

BLUMA KRZEPICKA PAPERS, circa 1934-1947 1999.190

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Supplemental material:

Below is an inventory of the Bluma Krzepicka papers.

- .1 **Photographic print;** black and white image of group of men wearing coats, standing outside; (according to Bluma: this was labor camp, Łaziczak (sic) stands first on right); upper right and lower left corners torn, verso: black ink inscription; dated: c. 1941; location: near Poznań, Poland; in German
- .2 **Vintage copy print;** black and white image of portrait of young woman (Chaja Dębowska, Bluma's cousin, who perished in Auschwitz in 1944); verso: blue ink inscription; location: Zduńska Wola, Poland; in Yiddish in Latin script
- .3 **Photographic postcard;** black and white image of two little boys wearing winter coats and hats; verso: black ink inscription: "On the occasion of your name day, we wish you and Jozik all the best, from Miecio and Zenio; Zduńska Wola, March 19, 1938"; blue ink stamp of photographer: "Artistic photography – M. Szternberg, Zd. Wola"; dated: March 19, 1938; location: Zduńska Wola, Poland; in Polish
- .4 **Photographic postcard;** black and white image of group of seven men, one wearing uniform of Polish soldier and others wearing winter coats, standing outside; lower part torn off; verso: graphite inscription; location: Zduńska Wola, Poland
- .5 **Photographic postcard;** black and white image of four men and woman, two men wearing uniforms of Polish soldiers (first on left is Chamł Jakubowicz and second from right is Łaziczak); verso; blue ink stamp of photographer: "Foto Film"; dated: 1938; location: Zduńska Wola, Poland
- .6 **Photographic print;** black and white image of portrait of young woman (Bluma Krzepicka); verso: blue ink inscription: "To my dear ones, during my stay in Sweden, your Blimka; Auntiel, do you recognize me on this picture? Västerås, December 7, 1946"; dated: December 7, 1946; location: Västerås, Sweden; in Polish
- .7 **Photographic print;** black and white image of group of young women seated on grass (all survivors of concentration camps; Bluma is seated in the middle in second row); dated: c. 1946-1947; location: Sweden
- .8 **Photographic print;** black and white image of three young women standing outside (all survivors of concentration camps; Bluma stands in the middle); dated: c. 1946-1947; location: Sweden
- .9 **Photographic print;** black and white image of two women working in field (Bluma reports that this was an Hachshara, preparation for emigration to Palestine); dated: c.1947; location: Vestraby, Sweden
- .10 **Photographic print;** black and white image of three men standing outside, in agricultural field (Bluma reports that this was an Hachshara, preparation for emigration to Palestine); dated: c.1947; location: Vestraby, Sweden

- .11 **Photographic print**; black and white image of group of young women, one climbing a tree, others observing (Bluma reports that this was an Hachshara, preparation for emigration to Palestine; Alegra Salfati, survivor from Salonika, Greece, stands with her back to camera, second from left; Bluma wearing light pants, hold ladder); dated: c.1947; location: Vestrabý, Sweden
- .12 **Photographic print**; black and white image of group of young women standing in forest (Bluma remarks that all girls were survivors of concentration camps, here: in dormitory for refugees); dated: 1946-1947; Falun, Sweden
- .13 **Photographic print**; black and white image of group of eight young women, posing in field (Bluma is top left; this was an Hachshara, agricultural preparation for emigration to Palestine); dated: 1947; location: Vestrabý, Sweden
- .14 **Photographic print**; black and white image of group of seven young women seated at table, outside, glass bottles on table; verso: black ink inscription: "Blimka, do not think that we forgot about you, just the opposite. As you can see we are all in somber mood and deep in thoughts. Mańka, Styńska, Franka, Izia, Rózka, Marysia, Fela. If you can guess, you will know about what or rather about wh... we think and dream. Visings, August 28"; dated: c. 1947; location: Visings, Sweden
- .15 **Photographic print**; black and white image of young woman, wearing light pants, standing on ladder and holding on to tree (Bluma Kawalek during her stay at the Hachshara farm in Västerås in Sweden); verso: black ink inscription: "To dearest Mania, as a memento from Blimka, Västerås December 22, 1946; photograph taken on a farm which means Hachshara"; dated: December 22, 1946; location: Västerås, Sweden; in Polish
- .16 **Photographic print**; black and white image of group of young women and one man standing in middle (representative from Palestine, responsible for training preparing for immigration to Palestine, "Shaliach"; all the girls are survivors of concentration camps preparing for going to Palestine; Bluma Kawalek stands second from left); dated: summer 1946; Västerås, Sweden
- .17 **Photographic print**; black and white image of group of young men and women standing outside, next to truck (Bluma Kawalek stands fifth from left, in back); dated: c. 1946; location: Helsingborg, Sweden
- .18 **Vintage copy print**; black and white image of family gathered next to tombstone (tombstone of Hinda Krzepicka; seated to left of tombstone is Bluma Rajzl Krzepicka and in front is her daughter, Ita; standing in middle behind the stone is Mordechai Krzepicki and second from right is Fiszal Krzepicki who was visiting from United States); dated: 1934; location: Zduńska Wola, Poland; in Hebrew
- .19 **Identification card**; issued by Swedish authorities to Bluma Kawalek as initial identification in Sweden, stating that she was born on March 15, 1927 and is of Polish nationality; (Bluma Kawalek traveled from Bergen-Belsen via Luebeck to Malmo, Sweden); black preprinted form; graphite inscribed name and date of birth; black ink inscription; blue ink stamp; green ink stamp of passport control; dated: June 8, 1945; location: Malmö, Sweden; in Swedish, French, German and Polish
- .20 **Temporary identification card**; issued to Hersz Mendel Krzepicki, Bluma's husband, stating that he was born on October 8, 1907 in Zduńska Wola, Poland; profession: tailor; hair: black; color of eyes: brown; special marks: left hand tattooed with number 6325 B from camp Auschwitz; on pink paper; photo of Hersz Mendel Krzepicki affixed with three staples on right; black preprinted form; black ink inscriptions; blue ink stamp: "deputy mayor"; dated: March 1, 1947; location: Zduńska Wola, Poland; in Polish