EVA BAUMOHL PAPERS, approximately 1912-2007
2007.190.1

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
Washington, DC 20024-2126
Tel. (202) 479-9717
e-mail: reference@ushmm.org

Descriptive summary

Title: Eva Baumohl papers

Dates: approximately 1912-2007

Accession number: 2007.190.1

Creator: Baumohl, Eva, 1920-

Extent: 0.5 linear foot (1 box)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW, Washington, DC 20024-2126

Abstract: The Eva Baumohl papers consist of biographical materials, correspondence, personal narratives, and photographs documenting Eva Baumohl’s family in Berlin, Tel Aviv, and Antwerp; her father’s and brother’s expulsion into Poland in 1938; Eva’s survival in Auschwitz with her sister Erna; and her husband, Naftali Baumohl.

Languages: German, English, Hebrew, Dutch, French

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Eva Baumohl papers, United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: Eva Baumohl donated the Eva Baumohl papers to the United States Holocaust Memorial Museum in 2007.
Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Related archival materials: An oral history interview conducted with Eva Baumohl on May 14, 1996 that forms part of the USC Shoah Foundation Institute Visual History Archive can be viewed onsite at the Museum.

Processing history: Julie Schweitzer, September 2014

Biographical note
Eva Baumohl was born Eva Reinhold in Berlin in 1920 to Abisch Reinhold (b. 1876) and Esther Winter (b. 1895). She had seven siblings: Oskar, Regina, Heini, Lina, Erna, Edith, and Max. The first four moved to Palestine during the 1930s. In the summer of 1938, Eva moved to Antwerp to live with her married sister, Erna; her mother and sister, Edith, joined them the following year; and Esther and Edith moved to Palestine in 1940. During the so-called Polenaktion of October 1938, Abisch and Max were expelled into Zbąszyń and ended up in Krakow. They are believed to have been shot and killed in 1943. During the German invasion of Belgium, Eva and Erna fled to France but were forced to return to Antwerp. Erna’s husband, Benjamin Riemer, disappeared in a raid in Brussels while trying to arrange for a smuggler to take them to Portugal and is presumed killed. Eva and Erna were arrested in August 1943, taken to the transit camp at Malines, and in January 1944 deported to Auschwitz, where they were eventually assigned to the “Union” munitions factory for night shift work. They were forced on a death march to Ravensbrück in January 1945, transferred to Neustadt-Glewe in March, and liberated in May. They returned to Brussels, where Erna was reunited with her young daughter. Eva met her future husband, Naftali Baumohl (d. 1996), at a friend’s wedding in September 1945, and they were married in July 1946. They moved to Antwerp and had children Bernard and Helen. The Baumohl family moved to Canada in July 1951 and immigrated to America in July 1953, settling in New York City.

Scope and content of collection
The Eva Baumohl papers consist of biographical materials, correspondence, personal narratives, and photographs documenting Eva Baumohl’s family in Berlin, Tel Aviv, and Antwerp; her father’s and brother’s expulsion into Poland in 1938; Eva’s survival in Auschwitz with her sister Erna; and her husband, Naftali Baumohl.

Biographical materials include Eva’s wartime and postwar foreigner identification card in Belgium, her Belgian travel card for foreigners, and her son Bernard’s business card.

Correspondence include letters and postcards among Eva Baumohl, her parents, and her siblings in Berlin, Antwerp, Tel Aviv, and Krakow. The correspondence documents daily prewar life, her siblings’ and mother’s migration to Palestine, her father’s and brother’s expulsion into Zbąszyń and their neediness there, and the family’s continued efforts to emigrate from Europe and be reunited. Many of the letters and postcards are accompanied by Eva’s later annotations about the contents of the correspondence or the mood of the writers or recipients.

Personal narratives consist of four accounts of Eva’s experiences as a refugee in Belgium, at Auschwitz, on a death march, at Ravensbrück and Neustadt-Glewe, and after liberation. The narratives include an interview conducted by her granddaughter and a testimony prepared for the Shoah Foundation.
Photographs depict Eva and Naftali Baumohl and Eva’s parents, brothers, and sisters before the war in Berlin and Belgium and after the war in Belgium.

**System of arrangement**
The Eva Baumohl papers are arranged as four series:
- Series 1: Biographical materials, approximately 1941-2007
- Series 2: Correspondence, 1936-1947
- Series 3: Personal narratives, 1990-2004
- Series 4: Photographs, approximately 1912-2007

**Indexing terms**
Malines (Concentration camp)
Auschwitz (Concentration camp)
Ravensbrück (Concentration camp)
Neustadt-Glewe (Concentration camp)

Jews--Germany--Berlin.
Jewish refugees--Israel--Tel Aviv.
Jewish refugees--Belgium--Antwerp.
Holocaust victims.
Operation Poland, 1938.
Jews--Persecutions--Poland.
Holocaust survivors.
Holocaust, Jewish (1939-1945)--Personal narratives.

Germany--Emigration and immigration--History.
Palestine--Emigration and immigration--History.
Antwerp (Belgium)
Brussels (Belgium)
Berlin (Germany)
Kraków (Poland)
Tel Aviv (Israel)

Photographs.

**CONTAINER LIST**

**Series 1: Biographical materials, approximately 1941-2007**

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<td>Baumohl, Eva, 1941, 1950-1951</td>
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### Series 2: Correspondence, 1936-1947

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<td>Grynblat, Erna Riemer, 1936-1940, 1945-1946 (2 folders)</td>
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<td>7-14</td>
<td>Rheinhold, Abisch, 1935-1940 (8 folders)</td>
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<td>Rheinhold, Heini, 1938</td>
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### Series 3: Personal narratives, 1990-2004

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<td>Eva’s Holocaust History, 1994</td>
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<td>Testimony of Eva Baumohl for the Shoah Visual History Foundation, 1996</td>
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<td>“As a victim of the holocaust...,” approximately 2004</td>
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### Series 4: Photographs, approximately 1912-2007

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<td>Baumohl, Naftali, 1920s-1930s</td>
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