

- .1 **Photographic postcard**; black and white image of group of men, women, and children seated or standing on boat sitting on beach; verso: black ink “1” written in circle, blue ink stamp “Photographie A. Firch/Zoppot, Seestr. 61”; Zoppot, Poland; *pictured seated from left: Edzia [donor’s nanny – survived war in Poland, lost her husband], Maria Lifszyc [donor – age 3] held by Lonia Kornblum [donor’s mother’s friend – lost during Holocaust]; standing from right: Rubin Lifszyc [donor’s brother age 7 – lost while serving with Polish unit of RAF in 1945], Estera Lyfszyc [donor’s mother – perished in Buchenwald circa 1943]*
- .2 **Photographic print**; black and white image of two boys seated, white brick wall behind them; verso: black ink “2” written in circle; dated circa 1935; Warsaw, Poland; *pictured from left: Meyer (Majus) Nowogrodski [donor’s brother’s best friend – survived, now living in New York], Rubin Lifszyc [donor’s brother]*
- .3 **Photographic print**; black and white image of two young men standing outside, boy on left holds cigarette in one hand, boy on right is taller, mountains in background; verso: “Grenoble V-39” and “3” inside circle handwritten in black ink; dated May 1939; Grenoble, Switzerland; *pictured from left: Rubin Lifszyc [donor’s brother – a student in Zurich] and Meyer (Majus) Nowogrodski [donor’s brother’s best friend – a student at Grenoble]*
- .4 **Photographic postcard**; black and white image of two women seated outside on park bench, man and two children seated between them are out of focus; verso: “4” in circle written in black ink, “Oliva 1928r.” handwritten in green ink; dated 1928; Oliva, Poland; *pictured on far right: Estera Lifszyc [donor’s mother]*
- .5 **Photographic postcard**; black and white image of four women posing sideways with heads turned toward camera; verso: “5” inside circle written in black ink, “ARS/34 Nalewki 34” stamped in blue ink, “#5 – 28614/Mrs J.R. Lurye/135-24 Hoovering [?]/Kew Gardens NY” handwritten in graphite; dated circa 1908; Warsaw, Poland; in English and Polish; *pictured on far left: Lonia Kornblum [donor’s mother’s friend], second from right: Estera Lifszyc [donor’s mother]; donor notes that Lonia and Estera were pre-school teachers at a Yiddish Socialist school*
- .6 **Photographic postcard**; black and white image of toddler seated on tricycle; verso: “ARS/34 Nalewki 34” faded blue ink stamp, “6” inside circle written in black ink; dated circa 1923; Warsaw, Poland; in Polish; *pictured: Rubin Lifszyc [donor’s brother]*
- .7 **Photographic postcard**; black and white image of five people standing outside, four wearing skis, snow on ground, trees in background; verso: black ink inscription, “7” inside circle written in black ink; dated circa 1930; *pictured second from left: Rubin Lifszyc [donor’s brother], center: Sonia Nowogrodski [mother of Majus – donor’s teacher at Yiddish Folkschule], second from right: Meyer (Majus) Nowogrodski [donor’s brother’s best friend]*
- .8 **Photographic postcard**; black and white oval shaped image of two women, woman on left [Estera Lifszyc (donor’s mother)] wearing dark coat and hat, woman on right wearing light coat and hat; verso: “8” inside circle written in black ink; dated circa 1925; Warsaw, Poland
- .9 **Photographic postcard**; black and white image of two men with hands in coat pockets, walking down street, snow on ground; verso: graphite inscription, “9” inside circle written in black ink; Zurich, Switzerland; *pictured on left: Rubin Lifszyc (donor’s brother) then a medical student*
- .10 **Copy print**; black and white image of young girl [Maria Lifszyc (donor)] wearing top with peter pan collar and large plaid bow; verso: “981” stamped in black ink, “10” inside circle written in black ink; dated 1938-1939; Warsaw, Poland
- .11 **Photographic print**; black and white image of older woman wearing dark top; verso: “11” inside circle written in black ink; dated circa 1935; *pictured: Nechama Lifszyc (donor’s grandmother) who died in the Warsaw Ghetto of natural causes.*

- .12 **Photographic print**; black and white image of woman [Estera Lifszyc (donor's mother)] wearing dark top, hair parted in middle; verso: "A41359" stamped in blue ink, "12" inside circle written in black ink; dated circa 1940; Warsaw, Poland
- .13 **Photographic print**; black and white image of woman and man wearing coats and hats walking together outside; verso: "13" inside circle written in black ink; dated 1938-1939; Warsaw, Poland; *pictured: Estera Lifszyc (donor's mother) and Rubin Lifszyc (donor's brother)*
- .14 **Photographic print**; black and white image of woman and man standing together leaning against railway outdoors; verso: "14" inside circle written in black ink; dated 1944; Paris, France; *donor notes: pictured is Rubin Lifszyc (donor's brother) and Mina Putterflam (donor's aunt [Estera Lifszyc's sister]); survived the War in Paris, returned to Warsaw after the War.*
- .15 **Photographic print**; black and white image of woman standing behind seated woman with hands on her shoulders; verso: "15" inside circle written in black ink, purple ink stamp: "Portrait by/Columbia Studios/- 7 Aug 1943/24, Kingsland High Street/Dalston, E.8./and Branches"; dated August 7, 1943; London, England; in English; *pictured seated: Maria Lifszyc (donor), standing: Sima Klok, born Wilno, Poland, was in Japan and Shanghai with donor, left Shanghai with donor on journey to England, about 6 years older than donor*
- .16 **Photographic postcard**; black and white image of young girl [Maria Lifszyc (donor)] wearing top with peter pan collar and large plaid bow; verso: faded ink stamp, "16" inside circle written in black ink; dated 1938-1939; Warsaw, Poland
- .17 **Photographic print**; black and white image of young girl wearing plaid top; verso: black ink stamp of photo studio, "17" inside circle written in black ink; dated 1940; Warsaw, Poland
- .18 **Driver's license**; "Pozwolenie"; issued to "Rubin Lifszyc" (donor's brother); preprinted in black ink with handwritten entries in black ink and red ink stamps; Nr. 44004; verso: black and white photo of bearer affixed with two metal grommets; dated circa 1938; Warsaw, Poland; in Polish
- .19 **Telegram**; preprinted form in black ink with handwritten message in blue carbon ink; sent to Maria Lifszyc (donor) from the R.A.F. Dunholme Lodge, reports that her brother is missing as result of a flying accident with letter to follow; dated October 18, 1945; Pitlochry, Scotland; in English
- .20 **Letter**; typed in black ink; sent to Maria Lifszyc (donor) from the R.A.F. Polish Record Office, states that her brother was confirmed missing when his plane crashed into the sea while on a cross-country flight; black ink signature at bottom right; dated October 18, 1945; in English