

JANINA PROT PAPERS, circa 1901-1939 1999.148

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Supplemental material:

Below is an inventory of the Janina Prot papers.

- .1 **Photographic print;** black and white image of man in military uniform and hat with binoculars hanging on his chest (Jan Berlinerblau Prot, donor's father, second lieutenant in Polish Legion); verso: graphite inscription: "1915"; dated: 1915; location: Poland
- .2 **Photographic postcard;** black and white image of portrait of man wearing suit and tie (Jan Prot, donor's father); dated: 1935; location: Poland
- .3 **Photographic postcard;** black and white image of portrait of woman (Zofia Deiches Prot, donor's mother); verso: black ink inscription of location and dated; dated: 1934; location: Laski, Poland
- .4 **Photographic postcard;** black and white image of portrait of two young women and man in military uniform; verso: black ink inscription: "military field hospital number 15, January 1916"; dated: January 1916; location: Poland; in Polish
- .5 **Photographic print;** black and white image of young woman wearing coat and hat (Zofia Deiches Prot, donor's mother); dated: c.1929; location: Poland
- .6 **Photographic print;** black and white image of woman sitting on steps (Anna Oderfeld); verso: black ink inscription of location and date; dated: c. 1930; location: Pionki, Poland
- .7 **Photographic print;** black and white image of two men, two women and girl seated on grass, wearing summer clothing; woman kneeling wears black bathing suit (Jadwiga Deiches Beres, donor's maternal aunt, an actress who's stage name was Hańska; Zofia Prot, donor's mother sits first from right); verso: black ink inscription of location and date; dated: 1930; location: Kozienice, Poland
- .8 **Photographic print;** black and white image of two women and man walking on grass; verso: black ink inscription of location and date; dated: 1925; location: Krywałd, Poland
- .9 **Photographic print;** black and white image of two women wearing coats and hats walking in forest (on right: Zofia Prot, donor's mother, who was at that time a doctoral student at the Lvov University); verso: black ink inscription of location and date; dated: 1924; location: Dublany near Lvov, Poland
- .10 **Photographic print;** black and white image of two children seated under tree (Jana Prot, donor, right and her younger brother, Tomasz); dated: 1934; location: Laski near Warsaw, Poland
- .11 **Vintage copy print;** black and white image of seven girls in white First Communion dresses and one boy wearing sailor's suit (from left: Jana Prot, donor; unidentified; Zosia Tobola; Marysia Bold; first from right is Jurek Kardaszewicz); verso: blue ink handwritten inscription; dated: May 1935; location: Pionki, Poland; in Polish
- .12 **Photographic print;** black and white image of group of children performing on stage, wearing Polish national dress (kneeling first on right is Jana Prot, donor, dressed as boy); dated: 1935; location: Pionki, Poland

- .13 **Photographic print;** black and white image of two boys and two girls sitting on bench (donor's school friends); dated: 1935; Location: Pionki, Poland
- .14 **Photographic print;** black and white image of group of men in military uniforms and in civilian winter coats and hats standing on steps of building (second from right is Jan Prot, donor's father, who was the director of the munitions factory in Pionki; here: official visit of high officers of Polish Army); dated: c. 1933; location: Pionki, Poland
- .15 **Photographic print;** black and white image of young girl with bow in hair, supporting her head (Jana Prot, donor); dated: 1935; location: Pionki, Poland
- .16 **Photographic print;** black and white image of young girl and boy in mountains (Jana Prot, donor and her brother, Tomek Prot); verso: graphite inscription of location and date; dated: summer 1938; location: Hala Gąsienicowa, Tatra Mountains, Poland
- .17 **Photographic print;** black and white image of three young girls climbing fence, woman in dark dress standing next to fence (Jana Prot, donor, first from left, with her school friends); dated: c. 1934; location: Pionki, Poland
- .18 **Photographic print;** black and white image of five children and woman seated on wooden logs (first from left, in white dress is Jana Prot, donor; her brother, Tomek Prot is behind her, wearing white hat; the seated woman is Zofia Prot, donor's mother); dated: summer 1937; location: Tatra Mountains, Poland
- .19 **Photographic postcard;** black and white image of young girl and young boy standing on rock near lake (Jana Prot, donor and her younger brother, Tomek Prot); verso: blue ink inscription of location and date; dated: summer 1938; location: Morskie Oko Lake, Tatra Mountains, Poland
- .20 **Photographic print;** black and white image of young boy riding horse (Tomek Prot, donor's brother); dated: summer 1937; location: Zakopane, Poland
- .21 **Photographic print;** black and white image of young boy wearing pajamas seated on chair next to large radio (Tomek Prot, donor's brother); verso: blue graphite inscription: "Me and radio that is no more" (the inscription was written during the war, after radios were confiscated by Germans); dated: spring 1939; location: Warsaw, Poland; in Polish
- .22 **Photographic postcard;** black and white image of young girl skiing (Jana Prot, donor); verso: black ink inscription of location and date; dated: December 1938; location: Zakopane, Poland
- .23 **Photographic postcard;** black and white image of woman, two children and man wearing bear costume standing in snow (from left: Zofia Prot, donor's mother, Tomek Prot, donor's brother and on right, Jana Prot, donor); dated: December 1938; location: Zakopane, Poland
- .24 **Photographic print;** black and white image of two women and girl wearing summer clothes (on left: Irena Schneid, donor's maternal cousin, who changed her name during the war to: Zofia Kalinowska, daughter of Bela Deiches, donor's maternal aunt; two other are not identified); dated: summer 1938; location: Zakopane, Poland
- .25 **Identification photograph;** black and white image of portrait of young girl (Jana Prot, donor; photograph used in school ID); two copper staples inserted; dated: 1939; location: Warsaw, Poland
- .26 **Photographic print;** black and white image of portrait of young woman (Elżbieta Wilder, donor's paternal cousin, killed in bombing of Warsaw on September 25, 1939); verso: black ink inscription of name and date; dated: 1939; location: Warsaw, Poland
- .27 **Photographic print;** black and white image of portrait of young woman with fur collar (Zofia Deiches Prot, donor's mother); mounted on cardboard; dated: c. 1929; location: Lvov, Poland
- .28 **Photographic print;** black and white image of group of men and women posing in front of church with church flag in middle (opening ceremony of new catholic church in Pionki, donor's father, Jan Prot, is seated third from left in front row, next to bishop); dated: 1935; location: Pionki, Poland

- .29 **Photographic print;** black and white image of group of men in suits and ties and men in military uniforms of Polish Army (official visit of President of Poland, Ignacy Mościcki, second from left, to the Pionki munitions factory; Jan Prot, donor's father, stands third from left); dated: c. 1933; location: Pionki, Poland
- .30 **Photographic print;** black and white image of man in uniform of Polish Army (Jan Berlinerblau Prot, donor's father); mounted on cardboard; dated: c. 1920; location: Poland
- .31 **Carte de Visite;** black and white image of portrait of young woman wearing fur coat and hat (Amalia Krieger, distant relative of donor); stamp affixed in lower left corner; blue ink round stamp of police department in Krakow; verso: black ink inscription: "Identity of Mrs. Amalia Krieger was proven; March 6, 1915"; blue ink round stamp of the police department; dated: 1915; location: Krakow, Poland
- .32 **Carte de Visite;** black and white image of portrait of man in suit (distant relative of donor); dated: c. 1915; location: Krakow, Poland
- .33 **Carte de Visite;** black and white image of portrait of young boy (distant relative of donor); dated: c. 1910; location: Krakow, Poland
- .34 **Carte de Visite;** black and white image of portrait of young woman (distant relative of donor); dated: July 22, 1901; location: Krakow, Poland
- .35 **Carte de Visite;** black and white image of portrait of young woman (distant relative of donor); hand painted; dated: July 22, 1901; location: Krakow, Poland
- .36 **Carte de Visite;** black and white image of portrait of young woman (distant relative of donor); hand painted; dated: c. 1905; location: Krakow, Poland
- .37 **Carte de Visite;** black and white image of portrait of three young children (distant relatives of donor); hand painted; dated: c. 1905; location: Krakow, Poland
- .38 **Carte de Visite;** black and white image of portrait of two young children (distant relatives of donor); hand painted; dated: c. 1905; location: Krakow, Poland
- .39 **Carte de Visite;** black and white image of group of young men and woman standing on wooden bridge (distant relatives of donor); hand painted; dated: c. 1902; location: Wola, Poland
- .40 **Photographic print;** black and white image of portrait of young woman (Elżbieta Wilder, donor's paternal cousin, killed in bombing of Warsaw on September 25, 1939); verso: black ink inscription of name and date; dated: 1939; location: Warsaw, Poland
- .41 **Photographic print;** black and white image of two young women (Jana Prot, donor, stands on left and Zofia Kielan, daughter of Jana's landlords, Franciszek and Zofia Kielan; Jana lived in their apartment on plac Wilsona 4/53 in Warsaw, for six months in 1943); verso: graphite inscribed location and date; dated: 1943; location: Warsaw, Poland
- .42 **Photographic postcard;** black and white image of man wearing light suit and woman wearing a light suit, holding a small dog; sitting on park bench (Stanislaw Deiches, donor's paternal cousin, son of Alexander Deiches and his wife; both perished); verso: black ink inscription: "Krakow, January 8, 1940" and five words blackened out; dated: January 8, 1940; location: Krakow, Poland
- .43 **Photographic print;** black and white image of portrait of man (Alexander Deiches, donor's maternal uncle, who in 1940 fled to Lvov and was deported to Siberia where he died in 1943); verso: black ink inscription: "Olek Deiches during the war"; dated: c. 1940; location: Lvov, Poland
- .44 **Photographic print;** black and white image of three young men and three young women standing on huge pipe in snow (standing from left: Jana Prot, donor; Zofia Kielan; Janek Bagiński and Sławek Lewandowski, who was killed during the Warsaw uprising; seated from left: Jurek Łuczak and Krystyna Kielan); verso: graphite inscribed location and date; black ink inscribed names; dated: spring 1944; location: Warsaw, Poland

- .45 **Prayer card**; round image of Mary holding baby Jesus with prayer underneath; verso: text of prayer; (this card was given to donor by Zofia Kielan in 1942, because of similarity between Mary and Jana Prot); dated: 1942; location: Warsaw, Poland, in Polish
- .46 **Identification photograph**; black and white image of portrait of woman (Zofia Prot, donor's mother; same photograph was used in her Kennkarte); verso: graphite inscribed location and date; dated: 1944; location: Warsaw, Poland
- .47 **Photographic print**; black and white image of two young women in nursing uniforms, leaning on balcony railing (Jana Prot, donor, standing on left; this photograph was taken in the Warsaw Nursing School); verso: green ink stamp of photographer and graphite inscribed location and dated; dated: summer 1944; location: Warsaw, Poland
- .48 **Photographic print**; black and white image of young woman in nursing uniform, seated with her head down (Jana Prot, donor; during her studies in the Warsaw Nursing School named after Florence Nightingale, on corner of Koszykowa and Aleje Niepodleglosci); verso: green ink stamp of photographer and graphite inscribed location and dated; dated: spring 1944; location: Warsaw, Poland
- .49 **Identification card**; "Personalausweis" number 27751, issued to Janina Prot, donor, on January 14, 1944 by Warsaw municipality, stating that she is student in Warsaw Nursing School; green cardboard with black preprinted text; black ink inscribed name and signatures; red ink round stamp of Warsaw municipality with mermaid; blue ink round stamp with Nazi eagle and swastika; blue ink stamp with date; verso: two blue ink stamps with dates of validity and city hall; photo missing; dated: January 14, 1944; location: Warsaw, Poland in Polish and German
- .50 **Kennkarte**; issued to Janina Prot, donor, stating that she was born on February 8, 1926 in Nowe Miasto and that she is Roman Catholic; it states four different address that she lived at between February 1, 1943 and July 2, 1944; photograph of donor affixed to middle page; two black ink fingerprints; green cardboard with black preprinted text; typewritten personal information; handwritten addresses and signatures; black ink signature of donor below her photograph; square cut out from middle page (this was used during exchange of documents after the war); verso: red ink stamps of administration of Kozmice and UNRRA; blue ink stamp stating that exchange of identification documents was done; blue ink signatures of officials; dated: February 1, 1943; location: Warsaw, Poland; in Polish and German
- .51 **Cardboard document cover**; red cardboard, used by donor for her identification card; dated: January 1944; location: Warsaw, Poland
- .52 **Photographic print**; black and white image of young boy in white shirt, holding book (Krzysztof Beres, donor's maternal cousin, son of Jadwiga Deiches Beres, donor's maternal aunt; he was killed in action as member of partisan group of AK (Home Army) in July 1944); mounted on cardboard; dated: 1923; location: Poland
- .53 **Photographic print**; black and white image of portrait of young man wearing glasses (Krzysztof Beres, donor's maternal cousin, here: as geology student at the Jagiellonian University in Krakow); dated: 1939; location: Krakow, Poland
- .54 **Photographic postcard**; black and white image of woman in costume performing on stage (Jadwiga Deiches Beres, stage name: Jadwiga Hańska, donor's maternal aunt); verso: blue ink inscription: "Jadwiga Hańska, Chalk Circle (name of play)"; dated: c. 1926; location: Krakow, Poland; in Polish
- .55 **Photographic postcard**; black and white image of woman in costume performing on stage (Jadwiga Deiches Beres, stage name: Jadwiga Hańska, donor's maternal aunt); verso: graphite inscription: "Turandot (name of play)"; dated: c. 1925; location: Krakow, Poland; in Polish
- .56 **Photographic postcard**; black and white image of woman in costume performing on stage (Jadwiga Deiches Beres, stage name: Jadwiga Hańska, donor's maternal aunt); verso: blue ink

- inscription: "Turandot (name of play), Slowacki Theater in Krakow, 1925"; dated: c. 1925;
location: Krakow, Poland; in Polish
- .57 **Certificate**; issued by hospital in Kielce stating that Krzysztof Beres was admitted to the hospital on September 4, 1939 due to gunshot wounds and he was discharged on September 17, 1939; blue ink round stamp of hospital; preprinted type and black ink inscriptions; dated: September 17, 1939; location: Kielce, Poland; in Polish
- .58 **Identification card**; "Personal-ausweis" issued to Krzysztof Beres, donor's maternal cousin, on December 18, 1939; orange cardboard with preprinted type; black ink inscriptions and signature; blue ink round stamps of municipality; missing identification photograph; dated: December 18, 1939; location: Garnek, Poland; in Polish and German
- .59 **Photographic print**; color image of woman wearing hat with feather (Jadwiga Deiches Beres, stage name: Jadwiga Hańska, donor's maternal aunt); graphite signature of photographer beneath the photograph; mounted on cardboard; verso: black ink inscription: "Best wishes from J. M. (Mierzecka, photographer), October 15, 1955, Wroclaw"; dated: October 15, 1955; location: Wroclaw, Poland; in Polish
- .60 **Photographic postcard**; black and white image of young woman with microscope (Jana Prot, donor, during her studies in medical school); verso: blue graphite inscription of location and date; dated: 1947; location: Wroclaw, Poland
- .61 **Photographic postcard**; black and white image of young woman in white smock holding a pipette (Jana Prot, donor, student at medical school, working in lab); dated: 1947; location: Wroclaw, Poland
- .62 **Photographic postcard**; black and white image of smiling young woman in white smock holding a pipette (Jana Prot, donor, student at medical school, working in lab); dated: 1947; location: Wroclaw, Poland
- .63 **Photographic postcard**; black and white image of young woman looking into microscope, another young woman standing behind (Jana Prot, donor, student at medical school, working in lab) and man in white smock; dated: 1946; location: Wroclaw, Poland
- .64 **Photographic print**; black and white image of portrait of young woman (Jana Prot, donor); blue ink stamp on left; verso: blue graphite inscription and black ink inscribed date of birth of donor; dated: c. 1951; location: Wroclaw, Poland
- .65 **Photographic print**; black and white image of young woman walking in the street (Jana Prot, donor); verso: graphite inscription of location and dated; dated: spring 1950; location: Wroclaw, Poland
- .66 **Photographic print**; black and white image of young woman wearing dark coat, standing in snow (Jana Prot, donor); dated: 1946; location: Wroclaw, Poland
- .67 **Photographic postcard**; black and white image of portrait of young man (Tomasz Prot, donor's younger brother); dated: 1947; location: Wroclaw, Poland
- .68 **Photographic postcard**; black and white image of young woman wearing light shirt and older woman leaning on her, reading magazine (Jana Prot, donor and her mother, Zofia Prot); dated: c. 1948; location: Wroclaw, Poland
- .69 **Identification photograph**; black and white image of young woman (Jana Prot, donor); red ink stamp in right corner; verso: graphite inscription: "Janina Prot"; dated: 1945; location: Wroclaw, Poland
- .70 **Photographic print**; black and white image of young man (Tomasz Prot, donor's brother); dated: 1945; location: Wroclaw, Poland
- .71 **Photographic postcard**; black and white image of portrait of young man and young woman looking at each other (Tomasz Prot, donor's younger brother and Jana Prot, donor); verso: black ink stamp of photographer; dated: 1947; location: Wroclaw, Poland

- .72 **Photographic postcard;** black and white image of portrait of young man and young woman (Tomasz Prot, donor's younger brother and Jana Prot, donor); verso: black ink stamp of photographer; dated: 1947; location: Wroclaw, Poland
- .73 **Photographic postcard;** black and white image of students sitting in their desks (Jana Prot, donor, is first from right in second row); verso: graphite inscription of date; dated: 1947; location: Wroclaw, Poland
- .74 **Photographic print;** black and white image of young man in military uniform (Ignacy Wald, donor's future husband, who served as lieutenant in Polish Army); verso: black ink inscription of date, rank and name; dated: 1944; location: USSR
- .75 **Photographic print;** black and white image of three women walking in the street (from left: Jana Prot, donor; Zofia Prot, donor's mother and Krystyna Kielan, friend); dated: 1947; location: Wroclaw, Poland
- .76 **Photographic print;** black and white image of two children, one standing on chair and girl leaning on back of chair (Ignacy Wald, donor's husband, on left and Halina Wald, donor's sister-in-law who survived Warsaw ghetto and Auschwitz); verso: blue ink stamp of photographer; dated: c. 1924; location: Warsaw, Poland
- .77 **Photographic print;** black and white image of two men in costumes, on stage (Ignacy Wald, donor's husband, on right, performs in play staged by Jewish Gymnasium in Warsaw, which he attended); mounted on cardboard; name of photographer "foto Forbert, Warsaw, 14 Wierzbowa Street, tel: 443-70" embossed in gold letters in lower right corner; dated: c. 1938; location: Warsaw, Poland
- .78 **Photographic print;** black and white image of four men in costumes, on stage (Ignacy Wald, donor's husband, second from right, performs in play staged by Jewish Gymnasium in Warsaw, which he attended); mounted on cardboard; name of photographer "foto Forbert, Warsaw, 14 Wierzbowa Street, tel: 443-70" embossed in gold letters in lower right corner; dated: c. 1938; location: Warsaw, Poland
- .79 **Photographic print;** black and white image of group of men in costumes, on stage (Ignacy Wald, donor's husband, seated third from left, performs in play staged by Jewish Gymnasium in Warsaw, which he attended); mounted on cardboard; name of photographer "foto Forbert, Warsaw, 14 Wierzbowa Street, tel: 443-70" embossed in gold letters in lower right corner; dated: c. 1938; location: Warsaw, Poland
- .80 **Photographic print;** black and white image of three men in costumes, on stage (students of Jewish Gymnasium in Warsaw in performance); mounted on cardboard; name of photographer "foto Forbert, Warsaw, 14 Wierzbowa Street, tel: 443-70" embossed in gold letters in lower right corner; dated: c. 1938; location: Warsaw, Poland