

ANTONI CZERNIEWSKI PAPERS, 1930-1996
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United States Holocaust Memorial Museum
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Antoni Czerniewski Papers Inventory

1. Identity card issued to Antoni Czerniewski, born on March 18, 1908 to Josef and Stefani Czerniewski, issued by the City Hall in Vilna (now Vilnius, Lithuania) on April 30, 1930. Antoni Czerniewski was a student at the Academy of Art.
2. Notebook kept by Antoni Czerniewski in a POW camp. The notebook includes a pencil inserted in the notebook's binding, sketches of scenes from the camp barracks, sailboats, and a chronological list of philosophers; four stamps "Freedom for Poland" issued by Americans of Polish Descent in New York; and a DP index card issued by Allied Expeditionary Force. The notebook was kept secretly in his clog.
3. Drawing of a peasant building outside a fence, drawn by Antoni Czerniewski while a prisoner of war, circa 1943-1944.
4. Identification photograph of Antoni Czerniewski with his Prisoner of War (POW) number 656.
5. Identification card issued to Antoni Czerniewski, a former Prisoner of War, September 8, 1945.
6. Permit issued by the Military Mess Officer to Lt. Antoni Czerniewski, allowing him to eat in the officers' mess.
7. Identification document issued to Antoni Czerniewski by Polish Liaison Officer in Bremen, U.S. Military Government, February 4, 1946.
8. Certificate issued to Antoni Czerniewski in Bremen, February 7, 1946, which states that he is employed as Art Director of the Cultural Center as of February 5, 1946. Issued by Director of UNRRA, Team 510. In Polish.
9. Certificate issued to Antoni Czerniewski by the Polish Liaison Officer in Bremen, US Military Command, July 12, 1946.
10. Receipt from the American Consulate in Bremen, which states that 100 Mark was received from Antoni Czerniewski for visa fees, September 23, 1946. In English.
11. DP index card issued to Antoni Czerniewski by the Polish Military Liaison Commission.
12. Pass issued to Antoni Czerniewski by Bremen Emigrant Assembly Center, October 31, 1946.
13. Embarkation card issued to Antoni Czerniewski for the *SS Marine Marlin*, December 9, 1946.

14. Baggage receipt for the *SS Marine Marlin*, December 9, 1946.
15. Drawing of the Vilna Madonna, drawn by Antoni Czerniewski; includes a photograph of the Vilna Madonna which is in the altar in a Catholic church in Vilna (now Vilnius, Lithuania).
16. Passenger ticket issued to Antoni Czerniewski for the *SS Marine Marlin*, December 9, 1946. The ticket cost \$142.
17. Ex libris made by Antoni Czerniewski, depicting St. Barbara (Barbarka in Polish), Patron Saint of Cannons and Bombers, initialed by the artist.
18. Print of a woodcut on issued paper, depicting images of the 1944 Olympic Games, created by Antoni Czerniewski.
19. Publication "Plomyk" with drawings by Antoni Czerniewski, Spring 1948. Includes additional drawing with proposal for the cover of "Plomyk" for spring 1947.
20. Naturalization certificates issued to Antoni Czerniewski in Brooklyn, New York, March 10, 1953.
21. Letter written by Czeslaw Milosz, Nobel prize winning poet, to Antoni Czerniewski, January 22, 1981. They were friends at the university in Vilna.
22. Photographs depicting Antoni Czerniewski and his family before the war in Vilna, and after the war in New York.
23. Drawing by Antoni Czerniewski depicting a 17th century Polish aristocrat.
24. Funeral memorial for Antoni Czerniewski, Mass held on March 24, 1996.