# JULIA SCHOR PAPERS, 1928-1999 2002.299.15

United States Holocaust Memorial Museum Archives 100 Raoul Wallenberg Place SW Washington, DC 20024-2126 Tel. (202) 479-9717 e-mail: reference@ushmm.org

## **Descriptive summary**

Title: Julia Schor papers

Dates: 1928-1999

Accession number: 2002.299.15

Creator: Schor, Julia, 1937-

Extent: 0.5 linear foot (5 folders, 1 oversize folder)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW, Washington, DC 20024-2126

Abstract: The Julia Schor papers consist of biographical materials, clippings, a guest books, a library catalog, and a memoir documenting Schor's childhood in Amsterdam, the Nazi occupation of the Netherlands, being disguised as a Gentile in Blaricum, her mother's work for the Dutch Resistance, and the Jewish people her mother hid in their attic.

Languages: English, Dutch, German

## **Administrative Information**

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Julia Schor papers, United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: Julia Schor donated the Julia Schor papers to the United States Holocaust Memorial Museum in 2002 and 2011. The accession formerly cataloged as 2011.301.1 has been incorporated into this collection.

Related materials: Julia Schor also donated a doll (2002.57.1), doll clothes and accessories (2002.57.2-.9), pillowcase (2002.57.10), hat (2002.57.12), dress (2002.57.13), bris outfit (2002.57.11), Star of David badge (2002.299.2), mask (2002.299.3), Tarot cards (2002.299.4), playing cards (2002.299.5), book titled *Van drie kaboutertjes* (2002.299.6), two aprons (2002.299.7-.8), another hat (2002.299.9), dance card (2002.299.10), book titled *De Joden in Nederland* (2002.299.11), and three drawings (2002.299.12-.14) to the United States Holocaust Memorial Museum. An oral history interview conducted with Julia Schor on December 15, 1995 that forms part of the USC Shoah Foundation Institute Visual History Archive can be viewed onsite at the Museum. Several photographs of Julia Schor, her mother, stepfather, and two Jewish women her mother hid during the Holocaust can also be viewed through the Museum's catalog. Additional Julia Schor materials are held by the Leo Baeck Institute.

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Julie Schweitzer, September 2016

#### **Biographical note**

Julia Schor was born in 1937 in Amsterdam to Rosemarie Schink Ensel (1909-2004), a Christian from Meuselwitz, Germany, and Wilhelm Weinberg (1886-1957), a married Jewish banker from Hamburg. She was given the name Julia Ensel and presented as the daughter of her mother's husband, Judah Ensel (1900-1978). Rosemarie and Judah were divorced around 1940, and she and Julia moved to Blaricum to live with her Vienna-born lover, Dr. Herbert Mauthner (1897-?). Herbert had sent his wife and young son to England in 1939, and Rosemarie helped procure him false papers in 1942. Julia's half-Jewish identity was disguised during the war because her papers listed a Christian mother and "unknown" father. After Judah Ensel's father and other relatives were deported in 1942, Rosemarie began sheltering him, his girlfriend Ro and daughter Hennie, Herbert's mother, Melanie, and many others, and worked with the Dutch underground to procure false identification papers and ration cards for them. Rosemarie was arrested at least twice during the occupation, and after liberation Dutch forces tried to arrest her as a collaborator. She was named Righteous Among the Nations and awarded the Resistance memorial cross. Julia Schor remained in the Netherlands until 1957, lived in Spain for 23 years, and immigrated to the United States in 1980. Julia's father, Wilhelm Weinberg, fled to Switzerland in 1940, eventually immigrated to the United States via Argentina, and was able to provide Rosemarie and Julia some financial support throughout the war. His wife and their three children were all killed at Auschwitz.

#### Scope and content of collection

The Julia Schor papers consist of biographical materials, clippings, a guest books, a library catalog, and a memoir documenting Schor's childhood in Amsterdam, the Nazi occupation of the Netherlands, being disguised as a Gentile in Blaricum, the work of her mother, Rosemarie Ensel, work for the Dutch Resistance, and the Jewish people her mother hid in their attic.

Biographical materials include a poem about Christmas in wartime, a certificate supporting Rosemarie's efforts to obtain a visa, a receipt for seizure of property, and three records documenting Judah Ensel's efforts to retrieve jewelry from Rosemarie.

Clippings include a chronicle of major World War II events of 1943, a description of Rosemarie Mauthner's receipt of the Resistance memorial cross in 1983, and three videos chronicling Dutch resistance during World War II that were shown in 1990.

The guest book belonged to Melanie Mauthner, who began the book in Vienna in 1928, continued in the Netherlands in 1938, and brought it with her into hiding

The library catalog and drawing of a library lists the books in Rosemarie's personal library was probably created by someone hiding in Rosemarie's attic in 1944.

Julia Schor's memoir, *Mamma's Ark*, details her mother's childhood in Meuselwitz and romantic life in Germany and the Netherlands, her own childhood in Amsterdam, the German invasion of the Netherlands in 1941, a visit to her German grandparents in Groszbuch in 1942, moving to Blaricum during the Nazi occupation, enrollment in the local school as a non-Jew, her mother's work in the Dutch Resistance, the Jewish people her mother hid in the attic, SS raids, and liberation.

## **System of arrangement**

The Julia Schor papers are arranged as a single series.

## **Indexing terms**

Jews--Germany--Meuselwitz (Thuringia)
Jews--Netherlands--Amsterdam.
Jews--Netherlands--Blaricum.
Jews--Persecutions--Netherlands.
Hidden children (Holocaust)--Netherlands.
Righteous Gentiles.

Blaricum (Netherlands)

## **CONTAINER LIST**

### Series 1: Julia Schor papers, 1928-1999

Folder	
1	Biographical materials, 1943-1946
2, OS 1	Clippings, 1943, 1983, 1990 (2 folders)
3	Guest book, 1928-1942
4	List of books in Rosemarie's library, approximately 1942-1945
5	Mamma's Ark, by Julia Schor, 1999