

HADASSAH GOLDREICH PHOTOGRAPH COLLECTION, 1937-1948 1999.95

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Supplemental material:

Below is an inventory of the Hadassah Goldreich photograph collection.

- .1 **photographic postcard**; black and white image of twelve soldiers in uniforms of Polish Army; „X” written in blue ink over head of man on far left (Mosze Erlich, Hadassah’s maternal uncle); verso: blue ink inscription „uncle Mosze, my mother’s brother”; dated: c.1937; location: Poland; in Hebrew
- .2 **photographic print**; black and white image of three girls, (from left: Pola, Edzia and Ala Zylbersztajn) two are holding dolls, in front of window, two women (from left: Estera Erlich, Hadassah’s maternal aunt and Zosia Zylbersztajn, Hadassah’s mother) look out from window; verso: blue ink inscription „18/24; 64; original”; dated: c.1939; location: Dabrowa Gornicza, Poland; in Polish
- .3 **photographic postcard**; black and white image of group of young people outside, next to windows with bars; verso: graphite inscription; white labels affixed with blue ink inscriptions (*Hadassah notes that this was the first photograph taken after the war of youth that returned from camps and hiding; in „kibbutz” Sosnowiec, just before their departure for Palestine, journey that took three years*); dated: July 1945; location: Sosnowiec, Poland; in Polish
- .4 **photographic print**; black and white image of group of youth and adults (seated first from left is Mania Wint, a youth leader; standing second from right, with mustache, is: Mordechai Rosen, „Hashomer Hatsair” leader; standing first from right and fifth from right are two „shlichim” from Palestine); verso: graphite and blue ink inscriptions; dated: c.1947; location: Landsberg DP camp, Germany; in Polish
- .5 **photographic print**; black and white image of three young men sitting in chairs and two men standing behind them; (*according to Hadassah these five boys survived the war in Warsaw and joined „kibbutz” Sosnowiec to leave Poland – Stasiek, Bolek, Ignac and Wladek*); verso: graphite inscription: „we give our photo – Landsberg, October 24, 1945; signed: Bolek, Wladek, Ignac and Stasiek”; dated: October 24, 1945; location: Landsberg, Germany; in Polish
- .6 **photographic postcard**; black and white image of woman (Ala Zylbersztajn) holding flowers and man (Marek Goldreich); verso: black ink inscription: „To our dear ones from Ala and Marek”; graphite inscription; dated: January 18, 1948; location: Genoa, Italy; in Polish and Yiddish

- .7 **photographic postcard**; black and white image of group of children (Jewish children that survived in hiding); man standing in middle (Israel Szklar); man standing on left (Michal Lutwak) and woman standing on right (Lea Lutwak); building on left; verso: graphite inscription; dated: 1946; location: Jordanbad, Germany; in Polish
- .8 **photographic postcard**; black and white image of group of children (Hadassah's „kibbutz” group) standing outside; buliding on left; verso: graphite inscription; black and blue ink inscriptions; dated: c. 1946; location: Jordanbad, Germany; in Polish and Hebrew