

JULIAN FEINGOLD PAPERS, 1945-1999

2002.55

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
Washington, DC 20024-2126
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Descriptive summary

Title: Julian Feingold papers

Dates: 1945-1999

Accession number: 2002.55

Creators: Feingold, Julian, 1918-1990

Extent: 0.5 linear foot (3 folders, 2 oversize folders)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW, Washington, DC 20024-2126.

Abstract: The Julian Feingold papers include photographs of Feingold's artwork documenting the Zeilsheim displaced persons camp and of a theatre production at Zeilsheim; clippings about Feingold, his wife, and the Holocaust; and a reproduction of a drawing by Feingold of a military photographer with Holocaust survivors in the background.

Language: English, Yiddish

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification if item), Julian Feingold papers (2002.55) United States Holocaust Memorial Museum Archives, Washington, DC.

Acquisition information: Ada Feingold donated the Julian Feingold papers to the United States Holocaust Memorial Museum in 2002.

Related archival materials: Ada Feingold also donated a watercolor by Julian Feingold to the United States Holocaust Memorial Museum (2002.55.2). The Museum also holds the Ada Feingold papers (2002.56). The Museum's Library holds an artist file on Julian Feingold.

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Julie Schweitzer, January 2018

Biographical note

Julian Feingold (1918-1990) was born in Poland and educated at the Institute for Fine Arts in Poznań and the Art Institute of Lwów. During the war he escaped east, was sent to the Soviet interior, and evacuated to Tashkent, Uzbekistan. He returned home after the war to discover that his entire family had perished. He left Poland for the Zeilsheim displaced persons camp and immigrated to the United States where he worked as a cartoonist, graphic artist and book illustrator.

Scope and content of collection

The Julian Feingold papers include photographs of Feingold's artwork documenting the Zeilsheim displaced persons camp and of a theatre production at Zeilsheim; clippings about Feingold, his wife, and the Holocaust; and a reproduction of a drawing by Feingold of a military photographer with Holocaust survivors in the background.

System of arrangement

The Julian Feingold papers are arranged as a single series.

Indexing terms

Feingold, Julian (1918-1990)

Zeilsheim (Displaced persons camp)

Jews--Poland.

Jewish artists.

Holocaust, Jewish (1939-1945), in art--Exhibitions.

Holocaust survivors--Germany--Zeilsheim (Frankfurt am Main).

Holocaust survivors--Florida.

Zeilsheim (Frankfurt am Main, Germany)

Florida.

Photographs.

CONTAINER LIST

Series 1: Julian Feingold papers, 1945-1999

Folder	Title
1	Photographs of artwork, 1945-1946, 1987
OS 1	Photographs of a theater production, approximately 1945-1946
2, OS 2	Printed materials, 1946-1999
3	Reproduction of drawing, approximately 1945-1946