

## **TERRENCE DES PRES PAPERS, approximately 1960-1996 2016.528**

United States Holocaust Memorial Museum Archives  
100 Raoul Wallenberg Place SW  
Washington, DC 20024-2126  
Tel. (202) 479-9717  
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### **Descriptive summary**

Title: Terrence Des Pres papers

Dates: approximately 1960-1996

Accession number: 2016.528

Creator: Des Pres, Terrence, 1939-1987

Extent: 22.0 linear feet (44 boxes)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,  
Washington, DC 20024-2126

Abstract: The Terrence Des Pres papers consist of biographical materials, course material, United States Holocaust Memorial Council materials, correspondence, photographs, printed material, subject files, and writing documenting professor and author Terrence Des Pres, his 1976 book on survivors and the Holocaust, the literature courses he taught at Colgate University, including one on the literature of the Holocaust, his service on the United States Holocaust Memorial Museum Council during its early years, his extensive interest in matters relating to poetry, politics, and oppression in literature and current affairs, and his relationships with friends, colleagues, and intellectuals who shared his interests. Most of the materials related to the study, documentation, and memorialization of Holocaust victims and survivors are contained within Series 2, 3, and 4, but additional relevant material can be found throughout the collection.

Languages: English

### **Administrative Information**

Access: Collection is open for use, but is stored offsite. Please contact the Reference Desk more than seven days prior to visit in order to request access.

Reproduction and use: Collection is available for use. Material may be protected by copyright. Please contact reference staff for further information.

Preferred citation: (Identification of item), Terrence Des Pres papers (2016.528), United States Holocaust Memorial Museum Archives, Washington, DC

Acquisition information: Dr. Elizabeth Gauferg, Des Pres' widow, donated the Terrence Des Pres papers to the United States Holocaust Memorial Museum in 2016.

Accruals: Accruals may have been received since this collection was first processed. See archives catalog at [collections.ushmm.org](http://collections.ushmm.org) for further information.

Processing history: Julie Schweitzer, September 2017

### **Biographical note**

Terrence Des Pres (1939-1987) was born in Effingham, Illinois, graduated from Southeast Missouri State College in 1962, completed graduate degrees in philosophy at Washington University in St. Louis, and spent time at Harvard University as a Junior Fellow. As a professor at Colgate University he taught classes on poetry, British and Irish literature, and the literature of the Holocaust. His first book, *The Survivor: An Anatomy of Life in the Death Camps*, explores what the study of concentration camp prisoners can teach us about human dignity. His second book, *Praises and Dispraises*, was published posthumously in 1988 and deals with poetry and politics. Des Pres was appointed to the first United States Holocaust Memorial Museum Council by President Carter in 1980 and served until 1987.

### **Scope and content of collection**

The Terrence Des Pres papers consist of biographical materials, course material, United States Holocaust Memorial Council materials, correspondence, photographs, printed material, subject files, and writing documenting professor and author Terrence Des Pres, his 1976 book on survivors and the Holocaust, the literature courses he taught at Colgate University, including one on the literature of the Holocaust, his service on the United States Holocaust Memorial Museum Council during its early years, his extensive interest in matters relating to poetry, politics, and oppression in literature and current affairs, and his relationships with friends, colleagues, and intellectuals who shared his interests. Most of the materials related to the study, documentation, and memorialization of Holocaust victims and survivors are contained within Series 2, 3, and 4, but additional relevant material can be found throughout the collection.

Series 1, Biographical materials, includes identification papers, academic records, resumes, awards, and pocket calendars outlining Terrence Des Pres' life and achievements. This series also includes a memorial pamphlet dedicated to Des Pres that includes personal testimonies from friends and colleagues and a nearly thorough bibliography of Des Pres' writings. A memorial conference held in 1996 in Des Pres' honor is also documented in this series.

Series 2, *The Survivor*, documents Des Pres' first book, *The Survivor: An Anatomy of Life in the Death Camps*, published in 1976. Documents include notes, correspondence, reviews, and advertisements documenting the development, design, publication, promotion, and reception of the book as well as successful efforts to obtain Elie Wiesel's endorsement of the book.

Series 3, Course material, documents courses Terrence Des Pres taught at Colgate University in the 1970s and 1980s. The first subseries contains curricula, evaluations, and lecture notes documenting the

structure and content of Terrence Des Pres course on the literature of the Holocaust. This subseries also contains original or photocopied student journals which Des Pres required from his students and which document student responses to the course material. They often contain personal and emotional reflections on the Holocaust, on the students' lives, on their memories, and on their dreams. The second subseries contains curricula, evaluations, and lecture notes documenting other courses Des Pres taught at Colgate University on British and Irish literature, journalism, literary criticism, rhetoric, and the literature of the Vietnam War.

Series 4, United States Holocaust Memorial Museum Council, documents Terrence Des Pres' service on the United States Holocaust Memorial Museum Council from 1980 through 1987. Records include correspondence, promotional materials, notes, committee records, meeting records, newsletters, notes, and photographs documenting the establishment of the United States Holocaust Memorial Council, Des Pres' appointment and committee assignments, and commemorative events and conferences. They also document Des Pres' particular interest in the Committee on Conscience, Armenian genocide and conflicts in Latin America as well as his work on establishing a journal on Holocaust and genocide studies and a national essay contest for students.

Series 5, Correspondence, consists of correspondence between Terrence Des Pres and friends, relatives, colleagues, publishers, grant organizations, and societies documenting Des Pres' teaching and writing career, political and intellectual interests, and personal life. Topics covered by the correspondence vary widely and include poetry, literature, politics, genocide, the publishing business, the Bread Loaf conference at Middlebury College, professional obligations, and current events. Some of the correspondence is accompanied by clippings, forms, or photographs. Most of the correspondence is addressed to Des Pres, but this series also includes copies of some of his own letters. Some of the correspondents included in this series are Peter Balakian, Morton Bloomfield, Bread Loaf Writer's Conference, Harry James Cargas, Ellen Fine, Eva Fleischner, Carolyn Forché, Gail Godwin, Georges Borchardt, Inc., Patricia Hampl, Geoffrey Hartman, Elizabeth Hecht, Lisa Hillenbrand, Seamus Heaney, John Irving, Alfred Kazin, Gordon Lish, Cynthia Ozick, Elisabeth Sifton, Mona Van Duyn and Jarvis Thurston, Lionel and Diana Trilling, Elie Wiesel, and Ruth Zerner. This series also includes some correspondence between Des Pres and his father, son, first wife, and second wife; outgoing correspondence whose addressee is not immediately identifiable; and recommendations Des Pres provided for colleagues and student.

Series 6, Photographic materials, includes black and white copy-prints of Holocaust atrocity photographs, three post-period color photographs of a concentration camp, slides of Holocaust photographs and artwork, and a set of slides titled "The Precious Legacy – Judaic Treasures from the Czechoslovak State Collections." Additional photographs of Terrence Des Pres, his friends and colleagues, and events can be found throughout the collection.

Series 7, Printed materials, includes advertisements for events featuring Terrence Des Pres; materials mentioning Des Pres; and articles, chapters, and book excerpts by authors such as Sir Isaiah Berlin, Bruno Bettelheim, Charlotte Delbo, Alexander Donat, Kai T. Erikson, Emil L. Fackenheim, Kitty Hart, Raoul Hilberg, Rudolf Hoess, Chaim Kaplan, Gerda Klein, Anatoly Kuznetsov, Primo Levi, Cynthia Ozick, Gisela Perl, Emmanuel Ringelblum, E.P. Thompson, Rudolf Vrba, Elie Wiesel, and Ruth Zerner. Most of the printed materials cover topics related to the Holocaust and Soviet Gulags, including many personal narratives, but additional topics include current affairs and literary criticism. Additional printed materials in this series include articles, book reviews, clippings, drawings, and maps.

Series 8, Subject files, consist of clippings, correspondence, and notes documenting topics of political, professional, literary, and cultural interest to Terrence Des Pres. Topics include the Holocaust, Armenian genocide, Soviet gulags, slavery in America, poetry, politics, literary criticism, and the Bread Loaf writers' conference. Current events documented in the series include apartheid in South Africa, conflicts in Nicaragua and El Salvador, the Cold War, the Vietnam War, the Challenger explosion, the Jonestown massacre, Ronald Reagan, military spending, nuclear war, and terrorism. Some of the authors and critics documented in this series include Bruno Bettelheim, Bertholt Brecht, Breyten Breytenbach, Carolyn Forché, John Gardner, Seamus Heaney, John Irving, Tom McGrath, Czesław Miłosz, George Orwell, Adrienne Rich, Percy Bysshe Shelley, Lionel Trilling, and William Butler Yeats.

Series 9, Writings, documents Terrence Des Pres' writing career including student work, his dissertation on Robinson Jeffers, books he wrote or was in the process of writing, essays, articles, lectures, introductions to other writers' books, poems, reviews of other writers' work, and notes.

The Student work subseries includes essays on literature, philosophy, and authors such as Chaucer, Thomas Mann, James Joyce, and Saul Bellow.

The dissertation subseries documents Terrence Des Pres' work on his dissertation on American poet Robinson Jeffers. Records include drafts of chapters, subject files, and notes.

The books subseries primarily documents Terrence Des Pres' second book, *Praises and Dispraises: Poetry and Politics, the 20<sup>th</sup> Century*, which was published posthumously and discusses the political role of poetry. Records include correspondence, contracts, drafts, and notes. The books subseries also includes drafts and a proof copy of Des Pres' first book *The Survivor: An Anatomy of Life in the Death Camps*, and a copy of *Writing into the World*, a posthumous anthology of Des Pres' work.

The essays, articles, and lectures subseries includes drafts, published articles, and notes documenting Des Pres' prolific career as an essayist and orator. These documents were published in *The New York Times*, *Sports Illustrated*, *Partisan Review*, *Harper's*, *The New Republic*, *The Nation*, *Human Rights Quarterly*, *The Yale Review*, and some topics include the Holocaust, survival, poetry and politics, literature, Czesław Miłosz, Bertolt Brecht, John Gardner, John Irving, Seamus Heaney, and Vietnam.

The introductions subseries includes three introductions Terrence Des Pres wrote for the books *3 By Irving* by John Irving, *Legacy of Night: The Literary Universe of Elie Wiesel* by Ellen S. Fine, and *The Armenian Genocide in Perspective* edited by Richard G. Hovanessian.

The poems subseries includes poems believed to have been written by Terrence Des Pres, but it is possible that some of the poems in this subseries were written by other poets.

The reviews subseries consists of reviews by Terrence Des Pres of works of fiction and books about the Holocaust, nuclear war, and the Vietnam war by authors such as John Irving, Joseph Brodsky, Geoffrey Hartman, Marc Kaminsky, and George Steiner.

The notes subseries includes notes, notebooks, and notecards. Some are more formal notes relating to specific ideas or projects, while others appear to be of marginal use. This subseries also contains floppy disks that have not been reviewed but appear to be backup disks for obsolete systems.

### **System of arrangement**

The Terrence Des Pres papers are arranged as 9 series and 10 subseries:

- Series 1: Biographical materials, 1962-1996
- Series 2: *Survivor*, 1971-1977
- Series 3: Course material, 1972-1987
  - Subseries 1: Literature of the Holocaust, 1972-1987
  - Subseries 2: Other courses, 1970s-1987
- Series 4: United States Holocaust Memorial Council, 1980-1987
- Series 5: Correspondence, 1973-1987
- Series 6: Photographs, approximately 1977-1984
- Series 7: Printed materials, 1933-1987
- Series 8: Subject files, 1966-1987
- Series 9: Writings, approximately 1960-1990
  - Subseries 1: Student work, approximately 1961-1965
  - Subseries 2: Jeffers dissertation, 1960s
  - Subseries 3: Books, approximately 1975-1990
  - Subseries 4: Essays, articles, and lectures, 1973-1987
  - Subseries 5: Introductions, 1980-1986
  - Subseries 6: Poems, approximately 1960s
  - Subseries 7: Reviews, 1977-1987
  - Subseries 8: Notes, approximately 1973-1987

### **Indexing terms**

Des Pres, Terrence, 1939-1987.

Colgate University  
United States Holocaust Memorial Council  
United States Holocaust Memorial Museum

English teachers.  
Holocaust, Jewish (1939-1945)--Study and teaching.  
Holocaust, Jewish (1939-1945), in literature.  
Holocaust survivors.  
Literature--History and criticism.  
Politics and literature.

Clippings.  
Correspondence.  
Photographs.  
Poems.  
Slides.

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17.4	Waters, Alan, 1975-1981
17.5	Weisberg, Richard, 1981
17.6	Wiesel, Elie, 1975-1984
17.7	Weiss, Nicki, 1982-1983
17.8	Wilson, E.O., 1974-1978
17.9	Wise, Mary Anne, 1985-1986
17.10	WNET Thirteen, 1986-1987
17.11	Wohns, Richard, 1973-1979

17.12	Wolff, Geoffrey, 1976
17.13	Wormser, Baron, 1984-1985
17.14	W. W. Norton & Company, Inc., 1981-1982
17.15-17.16	W, 1976-1987 (2 folders)
17.17	Yad Vashem, 1977
17.18	Yale University Press, 1981-1982
17.19	Yule, Jeff, 1985-1987
17.20	Y, 1977-1982
17.21	Zerner, Ruth, 1977-1981
17.22	Zinsser, Stephen, 1982-1983
17.23	Z, 1976-1982
17.24	James, 1977-1979
17.25	Judy, 1980-1983
17.26	Linda, 1972-1975
17.27	Linda, 1977-1979
17.28	Valerie, 1980-1981
17.29-17.30	Miscellaneous (2 folders)
18.1	Outgoing, 1977-1979
18.2	Outgoing, 1980-1981
18.3	Outgoing, 1982-1984
18.4	Outgoing, 1985-1987
18.5	Recommendations for professional colleagues, 1971-1987
18.6	Recommendations for students, 1975-1982
18.7	Requests for Bettelheim article, 1979-1980

**Series 6: Photographs, approximately 1977-1984**

Box/Folder	
18.8-18.13	Black and white copy-prints of Holocaust atrocity photographs, mostly from Yad Vashem, approximately 1977 (6 folders)
18.14	Three color photographs of a concentration camp, 1977
18.15	Black and white photograph of an unidentified house with a maple tree in the front yard, approximately 1977
18.16	Slides of Holocaust photographs and artwork, nine black and white and one color, 1984
18.17	Slides: The Precious Legacy – Judaic Treasures from the Czechoslovak State Collections, approximately 1977
18.18	Unidentified

**Series 7: Printed materials, 1933-1987**

Box/Folder	
19.1	Advertisements for Terrence Des Pres speaking events, 1972-1987
19.2	Printed materials mentioning Terrence Des Pres, 1977-1987
19.3	Arlen, Michael J., <i>Passage to Ararat</i> , 1975

19.4	Beradt, Charlotte, <i>The Third Reich of Dreams</i> , 1966
19.5	Berg, Mary, <i>Warsaw Ghetto: A Diary</i> , 1945
19.6	Berkowitz, Sarah, <i>Where Are My Brothers?</i> , 1965
19.7	Berlin, Sir Isaiah, <i>The Divorce Between the Sciences and the Humanities</i> , 1974
19.8	Bernard, Jean-Jacques, <i>The Camp of Slow Death</i> , 1945
19.9	Bettelheim, Bruno, <i>Individual and Mass Behavior in Extreme Situations</i> , 1943
19.10	Bettelheim, Bruno, <i>The Informed Heart</i> , 1960
19.11	Birenbaum, Halina, <i>Hope is the Last to Die</i> , 1971
19.12	Bondy, Curt, <i>Problems of Internment Camps</i> , 1943
19.13	<i>Bulletin of the Atomic Scientists</i> , April 1985
19.14	Chabot, C. Barry, <i>The Alternative Vision of Frederick Exley's A Fan's Notes</i> , 1977
19.15	Ciszek, Walter J., <i>With God in Russia</i> , 1964
19.16	Cohen, Elie Aron, <i>Human Behavior in the Concentration Camp</i> , 1953
19.17	Delbo, Charlotte, <i>None of Us Will Return</i> , 1968
19.18	Donat, Alexander, <i>Holocaust Kingdom</i> , 1965
19.19	Ekart, Antoni, <i>Vanished Without a Trace</i> , 1955
19.20	Erikson, Kai T., <i>A Return to Zero</i> , 1966
19.21	Fackenheim, Emil L., <i>The Human Condition After Auschwitz: A Jewish Testimony a Generation After</i> , 1971
19.22	Fackenheim, Emil L., <i>The People Israel Lives: How My Mind Has Changed</i> , 1970
19.23	Fackenheim, Emil L., <i>Sachsenhausen 1938: Groundwork for Auschwitz</i> , 1974
19.24	Fittkau, Gerhard, <i>My Thirty Third Year</i> , 1958
19.25	Frankel, Viktor Emil, <i>From Death-Camp to Existentialism: A Psychiatrist's Path to a New Therapy</i> , 1961
19.26	Friedman, Filip, <i>This Was Auschwitz</i> , 1946
19.27	Friedman, Philip, <i>Martyrs and Fighters</i> , 1954
19.28	Gilboa, Yehoshua, <i>Confess! Confess!</i> , 1968
19.29	Gliksman, Jerzy, <i>Tell the West</i> , 1948
19.30	Gluck, Gemma LaGuardia, <i>My Story</i> , 1961
19.31	Gollwitzer, Helmut, <i>Unwilling Journey: A Diary from Russia</i> , 1974
19.32	Green, G.F., ed, <i>The International Jew</i> , 1949
19.33	Grosman, Moisheh, <i>In the Enchanted Land</i> , 1960
19.34	Hardman, Leslie, <i>The Survivors: The Story of the Belsen Remnant</i> , 1958
19.35	Hart, Kitty, <i>I am Alive</i> , 1974
19.36	Heimler, Eugene, <i>Night of the Mist</i> , 1959
19.37	Herling, Gustaw, <i>A World Apart</i> , 1951
19.38	Hilberg, Raoul, <i>The Destruction of the European Jews</i> , 1985
19.39	Hoess, Rudolf, <i>The Commandant of Auschwitz</i> , 1959
20.1	<i>Justice in Düsseldorf</i> , approximately 1970
20.2	Kaplan, Chaim, <i>Warsaw Diary</i> , 1963
20.3	Kessel, Sim, <i>Hanged at Auschwitz</i> , 1975
20.4	Klein, Gerda, <i>All But My Life</i> , 1960
20.5	Klein, Gerda Weissmann, <i>My Tortured Years</i> , 1960
20.6	Knapp, Stefan, <i>The Square Sun</i> , 1957
20.7	Kogon, Eugen, <i>The Theory and Practice of Hell</i> , 1964
20.8	Kraus, Ota and Erich Kulka, <i>The Death Factory: Documents on Auschwitz</i> , 1966

20.9	Kuper, Leo, <i>Genocide: Its Political Use in the Twentieth Century</i> , 1982
20.10	Kuznetsov, A., <i>Babi Yar</i> , 1967
20.11	Lamont, Rosette, <i>Solzhenitsyn and Charlotte Delbo</i> , 1975
20.12	Lengyel, Olga, <i>Five Chimneys: The Story of Auschwitz</i> , 1983
20.13	Lerner, A.R., <i>The March of Evil: A Photo-Record of Axis Crime</i> , 1945
20.14	Levi, Primo, <i>Survival in Auschwitz</i> , 1969
20.15	Lewinska, Pelagia, <i>Twenty Months at Auschwitz</i> , 1968
20.16	Maurel, Micheline, <i>An Ordinary Camp</i> , 1958
20.17	Monas, Sidney, <i>Gulag and Points West</i> , 1981
20.18	<i>The Nation</i> , October 16, 1982
20.19	<i>The Nation</i> , November 20, 1982
20.20	<i>The Nation</i> , May 18, 1985
20.21	Neumann, Peter, <i>The Black March: The Personal Story of an SS Man</i> , 1959
20.22	Newman, Judith Sternberg, <i>In the Hell of Auschwitz</i> , 1963
20.23	Nork, Karl, <i>Hell in Siberia</i> , 1959
20.24	Ozick, Cynthia, <i>A Liberal's Auschwitz</i> , 1975
20.25	Pawlowicz, Sala, <i>I Will Survive</i> , 1966
20.26	Perl, Gisela, <i>I Was a Doctor in Auschwitz</i> , 1948
20.27	Pfefferkorn, Eli, <i>The Art of Survival: Romain Gary's The Dance of Genghis Cohn</i> , 1980
20.28	Poller, Walter, <i>Medical Block, Buchenwald</i> , 1961
20.29	Price, Reynolds, <i>Permanent Errors</i> , 1970
20.30	Prychodko, Nicholas, <i>One of the Fifteen Million</i> , 1952
20.31	Ringelblum, Emmanuel, <i>Notes from the Warsaw Ghetto</i> , 1989
20.32	Roeder, Bernhard, <i>Katonga: An Aspect of Modern Slavery</i> , 1958
20.33	Rosenfeld, Alvin, "Armed for War": <i>Notes on the Antithetical Criticism of Harold Bloom</i> , 1977
20.34	Rosenfeld, Alvin H., <i>Cynthia Ozick: Fiction and the Jewish Idea</i> , 1977
20.35	Rousset, David, <i>The Other Kingdom</i> , 1982
21.1	Semprun, Jorge, <i>The Long Voyage</i> , 1966
21.2	Skrjabina, Elena, <i>Siege and Survival: The Odyssey of a Leningrader</i> , 1971
21.3	Solomon, Michael, <i>Magadan</i> , 1971
21.4	Spacks, Patricia Meyer, <i>Do Cats Eat Bats</i> , 1978
21.5	<i>Der Spruch von London: Der Reichstagsbrand im Spiegel des Urteils</i> , 1933
21.6	<i>The Square Sun</i> , 1957
21.7	Suhl, Yuri, <i>They Fought Back</i> , 1967
21.8	Szalet, Leon, <i>Experiment "E,"</i> 1945
21.9	Szmaglewska, Seweryna, <i>Smoke Over Birkenau</i> , 1947
21.10	Thompson, E.P., <i>Time, Work-Discipline, and Industrial Capitalism</i> , 1967
21.11	Thorne, Leon, <i>Out of the Ashes</i> , 1976
21.12	Unsdorfer, S.B., <i>The Yellow Star</i> , 1961
21.13	Vrba, Rudolf, <i>I Cannot Forgive</i> , 1964
21.14	Wallach, Erica Glaser, <i>Light at Midnight</i> , 1967
21.15	Weinstock, Eugene, <i>Beyond the Last Path</i> , 1947
21.16	Weiss, Reska, <i>Journey Through Hell</i> , 1963
21.17	Weissberg, Alex, <i>The Accused</i> , 1951
21.18	Wiechart, Ernst Emil, <i>Forest of the Dead</i> , 1947



21.19	Wiesel, Elie, <i>Inside a Library and The Stranger in the Bible</i> , 1980-1981
21.20	Wigmans, Johan, <i>Ten Years in Russia and Siberia</i> , 1964
21.21	Yla, Stasysk, <i>A Priest in Stutthof</i> , 1971
21.22	Zerner, Ruth, <i>Dietrich Bonhoeffer's American Experiences: People, Letters, and Papers from Union Seminary</i> , 1976
21.23	Zerner, Ruth, <i>Dietrich Bonhoeffer and the Jews: Thoughts and Actions, 1933-1945</i> , 1975
21.24	Zywulska, Krystyna, <i>I Came Back</i> , 1951
21.25	Book excerpts, approximately 1946-1985
21.26-21.27	Book reviews, 1967-1987 (2 folders)
22.1	Clippings, 1972-1986
22.2	Drawings, approximately 1975
22.3	Journal articles, 1951-1971
22.4-22.5	Magazine articles, 1977-1987
22.6	Maps, 1982

### **Series 8: Subject files, 1966-1987**

<b>Box/Folder</b>	
22.7-22.11	Abbott, Jack, 1981-1982 (5 folders)
22.12	Academy of American Poets, 1981
22.13	The Age of Triage, prospectus by Richard L. Rubenstein, approximately 1976
22.14	Airplane disasters, 1979-1983
22.15	American Book Awards, 1980
22.16	American Indians, 1978-1986
22.17-22.19	Amnesty International, 1979-1981 (3 folders)
23.1	Antisemitism, approximately 1980
23.2	Arab-Israeli conflict, approximately 1976-1980
23.3	Arendt, Hannah, [1948-1950], 1985
23.4-23.7	Armenia, 1982-1987 (4 folders)
23.8	Art and Imagination in the Nuclear Age, 1986-1987
23.9	Associated Press, 1984-1985
23.10	Attitudes towards victims, 1970s
23.11	Auden, W.H., approximately 1973-1981
23.12	Auschwitz, approximately 1974-1980
23.13	Authors Guild, 1980-1985
23.14	Balakian, Peter, 1983
23.15	Barbie, Klaus, 1983-1987
23.16	Behavior of camp survivors, 1970s
23.17	Beirut is Not Warsaw, 1982-1983
23.18	Berend, Bela, 1985
23.19	Berryman, John, <i>The Dream Songs</i> , 1969

24.1-24.2	Bettelheim, Bruno, 1976-1986 (2 folders)
24.3	Bibliographies (literature), 1970s-1980s
24.4	Biosocial theory, approximately 1972-1975
24.5	Blake, William, approximately 1970s
24.6	Bloom, Fred, on psychology and culture, 1976-1977
24.7	Boston University Hillel, 1980-1982
24.8	Brand, Steven, 1980
24.9	Bread Loaf, 1981
24.10-24.11	Brecht, Bertholt, 1980s (2 folders)
24.12	Breytenbach, Breyten, 1980-1984
24.13	Brodsky, Joseph, 1980-1982
24.14	Calder, Alexander, approximately 1980
24.15	Cargas, Harry James, 1975-1980
24.16	Case against metaphor, 1978
24.17	Cassirer, Ernst, approximately 1980
24.18	<i>The Cat Fight</i> , approximately 1975
24.19	Celan, Paul, 1971-1984
24.20	Central Intelligence Agency, 1981-1985
24.21	Challenger explosion, 1986
24.22	Children of survivors, 1975-1977
24.23	Christian settlements in Israel, 1975
24.24	Cold War, 1981
24.25	Colgate Peace Studies Program, 1985-1987
24.26	Colorado Springs Symposium, 1981
24.27	Criticism and critical consciousness, approximately 1980
25.1	Dallas, E.S., <i>The Gay Science</i> , approximately 1980
25.2	de Grazia, Emilio, approximately 1980
25.3	Death, dying, and bereavement, 1977
25.4-25.6	Demonic, 1977-1979 (3 folders)
25.7	Derrida, Jacques, 1977
25.8	Donne, John, 1980
25.9	Dostoyevsky, Feodor, approximately 1975
25.10	Dreiser, Theodore, approximately 1975
25.11	Drugs at Colgate, 1986
25.12-25.16	El Salvador, 1978-1984 (5 folders)
25.17	Eliot House Colloquium, approximately 1975
25.18	Elkin, Stanley, 1980
25.19	Ellis-Wathen-Ranny House, approximately 1970
25.20	English itinerary, 1987
25.21	Epstein, Leslie, 1979
25.22	Ethical wills, 1978
25.23	Excremental assault, approximately 1976
26.1	Facing History and Ourselves, 1985-1987

26.2	Fake Hitler diaries, approximately 1980
26.3	Feingold, Henry, 1979
26.4	Fiction seminar, approximately 1975
26.5	Fine, Ellen, book on Wiesel, 1980-1981
26.6-26.8	Forche, Carolyn, 1978-1983 (3 folders)
26.9	Frank, Anne, 1986-1987
26.10	Freedom and dignity, 1972
26.11	Fussell, Paul, 1973
26.12	Gaines, Joel, approximately 1973-1981
26.13-26.15	Gardner, John, 1979-1984 (3 folders)
26.16	Genetic approach to history, approximately 1985
26.17	Genocide, 1970, 1981
26.18	Ginzburg, Eugenia, approximately 1975
26.19	Godwin, Gail, 1980-1982
26.20	Greenberg, Irving, 1977
27.1	Hampl, Patricia, approximately 1983
27.2	Hartman, Geoffrey, approximately 1980
27.3	Hazing, 1983-1985
27.4-27.5	Heaney, Seamus, 1980-1984 (2 folders)
27.6-27.8	Hegel, Georg Wilhelm Friedrich, approximately 1975 (3 folders)
27.9	Henrich course on Kant, Fichte, and Hegel, 1973
27.10	Hikmet, Nazim, approximately 1978-1979
27.11	Hillesum, Etty, 1984-1986
27.12	Hirsch, David, 1981-1982
27.13	Hirsch, Robin, 1986
27.14	Hitler, Adolf, approximately 1980
28.1	Hoess, Rudolf, approximately 1976
28.2	Holocaust denial, 1986
28.3	Holocaust Halachah, 1976
28.4	Holocaust humor, approximately 1976-1980
28.5	Holocaust in film, television, and theater, 1978-1984
28.6-28.7	Holocaust literature, 1974-1982 (2 folders)
28.8	Holocaust memory and memorialization, approximately 1977-1980
28.9	Holocaust notes, approximately 1975-1985
28.10	Holocaust poetry and song, 1977-1982
28.11	Holocaust: Public Policy Implications, 1976-1977
28.12	Holocaust sources, 1981-1987
28.13-28.14	Holocaust studies, 1974-1985 (2 folders)
28.15	Human rights, 1981
28.16	Humanities, 1979-1984
28.17	Iran, 1979-1981
28.18	Irish studies and English studies, 1981-1982
28.19	Irving, John, 1978-1981

28.20	Jewish Museum of Greece, 1983-1984
28.21	Jhabvala, R. Praver, 1972
28.22	John Simon Guggenheim Memorial Foundation, 1983-1985
28.23	Jonestown, 1978-1981
28.24	Journalism, 1985-1986
28.25	Kant, Immanuel, approximately 1976x
28.26	Kitchen Table Publishing, 1985
29.1	Ladd, Linda, 1977
29.2	Langer, Lawrence, approximately 1976
29.3	Laqueur, Walter, 1978-1981
29.4	Latin American, 1979-1985
29.5	Le Chambon sur Lignon, 1979
29.6	Lennon, John, 1980-1981
29.7	Libya, 1979-1981
29.8	Lish, Gordon, 1984-1986
29.9	Literary criticism, approximately 1974-1980
29.10	The Literary View, 1977
29.11	Literature and Law symposium, 1980-1981
29.12	Literature of survival, 1970s
29.13-29.15	The Loft, 1984-1985 (3 folders)
29.16	Machiavelli, Niccolo, approximately 1980
29.17	Man of Letters, approximately 1980
29.18-29.19	Mandelstam, Osip, 1971 (2 folders)
30.1	Mariani, Paul, 1983-1984
30.2	Matthiesen, Peter, 1978
30.3	McGahen, John, 1979
30.4-30.6	McGrath, Tom, 1971-1987 (3 folders)
30.7	Mein Kampf and Hitler rhetoric, approximately 1980
30.8	Methodology, approximately 1980
30.9	Milosz, Czeslaw, 1978-1983
30.10	Mingo National Wildlife Refuge, approximately 1969
30.11	MLA convention, 1981-1982
30.12	Modern day gothic hero, approximately 1980
30.13	Montaigne, Michel de, 1966
30.14	Music and violence, 1977-1981
30.15	NASA proposal, 1987
30.16-30.17	National Book Awards, 1977-1978 (2 folders)
30.18	National Book Critics Circle, 1980-1981
30.19	National Humanities Institute, 1977-1978
30.20	Nazi Anti-Semitic Film Project, 1984
30.21	Neo Nazis, 1976-1985
30.22	Nicaragua, 1979-1985
30.23	Non-profit organizations, 1980-1984

31.1	Northern Ireland, 1981
31.2	Nuclear power, 1979
31.3	Nuclear weapons, 1982-1985
31.4	Nussbaum, Eva, <i>The Night is Never Wholly Dark</i> , 1978
31.5	Olds, Sharon, approximately 1984
31.6	Ophuls, Marcel, 1972-1976
31.7	Optimism, approximately 1977-1979
31.8	Ornstein, Anna, Holocaust survivor, 1976
31.9	Orwell, George, 1983-1984
31.10	Peace organizations, approximately 1980
31.11	PEN American, 1986
31.12	PhD course work, approximately 1966
31.13	Philosophy, German Idealism (Kant, Fichte, Hegel), approximately 1975
31.14	Photography, approximately 1982-1985
31.15-31.17	Poems, 1970s-1980s (3 folders)
31.18	Poetry, 1970s-1980s
32.1-32.4	Poetry and politics, 1973-1982 (4 folders)
32.5	Post-traumatic stress, approximately 1980
32.6	Pound, Ezra, approximately 1980
32.7	Power, approximately 1980
32.8	Randolph, A. Philip, 1980
32.9	Ratushinkaya, Irina, 1983
32.10	Reagan, Ronald, 1984-1987
32.11	Reviewing books, approximately 1980
32.12	Rich, Adrienne, 1978-1987
32.13	Ricoeur, Paul, approximately 1980
32.14	Riefenstahl, Leni, approximately 1977
32.15-32.16	Romantic poetry, approximately 1975 (2 folders)
32.17	Rosa Alchemica, approximately 1975
33.1	Salmagundi Conference, approximately 1980
33.2	Schiller, <i>Letters on the Aesthetic Education of Mankind</i> , approximately 1975
33.3-33.8	Shelley, Percy Bysshe, approximately 1975 (6 folders)
33.9	<i>Shoah</i> , Lanzmann film, 1987
33.10	The sixties, 1982
33.11	Slavery in America, 1970-1971
33.12	Solzhenitsyn, Alexander, 1970-1977
33.13	Sontag, Susan, 1982
33.14	South Africa, 1983-1985
33.15	Soviet camps, approximately 1975
34.1	Space debris, 1984-1986
34.2	Story and knowledge, approximately 1975
34.3	Strategic Defense Initiative and military spending, 1975-1986
34.4	Students and politics, 1981-1984

34.5	The sublime, approximately 1980
34.6	Survivors, 1968-1978
34.7	Symbolic action as a principle of form, 1980
34.8	Terror and terrorism, 1978-1986
34.9	Thomas, D. M., 1981-1982
34.10	Thor Power Tool Co. vs Commissioner, 1980
34.11	Torrance, Robert, approximately 1980
34.12	Toxic waste, 1978-1981
34.13	Trilling, Lionel, 1975
34.14	<i>Ulysses</i> , approximately 1975
34.15	Ustase in World War II, approximately 1985
34.16	Valerie, 1980
34.17	Vanderbilt lecture, 1980-1981
34.18	Video Archive for Holocaust Testimonies at Yale, 1983-1985
34.19-34.23	Vietnam, 1977-1983 (5 folders)
35.1	Violent crime, 1981
35.2	<i>Walden</i> , 1980
35.3	Waleson, Anthea, 1978-1980
35.4	War criminals, 1974-1987
35.5	Wasoff, Mildred, memoir, 1976
35.6	Wiesel, Elie, 1973, 1981
35.7	Wiesenthal, Simon, 1981-1986
35.8	Wilson, E. O., 1976-1978
35.9	Wilson, Edmund, 1977-1980
35.10	Women in Dark Times, 1987
35.11	Wordsworth, <i>The Prelude</i> , approximately 1975
35.12	World Gathering of Holocaust Survivors, 1981
35.13	Writer as witness, approximately 1975
35.14-35.15	The Writer in our World conference, 1984 (2 folders)
35.16	Writing and the Holocaust Conference, 1987
35.17	Wyckoff, Robert A., 1987
35.18-35.23	Yeats, William Butler, and Irish poetry, approximately 1975 (6 folders)

**Series 9: Writings and lectures, 19**

**Subseries 1: Student work, approximately 1961-1965**

Box/Folder	
36.1	<i>The Alchemical Dream: A Study in the Poetry of Desire</i> , approximately 1961-1965
36.2	<i>A Bibliographical Study of Scholarly and Critical Works on the Subject of Goliardic Poetry</i> , 1962
36.3	<i>Comparative Analysis of Analogous Sections of the <u>Friar's Tale</u> and the <u>Summoner's Tale</u></i> , approximately 1961-1965

36.4	<i>David Hume and I on Natural Religion</i> , 1961
36.5	<i>Dream-Poem of Humanity: The Double Vision and its Rites of Passage, A Study of Thomas Mann's Magic Mountain</i> , approximately 1961-1965
36.6	Essay on Schopenhauer and Thomas Mann, approximately 1961-1965
36.7	<i>An Examination of Technical Strategy in the <u>Paradiso</u></i> , approximately 1961-1965
36.8	<i>From Mind to Mythos: A Study of the Novels of Saul Bellows</i> , 1963
36.9	<i>The Idea of Order in Southern History: The Myth of the Old South</i> , approximately 1964
36.10	<i>Joycean Epiphany and the Vision of Art</i> , 1962-1963
36.11	<i>Mind, Dynamic Essence, and Religion</i> , 1961
36.12	<i>The Nature of Reality: An Essay on the Philosophy of Benedictus De Spinoza</i> , 1961
36.13	<i>Poetry Outside the Classroom</i> , 1965
36.14	<i>Presentation and Analysis of the Metaphysics of Rene Descartes</i> , 1961
36.15	Prospectus for studying the myth of apocalypse, approximately 1961-1965
36.16	<i>Stevens, Bergson, and Santayana, Part One</i> , approximately 1961-1965
36.17	<i>Stevens, Bergson, and Santayana, Part Two</i> , approximately 1961-1965
36.18	<i>A Study of Henri Bergson's <u>Creative Evolution</u></i> , approximately 1961-1965
36.19	<i>A Study of the Concept of Poetry as it Appears in Vico's <u>The New Science</u></i> , approximately 1961-1965
36.20	<i>Study of the <u>Friar's Tale</u> and the <u>Summoner's Tale</u></i> , approximately 1961-1965
36.21	<i>Tragedy and the Modern World</i> , 1962
36.22	<i>Tragedy in Art and Human Existence</i> , 1962
36.23	<i>Wallace Stevens: Plainly to Propound a Search for the Found</i> , 1963

### Subseries 2: Jeffers dissertation, 1960s

Box/Folder	
37.1	Chapter 1, The Shield of Perseus, 1960s
37.2	Chapter 2, History; From Chaos to Cosmos, 1960s
37.3	Chapter 3, The Handle of Reality, 1960s
37.4	Chapter 4, Barbaric Virtue, 1960s
37.5	Chapter 5, The Geographic Myth, 1960s
37.6	Chapter 6, Jeffers' Idea of God, 1960s
37.7	Chapter 7, Jeffers' Point of View, 1960s
37.8	Chapter 8, The Short Poems, 1960s
37.9	Chapter 9, The Long Poems, 1960s
37.10	Chapter 1 Draft, 1960s
37.11	Chapter 2 Draft, 1960s
37.12	Chapter 3 Draft, 1960s
37.13	Chapter 4 Draft, 1960s
37.14	Chapter 5 Draft, 1960s
37.15	Chapter 6 Draft, 1960s
37.16	Barbaric virtue, 1960s
37.17	Burke, 1960s
37.18	Cassirer, 1960s
37.19	Co-ordinates of Doom, 1960s

37.20	Geographic myth, 1960s
37.21	God, 1960s
37.22	History vs the Real, 1960s
37.23	Intro, 1960s
37.24	Kaufmann, 1960s
37.25	Leviathon Without, 1960s
37.26	Medea, 1960s
37.27	Nietzsche, Tragedy, 1960s
37.28	Position - God's eye, 1960s
37.29	Stevens, 1960s
37.30	Orphan pages, 1960s
37.31	Notes, 1960s
38.1-38.4	Notecards, 1960s (4 folders)

### Subseries 3: Books, approximately 1975-1990

Box/Folder	
39.1	<i>The Survivor: An Anatomy of Life in the Death Camps</i> , 1976
39.2	<i>The Survivor</i> , Drafts, approximately 1975
39.3	<i>Praises and Dispraises: Poetry and Politics, the 20<sup>th</sup> Century</i> (New York, Viking Press, 1988), book design, 1987
39.4	<i>Praises and Dispraises</i> , contracts, 1982
39.5	<i>Praises and Dispraises</i> , correspondence, 1987
39.6	<i>Praises and Dispraises</i> , disks, approximately 1987
39.7	<i>Praises and Dispraises</i> , footnotes, approximately 1987
39.8	<i>Praises and Dispraises</i> , introduction, approximately 1987
39.9-39.10	<i>Praises and Dispraises</i> , manuscript, approximately 1987 (2 folders)
39.11-39.12	<i>Praises and Dispraises</i> , notes, approximately 1982-1987 (2 folders)
39.13	<i>Praises and Dispraises</i> , prolog, 1987
39.14	<i>Praises and Dispraises</i> , prospectus, approximately 1982
39.15	<i>Praises and Dispraises</i> , reviews, 1988-1989
39.16	<i>Praises and Dispraises</i> , tables of contents, approximately 1985-1987
39.17	<i>Praises and Dispraises</i> , "Antigone," approximately 1982-1987
39.18	<i>Praises and Dispraises</i> , "Antigone, Sister," approximately 1982-1987
39.19	<i>Praises and Dispraises</i> , "Bodies Politic," approximately 1982-1987
39.20	<i>Praises and Dispraises</i> , "Body, Self, & Language," approximately 1982-1987
39.21	<i>Praises and Dispraises</i> , "Channel Fire," approximately 1982-1987
39.22	<i>Praises and Dispraises</i> , "Coming In and Taking Place," approximately 1982-1987
39.23	<i>Praises and Dispraises</i> , "Creon's Decree," approximately 1982-1987
39.24	<i>Praises and Dispraises</i> , "England Gone," approximately 1982-1987
39.25	<i>Praises and Dispraises</i> , "Life on the Grid," approximately 1982-1987
40.1	<i>Praises and Dispraises</i> , "Nature," approximately 1982-1987
40.2	<i>Praises and Dispraises</i> , "Political Intrusion," approximately 1982-1987
40.3	<i>Praises and Dispraises</i> , "Press of the Real," approximately 1982-1987
40.4	<i>Praises and Dispraises</i> , "Rich," approximately 1982-1987



40.5	<i>Praises and Dispraises, "Sister Earth,"</i> approximately 1982-1987
40.6-40.7	<i>Praises and Dispraises, "Snowden, Ktaadn, a City on a Hill,"</i> approximately 1982-1987 (2 folders)
40.8	<i>Praises and Dispraises, "Stevens,"</i> approximately 1982-1987
40.9	<i>Praises and Dispraises, "Torture,"</i> approximately 1982-1987
40.10	<i>Praises and Dispraises, "World/earth,"</i> approximately 1982-1987
40.11	<i>Praises and Dispraises, "Yeats &amp; Hysterica Passio,"</i> approximately 1982-1987
40.12	<i>Praises and Dispraises, "Yeats &amp; the Rat-Rhymers,"</i> approximately 1982-1987
40.13	<i>Writing into the World,</i> posthumous anthology, 1989-1990

#### Subseries 4: Essays, articles, and lectures, 1973-1987

Box/Folder	
40.14	"The Survivor: On the Ethos of Survival in Extremity," <i>Encounter</i> , September, 1973; reprinted in <i>Aleksandr Solzhenitsyn: Critical Essays &amp; Documentary Materials</i> (Belmont: Nordland Publishing Company, 1973)
40.15	"Memory of Boyhood," <i>Sports Illustrated</i> , August 13, 1973
40.16	"Survivors and the Will to Bear Witness," <i>Social Research</i> , Winter, 1973
40.17	"Prophecies of Grace and Doom: The Function of Criticism at the Present Time," <i>Partisan Review</i> , 1975
40.18	"On Dreams," excerpt from <i>The Survivor</i> printed in <i>Crescendo</i> , Spring 1976
40.19	"Victory in the Concentration Camps," <i>Harper's</i> , February 1976
40.20	"Lessons of the Holocaust," <i>The New York Times</i> , April 27, 1976
40.21	"Bleak Comedies: Lina Wertmuller's Artful Method," <i>Harper's</i> , June, 1976
41.1	"If I presume to consider the 'case against metaphor' . . ." Wesleyan lecture, 1978
41.2	"Poetry and Politics: The Example of Nazim Hikmet," <i>Parnassus</i> , Spring/Summer 1978.
41.3	"'Holocaust' vs. Reality: Making the Horror Too Human," <i>Syracuse Post-Standard</i> , May 2, 1978
41.4	Letter to the editor about David McClelland, <i>The New Republic</i> , November 18, 1978
41.5	"The Poetry of Aftermath: Czeslaw Milosz," <i>The Nation</i> , December 30, 1978
41.6	"The Bettelheim Problem," <i>Social Research</i> , The New School, Winter, 1979
41.7	"Against the Under Toad: The Novels of John Irving," <i>London Magazine</i> , July, 1980
41.8	"The Dreaming Back," <i>Centerpoint</i> , Special Issue on the Holocaust, CUNY Graduate Center, Fall, 1980
41.9	"Poetry in Dark Times [Bertolt Brecht]," <i>Parnassus</i> , Winter, 1980; reprinted in <i>The Pushcart Prize VII</i> (New York: Pushcart Press, 1982)
41.10	"Emblems of Adversity [the poetry of Seamus Heaney]," <i>Harper's</i> , March, 1981
41.11	Holocaust lecture at Brandeis, April 28, 1981
41.12	"Even a Limerick. . . [the situation of poetry]," <i>The Nation</i> , May 2, 1981
41.13	"Into the Mire: The Case of Bertolt Brecht," <i>The Yale Review</i> ; Summer 1981; reprinted in <i>The Random Review 1982</i> (New York: Random House, 1982) (including reviews)
41.14	"Auden's Truth," <i>Perspective</i> , Dedicatory Issue, Washington University, Spring 1982
41.15	"Terror and the Sublime," <i>Human Rights Quarterly</i> ; Special Issue on Terror in the Modern Age, The Johns Hopkins University Press, May 1983

41.16	"Self/Landscape/Grid," <i>New England Review &amp; Bread Loaf Quarterly</i> , Summer, 1983; reprinted in <i>The Pushcart Prize IX</i> (New York: Pushcart Press, 1984); reprinted in <i>Winter in a Nuclear Age</i> (Hanover: University Press of New England, 1984)
41.17	"Reflections on the Death of John Gardner," <i>The Yale Review</i> , Summer, 1983; reprinted in <i>Gray Wolf Annual</i> (St. Paul: Gray Wolf Press, 1986)
41.18	Orwell and the O'Brienists: An Aside on Criticism in the Academy, approximately 1984
41.19	"Rimbaud's Nephew," <i>Parnassus</i> , Special International Issue, Spring/Summer 1984
41.20	"Writing Into the World," <i>A View from the Loft</i> , August 1985
41.21	"Equipment for Living," <i>TriQuarterly</i> , Special Issue on Literature and Politics, Winter, 1985-1986, reprinted in <i>The Winter in Our World</i> (New York: Atlantic Monthly Press, 1986)
41.22	"On Governing Narratives: The Turkish-Armenian Case," <i>The Yale Review</i> , Summer 1986.
42.1-42.3	"Thomas McGrath," <i>TriQuarterly</i> , Special Issue on Thomas McGrath, Fall, 1987 (3 folders)
42.5	Essays on Edmund Wilson, approximately 1973-1987 (2 folders)
42.6	<i>The Event and its Signs</i> , approximately 1973-1987
42.7	<i>Holocaust Fiction</i> , approximately 1973-1987
42.8	"The Holocaust is proof that a destructive power exists. . .," approximately 1973-1987
42.9	<i>Holocaust Laughter</i> , approximately 1973-1987
42.10	Holocaust lecture outline, approximately 1973-1987
42.11	<i>Holocaust/Survivors/Aftermath</i> , approximately 1973-1987
42.12	<i>Holocaust Op-Ed</i> , approximately 1973-1987
42.13	<i>How We See Victims: Attitudes Toward Rape and Mass Murder</i> , approximately 1973-1987
42.14	<i>The Humanities and Event-Oriented Study</i> , approximately 1973-1987
42.15	"I suppose this lecture might be called an 'inaugural address'. . ." Holocaust lecture, St. Louis, 1976
42.16	"In an essay written in 1950 called 'Social Science Techniques and the Study of Concentration Camps,' Hannah Arendt suggests. . .," approximately 1973-1987
42.17	"It has seemed something of a mystery that out of nowhere a serious, highly sophisticated novel with the unlikely title of <i>The World According to Garp...</i> ," approximately 1973-1987
42.18	<i>Life in Death: On Staying Human in the Concentration Camps</i> , approximately 1973-1987
42.19	<i>Night and Fog</i> , approximately 1973-1987
42.20	"Northrop Frye has suggested that the character of modern culture might best be defined as 'post-Romantic'. . .," approximately 1973-1987
42.21	"One of the first and abiding difficulties with the Holocaust. . .," approximately 1973-1987
42.22	<i>The Poet as Hero</i> , approximately 1973-1987
42.23	<i>Preliminary Proposals for a Provisional Definition of the American Intellectual: or, Stages along Life's Way in Search for the Abominable Snowman</i> , approximately 1973-1987
42.24	<i>Prospero's Return</i> , approximately 1973-1987
43.1	"Rather than speak about violence directly. . .," approximately 1973-1987

43.2	<i>Seamus Heaney, 1985</i>
43.3	<i>Speculations on Demonic Form: Or, What Mistah Kurtz Told Marlow to Tell Conrad to Tell Us, the Intended, approximately 1973-1987</i>
43.4	"The two kinds of course organization I find least satisfying. . .," approximately 1973-1987
43.5	<i>Vietnam, approximately 1973-1987</i>
43.6	"Without a doubt there is an upsurge of interest in the Holocaust," approximately 1973-1987
43.7	Partial drafts, incomplete, approximately 1973-1987

#### Subseries 5: Introductions, 1980-1986

Box/Folder	
43.8	"Introduction," <i>3 By Irving</i> , John Irving (New York: Random House, 1980)
43.9	"Forward," <i>Legacy of Night: The Literary Universe of Elie Wiesel</i> , Ellen S. Fine (Albany: Statue University of New York Press, 1982)
43.10	"Remembering Armenia," <i>The Armenian Genocide in Perspective</i> , edited by Richard G. Hovanessian, from proceedings of the Tel Aviv Conference on the Holocaust and Genocide (New Brunswick: Transaction Press, 1986)

#### Subseries 6: Poems, approximately 1960s

Box/Folder	
43.11	Early poems, approximately 1960s
43.12	Experiment 94, approximately 1960s

#### Subseries 7: Reviews, 1977-1987

Box/Folder	
43.13	<i>The Memory of Justice</i> [film], by Marcel Ophuls, for <i>Harper's</i> , January 1977
43.14	<i>The Holocaust and the Literary Imagination</i> , by Lawrence Langer, for <i>CLEO</i> , Fall, 1977
43.15	<i>The World According to Garp</i> , by John Irving, for <i>The New Republic</i> , April 29, 1978
43.16	<i>The Snow Leopard</i> , by Peter Matthiessen, for <i>The Washington Post Bookworld</i> , April 20, 1978
43.17	<i>On Human Nature</i> , by E. O. Wilson, for <i>Saturday Review</i> , October 14, 1978
43.18	<i>Lest Innocent Blood be Shed</i> , by Philip Hallie, for <i>Harper's</i> , May, 1979
43.19	<i>Optimism: The Biology of Hope</i> , by Lionel Tiger, for <i>Saturday Review</i> , June 9, 1979
43.20	<i>The Living End</i> , by Stanley Elkin, for <i>The Washington Post Bookworld</i> , July 1, 1979
43.21	<i>Eyewitness Auschwitz</i> , by Filip Muller, for <i>The New Republic</i> , September 15, 1979
43.22	<i>A Part of Speech</i> , by Joseph Brodsky, for <i>Quest</i> , April, 1980
43.23	<i>Criticism in the Wilderness</i> , by Geoffrey H. Hartman, for <i>The Nation</i> , November 8, 1980
43.24	<i>The Holy Goof</i> , by William Plummer, 1981
43.25	<i>The Terrible Secret</i> , by Walter Laqueur, for <i>The New Republic</i> , January 31, 1981

43.26	<i>In the Belly of the Beast</i> , by Jack Henry Abbott, for <i>The New York Times Book Review</i> , July 19, 1981
43.27	<i>A History of Death</i> , by Philippe Aries, for <i>The Yale Review</i> , Winter, 1982
43.28	<i>The Black Book</i> , by Ilya Ehrenberg, for <i>The Nation</i> , April 10, 1982
43.29	<i>An Interrupted Life: The Diaries of Ety Hillesum 1941-1943</i> , translated by Arno Pomerans, for <i>The New York Times Book Review</i> , January 29, 1984
43.30	<i>The Road From Hiroshima</i> , by Marc Kaminsky, for <i>American Book Review</i> , special issue on Nuclear Issues, January-February, 1985
43.31	<i>Antigones</i> , by George Steiner, for <i>The Nation</i> , March 2, 1985
43.32	<i>Shallow Graves: Two Women and Vietnam</i> , by Wendy Wilder Larsen and Tran Thi Nga, for <i>Parnassus</i> , Winter 1986
43.33	<i>Anne Frank Remembered</i> , by Miep Gies, for <i>The New York Times</i> , May 10, 1987

**Subseries 8: Notes, approximately 1973-1987**

Box/Folder	
44.1-44.4	Notes, approximately 1973-1987 (4 folders)
44.5-44.8	Notebooks, approximately 1980-1985 (4 folders)
44.9-44.11	Notecards, approximately 1973-1987 (3 folders)
44.12	Disks, Backup Ken 4.5, approximately 1987
44.13	Disks, Ox One, for Mac, approximately 1987
44.14	Disks, Viking cut, approximately 1987