

**JOHN VINCENT TILLMAN PAPERS, approximately 1935-1937
2013.42.7**

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
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Descriptive summary

Title: John Vincent Tillman papers

Dates: approximately 1935-1937

Accession number: 2013.42.7

Creator: Tillman, John Vincent, 1907-1956

Extent: 0.5 linear foot (5 folders)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,
Washington, DC 20024-2126

Abstract: The John Vincent Tillman papers include his diary and manuscript describing his travels in Germany in 1935 and 1936, a photograph of him, and pamphlets from the "Schaffendes Volk" exhibition in Düsseldorf.

Languages: English, German

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), John Vincent Tillman papers, 2013.42.7, United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: Katherine Tillman and Phillip Sloan donated the John Vincent Tillman papers to the United States Holocaust Memorial Museum Archives in 2013. The accessions previously cataloged as 2013.42.1 and 2013.42.5 have been incorporated into this collection.

Related materials: Katherine Tillman and Phillip Sloan also donated a Cross of Honor of the German Mother (2013.42.2), two magazines and a newspaper (2013.42.3, 2013.42.4, 2013.42.6), and two reels of film (2946 and 2947) to the United States Holocaust Memorial Museum.

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Julie Schweitzer, May 2018

Biographical note

John Vincent Tillman was born in St. Louis, Missouri to Herman and Kate Tillman. He studied German opera on a fellowship at the University of Munich between October 1935 and summer 1936. Tillman recorded his travels across Germany (some via motorcycle), from small towns in the Alps to Berlin, Dresden, and Munich, on 16mm film. He filmed the 1935 harvest festival in Bückeberg, a propaganda event similar to the Nuremberg rallies but catering to rural communities. He also kept a travel diary. He later received a doctorate from the University of Chicago and chaired the German department of St. Louis University.

Scope and Content of Collection:

The John Vincent Tillman papers include his diary and manuscript describing his travels in Germany in 1935 and 1936, a photograph of him, and pamphlets from the "Schaffendes Volk" exhibition in Düsseldorf.

System of Arrangement:

The John Vincent Tillman papers are arranged as a single series.

Indexing terms

Tillman, John Vincent, 1907-1956.

Travel--Germany.

Germany--Travel and description.

Diaries.

Photographs.

CONTAINER LIST

Series 1: John Vincent Tillman papers, approximately 1935-1937

Folder	Title
1	Diary, 1935-1936
2	Diary (empty binder), 1935-1936
3	Manuscript by John Vincent Tillman, "Mein Herrschaften. . .," approximately 1937
4	Pamphlets from "Schaffendes Volk" exhibition, 1937
5	Photograph of John Vincent Tillman, approximately 1935