

**ANNETTE FRY PAPERS, approximately 1940-1968 (bulk 1940s)
1997.68.178**

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
Washington, DC 20024-2126
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Descriptive summary

Title: Annette Fry papers

Dates: approximately 1940-1968 (bulk 1940s)

Accession number: 1997.68.178

Creator: Fry, Annette

Extent: 0.6 linear foot (1 box, 1 oversize folder)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,
Washington, DC 20024-2126

Abstract: The Annette Fry papers consist of photographic materials and correspondence documenting Varian Fry's work for the Emergency Rescue Committee in France, some of the artists and intellectuals he aided, and travels around Europe. The collection also contains Varian Fry's 1958 address book, a book jacket from a hardback copy of Varian Fry's *Surrender on Demand*, four photostats of etchings by Max Ernst, and a notebook containing notes about photographs taken in Germany and tourist sites in Europe.

Languages: English, French

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Annette Fry papers, United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: Annette Fry donated the Annette Fry papers to the United States Holocaust Memorial Museum in 1997.

Related materials: Annette Fry also donated a number of artworks (1997.68.65-.87, .95-.98, and .132-.135) and books (1997.68.92 and .137-.157) to the Museum.

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Julie Schweitzer, May 2014

Biographical note

Annette Fry (nee Riley) met Varian Fry (1907-1967) in the late 1940s. The two were married in 1950 and had three children. Varian Fry had represented the Emergency Rescue Committee in Marseilles in 1940-1941, aiding Jewish and non-Jewish antifascist refugees escape to safety through his legal French relief organization, the American Relief Center (Secours Américain).

Scope and content of collection

The Annette Fry papers primarily consist of photographic materials and correspondence documenting Varian Fry's work for the Emergency Rescue Committee in France, some of the artists and intellectuals he aided, and travels around Europe.

Photographic materials include prints, slides, negatives, and contact sheets depicting Eileen and Varian Fry, Andre Breton, Marc Chagall, Hans and Carmen Namuth, and scenes at Villa Airbel and in Marseilles, Italy, Portugal, England, and Spain. A set of annotated photographs include pictures of Varian Fry, his staff, Andre and Jacqueline Breton, Daniel Benedite, Andre Masson, Max Ernst, Jean Gemahling, and Consuelo de Saint-Exupéry. Some of the photographs are by Ylla or by Varian Fry.

Correspondence includes a 1940 postcard from Varian Fry to his mother on his way to Marseilles, a photocopy of a 1941 postcard from Victor Brauner to Varian Fry, a 1967 illustrated letter from Bil Spira to Varian Fry, a 1967 letter from Miriam Davenport to Annette Fry, and a 1968 letter to the publisher of the paperback edition of Fry's book.

The collection also contains Varian Fry's 1958 address book, a book jacket from a hardback copy of Varian Fry's *Surrender on Demand*, four photostats of etchings by Max Ernst, and a notebook containing notes about photographs taken in Germany as well as museums, artwork, and tourist sites in Europe.

System of arrangement

The Annette Fry papers are arranged as six series:

- Series 1: Photographs, approximately 1940s
- Series 2: Correspondence, 1940-1968
- Series 3: Address book, 1958
- Series 4: Book jacket, 1945
- Series 5: Etchings, approximately 1940s

- Series 6: Notebooks, approximately 1940s

Indexing terms

Fry, Varian, 1907-1967.

Emergency Rescue Committee.

Anti-fascist movements--United States.

Political refugees--France.

Marseille (France)

Photographs

CONTAINER LIST

Series 1: Photographs, approximately 1940s

Box/Folder	Title
1.1-1.2	Annotated photographs, approximately 1940 -1941 (2 folders)
1.3	Breton, André, 1941
1.4	Chagall, Marc, 1941
1.5	Contact sheets, Landscapes and sculptures, approximately 1940-1941
1.6	Contact sheets, Vehicles and street scenes, approximately 1940-1941
1.7-1.8	Fry, Eileen, approximately 1940s (2 folders)
1.9	Namuth, Hans and Carmen, approximately 1940s
1.10	Negatives of Italian, Portuguese, English, and French buildings and scenery, approximately 1940-1941
1.11	Slide sleeves describing scenes in France and Monaco, approximately 1940-1941
1.12	Slides of Mallorca and Italy, approximately 1940-1941
1.13	Miscellaneous, approximately 1940-1941

Series 2: Correspondence, 1940-1968

Box/Folder	Title
1.14	Correspondence, 1940, 1967-1968

Series 3: Address book, 1958

Box/Folder	Title
1.15	Address book, 1958

Series 4: Book jacket, 1945

Box/Folder	Title
1.16, OS 1	<i>Surrender on Demand</i> book jacket, 1945

Series 5: Etchings, approximately 1940s

Box/Folder	Title
1.17	Photostats of etchings, approximately 1940s

Series 6: Notebook, approximately 1940s

Box/Folder	Title
1.18	Notebook, approximately 1940s