
Box 76 & 77 / RG-55.015*20	Ravensbrück, 1970-1973
Box 77 / RG-55.015*21	Sachsenhausen, 1970-1972
Box 77 / RG-55.015*22	Stutthof, 1971
Box 77 / RG-55.015*23	Songs in other languages, 1970-1971
Box 77 / RG-55.015*24	Corrections to miscellaneous songs, 1970-1971
Box 77 / RG-55.015*25	Correspondence with Jan Tacina, 1976-1980

Series 16: Włodzimierz Wnuk case, 1974-1978.

Extent: 2 boxes (Box 78-79); 20 microfiche

RG-55.016.01-RG-55.016.09

Organization and arrangement: Arrangement schemes differ among the file units; however, most are chronological or alphabetical by surname.

Language: Czech, German, Polish, Italian, Russian, and Japanese.

This series contains information about Aleksander Kulisiewicz's case against Włodzimierz Wnuk. In 1974, Wnuk wrote a critical review of Kulisiewicz's camp song anthology, then only in draft form, stating that the songs were overly vulgar and explicit. Wnuk also asserted that the insulting nature of the songs and anthology text would compromise the progress of relations between Poland and Germany. In response to the negative review, Kulisiewicz contacted many of the composers and contributors to the anthology seeking their support. In addition to correspondence, Kulisiewicz prepared questionnaires for the composers relating specifically to the song texts thought to be objectionable by Wnuk. The materials in the series date from 1974 to 1978.

- | | |
|---------------------------------------|--|
| Box 78 / RG-55.016*01 | Correspondence with foreign composers, 1974 |
| Box 78 / RG-55.016*02 | Questionnaires for songs questioned by Wnuk, 1974 |
| Box 78 / RG-55.016*03 | Songs in foreign languages, no date |
| Box 78 / RG-55.016*04 | Włodzimierz Wnuk's critical review of Kulisiewicz's anthology draft, circa 1974 |
| Box 78 / RG-55.016*05 | Kulisiewicz's response to Wnuk's critical review, circa 1974 |
| Box 78 / RG-55.016*06 | Reviews and correspondence from foreign composers, 1974-1976 |
| Box 78 / RG-55.016*07 | Questionnaires and correspondence from Polish composers, 1974 |
| Box 78 & 79 / RG-55.016*08 | General correspondence concerning the Wnuk case, 1974-1978 |
| Box 79 / RG-55.016*09 | Supporting materials for the case against Wnuk, 1978 |

Series 17: Archive of editorial work (RA series), 1939-1981.

Extent: 3 boxes (Box 80-82); 56 microfiche

RG-55.017.01-RG-55.017.23

Organization and arrangement: Arrangement of the file units is thematic.

Language: Polish, Czech, and German.

This series contains typescripts, correspondence, poetry, photographs, and various other documents relating to Aleksander Kulisiewicz's editorial work from circa 1946 through 1981. In addition to Kulisiewicz's work, there are typescripts (with Kulisiewicz's editorial marks) for poetry and prose about concentration camp music and art from various Polish and Czech authors and composers. Among the authors and composer, Sławomir Mrozek; Bohumila Vydra; Tadeusz Cieslak; Edmund Polak; and Bronisław Ruta. The materials also include information on musical performances and art exhibitions. Materials in the series date from 1939 to 1981.

Box 80 / RG-55.017*01 "Literarisches Widerstand im Dritten Reich," circa 1974

Contains a copy of an academic paper given during the Literaturwissenschaftliches Hauptseminar: Literarisches Widerstand im III Reich, 1974/75 meeting, entitled, "Antifaschistische und oppositionelle Lyrik im "Dritten Reich," with Prof. Erwin Rotermund, Frank Drescher, Michael Lechner, and Werner Nell participating. The paper also includes song texts and a bibliography. In German.

Box 80 / RG-55.017*02 Novellas, no date

Contains seven short stories by unknown authors; all take place during the occupied period in Poland. The short stories include "Bunt" [Revolt]; "Agent" [Agent]; "Flirt" [Flirtation]; "Sledztwo" [Investigation]; "Namiot" [Tent]; "Lustro" [Mirror]; "Wegorz" [Eel]. In Polish. The short stories date from the late 1940's to 1950's.

Box 80 / RG-55.017*03 Czech memorabilia, 1946-1962

Contains a personal letter to Aleksander Kulisiewicz's friend, Wlodek, sent from Czechoslovakia in 1950; a small memo book of Kulisiewicz's from the late 1940's or early 1950's; invitations to formal newspaper functions sent to Kulisiewicz during his time in Prague; black and white photoprints of a retreat house in Poland called "Hutnik"; correspondence with editors from the following Polish newspapers and periodicals: "Dziennik Polski"; "Redakcia Bojownik"; "Dziennik Bałtycki"; "Rzeczpospolita"; "Dzis i Jutro"; "Nowa Kultura"; "Trybuna Robotnicza"; "Kurier Codzienny"; "Książka i Wiedza"; "Głos Wielkopolski." Also contains a completed membership form for the Polish Union of former Political Prisoners from 1946, and a letter written by Elzbieta Kulisiewicz (Kulisiewicz's first wife) to the Czech Embassy in 1952 requesting information on how to acquire Czech citizenship for herself and Kulisiewicz. In Polish and Czech.

Box 80 / RG-55.017*04 List of Polish and Czech authors, 1950

Contains a list of Polish authors whose works were translated into Czech during the 1940's; a list of Czech authors writing on Polish themes; a list of Polish works translated into Czech; and other lists of a similar nature compiled by Aleksander Kulisiewicz in Bratislava in 1950. In Polish and Czech.

Box 80 / RG-55.017*05 Czech Polonica broadcasts, 1946-1954

Contains transcripts of Czech radio broadcast about the Polish author Julian Tuwim; a transcript of 1948 Brno Radio broadcast about Polish artists; various newspaper clippings and typescript essays concerning cultural ties between Poles, Czechs and Slovaks; short biographies of Czech cultural figures; and Czech translations of Polish literature. In Czech and Polish.

Box 80 / RG-55.017*06 Programs from concerts and exhibitions, 1947-1957

Contains a typescript introductory speech given by Miroslaw Zulawski, Polish Cultural Emissary in Prague, at an art opening in Prague; programs from art exhibitions by Bohumil Stanislav Urban (1948); Frantisek Jiroudek (1947); Jaroslav Paur (1948); Vilem Kratochvil (1948); Jaromir Jindra (1949); Ludovit Fulla, Frantisek Jiroudek, Vilem Kratochvil, Ervin Semian, B.S. Urban, Josef Malejovsky (1949); Jaromir Jindra (1957). Also contains programs of concerts given in Czechoslovakia, 1947-1950, some featuring compositions by Polish composers.

Box 80 / RG-55.017*07 Photo reproductions of art work, 1946-1949

Contains black and white photoprints of artwork by several Czech artists. Also contains black and white prints of Jaroslav Paur's *Warsaw* series from 1946.

Box 80 / RG-55.017*08 Editorial work on Slawomir Mrozek's *Polpancerze Praktyczne*, no date

Contains a typescript of Mrozek's short stories, *Polpancerze Praktyczne* and a typographical guide for newspapers and journals with Dr. Stanislaw Peters' name at top. In Polish.

Box 80 / RG-55.017*09 Editorial work on Anna Swirszczynska's "Smierc w Kongu," no date

Contains a typescript of Swirszczynska's theatrical poem in four acts, "Smierc w Kongu." In Polish.

Box 81 / RG-55.017*10 Editorial work on a Czech dictionary by Dr. Bohumila Vydra, 1949-1960

Contains a 1952 Kulisiewicz letter concerning corrections needed for a Polish-Czech dictionary authored by Dr. B. Vydra published in Prague, 1951; corrected fragments of a Czech publication; corrected fragments of a Polish grammar book; a letter from Dr. Vydra in Czech, 1951; correspondence in Czech and Polish regarding publication and corrections to Polish-Czech dictionary authored by Dr. B. Vydra (Kulisiewicz is unconvinced of Dr. Vydra's authorial legitimacy and sees publication of a dictionary that misrepresents the Polish language as a matter that has cultural-political consequences)

Box 81 / RG-55.017*11 Editorial work on *Maly Polsko-Czeski Sownik Gospodarczy*, 1951-1954

Correspondence concerning corrections for the Czech publication, *Maly Polsko-Czeski Sownik Gospodarczy* (Abridged Polish-Czech Economic Dictionary). In Polish.

Box 81 / RG-55.017*12 Editorial work on publication by Dr. Tadeusz Cieslak, 1975-1977

Aleksander Kulisiewicz's editorial notes related to Dr. Tadeusz Cieslak's publication, "Oranienburg - Sachsenhausen Hitlerowskie Obozy Koncentracyjne 1933-1945."

Box 81 / RG-55.017*13 Editorial work on "Predtucha," no date

Contains a collection of short stories in Polish by an unknown author. Also contains an incomplete typescript of a untitled short story or novel in Polish with handwritten editorial comments by Aleksander Kulisiewicz.

Box 81 / RG-55.017*14 Photo reproductions of various art works, circa 1975-1979

Contains photograph copies of artwork from various camp museums; a program for Adolf Bender's art exhibition, 1979; photographs of post-war artwork by Maria Hiszpanska-Neumann; photocopy of a 1944 sketched portrait by former Buchenwald prisoner, J Potrzebowski and letter; photographs of camp art work (origins, date, and artist unknown); photographs of postwar art work by Jerzy Brandhuber from Auschwitz; photographs of art work by Zinowija Tolkaczowa from Birkenau; photographs of art work from Buchenwald; photographs of art work [woodcuts] by former Sachsenhausen prisoner, Prof. W Dozenko, who was a Soviet POW; and artwork held by Sachsenhausen Museum.

Box 81 / RG-55.017*15 "Poland in Czech Poetry, 1945-1949" circa 1947-1953

Contains poetry, photographs, newspaper clippings, and notes collected by Aleksander Kulisiewicz during his stay in Czechoslovakia from ca. 1947 to 1953. He collected the materials for a planned publication entitled, *Poland in Czech Poetry*. Works by the following authors and artists included: Frantisek Branislav, Maria Pujmanowa, Michal Sedlon, Jan Pilarz, Frantisek Nechvatal, Pavel Nozar, Oldrich Krystofek, Jaromir Horec, Pavol Buncak, Miro Prochazka, Pavol Stefanik, Jaroslav Paur, and Jaromir Jindra. In Polish and Czech.

Box 82 / RG-55.017*16 Abbreviations dictionary and *The Polish Baltic in Czech Art*, circa, 1949-1957

Typescript draft of project proposal and outline for Abbreviations dictionary and *The Polish Baltic in Czech Art* created by Aleksander Kulisiewicz during his stay in Czechoslovakia ca. 1949. Also contains correspondence with publishers about the above-named projects and other writings by Kulisiewicz concerning Czechoslovakian culture, circa 1949-1957.

Box 82 / RG-55.017*17 Correspondence with Czech publishers, 1948-1955

Contains telegrams and letters exchanged between Aleksander Kulisiewicz and Polish and Czech publishers concerning corrections to Dr. Bohumila Vydry's published Czech-Polish dictionary and Kulisiewicz's publication proposals. In Polish and Czech.

Box 82 / RG-55.017*18 Correspondence with Edmund Polak concerning *Satyra za Drutami*, 1969

Contains correspondence between Aleksander Kulisiewicz and Edmund Polak concerning publication and a publication proposal of their collaborative work, *Satyra za Drutami*. In Polish. Also contains a typescript copy of publication proposal including table of contents and a sampling of poetry to be included in the publication.

Box 82 / RG-55.017*19 *Muza za Drutami* by Bronislaw Ruta, 1963

Contains Bronislaw Huta's typescript for *Muza za Drutami*, 1963. The typescript contains a selection of poetry from the camps with commentary. It includes several poems by Tadeusz Borowski and other poets. Among them, Mieczyslaw Cieniak, G. Timofiejew, Nina Pilchowna, T. Rozewicz, T. Holuj, Z. Wroblewski, Piotr Krzykalski, E. Popowska, J. Horodyski, K. Zywułska, Wl. Szlengiel [Schlengel=alternate spelling], R. Habrzina, St. Ziembicki, Włodzimierz Wnuk, A. Mickiewicz, M. Jastrun. The work presents poetry from the following camps: Gusen, Auschwitz, Ravensbruck, Majdanek, Birkenau, Warsaw ghetto, and Mauthausen. In Polish.

Box 82 / RG-55.017*20 *Humor i Satyra w Obozie* by Edmund Polak, 1972

Contains a typescript of Edmund Polak's, *Humor i Satyra w Obozie*, Warsaw, 1972 (Humor and Satire in the Camps). In Polish with some German. The work features Polak's camp poetry with commentary. The poems include: "Karp i kura" "Do..." "Trzy kochanki" "Moje kochanki" "Miłosc maszyny" "Pomyłka" "Wydarzenie sasiedzkie" "Pantoflowa ballada" "Zyczenia urodzinowe" "Zatuszowana historia" "Entschuldigung" "Kontrasty warszawskie" "Wiersz nie dla Francuza" "Człowiek przecietny" "Z psiego punktu widzenia" "Protest" "Missverstandnis" "Pierwszy raz wo" "Pospolite zdarzenie" and "Perypetie alfabetyczne."

Box 82 / RG-55.017*21 Halina and Boleslaw Jurkow correspondence, 1981

Contains correspondence with Halina and Boleslaw Jurkow, professional photographers; numerous invitations to attend photography exhibits and participate in cultural events organized for the preservation of Polish art and culture. Also contains correspondence relating to Timothy Imlay, an American composer who was to have composed an opera with music based on Kulisiewicz's songs in ca. 1980-1981.

Box 82 / RG-55.017*22 *Prehled*, April - August 1939

Issues of the Kraków daily, *Prehled*, issued in Czech and edited by Vladimir Henzl. Contains news about Poland and political developments, and poetry. In Czech. April - August 1939.

Box 82 /RG-55.017*23 *Krajanské*, September 1939

Contains one issue of *Krajanske Listy*, a weekly publication, dated September 1939.

Series 18: Articles and clippings (W series), 1947-1977 (bulk 1947-1953)

Extent: 1 box (Box 83); 27 microfiche

RG-55.018.01-RG-55.018.22

Language: Polish and Czech.

This series contains articles written by and about Aleksander Kulisiewicz while living in Prague and working as a foreign news correspondent from 1947 to 1953. The articles by Kulisiewicz relate to a variety of topics including cultural events in Poland and Czechoslovakia; art; theater; film; and music of the concentration camps. The bulk of the series dates from 1947 to 1953, but several date as late as 1977.

- Box 83 / RG-55.018*01** ***Bulletin d'Information, December 1967***
Article concerning a wreath laying at Auschwitz by the Prime Minister of Sweden.
- Box 83 / RG-55.018*02** **Czechoslovakia**
- Box 83 / RG-55.018*03** **Poland (general)**
The articles relate to architecture, motion pictures, Paris Commune, Moscow, atomic production, the Youth Congress gathering in Prague in 1951, the art of Wladyslaw Zakrzewski, the industrial peace awards, *Polish Daily*, 1949, Slovaks in concentration camps, partisan battles with the German army in 1944, and relations between the Polish and Czech languages.
- Box 83 / RG-55.018*04** **Poetry translations by Kulisiewicz, circa 1949**
- Box 83 / RG-55.018*05** **A. Malek article, circa 1947**
Article by A. Malek discussing collaborative cultural development of Poland and Czechoslovakia, circa 1947
- Box 83 / RG-55.018*06** **Articles from *M ada Fronta*, 1947**
- Box 83 / RG-55.018*07** **Articles from *My z Chemie*, 1962-1963**
- Box 83 / RG-55.018*08** **Articles from *Dziennik Polski*, 1964**
- Box 83 / RG-55.018*09** **Articles from *Glos Wybrzeza*, 1962-1971**
- Box 83 / RG-55.018*10** **Article from *Kierunki*, July 21, 1974**
- Box 83 / RG-55.018*11** **Article from *Kultura*, 1968**
- Box 83 / RG-55.018*12** **Articles from *Nowiny Rzeszowskie*, 1966-1971**
- Box 83 / RG-55.018*13** **Articles from *Odrodzenie*, no date**
- Box 83 / RG-55.018*14** **"Z Zagadnien Psychopatologii Muzyki i Piesni w Obozach Hitlerowskich"
Aleksander Kulisiewicz, 1974 from *Przeglad Lekarski***
Article by Kulisiewicz that questions the role of music in the concentration camps. The article also discusses the use of music for soothing the prisoners on their way to extermination.
- Box 83 / RG-55.018*15** **"Muzyka i Piesn Jako Wspolczynnik Samoobrony Psychiczej Wiezniow w Obozach Hitlerowskich" / Aleksander Kulisiewicz, 1977 from *Przeglad Lekarski***
Article by Kulisiewicz that discusses music and songs as a means of self-defense for concentration camp prisoners.
- Box 83 / RG-55.018*16** **"Dalsze Przyczynki do Zagadnien Psychopatologii Muzyki i Piesni w Obozach Hitlerowskich" / Aleksander Kulisiewicz, 1975 from *Przeglad Lekarski***
Article discusses the role of music and songs in the concentration camps.

- Box 83 / RG-55.018*17** **Articles from *Rzeczpospolita*, no date**
- Box 83 / RG-55.018*18** **Article from *Słowo Powszechne*, 1967**
- Box 83 / RG-55.018*19** **Article from *Słowo Powszechne*, 1967**
- Box 83 / RG-55.018*20** **Articles from *Kurier Codzienny*, no date**
- Box 83 / RG-55.018*21** **Miscellaneous articles about Aleksander Kulisiewicz and music of the concentration camps, 1966-1976.**
- Box 83 / RG-55.018*22** **Miscellaneous articles written by Aleksander Kulisiewicz, circa 1947-1975**

Series 19: Przegląd Lekarski materials (PL series), circa 1968-1981.

Extent: 1 box (Box 84); 20 microfiche

RG-55.019.01-RG-55.019.10

Language: Polish and German

This series contains correspondence and other materials relating to Aleksander Kulisiewicz's work with *Przegląd Lekarski*, a Polish Medical journal, from circa 1970 to 1981. The articles focus on the psychological aspects of music and song in the concentration camps.

Box 84 / RG-55.019*01 **Correspondence with *Przegląd Lekarski* editors, 1973-1981**
Correspondence with Jan Masłowski and Stanisław Klodziński, editors of *Przegląd Lekarski*, concerning Kulisiewicz's articles in the Polish periodical, *Przegląd Lekarski - Oświęcim*. Newspaper articles about *Przegląd Lekarski* that mention Kulisiewicz's work and contribution. Other newspaper articles related to *Przegląd Lekarski*; medicine during the Nazi occupation; and Auschwitz. Invitations to attend yearly meetings of the "Polskie Towarzystwo Lekarskie Oddział w Krakowie" [Kraków Chapter of the Polish Doctors Association] to commemorate the anniversaries of the liberation of Auschwitz, 1973-1981.

Box 84 / RG-55.019*02 **Accompaniment figures for German camp songs, no date**
Includes text and Ak's musical accompaniment figures for the following German camp songs: "Graue Kolonne"; "Das Todestango"; "Wir sind Moorsoldaten"; "Lichtenburger Lagerlied"; "Im Walde von Sachsenhausen"; "Sachsenhausen-Lied"; and "Esterwegen."

Box 84 / RG-55.019*03 **Events calendar [for] 1939 to 1945, no date**
Early handwritten draft of events calendar intended for Kulisiewicz's camp song anthology, *Polskie Piosni Obozowe*.

Box 84 / RG-55.019*04 **Song source documentation for Kulisiewicz's anthology, no date**
Early handwritten draft of song source documentation intended for Kulisiewicz's camp song anthology. In Polish.

Box 84 / RG-55.019*05 **Transcript from Majdanek conference, 1974**
Contains a transcript of a recording from a Majdanek conference in 1974.

Box 84 / RG-55.019*06 **Transcript from Stutthof Museum meeting, 1975**

Box 84 / RG-55.019*07 Transcripts of oral testimonies, circa 1968-1975

Transcripts of oral testimonies of former prisoners recorded by Aleksander Kulisiewicz including: Aleksander Szymkiewicz (Dachau); Gracjan Guzinski (Gusen) with much discussion about Faliszewski and the song, "Pchla"; Tadeusz Imiolka (Auschwitz and Sachsenhausen); Julian Kiwal (Auschwitz) with brief mention of Gypsies; Jozefa Kiwalowa (Birkenau); Stanislaw Gaskowa Lempart (Auschwitz); Leon Melinski (Stutthof); Tadeusz Pawlak (Auschwitz, Buchenwald, Dora-Mittelbau) with brief mention of camp orchestra at Auschwitz and Gypsies in the orchestra; Kazimierz Pisarek (Auschwitz, Neuengamme); Ryszard Stankowski (Auschwitz); Max Sprecher, in German; Jadwiga Szalan-Kopijowska (Ravensbruck); Stanislaw Szuro (Pustkow); Jozef Wojak (Sachsenhausen). In Polish.

Box 84 / RG-55.019*08 "Dalsze przyczynki do zagadnien muzyki i piesni w zakresie samoobrony psychicznej wiezniow w obozach hitlerowskich" / Aleksander Kulisiewicz, 1979

Contains *Przegląd Lekarski - Oswiecim*, 1979, Vol. 36, No. 1, featuring Kulisiewicz's article, "Dalsze przyczynki do zagadnien muzyki i piesni w zakresie samoobrony psychicznej wiezniow w obozach hitlerowskich." The article concerns music as a means of psychological survival for prisoners in the Nazi camps. In Polish.

Box 84 / RG-55.019*09 Drafts of articles, circa 1974-1977

Contains drafts of several articles by Aleksander Kulisiewicz which appeared in *Przegląd Lekarski - Oswiecim*. Includes the following titles:

"Dalsze Przyczyny do Zagadnien Muzyki i Piesni w Zakresie Samoobrony Psychicznej Wiezniow w Obozach Hitlerowskich," n.d.

"Muzyka i Piesni Jako Wspolczynnik Samoobrony Psychicznej Wiezniow w Obozach Hitlerowskich," in Polish, n.d.

"Zu Problemen des Psychopathologischen der Musik und der Lieder in Hitlers Lagern," 1974.

"Weitere Beitrage zu Problemen des Psychologischen der Musik und der Lieder in Hitlers Lagern," 1975.

"Musik und Lied als ein Faktor der psychischen Selbstverteidigung der Haftlinge in faschistischen Konzentrationslagern," 1977.

"Weitere Beitrage zu Problemen von Musik und Liedern als Mittel zur psychischen Selbstverteidigung der Haftlinge in Hitlers Lagern."

Box 84 / RG-55.019*10 Notes and outlines for articles in *Przegląd Lekarski*, circa 1977-1979

Series 20: Photographic negatives (NEG series)

Extent: 2 boxes (Box 85-86); 180 negatives and 2 glass negatives.

Organization and arrangement: Arrangement is alphabetical by subject.

Language: Polish

This series contains 180 photonegatives and two glass plate negatives of images of former camp prisoners who were also musicians and artists; artwork, music notation, and song texts relating to the concentration

camps. Kulisiewicz presumably collected the negatives for possible inclusion in his concentration camp music anthology. The dates of compilation of the series are unknown.

Box 85 / Negatives stored separately

1. Two drawings of orchestra scenes in Brzezinka (Birkenau) concentration camp by Francis Reisz, no date, 2 negatives.
2. Two pages of drawings and verse relating to Brzezinka (Birkenau) concentration camp, no date, 1 negative, 2 images.
3. Music notation and text for the song, "Piesn rewolucyjna wiezniow," concerning Buchenwald concentration camp, no date, 1 negative.
4. "Trupy," drawing by Konieczny relating to Buchenwald concentration camp, no date, 1 negative.
5. Portrait of Josef Pribula and a photograph of the Buchenwald orchestra, no date, 2 negatives.
6. Buchenwald artwork by Konieczny, no date, 9 negatives.
7. "Rollwaga" from Buchenwald, no date, 1 negative.
8. Music notation and artwork from Buchenwald concentration camp, no date, 14 negatives.
9. "Marsz Zniwiarzy" from Dachau concentration camp, no date, 1 negative.
10. Artwork by [Czeslaw] Idzkiewicz from Dachau concentration camp, no date, 3 negatives.
11. "Piesni" and "Marsz Zniwiarzy" from Dachau concentration camp, no date, 2 negatives.
12. Czeslaw Idzkiewicz letter from Dachau concentration camp, April 1944, 5 negatives.
13. Falkensee orchestra, 1944; 3 negatives.
The drawing depicts Ludwig Zuk-Skarszewski conducting the orchestra in Falkensee concentration camp and includes both versions of the drawing; the cat with and without the bow on its neck.
14. Title page of Ludwig Zuk-Skarszewski's diary from Falkensee, no date, 1 negative.
15. "Piesn Obozowa" by Koczanowicz, April 24, 1945, 1 negative.
16. Szopkas in Gusen and Ravensbrück, no date, 3 negatives.
The drawings depict scenes of Polish "szopkas" or puppet plays staged in Gusen and Ravensbrück concentration camps. One sketch is signed by Maja Kopijowska, a prisoner of Ravensbrück.
17. "Mamo" and "Ja Kocham cie" from Gusen concentration camp, n.d., 1 negative, 2 images.
18. Gusen artwork, songs, and szopkas, no date, 10 negatives.
19. "Adasiu" polka by Guzinski composed in Gusen concentration camp, no date, 1 negative.

20. "Janow," n.d., 1 negative.
The sketch depicts marching prisoners with triangle badges supervised by a concentration camp guard. Caption at the bottom reads, "rys. A. Fenichel."
21. Leipzig-Hasag concentration camp diary, no date, 8 negatives.
22. "Hymn Ravensbrück," 1943, 1 negative.
23. Maslowska camp diary from Ravensbrück, no date, 1 negative.
24. Artwork from Sachsenhausen concentration camp, no date, 10 negatives.
25. Camp diary and artwork from Stutthof concentration camp, no date, 4 negatives.
26. Kusiewicz, prisoner of Stutthof concentration camp, no date, 1 print.
27. Prisoner Adamczyk, no date, 2 negatives.
28. Drabikowa, no date, 1 negative.
29. Dzieduszycki, no date, 1 negative.
30. Caricature of Faliszewski, no date, 1 negative.
31. Felchnerowska, no date, 1 negative.
32. Karpinska, no date, 1 negative.
33. Kaczmarek, no date, 1 negative.
34. Josef Kropinski and family, no date, 4 negatives.
35. Maria Kuszej, no date, 1 negative.
36. Labuz, no date, 3 negatives.
37. Malinowski, no date, 1 negative.
38. Orliczowa, no date, 1 negative.
39. Peskarova, no date, 2 negatives.
40. Piechowska, no date, 1 negative.
41. Popowska, no date, 1 negative, 2 images.
42. Reverend Fathers Kasprzyk and Rajchman, no date, 3 negatives.

43. Caricature of Rosebery d'Arguto (also known as Martin Rosenberg), 1933, 1 negative.
44. Artwork by Siminski from Sachsenhausen concentration camp, no date, 2 negatives.
45. Identification photograph and charcoal sketches of Solecka, circa 1943, 3 negatives.
46. Artwork by Sowul, no date, 2 negatives.

Box 86 / Negatives stored separately

47. Artwork by Wellenger entitled, "Golabek," no date, 1 negative.
48. Znamirovski, no date, 1 negative.
49. Folio from Zuk-Skarszewski's diary, no date, 1 negative.
50. Stryj and Pysko, no date, 2 negatives.
51. Widera and Podolski, no date, 2 negatives.
52. Klonowski, Janiuk, Targowski, and Szopinski, no date, 6 negatives.
53. Szramek, Bilko, Imiela-Wojt, and Fr. Szymkiewicz, no date, 4 negatives.
54. Wiktow Siminski, Bury, and Guzinski, no date, 5 negatives.
55. Maslo, Maslowska, and Grochowalska, no date, 3 negatives.
56. Ostankiewicz and Wojtowicz, no date, 5 negatives.
57. Kurcyszowa and Targowski, no date, 3 negatives, 2 images.
58. Ratty, Krawiec, Warchola, Filipek, Cieniak, and Bielicka, no date, 8 negatives.
59. Cwierk, Golczowa, and Glowacki, no date, 3 negatives.
60. Bialy, Stanuch, and Zuk-Skarszewski, no date, 8 negatives.
61. Prisoners in uniform, post-liberation scenes, etc., no date, 6 negatives.
62. [Brandhuber] artwork, no date, 2 glassplate negatives.

Series 21: Correspondence with Publishers, 1965-1980.

Extent: 1 box (Box 87); 13 microfiche

RG-55.021.01-RG-55.021.04

Organization and arrangement: Arrangement of the file units is alphabetical by publisher name.

Language: Polish, Italian, and German

This series contains correspondence between Aleksander Kulisiewicz and various publishers in Italy, Germany, and Poland, regarding the publication of his articles and other works on music of the concentration camps. The publishers include Alfa and Teatro Comunale, Damokles Verlag, Radar, and Regiony. The materials date from 1965 to 1980.

Box 87 / RG-55.021*01 Correspondence with Alfa and Teatro Comunale, 1965-1966

Contains correspondence to and from Alfa and Teatro Comunale, Bologna, regarding publication of an anthology (possibly Kulisiewicz's), *Il Canzoni Polacchi dei Lager, 1939-45*. This work became *Canti Polacchi dei Lager*, edited by Lamberto Trezzini and Sergio Liberovici, Alfa Verlag, Bologna, 19???. Kulisiewicz had an article in this collection of essays. In Italian, Polish, and German.

Box 87 / RG-55.021*02 Correspondence with Damokles Verlag, 1967-1969

Contains correspondence with Damokles Verlag concerning the publication of Kulisiewicz's *Polskie Piesni Obozowe* in German: *Lieder aus dem KZ*. Also includes correspondence between Kulisiewicz and Agencja Autorska requesting permission for such a publication through the Polish Ministry of Culture. Draft of Table of Contents of *Piesni z piekla dna* (1939-45). Draft of Table of Contents of *Lieder aus KZ - Holle*. In Polish and German.

Box 87 / RG-55.021*03 Correspondence with Radar, 1967-1969

Contains correspondence between Aleksander Kulisiewicz and editor of *Radar*, Krystyna Tarasiewicz. Also contains replies sent to *Radar* regarding a controversial article written by Tarasiewicz that appeared in issue No. 5, 1968 voicing a negative view of the aesthetic value of music written in the camps; copy of article announcing a contest sponsored by the ZAKR (Zwiazek Autorow i Kompozytorow Utworow Rozrywkowych) titled, "Child-War-Peace"; copy of article in *Radar* by Krystyna Tarasiewicz, "Pamietamy, nie zapominamy, nie przebaczymy"; copy of Kulisiewicz's essay, "W obronie piesni obozowej"; and commentaries on Tarasiewicz's controversial article in *Radar* (no.5, 1968). In Polish.

Box 87 / RG-55.021*04 Correspondence with Regiony, 1975-1980

Correspondence between Kulisiewicz and Klemens Gorski/Zygmunt Wojcik of the Warsaw quarterly, *Regiony* regarding the publication of Kulisiewicz's article, "Polskie piesni obozowe 1939-1945" in their 1976 vol., no.1. Kulisiewicz's article was one of many in the "Zbieracze" series of *Regiony*, in Polish, 1975-1980. Also contains letters sent to Kulisiewicz or to *Regiony* editor in response to the publication of Kulisiewicz's article in *Regiony*, 1976. Includes: Maria Piorowa; Maria Rutkowska-Kurcynszowa (provides camp poem, "Piesn Sabotazystek" Neubrandenburg, 1943); Marian Rzaca; Martin Strouhal; Jan Tacina; Kostencki; M. Piorowa; Kossowski; Czeslaw Iberszer; Wladyslaw Matusiak; Stanislaw Gaskowa; In Polish and Czech (Strouhal). 1976. Kulisiewicz's response letters to various persons writing to him regarding his article in *Regiony*. Includes: Kantor; Dynara; and Gaskowa. In Polish, 1976. Typescript of Kulisiewicz's article, "Polskie piesni obozowe 1939-1945," *Regiony*, 1976, plus footnotes and background notes/materials; and correspondence between Kulisiewicz and Kazimierz Junka, in Polish.

Series 22: Biuletyn Informacyjny and Informationsbulletin newsletters, 1968-1977.

Extent: 1 box (Box 88); 17 microfiche

RG-55.022.01-RG-55.022.10

Organization and arrangement: Arrangement is chronological.

Language: Polish, German, French

This series contains copies of *Biuletyn Informacyjny* and *Informationsbulletin*, both published by the Comité International D'Auschwitz (International Auschwitz Committee), Warsaw, Poland. For the most part, the articles in the newsletters relate to memorializing and remembrance events at Auschwitz concentration camp and to former prisoners of the camp. There are two copies of each issue, one in Polish and one in German, for many of the issues. The issues date from 1968 to 1977.

Box 88 / RG-55.022*01	1968 (all issues included)
Box 88 / RG-55.022*02	1969 (issues: January – April, June-September, and December)
Box 88 / RG-55.022*03	1970 (issues: January, February, April-December)
Box 88 / RG-55.022*04	1971 (issues: January-April, June-July, and November-December)
Box 88 / RG-55.022*05	1972 (all issues included)
Box 88 / RG-55.022*06	1973 (issues: January through July only)
Box 88 / RG-55.022*07	1974 (issues: February-December)
Box 88 / RG-55.022*08	1975 (issues: January, March-December)
Box 88 / RG-55.022*09 1	1976 (all issues)
Box 88/ RG-55.022*10	1977 (issues: February-August)

Series 23: *Mitteilungen*, 1974-1982.

Extent: 1 box (Box 89); 12 microfiche

RG-55.023.01-RG-55.023.08

Organization and Arrangement: Arrangement is chronological.

Language: German

This series contains issues of *Mitteilungen* from 1974 to 1982. It is an incomplete run and not all months are included. The newsletters chronicle the activities of the Deutsch-Polnische Gesellschaft der Bundesrepublik Deutschland from April 1974 to February 1982.

Box 89 / RG-55.023*01	<i>Mitteilungen</i>, 1974-1975
Box 89 / RG-55.023*02	<i>Mitteilungen</i>, 1976
Box 89 / RG-55.023*03	<i>Mitteilungen</i>, 1977
Box 89 / RG-55.023*04	<i>Mitteilungen</i>, 1978
Box 89 / RG-55.023*05	<i>Mitteilungen</i>, 1979
Box 89 / RG-55.023*06	<i>Mitteilungen</i>, 1980

Box 89 / RG-55.023*07 *Mitteilungen, 1981*

Box 89 / RG-55.023*08 *Mitteilungen, 1982*

Series 24: Miscellaneous subjects, 1949-1982.

Extent: 7 boxes (Box 90-96); 117 microfiche

RG-55.024.01-RG-55.024.72

Provenance: The "Miscellaneous subjects" series represents a combination of three similar Kulisiewicz series (MISC. [Miscellaneous], U [Supplements], and V [Varia]) containing materials relating to many subjects. Because all three series contained general materials, the archivists combined the three similar series in to one, titled the materials by subject, and then arranged them alphabetically by subject.

Organization and arrangement: Arrangement is alphabetical by subject.

This series consists of a wide range of formats containing information about various subjects including but not limited to: concentration camp music, concentration camp art; song writers; concerts of camp music; the Kulisiewicz Archive; publication of camp related poetry; recording of camp songs; and music from Sachsenhausen concentration camp.

Box 90 / RG-55.024*01 "Alarm Buchenwaldzki," 1965

Box 90 / RG-55.024*02 Aldermaston Peace March, July 7, 1968

Contains the "International Participants of the Aldermaston Peace March" list of participants and their addresses.

Box 90 / RG-55.024*03 Anthology of camp music – corrections, circa 1974-1979

Typescript textual corrections (in order by camp name) intended for insertion in Kulisiewicz's anthology. Contains handwritten notes specifying pages on which textual corrections should occur.

Box 90 / RG-55.024*04 Art work reproductions, circa 1966-1971

Contains photo reproductions of camp art work by Maja Berezowska (Ravensbruck), Komski-Bara (Auschwitz), Maria Hiszpanska-Neumann (Ravensbruck), and Franciszek Burek (Dachau). Also includes artwork by M. Rolecki (Gusen?) done in 1946 (colored pencils on print); Idzikiewicz's artwork (song illustrations); Walter Knaupek; biography of Karol Konieczny; correspondence relating to camp art and book, *Plastyka Polska w Obozach Koncentracyjnych* [Polish Art in the Concentration Camps], in Polish.

Box 90 / RG-55.024*05 Articles by Kulisiewicz with accompanying correspondence, 1965-1969

Contains articles by Kulisiewicz and related correspondence:

"Orkiestry i Zespoly Instrumentalne w Obozach Koncentracyjnych", [Orchestras and Chamber Ensembles in the Concentration Camps], in Polish.

"Polskie Muzeum Miedzyobozowe", [Polish Intercamp Museum], in Polish.

"Pozyteczny eksperyment," [A Useful Experiment], in Polish, 1969.

"Młodzież NRF Przeciwko Przedawnieniu Zbrodni Hitlerowskich" [West German Youth Against the Neglect of Nazi Crimes], in Polish.

Letter from *Ruch Muzyczny* accepting an article by Kulisiewicz.

"Chory Polskie w Obozach Koncentracyjnych" [Polish Choirs in the Concentration Camps], in Polish.

Article sent to *Za Wolnosc i Lud (For Freedom and the Nation)*, "W Obronie piesni obozowej," ("In Defense of the Camp Song"), in Polish, 1968.

"Burg Waldek, Dusseldorf, Berlin: Piesni Protestu i Buntu" [Burg Waldek, Dusseldorf, Berlin: Songs of Protest and Defiance], in Polish.

"Ukrzyzowany 1944" [Crucified 1944], in Polish.

Letter from *Litery* confirming publication of a Kulisiewicz article, in Polish, 1969.

Correspondence with *Za Wolnosc i Lud*, 1969, in Polish.

Rejection letter from *WTK*, Warsaw, in Polish, 1968.

"Festiwal "Protest-Song" ["Protest-song" Festival], in Polish.

"Burg Waldeck: Korespondencja wlasna z NRF", [Correspondence from West Germany], in Polish.

Rejection letter from *Dookola Swiata*, in Polish, 1967.

"Zywe Kamienie", [Living Stones], in Polish.

Correspondence with *Kultura i Zycie*, in Polish, 1967.

"Getruda Degenhardt", in Polish/German.

"W Sprawie Piesni Oranienburga", [The Oranienburg Songs], in Polish.

Letter to *Gazeta Krakowska*, in Polish.

Correspondence with *Przekroj*, Krakow, in Polish, 1965.

Box 90 / RG-55.024*06 Letter to Bachor, July 10, 1967

Box 90 / RG-55.024*07 Julius Becke letter, December 20, 1967

Box 90 / RG-55.024*08 Camp songs and authors (lists) and bibliographies, circa 1966-1978

Box 90 / RG-55.024*09 Chrzanowska, Teresa and Boleslaw Burski oral histories, 1968
Transcript of Teresa Chrzanowska's and Boleslaw Burski's oral histories recorded by Kulisiewicz, in Polish.

Box 91 / RG-55.024*10 Concert programs and posters - camp music, 1946-1965
Poster announcing concert of former political prisoners, 1946; program and flyer for 1965 concert of songs from Gusen held in Trzemeszno, in Polish; programs and flyers for national concerts (1945-1955) devoted to music of the concentration camps, in most cases performed by former Polish political prisoners, in Polish; and correspondence and notes concerning the musical contributions of former political prisoners in

the camps and their participation in national concerts devoted to concentration camp music, in Polish, 1960's.

Box 91 / RG-55.024*11 Correspondence with library directors, 1977-1981

Contains correspondence between Kulisiewicz and directors of the National Library in Warsaw, W. Stankiewicz and Rafal Kozlowski, regarding the sale (600,00 zloty) of Kulisiewicz's archive to the Library shortly before his death. Also includes correspondence between Kulisiewicz and Smolen of the Auschwitz Museum; Wanda Bogdany; Stanislaw Konopka; Wacław Chmielarski; Jan Steszewski; Krystyna Muszynska; Stanislaw Hadyna; J.A. Klimek; W. Stankiewicz; Hachiro Sakanishi of the Muroran Institute of Technology in Japan; Ichiro Tamura author of *Dzieje Muzyki Polskiej* (Japan, 1980); Stephan Rogner of AG Song in Frankfurt; Jan Steszewski of ZG ZKP (President of the Union of Polish Composers) regarding the value of Kulisiewicz's archive, the need to preserve it, and the possibilities for preserving it. Also: Intervention of Hans-Christian Tittelmeier on behalf of Kulisiewicz and his archive, in Polish and German.

Box 91 / RG-55.024*12 Czeslaw Czubak correspondence and music, 1948-1972

Music notation (1948, overture only) for incidental music to Moliere's "George Dandin" by Czeslaw Czubak. A brief explanation of the piece is included in accompanying correspondence.

Box 91 / RG-55.024*13 Da Camera, 1968-1973

Contains correspondence to and from Da Camera, Heidelberg, regarding Kulisiewicz's record *Lieder aus der Holle* and *Alex Singt Polnische Volkslieder* which they issued in 1968, in German and Polish.

Box 91 / RG-55.024*14 Rudi Dammer Christmas card, no date.

Box 91 / RG-55.024*15 Jozef Denis: songs and music notation, 1972

Contains music notation and text for the songs, "Twardzi," "Powrot" and "Oprawcy" by Jozef Denis, in Polish.

Box 91 / RG-55.024*16 Dictionary of musical terms and information on voice training, circa 1966

Contains a dictionary of musical terms; fragment of text on musical markings; typescript list of Italian musical terms and their Polish equivalents; notes on Jan Janusz Antoniewicz's, *Jak Spiewac Piosenki*, (Warsaw, 1966) [How to sing songs]; and notes on F. Martienssen-Lohmann's, *Kształcenie głosu spiewaka*. (Krakow, 1953). [Voice Training]. In Polish.

Box 91 / RG-55.024*17 Dischi Del Sole, 1967-1977

Correspondence with Dischi Del Sole (Edizioni del Gallo, Milano) in Italian and Polish about receiving an honorarium for a recording the firm did of one of Kulisiewicz's songs, in Italian and English.

Box 91 / RG-55.024*18 Jan Drabczynski correspondence, 1975

Box 91 / RG-55.024*19 *Ecce Homo* (Hachiro Sakanishi), no date.

Contains typesetting proofs of text for Sakanashi's *Ecce Homo* and German with music notation and artwork by G. Degenhart.

Box 91 / RG-55.024*20 Letter to Grenzmann, July 11, 1967

Box 92 / Box RG-55.024*21 Walter Hnaupek, 1966-1976

- Box 92 / RG-55.024*22** **Holocaust related articles and clippings, 1960s**
- Box 92/ RG-55.024*23** **"Hymn" by Piotr Hyszko, no date.**
- Box 92/ RG-55.024*24** **Index to the Kulisiewicz Archives written by Kulisiewicz, circa 1977**
- Box 92 / RG-55.024*25** **Maria Ingeborg Kaufmann, "Erinnerungen an Etwas," November 1964**
- Box 92 / RG-55.024*26** **Irena Keller correspondence, 1972**
- Box 92 / RG-55.024*27** **Wanda Kierdrzynska, 1978**
- Box 92 / RG-55.024*28** **Kolysanka Oswiecimska, no date**
- Box 92 / RG-55.024*29** **Ellinor Lau correspondence, 1981-1982**
- Box 93 / RG-55.024*30** **Lars Lindahl greeting card, no date**
- Box 93 / RG-55.024*31** **Carsten Linde correspondence, 1968-1973**
- Box 93 / RG-55.024*32** **Majdanek conference, 1974-1975**
- Box 93 / RG-55.024*33** **Music related projects, no date**
- Box 93 / RG-55.024*34** **"Niektore przejawy zycia" (article by Kulisiewicz), no date**
- Box 93 / RG-55.024*35** **Jan Palusinski, 1974-1976**
- Box 93 / RG-55.024*36** **Performances and concerts by Kulisiewicz, circa 1979**
Notebook belonging to Kulisiewicz containing various hand-written lists of public performances, etc., ca. 1979. Also contains a list of Kulisiewicz's public concerts, recordings, radio broadcasts, and films, in German.
- Box 93 / RG-55.024*37** **Polen Jugendverwahrlager der Sicherheitspolizei in Litzmannstadt (Lodz), no date**
Information concerning the Lodz camp, "Polen Jugendverwahrlager der Sicherheitspolizei in Litzmannstadt" accounts of children prisoners and their songs, including Genowefa Wojcik's song about the murdered 14 year-old girl, Gertruda Weihold, in German and Polish, no date.
- Box 93 / RG-55.024*38** **Political prisoners - participation in concerts of camp music, 1966-1970**
- Box 93 / RG-55.024*39** **Polskie Nagrania correspondence, 1969-1981**
Correspondence between Kulisiewicz and "Polskie Nagrania" concerning release of AK's record, *Piesni obozowe z hitlerowskich obozow koncentracyjnych 1939-1945* in Poland, 1981; the liner notes for this release, and; honoraria for artistic contributors to this release, in Polish 1978-81. Also: correspondence between Edmund Polak and Kulisiewicz concerning Polak's commentary to be included in liner notes for the record; release of recording of music and poetry from Gusen, "Piesni Obozowe Mauthausen-Gusen" by Veriton; and numerous song lists specifying which pieces were to be used for Polskie Nagrania release, in Polish, 1969-1981.

- Box 93 / RG-55.024*40** **Poslowie, circa 1971**
- Box 93 / RG-55.024*41** **Henri Pouzol - anthology of camp poetry, 1976-1980**
- Box 93 / RG-55.024*42** **Radio broadcast materials, circa 1965-1969**
- Box 93 / RG-55.024*43** **Letter to Redmann, July 9, 1967**
- Box 94 / RG-55.024*44** **Remembrance through music, 1964-1972**
- Box 94 / RG-55.024*45** **Sachsenhausen: Pamietnik Poetycki, 1965**
- Box 94 / RG-55.024*46** **Scandals, circa 1960-1978**
- Box 94 / RG-55.024*47** **Slaski Instytut Naukowy, no date**
- Box 94 / RG-55.024*48** **Sound recordings finding aid written by Kulisiewicz, circa 1977**
- Box 94 / RG-55.024*49** **"Spiewacy i Piesniarze w obozach koncentracyjnych" by Aleksander Kulisiewicz, no date**
Aleksander Kulisiewicz's essay, "Spiewacy i piesniarze w obozach koncentracyjnych." (Singers and song writers in the concentration camps), n, in Polish. Also handwritten notes by Kulisiewicz related to "Spiewacy i piesniarze..."
- Box 94 / RG-55.024*50** ***Stimmen und Begegnungen, 1973***
- Box 94 / RG-55.024*51** **Konrad Strzelewicz, 1981**
Contains 1981 copy of Konrad Strzelewicz's manuscript, *Zapis* (in Polish) and a description of Kulisiewicz's archive created in 1981 for Konrad Strzelewicz, a journalist for *Gazeta Krakowska*. The description is divided into 3 sections: contents, international status and academic worth, promotion. Also contains correspondence with Marian Haralewicz and Irena Grzegorzczuk, 1981.
- Box 94 / RG-55.024*52** **Sue Ryder Appeal benefit concert program, no date**
Program of a benefit concert held in England to aid the Sue Ryder Appeal. Program made up of performers who survived the camps, in some cases performing camp compositions. Wladyslaw Matusiak violin pieces are mentioned. In English.
- Box 94 / RG-55.024*53** **Dieter Süverkrup -"Lagerlied", no date**
- Box 94 / RG-55.024*54** **Krystyna Szyrwelska-Gackowska, 1973**
Contains a typescript of *Poezja Obozowa Wiezniow z Gusen*, Polish Philological Institute, Gdansk 1973, a mater's thesis (in Polish) by Krystyna Szyrwelska-Gackowska.
- Box 95 / RG-55.024*55** **Stefan Tabaczynski, 1949-1951**
- Box 95 / RG-55.024*56** **Jan Tacina's correspondence with other song writers, 1964-1965**
- Box 95 / RG-55.024*57** **Testimonies of former prisoners - Kulisiewicz's notes, no date**

Contains Kulisiewicz's hand-written notes on various former-prisoners' testimonies including: Burski; Chojnacki; Stryj; and Scis_o. Lists include topics and camp song titles discussed by interviewees/former prisoners, ca. 1960s and 1970s, in Polish and Czech.

Box 95 / RG-55.024*58 Translations of songs (translating by Aleksander Kulisiewicz)

Music notation and texts for the following songs relating to Sachsenhausen. Creation date undeterminable.

Contains cross references to the M and ZN series as well as background notes for song text in ZPO

"Sonia"
"Gdy Wrocisz"
"Piosenka niezapomniana"
"Szarla-tuiga"
"Olza" (music by Henryk Wars)
"Ukrzyzowany 1944"
"Za siodma gora"
"Tancuj, tancuj Polamancze!"
"Zywe Kamienie"
"Czterdziestu czterach"
"Notturmo 1941"
"Muzalman-Kippensammler"
"Hekatomba 1941"
"Dicke Luft" (related to homosexual activity in Sachsenhausen)
"Koncentrak"
"Repeta!"
"Czarny Bohm"
"Krakowiaczek 1940"
"Hymn"
"Pozegnanie Adolfa ze swiatem"
"Byla u mnie Matka Boska"
"Piesn wieczorna"
"Kostus moja"
"Byla moja panienczka"
"Kolysanka dla synka w Krematorium"
"Kartoszki"
"Sen o pokoju"
"Spalona matka"
"Koleda 1944"
"Aj, w to mi graj"
"Piesn o Wandzie z Ravensbrucku"
"Sen o pokoju"
"Szarla-Tiuga!"
"Pisnicka polsko-ceska"

Box 95 / RG-55.024*59 Dem Triumph des Friedens und der Menschlichkeit, April 24, 1961

Box 95 & 96 / RG-55.024*60 Marta Urbanczyk master's thesis research on the Kulisiewicz archive, 1981-1982

Contains correspondence between Kulisiewicz and Marta Urbanczyk regarding her master's thesis on the Kulisiewicz archive, 1980-1982; correspondence from Urbanczyk to Kulisiewicz requesting the return of her

master's thesis which was in his hands when he died in March 1982; 15 single-frame negatives of Kulisiewicz in concerts, promotional photos of Kulisiewicz which accompanied his album/record releases, and the original manuscript of Kulisiewicz's song "Ukrzyzowany 1944" smuggled out of Sachsenhausen. Also contains portions of the thesis with editorial marks made presumably by Kulisiewicz.

Box 96 / RG-55.024*61 **Elenore and Manfred Vosz correspondence, 1967**

Box 96 / RG-55.024*62 **Lothar Walser correspondence, 1967**

Box 96 / RG-55.024*63 **Bronislaw Weinhold correspondence, 1972**

Box 96 / RG-55.024*64 **Dieter Wenger correspondence, 1972**

Box 96 / RG-55.024*65 **Letter to Werner, July 10, 1967**

Box 96 / RG-55.024*66 **Józef Witkowski letter, July 12, 1972**

Box 96 / RG-55.024*67 **Genowefa Wojcik, 1972**

Box 96 / RG-55.024*68 **Zinser post card, July 25, 1967**

Box 96 / RG-55.024*69 **Zwiazek Bojonikow o Wolnosc i Demokracje, 1963-1971**
Assortment of poetry and correspondence related to the promotion of Kulisiewicz's work with camp songs. Correspondence from "Zwiazek Bojownikow o Wolnosc i Demokracje." Also contains a 45 rpm record of "Buchenwald-Lied."

Box 96 / RG-55.024*70 **Zycie Muzyczne, 1977**
1977 issue of the Polish monthly periodical, *Zycie Muzyczne* vol.28, no.4 which includes Kulisiewicz's article, "Orkiestry w obozach zaglady" (Orchestras in the extermination camps).

Box 96 / RG-55.024*71 **"Zycie Obozowe" by Lucja Nowak-Mrozek, 1943**

Box 96 / RG-55.024*72 **Zycie Spiewacze, 1969**
1969 issue of the monthly Polish periodical, *Zycie Spiewacze* vol.21, no.9 which includes Kulisiewicz's article, "Chory polskie w obozach koncentracyjnych" (Polish choirs in the concentration camps).

Indexing terms

People:

Abramowicz, Zofia.
Banasiakowa, Lilka.
Baranowski, Józef.
Bartoszek, Marian.
Bau, Józef.
Becke, Julius.
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Stryj, Franciszek.

Strzelewicz, Konrad.
Stuart, Peter Maxwell.
Sudarow, Boris.
Suzuki, Shuichi.
Szalan, Jadwiga.
Szalan-Kopijowska, Jadwiga.
Szlijan, Michal.
Szneerson, Grigorij.
Szonert, Stefan.
Szuman, Halina.
Szymkiewicz, Aleksander.
Tabaczynski, Stefan.
Tacina, Jan.
Talaj, Sabina.
Tamura, Ichiro.
Tarasiewicz, Krystyna.
Tetmajer, Alina.
Tiedemann, Frank.
Titelius, Monika.
Tittelmeier, Hans-Christian.
Tokimasa, Sekiguchi.
Tolkaczowa, Zinowija.
Toshio, Aoki.
Trejta, Zofia.
Tulácková, Marie.
Tuwim, Julian.
Twardowski, Włodzimierz.
Urabanczyk, Marta.
Urban, Bohumil Stanislav.
Vacek, Karel.
Vala, Jan.
van Gemmeren, Maria Elisabeth.
Vosz, Elenore.
Vosz, Manfred.
Vydra, Bohumila.
Waisar, Alfons.
Walser, Lothat.
Warchola, Jaroslaw.
Ward, Parni.
Weinhold, Bronislaw.
Wenger, Dieter.
Widera, Aleksander.
Wiekowski, Stanislaw.
Wilski, Zbigniew.
Winska, Urszula.
Wisniewski, Jan.
Wisniewski, Józef.
Wisniewski, Stanislaw.

Witkowski, Józef.
Wliwinski, Franciszek.
Wnuk, Włodzimierz.
Wojcik, Genowefa.
Wojtaszek, Imiela.
Wojtowicz, Kazimierz.
Wozniak, Czesław.
Wróblewski, Zdzisław.
Wunderlich, Rolf.
Wygodzki, Stanisław.
Wysocki, Adam.
Wypianski, Stanisław.
Yamazaki, Tomohiro.
Zachemska, Halina.
Zak, Jiri.
Zakrzewski, Władysław.
Zalewski, Bohdan.
Zapotocka, Marie.
Zapotocky, Anton.
Zemanovský, Alfréd.
Zerkowska, Zofia.
Zientara-Malewska, Maria.
Zonik, Zygmunt.
Zuk-Skarszewski, Ludwig.
Zulawski, Mirosław.
Zywulska, Krystyna.

Corporate:

Auschwitz (Concentration camp)
Bergen-Belsen (Concentration camp)
Birkenau (Concentration camp)
Bolzano (Concentration camp)
Buchenwald (Concentration camp)
Dachau (Concentration camp)
Danzig-Troyl (Concentration camp)
Ebensee (Concentration camp)
Falkensee (Concentration camp)
Flossenbürg (Concentration camp)
Görlitz (Concentration camp)
Gross-Rosen (Concentration camp)
Gusen (Concentration camp)
Janowska (Concentration camp)
Jaworzno (Concentration camp)
Kaiserwald (Concentration camp)
Kaltwasser (Concentration camp)
Litoměřice (Concentration camp)
Lobau (Concentration camp)
Majdanek (Concentration camp)

Mauthausen (Concentration camp)
Meuselwitz (Concentration camp)
Mittelbau-Dora (Concentration camp)
Myslowicz (Concentration camp)
Natzweiler-Struthof (Concentration camp)
Neubrandenburg (Concentration camp)
Neuengamme (Concentration camp)
Neustadt-Glewe (Concentration camp)
Nordhausen (Concentration camp)
Oranienburg (Concentration camp)
Płaszów (Concentration camp)
Potulice (Concentration camp)
Pustków (Concentration camp)
Rajsko (Concentration camp)
Ravensbrück (Concentration camp)
Sachsenhausen (Concentration camp)
Skarżysko-Kamienna (Concentration camp)
Stutthof (Concentration camp)
Szebnie (Concentration camp)
Terezín (Concentration camp)
Treblinka (Concentration camp)
Velten (Concentration camp)
Żabikowo (Concentration camp)

Topic:

Concentration camp inmates.
Concentration camps--Poetry.
Concentration camps--Songs and music.
Concentration camp inmates--Songs and music.
Holocaust, Jewish (1939-1945)--Poetry.
Holocaust, Jewish (1939-1945)
Holocaust, Jewish (1939-1945)--Songs and music.
Holocaust survivors.
Holocaust victims.
Jews--Europe--Music.
Orchestral music--Scores.
Symphonies--Scores.
World War, 1939-1945.
World War, 1939-1945--Concentration camps--Songs and music--Collectors and collecting.
World War, 1939-1945--Prisoners and prisons--Songs and music.

Geography:

Austria.
Poland.
Germany.
Sweden.
Czechoslovakia.

Genre / Form:

Artwork.
Cassette tapes.
Correspondence.
Lyrics.
Manuscripts.
Microfilm.
Music scores.
Music.
Negatives.
Photographs.
Poetry.
Research files.