

RINA NADEL PHOTOGRAPH COLLECTION, 1912-1945
2003.345.1

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
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Descriptive summary

Title: Rina Nadel photograph collection

Dates: 1912-1945

Accession number: 2003.345.1

Creator: Nadel, Rina.

Extent: .5 linear feet (1 folder)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW, Washington, DC 20024-2126

Abstract: The collection consists of photographs depicting the Holocaust-era experiences of Rina Nadel (Renia Zylberszac) and her friends and family, primarily in Dabrowa Górnicza, Poland.

Languages: Polish, Hebrew, Yiddish, English, French

Administrative Information

Access: Collection is open for use.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Rina Nadel photograph collection (2003.345.1), United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: The collection was donated to the United States Holocaust Memorial Museum by Rina Nadel in 2003.

Related archival materials: Zylberszac family photographs (1998.120.1)

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Finding aid updated by Adam Fielding, July 2020

Biographical note

Rina Nadel (born Renia Zylberszac) is the daughter of Josef and Roza (née Tobiasz) Zylberszac. She was born March 14, 1926 in Tel Aviv, where her father owned a hardware store. Renia had two siblings: a brother, Noah, who died in 1934, and a sister, Mira (b. 1935). Renia's father emigrated from Poland to Palestine in 1921. After living in Tel Aviv for four years, he went back to Poland briefly to get married and returned to Palestine via Cairo in 1925. Subsequently, the family returned again to Poland and was caught in Dabrowa when the war broke out. The Zylberszacs lived in their home on Sobieskiego Street until 1941, when they were confined to the ghetto. In March 1943 Renia was sent for forced labor in Germany. She spent one year at a textile factory in Gelenau before being sent to Langenbielau, a sub-camp of Gross-Rosen. From there she was transferred to a second sub-camp, Peterswaldau, where she was liberated by the Soviets on May 8, 1945 at the age of nineteen. Soon after the war, Renia returned to Dabrowa and found her father. He had survived imprisonment at the Gleiwitz labor camp. Her mother and sister, however, both perished in Auschwitz. Renia then went to live in Sosnowiec with three cousins, while awaiting an immigration certificate to Palestine. On May 30, 1947 Renia sailed legally to Palestine aboard the SS *Providence*. She married Zvi Nadel on September 7, 1948.

Scope and content of collection

The collection consists of photographs depicting the Holocaust-era experiences of Rina Nadel (Renia Zylberszac) and her friends and family, primarily in Dabrowa Górnicza, Poland.

System of arrangement

The collection has not been arranged, but a preliminary inventory is available.

Indexing terms

Person:

Nadel, Rina

Topical Subject:

Jews--Poland--Dabrowa Górnicza.

Jews--Poland--Sosnowiec.

Jewish ghettos--Poland--Sosnowiec.

Geography:

Dabrowa Górnicza (Poland)

Sosnowiec (Poland)

Genre/Form:

Photographs.

PRELIMINARY INVENTORY

- .1 **Photographic Print**; black and white image of young man (Szymek Feifkopf) posing bare-chested on rocks; blue and black inscription verso: "Zakopane 1939r./Reni – Szymek/14/19/12/XI/194"; paper, black and white gelatin print, ink; dated August 1939; Zakopane, Poland; in Polish; *given to donor in the Dabrowa ghetto on November 12, 1941*
- .2 **Photographic Print**; black and white image of house behind fence, empty lot in foreground; blue ink inscription on verso; paper, black and white gelatin print, ink; dated circa August 1942; Sosnowiec, Poland; in Hebrew; *house is in the Srodula ghetto, where Jews were held before their deportation to Auschwitz*
- .3 **Photographic Print**; black and white image of woman (Basia Dafner) wearing striped blouse, looking to right; blue ink inscription on verso; paper, black and white gelatin print, ink; dated December 16, 1945; Katowice, Poland; in Polish; *Basia Dafner is from Dabrowa, the photo was given to the donor after liberation*
- .4 **Photographic Print**; black and white image of young man wearing neckerchief, hat, and checked shirt, pipe in his mouth, seated at table with wine bottle, holding glass in his hand; black ink inscription on verso: "To Renia (Rena Nadel [donor]), seated over a glass, I offer my photo. Abram. Dabrowa Gornicza 1942"; paper, black and white gelatin print, ink; dated 1942; Dabrowa Gornicza, Poland; in Polish
- .5 **Photographic Print**; black and white image of woman (Rena Nadel [donor]) holding rope of sled, girl (Mira Zylberszac [donor's sister]) seated on sled, snow on the ground; black ink inscription on verso, dedicated to "Mrs. Basia"; paper, black and white gelatin print, ink; dated January 25, 1941; Dabrowa Gornicza, Poland; in Polish
- .6 **Photographic Postcard**; black and white image of two young men (Samek and Jozek Zylberszac [donor's cousins]), a woman (Sara Zylberszac [donor's aunt]), and a man (Lajbl Zylberszac [donor's uncle]), image cuts off in lower right corner; blue ink inscription on verso; paper, black and white gelatin print, ink; dated 1940; Dabrowa Gornicza, Poland; in Hebrew
- .7 **Photographic Print**; black and white image of woman and man (Sara and Lajbl Zylberszac [donor's aunt and uncle]) standing in front of statue (?), holding their hands out, pigeons in their hands and on the ground around them; verso "1937-38" written in blue ink; paper, black and white gelatin print, ink; dated 1937; Venice, Italy
- .8 **Photographic Postcard**; black and white image of head shot of woman (Hanka Lodner) with short hair, wearing knit sweater with bird pattern; faded blue ink inscription on verso: "During the times of the unknown tomorrow I offer you my photo, my dear friend Renia (Rena Nadel [donor]). From Hanka"; paper, black and white gelatin print, ink; dated March 5, 1943; Dabrowa Gornicza, Poland; in Polish
- .9 **Photographic Postcard**; black and white image of family of four: young girl with large bow in her hair (Rena Nadel [donor]) and boy (Noah Nolek Zylberszac [donor's brother]) in front, woman (Roza Tobiasz Zylberszac [donor's mother]) and man (Josef Zylberszac [donor's father]) behind them; paper, black and white gelatin print, ink; dated 1933; Dabrowa Gornicza, Poland; in English and French
- .10 **Photographic Postcard**; black and white image of family of three: small girl wearing white winter coat and hat (Rena Nadel [donor]) standing in front of woman (Roza Tobiasz Zylberszac [donor's mother]) and man (Josef Zylberszac [donor's father]); paper, black and white gelatin print, ink; dated 1927; Dabrowa Gornicza, Poland; in Polish
- .11 **Photographic Postcard**; black and white image of young woman (Roza Tobiasz Zylberszac [donor's mother]) standing behind two young men and a young woman; pictured from left: Arnold Weisfelner, Mania Gorset, and Otto Schwartz; inscription on verso; paper, black and white gelatin print, ink; dated 1943; Dabrowa Gornicza, Poland; in Polish; *The men and woman pictured with Rena Nadel were her friends in the Dabrowa Ghetto*
- .12 **Photographic Postcard**; black and white image of woman (Roza Tobiasz Zylberszac [donor's mother]) and man (Josef Zylberszac [donor's father]), a "Jude" Star of David patch is visible on the man's jacket; blue ink inscription on verso; paper, black and white gelatin print, ink; dated 1940; Dabrowa Gornicza, Poland; in Polish
- .13 **Photographic Postcard**; black and white image of family of four, young woman (Rena Nadel [donor]) stands behind woman (Roza Tobiasz Zylberszac [donor's mother]), man (Josef Zylberszac [donor's father]), and girl (Mira Zylberszac [donor's sister]); inscriptions on verso: in blue ink, "Zylberszac Rosa, Yosef./Renia & Mira/1941/Rodzice, Renia i/Mirusia"; inscribed on verso in faded blue ink: "My dearest parents and my beloved sister, how wonderful it was to be with you. Why can't I be with you anymore. Will I ever see you again? I live

with hope that I will meet you after the war, after I will be released from this camp, in which so many terrible things happened to me. I hope that my wishes will come true.”; paper, black and white gelatin print, ink; dated 1941; Dabrowa Gornicza, Poland; in Polish

- .14 **Photographic Postcard**; black and white image of large group portrait, red ink circle drawn around one woman (Chana Zylberszac [donor’s grandmother]); black ink inscription on verso; paper, black and white gelatin print, ink; dated July 28, 1912; Bad Kudowa, Germany; in Yiddish