

SOLOMON BOGARD PHOTOGRAPH COLLECTION, 1938-1947
2006.132.2

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
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Collection Overview

Title: Solomon Bogard photograph collection

Dates: 1938-1947

Catalog Number: 2006.132.2

Creator: Bogard, Solomon.

Extent: .5 linear feet (1 box)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW, Washington, DC 20024-2126

Languages: English

Abstract: The collection primarily consists of copyprints depicting concentration camps, survivors, victims, liberators, and perpetrators collected by American World War II veteran Solomon Bogard. The bulk of the photographs were taken and released by the United States Army Signal Corps, Supreme Headquarters Allied Expeditionary Force (SHAEF), and various press outlets.

Rights and Restrictions

Access: There are no known restrictions on access to this material.

Reproduction and Use: The Museum has made reasonable efforts but is not able to determine the copyright status of some or all of the material(s) in this collection, or identify and/or locate the potential copyright owner(s). The Museum therefore places no restrictions on use of this material, but it cannot provide any information to the user about the status of the copyright(s). The user is solely responsible for making a determination as to if and how the material may be used.

Administrative Information

Immediate Source of Acquisition: Solomon Bogard, Jill Bogard, and Deena Bernstein donated the Solomon Bogard photograph collection to the United States Holocaust Memorial Museum in 2006, 2007, 2012, 2018, and 2021.

Custodial history: Photograph prints were acquired by Solomon Bogard.

Preferred Citation: [Identification of item], [Container Identification], Solomon Bogard photograph collection. 2006.132.2. United States Holocaust Memorial Museum.

Processing Archivist: Adam Fielding, June 2024

Processing note: The accessions numbered 2006.132, 2006.171, 2007.64, 2012.23.1, 2018.203.1, 2021.204.1 have been incorporated into this collection.

Scope and Contents

The collection primarily consists of copyprints depicting concentration camps, survivors, victims, liberators, and perpetrators collected by American World War II veteran Solomon Bogard. The bulk of the photographs were taken and released by the United States Army Signal Corps, Supreme Headquarters Allied Expeditionary Force (SHAEF), and various press outlets. Many of the photographs include typed annotations on the back. Included are depictions of Bergen-Belsen, Buchenwald, Natzweiler-Struthof, Wöbbelin, Flossenbürg, and Vught. Also included are depictions of Germany's surrender at Reims, France, and several executions of perpetrators. Other material includes Dutch food ration stamps, clippings, and a 1938 Austrian postcard regarding the German annexation of Austria (Anschluss).

Collection Arrangement

The collection is arranged as a single level hierarchy. Photographs are arranged by location.

Subject Terms

Corporate Name:

Bergen-Belsen (Concentration camp)
Buchenwald (Concentration camp)
Natzweiler (Concentration camp)
Wöbbelin (Concentration camp)
Vught (Concentration camp)
Flossenbürg (Concentration camp)
United States. Army. Signal Corps
United States. Army

Topical Term:

World War, 1939-1945--Atrocities.
World War, 1939-1945--Concentration camps--Liberation.

Geographic Name:
Berlin (Germany)
Cologne (Germany)
Germany.
Netherlands.
Reims, (France)

Genre/Form:
Photographs.

CONTAINER LIST

Box/Folder	Title
1.1	Bergen-Belsen, 1945-1946
1.2	Berlin, Germany, 1944-1945
1.3	Buchenwald, 1945-1947
1.4	Germany, 1945
1.5	Natzweiler-Struthof, 1944
1.6	Netherlands, 1941-1944
1.7	Wöbbelin, 1945
1.8-1.9	Miscellaneous wartime and postwar, 1938-1946