

GOLDSTEIN AND THEBNER FAMILIES PAPERS, approximately 1917-1958

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Appendix A. Photographs

The following captions were provided by Kitty Ruderman, donor of the Goldstein and Thebner families papers.

Goldstein family papers, approximately 1917-1940 (folder 2 of 6)

1. Black and white image of woman [Ruth Goldstein (donor's mother)] standing outside wearing coat, one hand in her pocket; dated circa 1930.
2. Black and white portrait of Ruth Goldstein (donor's mother) with partial stamp (Jüdischer---), in upper right corner; inscription of date on verso; dated September 1938.
3. Black and white image of two young women standing together in front of stoop; graphite inscription of date and location on verso; pictured: Ruth and Sally Goldstein (donor's mother and donor's maternal aunt) while on vacation; Bad Flinsberg, Germany; dated 1928.
4. Black and white image of woman [Ruth Goldstein (donor's mother)] wearing long wrapped coat, standing outside holding walking stick, fence, house and mountains in background; inscription of location and date on verso; Bad Flinsberg, Germany; dated July 16, 1932.
5. Black and white image of woman seated on bench outside, hedge and wall behind her, with little boy; pictured: Ruth Goldstein (donor's mother) and her sister Sally's son Oskar (Ozzie); inscription with date and location on verso; Berlin, Germany; Summer 1937; in German
6. Black and white image of woman [Ruth Goldstein (donor's mother)] standing inside with hands resting on windowsill behind her, cigarette in her mouth; inscription of location and date on verso; Bad Flinsberg, Germany; dated 1932.
7. Black and white portrait of image of Ruth Goldstein (donor's mother); "Juli 1939/Berlin" inscribed on verso; taken two months before she immigrated to the USA; Berlin, Germany; dated July 1939; in German
8. Black and white image of woman wearing lace blouse [Ruth Goldstein (donor's mother)] in front of book case; date inscribed on verso; dated Summer 1938; in German
9. Black and white image of girl [Ruth Goldstein (donor's mother) when she was 12 years old] standing outside on path holding cane, trees behind her; black ink and graphite inscriptions on verso; dated 1922; Bad Kissingen, Germany; in German

10. Black and white image of girl [Ruth Goldstein (donor's mother) when she was 12 years old] standing outside on path holding cane, trees behind her; black ink and graphite inscriptions on verso; dated 1922; Bad Kissingen, Germany; in German
11. Black and white image of young man and woman [Ruth Goldstein (donor's mother) and her cousin Freddie (probably a cousin once or twice removed)] standing together with his arm around her shoulder, trees behind them; date and "Freddi" inscribed verso; Berlin, Germany; datedn May 1930; in German
12. Three (3) photographs of Ruth Goldstein (donor's mother) outside in Bad Flinsberg, Germany; dated 1928; in German
13. Black and white portrait of young woman wearing dress with large white collar with bow [Ruth Goldstein (donor's mother)]; graphite inscription of date on verso; dated October 1936; in German
14. Black and white image of young woman laying in chaise lounge outdoors [Ruth Goldstein (donor's mother)]; location and date inscribed verso; Buckow; dated 1935.
15. Black and white image of two young women [Ruth Goldstein (donor's mother) and her cousin Lea (Lillian)] posing in an open window; inscription on verso; Kolomyja, Poland; Summer 1938; in German
16. Black and white image of girl [Ruth Goldstein (donor's mother)] seated in chair, small oval portrait of three girls on wall behind her; Berlin, Germany; dated circa 1928.
17. Black and white image of two young women, both wearing bathing suits, seated outside on large rock; pictured: Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) in Poland; dated Summer 1937.
17. Black and white image of two women [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian)] walking together down street; date inscribed on verso; Poland; dated Summer, 1938; in German
18. Black and white image of three women [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) and possibly Lea's mother] all wearing bathing suits and standing together in the water, shoreline visible behind them; date inscribed on verso; in Poland; dated Summer1938; in German
19. Back and white image of three women [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) and possibly Lea's mother] seated together on bench outside home in garden; date inscribed on verso; in Poland; dated Summer 1938; in German
20. Black and white image of two women seated together on railing [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian)] large bridge behind them; date inscribed on verso; in Poland; dated Summer 1936; in German
21. Black and white image of two women [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian)] standing together with arms around each other, large bridge in background; date inscribed on verso; in Poland; dated Summer 1937; in German

22. Black and white image of two women and man [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) and a boyfriend] all wearing bathing suits, posing seated on rock in middle of river, other rocks in river around them; date inscribed on verso; in Poland; Summer 1936; in German
23. Black and white image of man and three women [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) and cousin Adolf Koffler (survived in Russia w/ Partisans, immigrated to Palastine/Israel) and his sister Rela] standing together in front of railing over river, large bridge in background; date inscribed on verso; in Poland; Summer 1938; in German
24. Black and white image of two women on either side of a man [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) and Lea's husband] all leaning against large rocks; date inscribed on verso; in Poland; dated Summer 1936; in German
25. Black and white image of man seated on rocks with arms around two women [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) and Lea's husband], bridge and mountain visible in background; date inscribed on verso; in Poland; Summer 1936
26. Black and white image of a woman wearing a bathing suit seated in front of a young man kneeling behind her [Ruth Goldstein (donor's mother) (right) and boyfriend]; date inscribed on verso; in Poland; dated Summer 1937; in German
27. Black and white image of four women standing together with arms around each other, woman on end is wearing kerchief on her head and has one arm on the railing behind them, part of bridge visible in background; date inscribed on verso; in Poland; dated Summer 1938; in German
28. Black and white image of three women [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) and Dina (Diana) Ruth's mother] standing together outdoors near fence, homes in background, Dina holding a large purse; date inscribed on verso; in Poland; dated Summer 1936; in German
29. Black and white image of six men and women and a boy [Ruth Goldstein (donor's mother) (right) and her cousin Lea (Lillian) together with Dina (Diana) and Israel, and Alfred Goldstein] standing and seated together on rocks outside, large bridge in background; date inscribed on verso; in Poland; dated Summer 1936; in German
30. Black and white image of woman [Lea (Lillian), Ruth Goldstein's cousin] bent over playing with two dogs in Poland; dated circa 1936-1938.
31. Black and white portrait of man and woman [Lea (Lillian), Ruth Goldstein's cousin, and her husband]; date inscribed on verso; in Poland; dated Winter 1938; in German
32. Black and white image of man and woman [Lea (Lillian), Ruth Goldstein's cousin, and Lea's husband] standing together with their arms around each other, homes in background; in Poland; dated circa 1938-1939.
33. Black and white image of woman wearing striped dress holding young boy [Sally Goldstein Stempel (donor's maternal aunt) and her son Oskar (Ozzy)]; Berlin, Germany; dated circa 1937-1938.

34. Black and white portrait of man and woman seated together [Sally Goldstein Stempel (donor's maternal aunt) and her husband Siegfried (Sigi)] he is wearing a suit and leaning slightly towards her; Berlin, Germany; circa 1938.
35. Black and white image of bride and groom standing arm in arm together [Sally Goldstein Stempel (donor's maternal aunt) and her husband Siegfried (Sigi)], she is wearing a wedding dress and veil, holding a bouquet of roses, he is wearing a white tie tuxedo; date inscribed on verso; Berlin, Germany; dated December 1933; in German
36. Black and white image of woman seated outside on park bench holding baby in her arms [Sally Stempel (donor's maternal aunt) and her son Oskar (Ozzy)]; black ink inscription on verso; Berlin, Germany; dated September 1, 1935; in German
37. Black and white portrait of woman wearing jacket with twisted collar [Sally Goldstein (donor's maternal aunt)]; graphite inscription on verso; Berlin, Germany; dated circa 1936
38. Black and white portrait of woman wearing ruffled collar with small boy [Sally Goldstein (donor's maternal aunt) and her son Oskar (Ozzy)]; red ink stamp on verso; Berlin, Germany; dated circa 1937-1938; in German
39. Black and white image of woman leaning head against her hands, her arms reading on a balcony railing [Sally Goldstein (donor's maternal aunt)]; date inscribed on verso; Berlin, Germany; dated 1936; in German
40. Black and white image of woman seated outdoors on park bench [Sally Goldstein (donor's maternal aunt)] holding glass of water with straw; date and location inscribed on verso; Bad Flinsberg, Germany; dated 1928
41. Black and white image of woman laying on chaise lounge, girl seated on ground next to her, boy seated at end of her lounge chair, and second girl laying on chaise lounge next to her; pictured: Dina (Diana), Sally, Alfred and Ruth Goldstein (donor's maternal grandmother, aunt, uncle, and mother); dated circa 1928.
42. Black and white image of a group of people standing and seated together in two rows on the beach; Bad Buckow, Germany; dated 1929; *pictured: (front row from left to right – the first three) are Alfred, Ruth and Sally Goldstein (donor's maternal uncle, donor's mother, and donor's maternal aunt)*
43. Black and white image of a group of people standing in a long row together on the beach, some children seated in front; Bad Buckow, Germany; 1929; *pictured are Alfred, Ruth and Sally Goldstein (Alfred sitting in front of Ruth and Sally who are 9th and 10th from left) (donor's maternal uncle, donor's mother, and donor's maternal aunt)*
44. Black and white image of large group of people standing and seated together on the beach, white text across top of photos; possibly in Berlin-Wannsee; dated July 29, 1929; in German; *pictured are Ruth Goldstein and Sally Goldstein Stempel (donor's mother and donor's maternal aunt), Siegfried (Sigi) Stempel and cousin Freddie (Sally's husband and son) (Ruth in striped bathing suit and behind her in the last row second from the right: Siegfried, Sally and Freddie).*

45. Black and white image of a group of people standing and seated on the beach in two rows; black ink inscription on verso; Berlin-Wannsee, Germany; dated September 3, 1929; in German; *pictured are Ruth Goldstein (donor's mother) and her boyfriend (5th and 6th from the right in the second row, resp.)*
46. Black and white image of two young women seated together, one in front of the other, fireplace in background; [Edith and Regina Cross (anglicized names), the 2 daughters of Paul Twiasschor (first cousins of Ruth Goldstein)]; black ink inscription on verso crossed out; not dated; in German
47. Black and white image of woman wearing dress with ruffled edge and collar [Rosa Stempel, sister of Siegfried (Sigi) Stempel who married Sally Goldstein (donor's maternal aunt)] standing outside with hand on wire fence; inscription on verso; Bad Flinsberg, Germany; July 14, 1932; in German; *Rosa Stempel, b. 1914, married Ortsmann, survived the Holocaust hiding in the French Alps and continued to live in France after the Holocaust.*
48. Black and white image of women seated on lap of man, store window behind them; [Rosa Stempel, sister of Siegfried (Sigi) Stempel and her husband Isidor (Izzy) Ortsmann]; location and date inscribed on verso; Blankenberghe, Belgium; dated circa 1934
49. Black and white image of woman and man standing together on beach, she is wearing a sleeveless white dress; pictured: Rosa Stempel, sister of Siegfried (Sigi) Stempel and her husband Isidor (Izzy) Ortsmann; dated 1934.
50. Black and white image of woman wearing bathing suit and beret [Rosa Stempel, sister of Siegfried (Sigi) Stempel] sitting on a rain barrel at the beach; graphite inscription on verso; Blankenberghe, Belgium; dated July 1934; in German
51. Black and white portrait of seated woman with hands in her lap, wearing dress with lace collar [Rosa Stempel, sister of Siegfried (Sigi) Stempel]; graphite inscription on verso; dated June 26, 1931; Berlin, Germany; in German
52. Black and white image of boy wearing lederhosen seated outside on metal railing [Oskar Ortsmann, son of Rosa Stempel (Ortsmann)]; not dated
53. Black and white image of little girl wearing dress and hat, holding small purse [Sally Goldstein (donor's maternal aunt)]; "Sellchen" inscribed on verso; dated circa 1917
54. Black and white image of man wearing three-piece suit and hat posing with hand on chair back; [Meier Twiasschor (donor's maternal great grandfather)]; dated circa 1930; in German
55. Black and white image of portrait of man wearing suit and tie [Meier dated circa 1930.
56. Black and white image of older man and woman [Meier and Lea Twiasschor (donor's maternal great-grandparents)] seated next to each other in home, woman is wearing sweater and scarf tied around her neck, man is wearing suit and tie and cap on his head; graphite inscription of location and date on verso; Berlin, Germany; dated circa 1937.
57. Black and white image of woman looking over her shoulder [Lea (Lillian), Ruth Goldstein's cousin]; graphite inscription on verso; dated Summer 1940; in English; *this photo was taken after she gave birth in the hospital in Poland*

58. Black and white image of portrait of woman (unidentified) wearing top that buttons on the side; blue ink inscription on verso; in Polish; *Inscription on verso reads: "To my dearest Aunt as a memento from Lusía"*

Thebner families papers: Photographs, approximately 1930-1940

1. Black and white portrait of man wearing suit and tie posing with hand on his chin [Arthur Thebner (donor's father) born July 26, 1904]; Vienna, Austria; dated February 1931; *same image as #67*
2. Black and white portrait of man wearing suit and tie posing with hand on his chin [Arthur Thebner (donor's father) born July 26, 1904]; blue ink inscription on verso; Vienna, Austria; dated February 1931; in German *same image as #66*.
3. Black and white portrait of man wearing suit and tie standing with hands in his pockets [Otto Thebner (donor's paternal uncle), Arthur's brother, born June 28, 1902]; blue ink inscription on verso; Vienna, Austria; dated February 19 1931; in German
4. Black and white image of man wearing suit standing outside on path, [Arthur Thebner (donor's father)] large building in background; at Schönbrunn in Vienna, Austria; dated circa 1935.
5. Black and white image of two men and a woman standing in the doorway of a shoe store, sign overhead reads "Ilse Schuhmoden"; stamp of photographer on verso; Vienna, Austria; dated 1930s; in German *The store belonged to Arthur Thebner (donor's father) and was named after his favorite cousin "Ilse"*
6. Black and white image of the Szinberger Family shoe store on corner, people walking on sidewalks; blue ink stamp of photographer on verso; Vienna, Austria; dated circa 1930; in German
7. Black and white portrait of older man wearing suit and tie looking to the left [Isidor Thebner (donor's paternal grandfather), born 1875, Arthur Thebner's father]; dated February 15, 1940
8. Black and white portrait of older man wearing suit and tie looking at camera [Ludwig Szinberger, Father of Ilse and brother of Kate who married Isidor Thebner]; black ink stamp of photographer on verso; Vienna, Austria; dated 1930s; in German
9. Black and white image of older man seated on floral print chair indoors [Ludwig Szinberger, Father of Ilse and brother of Kate who married Isidor Thebner]; date and name "Ludwig" inscribed on verso; dated February 28, 1940.
10. Black and white portrait of woman wearing top with bow and matching coat and hat [Ilse Szinberger Orlik]; date stamped in faded black ink on verso; London, England; dated February 1940; *Ilse died on June 16, 1998 in London.*

11. Black and white portrait of woman wearing pearls posing with one hand on her shoulder [Ilse Szinberger]; blue ink stamp "ZOLA" on verso; London, England; dated 1930s.
12. Black and white image of woman seated in chair with one hand around the back of the chair and resting on the arm [Ilse Szinberger]; date inscribed in blue ink on verso; London, England; dated Winter 1936.
13. Black and white portrait of woman wearing jacket with scarf and large "I" pin written in script [Ilse Szinberger]; London, England; dated 1930s.