

HAROLD HERSHEY PAPERS, 1945

2016.401.1

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
Washington, DC 20024-2126
Tel. (202) 479-9717
e-mail: reference@ushmm.org

Descriptive summary

Title: Harold Hershey papers

Dates: 1945

Accession number: 2016.401.1

Creator: Hershey, Harold (Rockville :Maryland)

Extent: 1 folder

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,
Washington, DC 20024-2126

Abstract: The collection contains papers related to Harold Hershey's experiences as a United States Army Signal Corps photographer during World War II. Included is a letter to his wife describing what he saw hours after the liberation of the Dachau concentration camp, motion picture critique sheets of photographs he shot at Dachau, and Signal Corps photographer identification cards.

Languages: English

Administrative Information

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Harold Hershey papers (2016.401.1), United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: The Harold Hershey papers were donated to the United States Holocaust Memorial Museum by Donald Hershey in 2016.

Related archival materials: A Nazi SS badge was also donated to the United States Holocaust Memorial Museum by Donald Hershey.

Accruals: Accruals may have been received since this collection was first processed, see archives catalog at collections.ushmm.org for further information.

Processing history: Adam Fielding, March 2016

Biographical note

Harold L. Hershey (1918-2015) was a photographer with the 163rd United States Army Signal Corps during World War II. He photographed the Battle of Anzio and the liberation of the Dachau concentration camp among other events. After the war, he lived in Rockville, Maryland with his wife Patricia and his sons Richard and Donald.

Scope and content of collection

The collection contains papers related to Harold Hershey's experiences as a United States Army Signal Corps photographer during World War II. Included is a letter to his wife describing what he saw hours after the liberation of the Dachau concentration camp, motion picture critique sheets of photographs he shot at Dachau, and Signal Corps photographer identification cards.

System of arrangement

The collection is arranged as one folder.

Indexing terms

Person:

Hershey, Harold, 1918-2015

Corporate:

United States. Army. Signal Corps--Photographers.

Dachau (Concentration camp)

Topical Subject:

United States--Army--History--World War, 1939-1945.

Concentration camps--Germany--Dachau.

CONTAINER LIST

Folder	Title
1	Papers, 1942