

JOSEPH AND ROSALIE HOLLER PAPERS, 1909-1967
2002.437.1

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
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Descriptive summary

Title: Joseph and Rosalie Holler papers

Dates: 1909-1967

Accession number: 2002.437.1

Creator: Holler, Joseph and Rosalie

Extent: 0.5 linear foot (1 box)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,
Washington, DC 20024-2126

Abstract: The Joseph and Rosalie Holler papers include biographical materials, correspondence, reparation files, photographs, printed materials, and children's books documenting the Hollers' lives in Stettin, Germany and their immigration to the United States in 1939.

Languages: German, English, Polish, Yiddish, Hebrew

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Joseph and Rosalie Holler papers, United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: Susan Gelfand donated the Joseph and Rosalie Holler papers to the United States Holocaust Memorial Museum in 2002.

Related archival materials: Susan Gelfand also donated a doll theater and a cardboard game (2002.437.2 and 2002.437.3) to the Museum.

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Julie Schweitzer, November 2012

Biographical note

Joseph Holler (1898-1970) was born in Bukaczowce in Galicia (now Ukraine). His wife, Rosalie Walker Holler (1899-1978), was born in Premissel, Austria (now Przemysl, Poland) to Jakob Walker (1876-1941) and Gisela Walker. They lived in Stettin, Germany (now Szczecin, Poland) with their children, Norbert (1927-) and Susan (1930-). Both Joseph Holler and Jakob Walker fought in the Austro-Hungarian army during World War I. Joseph Holler left Germany in April 1939 after being briefly arrested by the Nazis. Rosalie Holler left with the children on November 20, 1939, sailed from Rotterdam to New York, and landed in America on December 6, 1939.

Scope and content of collection

The Joseph and Rosalie Holler papers include biographical materials, correspondence, reparation files, photographs, printed materials, and children's books documenting the Hollers' lives in Stettin, Germany and their immigration to the United States in 1939.

Biographical materials document the lives of Joseph and Rosalie Holler and Rosalie Holler's mother, Gisela Walker. Records include a World War I military card, birth and marriage certificates, immigration records, and recommendations. Additional items include an appraisal of Gisela Walker's jewelry and permission to take it with her, her Certificate of Registration upon her arrival in the United Kingdom, and a bound notebook labeled "Poesie," given to Rosalie Holler in 1916 and containing handwritten and signed poems by her friends dating from 1917-1925.

Correspondence files are comprised of letters and postcards from family members and friends before and during World War II. Pre-war correspondence includes two postcard photographs of Jakob Walker sent to Gisela Walker during World War I and letters congratulating Joseph and Rosalie Holler on their engagement. Later correspondence contains requests for emigration help and food or clothing packages, expresses concerns about loved ones, and is postmarked from Antwerp, Berlin, Bukaczowce, Chelm, London, Stettin, and Tarnow.

Reparation files include correspondence and forms documenting Rosalie Holler's efforts to obtain reparations and restitution through pension and insurance claims for herself and claims about her father's trauma-induced partial blindness.

Photographs depict Susan Holler Gelfand, her brother Norbert Holler, their mother Rosalie Holler, and additional family members and friends.

Printed materials include a poem titled "Pessach in Polen" published in *Aufbau* and calls for congregants of the Fifth Avenue Synagogue to consider providing affidavits for European Jews trying to immigrate.

The collection includes two books: *Alpentragödie: Roman aus dem Engadin* by Richard Voss and *Die Fahrt ins Glück: Erzählung für junge Mädchen* by A. Gaber, inscribed by Herbert Zimet.

System of arrangement

The Joseph and Rosalie Holler papers are arranged as five series:

- Series 1: Biographical materials, 1909-1956
- Series 2: Correspondence, 1915-1967
- Series 3: Reparations, 1954-1967
- Series 4: Photographs and printed materials, approximately 1922-1945
- Series 5: Books, 1930-1939

Indexing terms

Jewish refugees--Germany.

Jewish refugees--America.

Jewish refugees--Great Britain.

Holocaust survivors.

Holocaust, Jewish (1939-1945)--Children.

Holocaust, Jewish (1939-1945)--Reparations.

World War, 1914-1918--Photographs.

Germany--Emigration and immigration--Government policy--20th century.

Szczecin (Poland)

Photographs

CONTAINER LIST

Series 1: Biographical materials, 1909-1956

Box	Folder	
1	1-2	Holler, Joseph, 1921-1932, 1938-1944, 1956 (2 folders)
1	3-5	Holler, Rosalie, 1909, 1922-1927, 1938-1938, 1956 (3 folders)
1	6	Walker, Gisela, 1939

Series 2: Correspondence, 1915-1967

Box	Folder	
1	7	Brandwajjn, Jakob, Regina, and Mia, 1940-1941
1	8	Walker, Adolf, 1926-1927, 1940-1941
1	9	Walker, Gisela, approximately 1940-1941
1	10	Walker, Jakob, 1915-1917, 1940
1	11	Wassertheil, approximately 1939-1943
1	12	Zimet, Erwin and Herbert, 1940
1	13-14	Miscellaneous, approximately 1923-1967 (2 folders)

Series 3: Reparations, 1954-1967

Box	Folder	
1	15-16	Reparations, 1954-1967 (2 folders)

Series 4: Photographs and printed materials, approximately 1922-1945

Box	Folder	
1	17	Photographs, approximately 1922-1939
1	18	Printed Materials, approximately 1939-1945

Series 5: Books, 1930-1939

Box	Folder	
1	19	German Novels, 1930, 1939