

- .1 **Photographic print**; black and white image of two men standing under decorated gates, sign reads “Hail the Liberators of Europe and Africa General Eisenhower”; verso: black ink inscriptions “D.P. Camp/Frankfurt-W. Germany”; dated December 26, 1945; Frankfurt, Germany; in English and Polish
- .2 **Photographic print**; black and white image of three men wearing striped shirts, seated on bed; verso: “Jack Honig (right)/D.P. Camp Hospital/June 1945” handwritten in black ink; dated June 1945; in English
- .3 **Photographic print**; black and white image of man wearing striped prisoner uniform and solid cap standing outside, wall and trees behind him; verso: “Mein Bild/Jakob Hönig” written in blue ink, “D.P. Camp Hospital/June 1945” written in blue ink; dated June 1945; in German and English
- .4 **Photographic print**; black and white image of five men and one woman walking arm in arm towards the camera; verso: “D.P. Camp Bari/[crossed out] – 1947/Jack Honig – (first right)” handwritten in black ink; dated 1947; Bari, Italy; in English
- .5 **Photographic print**; black and white image of eight men standing with one woman, two additional men kneeling in front, woman standing in doorway on right; verso: “D.P. Camp Bari – 1947/Jack Honig (front right) kneeling” handwritten in black ink; dated 1947; Bari, Italy; in English
- .6 **Photographic print**; black and white image of two men laying bed holding hands with nurse standing between them, man in left bed has head bandaged, man in right bed wearing striped shirt; verso: “Jack Honig (right)/D.P. Camp Hospital/May 1945” handwritten in black ink; dated May 1945; in English
- .7 **Photographic print**; black and white image of man wearing striped shirt and pants sitting cross-legged in chair, two nurses standing behind him; verso: “Jack Honig/D.P. Camp Hospital/May 1945” handwritten in black ink; dated May 1945; in English
- .8 **Photographic postcard**; black and white image of two men wearing striped prisoner uniform jackets standing outside; verso: “Jack Honig (right)/after liberation/June 1945” handwritten in black ink, faded blue ink stamp “D/00499”; dated May 1945; in English
- .9 **Photographic print**; black and white image of men and a woman standing outside in front of doorway, sign reading “7” hangs above; verso: inscription in blue ink and “D.P. Camp Bari 1947” handwritten in black ink; dated 1947; Bari, Italy; in Polish and English
- .10 **Photographic print**; black and white image of young man standing holding the hand of a small girl; verso: inscription in blue ink, “D.P. Camp near Bari” handwritten in black ink; dated November 18, 1947; Bari, Italy; in Polish, Yiddish, and English
- .11 **Photographic print**; black and white image of men and women marching, banner reading “Vogliamo Uno/Stato Libero Ebraico/in Palestina”; verso: “D.P. Camp Bari 28/Protest March - 1947/Jack Honig (center under banner)” handwritten in black ink; dated 1947; Bari, Italy; in English
- .12 **Photographic print**; black and white image of men and women standing with banner reading “Vogliamo Uno/Stato Libero Ebraico/in Palestina”; verso: “D.P. Camp Bari - 1947/Protest March/Jack Honig (left in front of banner)” handwritten in black ink; dated 1947; Bari, Italy; in English
- .13 **Photographic print**; black and white image of men in uniform walking along side man carrying coat over his arm; verso: “Polish police/escorting captured/SS Officer/July 1945” handwritten in black ink; dated July 1945; in English
- .14 **Photographic print**; black and white image of two seated men wearing bathing trunks, beach, water, boats, building in background; verso: faded blue ink inscription, “Public beach in.../Abe Morgenstern (right)” handwritten in black ink; dated June 12, 1947; Bari, Italy; in English and Polish?
- .15 **Photographic print**; black and white image of men marching in a column, man in front center carrying flag; verso: “Jack Honig (Left of flag)/D.P. Camp Bari/on a protest march/to the city”; Bari, Italy; in English

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- .16 **Photographic print**; black and white image of woman standing on deck of ship next to life preserver reading “Sobieski/Gdynia”, water in background; verso: “Nora Morgenstern (Bart)/on the way to U.S.A/from D.P. Camp Bari – 1947” handwritten in black ink; dated 1947; in English
- .17 **Photographic print**; black and white image of two men standing outside on either side of a woman; verso: “D.P. Camp – Santa Croce/Sept. 1945/From left: 1) Abe Morgenstern/2) Nora Morgenstern – mother/3) Jack Glaser – cousin” handwritten in black ink; dated September 1945; Santa Croce, Italy; in English
- .18 **Photographic print**; black and white image of men standing on each others shoulders forming human pyramid; verso: “Public beach – Bari/July 1947/Abe Morgenstern/(top front) handwritten in black ink; dated July 1947; Bari, Italy; in English
- .19 **Photographic print**; black and white image of two young men seated on a railing outside; verso: “Left Abe Morgenstern/Oct. 1945/D.P. Camp Sante Croce/padziernik 1945” handwritten in black and blue ink, blue ink stamp “Foto Studio/Mazzarella Antonio...”; dated October 1945; Santa Croce, Italy; in English, Polish, and Italian
- .20 **Photographic print**; black and white image of two men standing outside of gate next to sign reading “Preparatory Commission/International/Refugee/Organization/Bari Camp” and second sign with warning in Italian and English; verso: “D.P. Camp Bari – 1947/Abe Morgenstern/(right)/and Jack Honig” handwritten in black ink; dated 1947; Bari, Italy; in English
- .21 **Photographic print**; black and white image of five men wearing bathing suits, standing on beach; verso: “Public beach – Bari/June 1947/Abe Morgenstern – (1<sup>st</sup> right)” handwritten in black ink; dated June 1947; Bari, Italy; in English
- .22 **Photographic postcard**; black and white image of group of men standing and seated around table holding up glasses, bottles and food on table, Israeli flag held up behind them; verso: “Jack Honig (top row 3<sup>rd</sup> fr. right)/D.P. Camp Bari/Nov 29 1947 – U.N. Vote/for a state of Israel” handwritten in black ink; dated November 29, 1947; Bari, Italy; in English
- .23 **Photographic postcard**; black and white image of four men riding bicycles down street; verso: “Jack Honig (4<sup>th</sup>)/Bari 1947”; dated 1947; Bari, Italy; in English