

EDWARD HERZBAUM HARTRY PAPERS, approximately 1920-1955 2012.471.1

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
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Descriptive summary

Title: Edward Herzbaum Hartry papers

Dates: approximately 1920-1955

Accession number: 2012.471.1

Creator: Hartry, Edward Herzbaum, 1920-1967

Extent: 1.5 linear feet (1 box, 5 oversize folders, 2 book enclosures)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,
Washington, DC 20024-2126

Abstract: The Edward Herzbaum Hartry papers consist of biographical, photographic, and printed materials as well as diaries and short stories documenting Hartry, his pre-World War II education in Łódź and Warsaw, his imprisonment in a Russian gulag following the German and Russian partition of Poland, his military service with the Polish Second Corps and Polish Resettlement Corps, his postwar education and certification as an architect in Rome and London, and his naturalization as a British citizen in 1952. Records include identification papers, student and military records, photographs, postcards, 1945 issues of *Uwaga nadchodzi* and illustrations Hartry created for the magazine, diaries, journals, and short stories.

Languages: Polish, English

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Edward Herzbaum Hartry papers, 2012.471.1, United States Holocaust Memorial Museum, Washington, DC

Acquisition information: Krystyna Mew donated the Edward Herzbaum Hartry papers to the United States Holocaust Memorial Museum in 2012.

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Processed by Julie Schweitzer, June 2018.

Biographical note

Edward Herzbaum Hartry (1920-1967) was born Edward Henryk Herzbaum in Vienna, Austria, to Jewish couple, Dr. Alexander Herzbaum (1886-1937) and Fanny Hermelin Herzbaum (1890- 1943). Alexander was a chemical engineer, born in Tarnow, Poland, and Fanny was born in Boryslaw, Poland, near Lvov. In 1928, Edward's family moved to Poland and settled in Zawiercie, and in 1934, they moved to Łódź. Edward graduated from high school in May 1938, and deferred his military service to enroll at the Warsaw Polytechnic, Faculty of Architecture. He had completed two semesters when Germany invaded Poland in 1939. Edward joined the Polish Auxiliary Forces as a volunteer and was arrested by the Germans with other paramilitary youth a few days later. Edward escaped and returned to German-occupied Łódź. At the urging of his mother, Edward, left Łódź in 1939 to live with his mother's sister in Soviet-controlled Lvov. In June 1940, Edward was arrested by the NKVD (Soviet Security Police), tortured, and exiled to a gulag near Rybinsk on the Volga River. The prisoners logged and hauled trees in freezing temperatures and worked on the construction of a reservoir and hydro-electric plant. Edward spent months in the infirmary and began to keep a journal.

In June 1941, Germany invaded the USSR, and the Soviets issued an amnesty of the Polish forced laborers and other Soviet prisoners. After his release, Edward traveled south to Turkmenistan in September, and joined Anders Army as a soldier in the 5th Kresowa Infantry Division. In August 1942, Anders Army travelled through Turkmenistan, Blagoveshenka (now in Kyrgyzstan), and then crossed out of Soviet territory into Pahlevi, Iran (now Bandar-e-Anzali). They were placed under the control of the British government, becoming the Polish Second Corps, a unit of the British Army affiliated with the Polish Armed Forces in the West. The troops travelled through Bakhtaran (now Kirmanshah) and Khanaqin, Iraq, as they received training from British forces. Edward's health improved as food and supplies were plentiful, but the increasingly horrifying news from Poland caused him bouts of depression. Edward began to document events with sketches and watercolors. The Corps was in Habbaniya, Iraq in March 1943, in Nuseirat, Palestine in September 1943, and in Quassasin, Egypt in February 1944. The same month, Edward and his division sailed from Port Said for Taranto, Italy, where they joined the Italian Campaign under the command of the Eighth British Army. They fought their way north through Italy, experiencing high casualties, especially in the May 1944 final Battle of Monte Cassino. In June, the Corps fought in the Adriatic Campaign, including the Battle of Ancona, capturing the city on July 18, 1944.

After the war, Edward learned that his mother had died in Łódź ghetto. Records show that she died of peritonitis in December 1943. He was given leave to resume education and studied architecture at the University of Rome from March-September 1946. In October, Edward and other Polish veterans sailed from Naples to Glasgow, and Edward was assigned to an army camp near High Wycombe. In September 1947, he was given leave to study architecture at Polish University College in London. He was discharged from the Polish forces and listed as a member of the Polish Resettlement Corps from November 1947-June 1949. In 1949, Edward changed his name from Herzbaum to Hartry, following the example of a

cousin, Ted, who had escaped to the US where he joined the US Army. Edward completed his architecture studies in June 1950 and worked as an architect's assistant at the London County Council. In 1952, he became a British national. He established an architectural firm with two partners, and in 1956 he married Teresa Jaskolska, a Polish Catholic woman. After Teresa's death in 2002, their daughter Krystyna Mew discovered her father's wartime artwork and journals, which were translated and published in 2010 as *Lost between Worlds: A World War II Journey of Survival*.

Scope and content of collection

The Edward Herzbaum Hartry papers consist of biographical, photographic, and printed materials as well as diaries and short stories documenting Hartry, his pre-World War II education in Łódź and Warsaw, his imprisonment in a Russian gulag following the German and Russian partition of Poland, his military service with the Polish Second Corps and Polish Resettlement Corps, his postwar education and certification as an architect in Rome and London, and his naturalization as a British citizen in 1952.

Biographical materials consist of identification papers, membership cards, and student, military, and immigration records documenting Hartry, his prewar education in Łódź and Warsaw and postwar education in Rome and London, his World War II military service with the Polish Second Corps and Polish Resettlement Corps, and his naturalization as a British citizen in 1952.

Photographs depict Hartry as a child with his parents and as a soldier with the Polish Second Corps and scenes from the Middle East and Egypt. Postcards from Italy, Switzerland, France, and Wales exchange postwar messages among Hartry and his friends.

Printed materials include illustrations by Hartry for 1945 issues of *Uwaga Nadchodzi! Miesięcznik Artylerii Przeciwlotniczej*, a Polish military magazine identifying allied and enemy aircraft, as well as issues of the magazine including Hartry's illustrations, a newspaper supplement mapping the theaters of war, and a 1946 issue of *Parada: Illustrated Fortnightly for the Polish Forces*,

Writings primarily consist of Hartry's 1940-1945 original, recopied, and revised journal entries documenting his experiences from the September 1939 invasion, his imprisonment in a slave labor camp in Vologda district, release and mobilization to newly formed Polish Army in September 1941, travel and training in Iran, Iraq, Palestine, and Egypt, and combat in Italy, including at Monte Cassino. These entries were later published in 2010 as *Lost between Worlds: A World War II Journey of Survival*. This series also includes Hartry's notes taken during his military training and short stories he drafted.

System of arrangement

The Edward Herzbaum Hartry papers are arranged as four series:

- Series 1: Biographical materials, 1939-1955
- Series 2: Photographs, approximately 1920-1950
- Series 3: Printed materials, approximately 1943-1946
- Series 4: Writings, 1940-1945

Indexing terms

Poland. Polskie Siły Zbrojne. Polski Korpus, 2.

Jews--Poland.

Holocaust, Jewish (1939-1945)--Poland.

Jewish soldiers--Poland.

World War, 1939-1945--Conscript labor--Soviet Union.

World War, 1939-1945--Participation, Jewish.

World War, 1939-1945--Campaigns--Italy.

Łódź (Poland)

Rybinsk (Yaroslavl Oblast, Russia)

Blagoveshenka (Kyrgyzstan)

Khanaqin (Iraq)

Habbaniya (Iraq)

London (England)

Israel.

Egypt.

Italy.

Palestine.

Diaries.

Photographs.

CONTAINER LIST

Series 1: Biographical materials, 1939-1955

Box/Folder	Title
1.1	Identification and membership papers, 1939, 1945-1950
1.2	Immigration records, 1952
1.3	Military records, 1943-1949
1.4, OS 1-3	Student records, 1939, 1946-1955

Series 2: Photographs, approximately 1920-1950

Box/Folder	Title
OS 4	Loose photograph album page, Alexander, Fanny, and Edward Herzbaum, approximately 1920-1930
1.5	Photographs, approximately 1930-1945
1.6	Postcards, 1946-1950

Series 3: Printed material, approximately 1943-1946

Box/Folder	Title
1.7	Clippings, approximately 1943
1.8	Illustrations by Hartry for <i>Uwaga Nadchodzi!</i> , 1945
OS 5	<i>Parada: Illustrated Fortnightly for the Polish Forces</i> , September 22, 1946
1.9	<i>Uwaga Nadchodzi!: Miesięcznik Artylerii Przeciwlotniczej</i> , March 1945
1.10	<i>Uwaga Nadchodzi!: Miesięcznik Artylerii Przeciwlotniczej</i> , April 1945
1.11	<i>Uwaga Nadchodzi!: Miesięcznik Artylerii Przeciwlotniczej</i> , June 1945
1.12	<i>Uwaga Nadchodzi!: Miesięcznik Artylerii Przeciwlotniczej</i> , July 1945
1.13	<i>Uwaga Nadchodzi!: Miesięcznik Artylerii Przeciwlotniczej</i> , November 1945

1.14	<i>Uwaga Nadchodzi!: Miesięcznik Artylerii Przeciwlotniczej</i> , December 1945
1.15	<i>Uwaga Nadchodzi</i> pages describing aircraft, approximately 1945
OS 6	<i>Special supplement to the APW soldier's daily newspaper: Theaters of War</i> , approximately 1944

Series 4: Writings, approximately 1940-1945

Box/Folder	Title
BE 1	Journal, 1940-1944
BE 2	Journal, 1945
1.16	Journal, I. Klęska, approximately 1940-1945
1.17	Journal, I. Klęska, II. Las, approximately 1940-1945
1.18	Journal, III. Nowy wspaniały świat, approximately 1940-1945
1.19	Journal, V. Tien Szan, approximately 1940-1945
1.20	Journal, Letters, approximately 1940-1945
1.21	Journal, Loose pages, approximately 1940-1945
1.22	Journal, French exercises, approximately 1940-1945
1.23	Journal, Blank pages, approximately 1940-1945
1.24	Military training notes, approximately 1942
1.25	Short stories or skits, <i>Szkice</i> , approximately 1940-1945
1.26	Short stories or skits, approximately 1940-1945
1.27	Short stories or skits, Loose pages, approximately 1940-1945