

## WELLISCH AND AUERBACH FAMILIES PAPERS, 1925-1956

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### Inventory

This inventory includes item-level details provided by Fred Wellisch describing the biographical materials, Auerbach-Wellisch correspondence, jail correspondence, and photographs. A copy of his original spreadsheets can be found in the Museum's donor file.

#### Series 1: Biographical material, 1925-1961

Box/Folder	Title
1.1	Auerbach, Ignatz and Rosine, 1925, 1939-1942 (some documents are photocopies)
	A letter written in 1925 from an American cousin, Louise Auerbach Mand, to Ignatz in Vienna.
	A January 20, 1938 copy of Rosine Auerbach's November 23, 1875 birth certificate issued by the Pressburg Kultusgemeinde and bearing a Nazi stamp on the back.
	A copy of some of the names on Transport #5, the second transport from Vienna to Lodz, containing Ignatz and Rosine's names and occupations
	A copy of Rosine Auerbach's arrival and departure records in the Lodz Ghetto, signed on behalf of the Eldest of the Jews of the Lodz Ghetto.
	Copies of documents from the American Joint Distribution Committee showing Ignatz and Rosine Auerbach's last address in Vienna (Grosse Sperlgasse 32/8) and their date of arrival in Lodz (October 19, 1941).
1.2	Wellisch, Kurt and Frieda, 1926, 1938-1940, 1961 (some documents are photocopies)
	A September 1, 1926 teaching/apprenticeship contract in which Nina Heller agrees to teach Frieda Wellisch, a minor, the craft of millinery for a period of two and a half years, from September 1, 1926 through March 1, 1929. Signed by Nina Heller.
	A July 2, 1938 confirmation/recommendation that Frieda Wellisch had attended and successfully completed a cooking course in Vienna, signed by Alfred Kofrauer, chief chef.
	A July 28, 1938 testimonial/recommendation on Auerbach and Loewy stationery and signed by Ignatz Auerbach that Frieda Wellisch is skilled in straw and felt hat millinery and that he recommends her as a diligent and accomplished worker. (It seems clear that this and the previous document were written with Frieda's imminent emigration in mind and that she secure work wherever she needed to.)
	A copy of Frieda Wellisch's Third Reich passport, December 1938
	A February 23, 1939 Israelitischen Kultusgemeinde confirmation of Frieda Wellisch's birth on July 12, 1912.
	A Swiss identity card issued to Sam Wellisch on March 5, 1940

	A copy of a May 7, 1940 photograph taken on the deck of the "Rex" with Kurt and Frieda Wellisch in front and Heinz kneeling between them.
	A copy of the marriage certificate of Kurt and Frieda Wellisch, 1961

**Series 2: Correspondence, 1938-1956**

Box/Folder	Title
1.3-2.13	Auerbach-Wellisch correspondence, 1938-1941
	8/3/1938; Ignatz, Rosine and Gisi in Vienna to Kurt, Frieda and Heinz in Italy (possibly Trieste); Gisi in a typewritten note reminds Frieda that she has endured the latest excitement and urges all three to keep a cheerful outlook for the future.
	8/5/1938; Rosine in Vienna to Frieda? in Italy; This appears to be an enclosure to another letter. The sheet of paper is addressed to Enrichetta Marissa in Milan. But Kurt, Frieda and Heinz did not arrive in Milan until August 10th, 1938
	8/5/1938; Ignatz and Rosine in Vienna to Frieda? in Italy; This is probably the letter that contained the above enclosure.
	8/5/1938; Kurt in Trieste to Vienna Vienna; Telegram to Vienna saying that correspondence be directed to "Wilhelm" at the Hotel Belvedere in Abbazia
	8/7/1938; Ignatz in Vienna to Frieda in Italy
	8/7/1938; Rosina in Vienna to Frieda in Italy
	8/8/1938; Ignatz in Vienna to Frieda in Italy
	8/10/1938; Ignatz and Rosine in Vienna to Frieda in Italy
	8/11/1938; Ignatz in Vienna to Frieda in Italy
	8/12/1938; Ignatz in Vienna to Frieda in Italy
	8/14/1938; Ignatz and Rosine in Vienna to Frieda in Italy; There is a postscript from Rosina on the sixth and last page
	8/16/1938; Ignatz and Rosine in Vienna to Frieda in Italy; This letter contains lists of names, relatives, probably contacts, among them Wilhelm and Marissa referred to above.
	8/22/1938; Ignatz and Rosine in Vienna to Frieda in Italy; Also contains list of names
	8/22/1938; Ignatz in Vienna to Frieda in Italy; A business-sized card with "Ignatz Auerbach u. Frau" printed on it with some writing and the date 22.8.38 written on it, possibly enclosed in the August 22nd letter and to be used as an introduction to one of the contacts mentioned in it.
	8/29/1938; Ignatz in Vienna to Frieda in Italy
	8/30/1938; Rosine in Vienna to Frieda in Italy; Receipt for a package sent for 75.18 from Rosine at Kirchengasse 20 in Vienna
	9/2/1938; Ignatz in Vienna to Frieda in Italy; More names in this letter, including cousin Mela
	9/2/1938; Rosine in Vienna to Frieda in Italy
	9/4/1938; Ignatz and Rosine in Vienna to Frieda in Italy
	9/6/1938; Ignatz or Rosine in Vienna to Frieda in Alassio, Italy; Postcard addressed to Dr. Kurt Wellisch but with Frieda in the greeting.
	9/8/1938; Ignatz or Rosine in Vienna to Frieda in Alassio, Italy; same as above

	9/11/1938; Ignatz and Rosine in Vienna to Kurt and Frieda in Italy (possibly Alassio); The greeting in the letter is "Wandervogel," that is "wandering birds" or "wanderers." It also lists a number of names and mentions the dates of the High Holidays.
	9/11/1938; Rosine in Vienna to Frieda in Italy; Not dated, possibly enclosed with another letter or with a package that was sent to Kurt and Frieda. See above
	9/12/1938; Rosine in Vienna to ;Receipt for package sent from Vienna, 7th District, Kirchengasse
	9/14/1938; Ignatz in Vienna to Kurt and Frieda in Alassio, Italy; Postcard
	9/16/1938; Ignatz and Rosine in Vienna to Frieda in Alassio, Italy; Addressed to Dr. Kurt Wellisch
	9/18/1938; Ignatz and Rosine in Vienna to Frieda in Italy
	9/18/1938; Rosine in Vienna to Frieda in Italy
	9/23/1938; Ignatz and Rosine in Vienna to Frieda in Italy; Part of the letter is addressed to Frieda by Ignatz and contains a list of names/contacts. There is a short paragraph to Heinz at the end. Then there is a letter from Rosine to Frieda.
	9/30/1938; Rosine in Vienna to Kurt and Frieda in Zurich; postcard
	10/2/1938; Rosine in Vienna to Frieda in Zurich
	10/3/1938; Ignatz and Rosine in Vienna to Kurt and Frieda in Zurich; Rosine's portion of the letter also contains part addressed to Heinz
	10/4/1938; Ignatz in Vienna to in Zurich; receipt for package sent from Vienna
	10/7/1938; Ignatz and Rosine in Vienna to Frieda in Zurich
	10/12/1938; Ignatz and Rosine in Vienna to Frieda in Zurich; Separate letters sent to Rosine and Ignatz
	10/14/1938; Ignatz in Vienna to Kurt and Frieda in Zurich; postcard addressed to Kurt Wellisch care of Anderson at the Loewenstrasse in Zurich. The postcard mentions that Ignatz sent a package with foodstuffs, hopes they enjoy it and he would like to know how much toll they had to pay on receiving it. The other side of the postcard is a message from Aunt Gisi. Both mention an Ida with whom they will correspond.
	10/14/1938; Ignatz in Vienna to ;receipt for the package referred to above
	10/17/1938; receipt for the toll paid for the above package in the amount of 3.10 francs.
	10/17/1938; Ignatz and Rosine in Vienna to Frieda
	10/19/1938; Rosine in Vienna to Frieda
	10/19/1938; Ignatz in Vienna to Frieda
	10/21/1938; Rosine in Vienna to Kurt and Frieda
	10/21/1938; Ignatz to Kurt and Frieda; Includes a list of names in New York, including what appears to be Sichrovsky and Haber
	10/24/1938; Ignatz to Kurt and Frieda; A small piece of paper that may have come as an enclosure with something else
	10/25/1938; Ignatz to Kurt and Frieda; Includes a list of foodstuffs they are sending to Kurt and Frieda
	10/25/1938; Ignatz to ;Receipt for package sent to Kurt and Frieda
	10/29/1938; Receipt paid by Kurt and Frieda for delivery of the package in Zurich?
	10/30/1938; Ignatz and Rosine to Kurt and Frieda
	11/2/1938; Ignatz to Kurt and Frieda; Two receipts sent for packages sent to Kurt and Frieda
	11/3/1938; Ignatz to Kurt and Frieda

	11/7/1938; Ignatz and Rosine to Kurt and Frieda
	11/10/1938; Ignatz and Rosine to Kurt and Frieda
	11/10/1938; A small list of items, possibly foodstuffs sent or received, with prices. Not possible to identify whose handwriting.
	11/11/1938; Ignatz; Receipt for package sent to Kurt and Frieda
	11/14/1938; Receipt paid by Kurt and Frieda for delivery of the package in Zurich?
	11/13/1938; Ignatz and Rosine; Contains names of lots of relatives
	11/15/1938; Rosine?; #1; Postcard to Kurt Wellisch c/o Anderson in Zurich. This is the first piece of correspondence that is numbered. #1
	11/17/1938; Rosine?; #2; Postcard to Kurt Wellisch c/o Anderson in Zurich.
	11/18/1938; Ignatz to Kurt and Frieda; #3
	11/20/1938; Ignatz and Rosine to Kurt and Frieda; #4
	11/21/1938; Ignatz to Kurt and Frieda; #5
	11/23/1938; Ignatz and Rosine to Kurt and Frieda; #6; Various U.S addresses and names listed, particularly in New York.
	11/24/1938; Ignatz to Kurt and Frieda; #7;
	11/25/1938; Regina to Kurt and Frieda; #8; Postcard send to Kurt Wellisch c/o Anderson in Zurich
	11/26/1938; Receipt paid by Kurt and Frieda for delivery of package to Zurich together with the receipt of the package sent from Vienna, Kirchengasse 20
	11/27/1938; Ignatz and Rosine to Kurt and Frieda;#9;
	11/29/1938; Ignatz to Kurt and Frieda; #10; Un-numbered and date 11/28/38 is a letter from Rosine, which was probably enclosed with #10
	12/1/1938; Rosine to Kurt and Frieda; #11; Postcard to Kurt c/o Anderson in Zurich
	12/1/1938; Ignatz and Rosine to Kurt and Frieda; Two receipts for packages sent from the Kirchengasse in Vienna, one from Ignatz, the other from Rosine
	12/4/1938; Ignatz and Rosine to Kurt and Frieda; #12; The letter from Rosine lists enclosures at the top and also refers to a number 52 from Kurt, which must mean that he numbered some early letters. This one, as many of the ones that went before list lots of names of contacts in the U.S.
	12/7/1938; Ignatz to Kurt and Frieda; #13; This one refers to a number 54. It also contains a postscript from Rosine.
	12/9/1938; Ignatz to Kurt and Frieda;#14;Postcard to Kurt c/o Anderson in Zurich
	12/10/1938; Ignatz to Kurt and Frieda; A un-numbered small sheet
	12/11/1938; Ignatz and Rosine to Kurt and Frieda; #15; Rosine's letter appears to contain a list of foodstuffs, pastries (?) at the end.
	12/12/1938; Ignatz to Kurt and Frieda; #16; Typewritten by aunt Gisi on Ignatz's behalf where he compliments Kurt for his efforts, saying he should get the family "gold service cross." Ignatz also mentions letters that he will send to the U.S.
	12/14/2017; Ignatz and Rosine to Kurt and Frieda;#17;
	12/15/1938; Kurt to Auerbach; Receipt for 55 francs sent to the Auerbachs, Vienna 7th District
	12/15/1938; Ignatz to Kurt and Frieda;#18;
	12/16/1938; Receipt paid by Kurt and Frieda for delivery of package to Zurich together with the receipt of the package sent from Vienna, Kirchengasse 20
	12/17/1938; Ignatz to Kurt and Frieda; small un-numbered sheet

	12/18/1938; Ignatz and Rosine to Kurt and Frieda; #19; Rosine's letter has "regards to Heinz" at the end as do so many of the letters. Ignatz's lists lots of names/ contacts.
	12/19/1938; Ignatz to Kurt and Frieda; #20; four small sheets
	12/21/1938; to ;Receipt paid by Kurt and Frieda for delivery of package to Zurich together with the receipt of the package sent from Vienna, Kirchengasse 20
	12/22/1938; Ignatz to Kurt and Frieda; #21
	12/25/1938; Ignatz and Rosine to Kurt and Frieda; #22
	12/28/1938; Ignatz to Kurt and Frieda; #23
	1/2/1939; Ignatz and Rosine to Kurt and Frieda; #1a; The numbering system starts over again.
	1/2/1939; Ignatz; A receipt for a package sent from Kirchengasse 20. There is also a list of household items, such as pillows and napkins that might have been enclosed in the January 2nd letter and that listed the items sent in the package.
	1/4/1939; Ignatz and Rosine to Kurt and Frieda; #2a
	1/4/1939; Ignatz to Kurt and Frieda; #2a
	A small piece of paper listing foodstuffs and household items, e.g. pajamas, slippers, strudel, sardines
	1/6/1939; Ignatz to Kurt and Frieda; #3a; The date on the letter, erroneously, is 1/6/38
	1/6/1939; Rosine to Kurt and Frieda; #3a; The date on the letter, erroneously, is 1/6/38
	1/8/1939; Rosine to Kurt and Frieda; #4a; Postcard to Kurt c/o Anderson in Zurich
	1/9/1939; Rosine to Kurt and Frieda; Receipt paid by Kurt and Frieda for delivery of package to Zurich together with the receipt of the package sent from Vienna, Kirchengasse 20.
	1/11/1939; Ignatz to Kurt and Frieda; #5a; Short letter with erroneous date of 1/11/38
	1/15/1939; Rosine to Kurt and Frieda; #6a
	1/15/1939; Ignatz to Kurt and Frieda; #6a
	1/18/1939; Rosine to Kurt and Frieda; #7a; Postcard to Kurt c/o Anderson in Zurich
	1/20/1939; Rosine to Kurt and Frieda; #8a; Postcard to Kurt c/o Anderson in Zurich
	1/22/1939; Ignatz to Kurt and Frieda; #9a
	1/24/1939; Ignatz to Kurt and Frieda; #10a; This letter also contains a sheet of paper entitled "An Old Story From the U.S.A., Greenberg." On that sheet Ignatz tells the story and lists the name and address of a Greenberg in New York. Also an envelope with a photo taken at Lebovitz Studios, 415 Grand St. New York. The envelope is addressed to "Mr. Ignatz Auerbach c/o Greenberg in New York and was sent from "The Hub," Auerbach and Weigel, in Helena, Montana on September 16, 1930. Ignatz visited the U.S. earlier in his life. Perhaps he visited Montana and then returned to New York. This may be a picture of Greenberg or of Ignatz.
	1/29/1939; Rosine to Kurt and Frieda; #11a
	1/29/1939; Ignatz to Kurt and Frieda; #11a
	1/31/1939; Rosine to Kurt and Frieda; #12a; Postcard to Kurt in Zurich c/o Roth/Huber. Note change of address.
	2/1/1939; Rosine to Kurt and Frieda; #13a
	2/1/1939; Ignatz to Kurt and Frieda; #13a
	2/3/1939; Rosine to Kurt and Frieda; #14a; Postcard to Kurt in Zurich c/o Roth/Huber
	2/5/1939; Rosine to Kurt and Frieda; #15a
	2/5/1939; Ignatz to Kurt and Frieda; #15a

	2/6/1939; Ignatz to Kurt and Frieda; #16a; The letter contains the English "goodbye" in the left margin on p.2
	2/7/1939; Kurt and Frieda to the Auerbachs; Receipt for something sent from Zurich to the Auerbachs in Vienna
	2/10/1939; Ignatz and Rosine to Kurt and Frieda; #17a; Postcard to Kurt Wellisch in Zurich, c/o Roth/Huber
	2/12/1939; Rosine to Kurt and Frieda; #18a
	2/12/1939; Ignatz to Kurt and Frieda; #18a
	2/13/1939; Ignatz to Kurt and Frieda; small unnumbered letter, might have been included with the one sent 2/14/39
	2/14/1939; Ignatz to Kurt and Frieda; #19a; Keren Hajessod is mentioned
	2/15/1939; Rosine to Kurt and Frieda; #20a; Postcard to Kurt in Zurich
	2/19/1939; Rosine to Kurt and Frieda; #21a; short contribution of Ignatz at the end of the letter
	2/19/1939; Ignatz to Kurt and Frieda; #21a; as with so many of Ignatz's letters, there are many names, presumably of people to contact in the USA and other places.
	2/22/1939; Ignatz to Kurt and Frieda; #22a
	2/24/1939; Ignatz to Kurt and Frieda; #23a; Postcard to Kurt in Zurich, brief postscript from Rosine
	2/26/1939; Rosine to Kurt and Frieda; #24a
	2/26/1939; Ignatz to Kurt and Frieda; #24a
	3/1/1939; Ignatz to Kurt and Frieda; #25a; small enclosure from Rosine
	3/5/1939; Rosine to Kurt and Frieda; #26a
	3/5/1939; Ignatz to Kurt and Frieda; #26a
	3/9/1939; Ignatz and Rosine to Kurt and Frieda; #27a; Australia is mentioned in this one in addition to other places and people
	3/12/1939; Ignatz and Rosine to Kurt and Frieda; #28a; Postcard to Kurt in Zurich
	3/15/1939; Ignatz and Rosine to Kurt and Frieda; #29a; Postcard to Kurt in Zurich
	3/19/1939; Rosine to Kurt and Frieda; #30a
	3/19/1939; Ignatz to Kurt and Frieda; #30a; Mentions having received letter from Frieda, also mentions England
	3/22/1939; Ignatz to Kurt and Frieda; #31a; Haggadahs and matzos are mentioned and in the left hand margin a reference to "recipes from your mother."
	3/24/1939; Ignatz and Rosine to Kurt and Frieda; #32a; Postcard to Kurt in Zurich
	3/26/1939; Ignatz to Kurt and Frieda; #33a
	3/26/1939; Rosine to Kurt and Frieda; #33a
	3/29/1939; Ignatz and Rosine to Kurt and Frieda; #34a; Postcard to Kurt in Zurich
	3/31/1939; Rosine to Kurt and Frieda; #35a
	3/31/1939; Ignatz to Kurt and Frieda; #35a
	4/2/1939; Ignatz and Rosine to Kurt and Frieda; #36a
	4/6/1939; Ignatz to Kurt and Frieda; #37a; Short note from Rosine, possibly enclosed
	4/9/1939; Rosine to Kurt and Frieda; #38a; Short postscript from Aunt Amalia
	4/9/1939; Ignatz to Kurt and Frieda; #38a
	4/13/1939; Rosine to Kurt and Frieda; #39a
	4/13/1939; Ignatz to Kurt and Frieda; #39a; Not quite sure whether this letter is from Ignatz. The writing is somewhat finer than his usual writing.

	4/14/1939; Nazi Reich to Ignatz; A letter from the Reich to Ignatz that appears to require a payment of 100 Reichsmark for Frieda's emigration, in effect an emigration tax.
	4/16/1939; Ignatz and Rosine to Kurt and Frieda; #40a; Postcard to Kurt in Zurich
	4/18/1939; to Kurt and Frieda; #40a; This short sheet may be from Ignatz and Rosine, not sure
	4/20/1939; Ignatz to Kurt and Frieda; #41a
	4/20/1939; Regina to Kurt and Frieda; #41a; Short postscript from Aunt Amalia
	4/23/1939; Ignatz to Kurt and Frieda; #42a
	4/23/1939; Rosine to Kurt and Frieda; #42a; Postscript Aunt Amalia
	4/24/1939; Ignatz to Kurt and Frieda; #43; Postcard to Kurt in Zurich
	4/27/1939; Ignatz to Kurt and Frieda; #43a; Typewritten letter referring to other correspondence with a short note from Hedi and Gisi at the end
	4/30/1939; Ignatz to Kurt and Frieda; #44a
	4/30/1939; Rosine to Kurt and Frieda; #44b
	5/3/1939; Ignatz to Kurt and Frieda; #45
	5/7/1939; Ignatz to Kurt and Frieda; #46
	5/10/1939; Ignatz to Kurt and Frieda; #46a; Postcard to Kurt at Roth/Huber in Zurich
	5/12/1939; Ignatz to Kurt and Frieda; #47; This one mentions American relative Silas Auerbach in addition to other U.S.A. possibilities
	5/14/1939; Ignatz to Kurt and Frieda; #48a
	5/14/1939; Rosine to Kurt and Frieda; #48b; Contains a brief note at the end from Amalia
	5/19/1939; Ignatz to Kurt and Frieda; #48a; Postcard to Kurt in Zurich and Roth/Huber. This was labelled 48a despite the fact that it was sent a few days after the two previous letters.
	5/21/1939; Ignatz to Kurt and Frieda; #49a
	5/21/1939; Rosine to Kurt and Frieda; #49b
	5/28/1939; Ignatz to Kurt and Frieda; #50a; refers to Montevideo in addition to other possible places to relocate
	5/28/1939; Rosine to Kurt and Frieda; #50b
	6/4/1939; Ignatz and Rosine to Kurt and Frieda; #51; joint letter
	date unclear; Ignatz to Kurt and Frieda; #52; short postscript from R
	6/11/1939; Ignatz to Kurt and Frieda; #53a
	6/11/1939; Rosine to Kurt and Frieda; #53b
	6/12/1939; Ignatz to Kurt and Frieda; #53a; This is a short note handwritten to Ignatz and actually numbered as 53a. It is dated a day after the previous two letters.
	6/14/1939; Ignatz to Kurt and Frieda; #54; A short typewritten note stating that he hopes that they received yesterday's unnumbered airmailed letter and they had occasion to a Miss Dicker at the railway station and to have received a package of baked goods.
	6/18/1939; Ignatz to Kurt and Frieda; #55a
	6/18/1939; Rosine to Kurt and Frieda; #55b
	6/21/1939; Rosine to Kurt and Frieda; #56; Postcard to Zurich
	6/24/1939; Ignatz to Kurt and Frieda; #57a
	6/25/1939; Rosine to ; #57b

	6/28/1939; Kurt and Frieda to Ignatz and Rosine; Receipt of mail sent from Zurich to Vienna
	6/29/1939; Ignatz to Kurt and Frieda; #58
	7/2/1939; Ignatz to Kurt and Frieda; #59a
	7/2/1939; Rosine to Kurt and Frieda; #59b
	7/5/1939; Ignatz to Kurt and Frieda; #60; A postscript from him mentions Nussbusserln and other pastries.
	7/9/1939; Ignatz to Kurt and Frieda; #61a
	7/9/1939; Rosine to Kurt and Frieda; #61b
	7/10/1939; Ignatz to Kurt and Frieda; #62; A letter that contains addresses, including one in Glendale, California but also includes a sentence in English "Much Love to You All, Cousin Jake Auerbach" (?)
	7/10/1939; Ignatz to Kurt and Frieda ;#63
	7/11/1939; Ignatz to Kurt and Frieda; #64
	7/14/1939; Ignatz to Kurt and Frieda; #65; There is an undated, unsigned, short handwritten letter that precedes this.
	7/16/1939; Ignatz to Kurt and Frieda; #66a
	7/16/1939; Rosine to Kurt and Frieda; #66b
	date unclear; A receipt from Zurich that reads "Wellisch for Ignatz Auerbach payable to Nina Heller in Montevideo"
	7/20/1939; Rosine to Kurt and Frieda; #67; Postcard to Kurt in Zurich
	7/23/1939; Ignatz to Kurt and Frieda; #68a
	7/23/1939; Rosine to Kurt and Frieda; #68b
	7/26/1939; Ignatz to Kurt and Frieda; #69; Postscript by R
	7/30/1939; Ignatz to Kurt and Frieda; #70a
	7/30/1939; Rosine to Kurt and Frieda; #70b
	8/3/1939; Ignatz to Kurt and Frieda; #71; Postcard to Kurt in Zurich
	8/6/1939; Ignatz to Kurt and Frieda; #72a
	8/6/1939; Rosine to Kurt and Frieda; #72b
	8/9/1939; Ignatz to Kurt and Frieda; #73; Postscript from R
	8/13/1939; Ignatz to Kurt and Frieda; #74a
	8/13/1939; Rosine to Kurt and Frieda; #74b
	8/17/1939; Ignatz to Kurt and Frieda; #75; There is also a short handwritten letter from R from the same date but unnumbered.
	8/20/1939; Ignatz to Kurt and Frieda; #76a
	8/20/1939; Rosine to Kurt and Frieda; #76b
	8/27/1939; Ignatz to Kurt and Frieda; #78a; 77 is missing
	8/27/1939; Rosine to Kurt and Frieda; #78b
	Kurt and Frieda to Ignatz and Rosine; Receipt for package sent from Zurich to Vienna
	8/29/1939; Ignatz and Rosine to Kurt and Frieda; #79; Postcard sent to Kurt Wellisch in Zurich
	9/1/1939; Ignatz to Kurt and Frieda; #80a
	9/1/1939; Rosine to Kurt and Frieda; #80b
	9/3/1939; Ignatz and Rosine to Kurt and Frieda; #81; Postcard sent to Kurt Wellisch in Zurich



	9/5/1939; Ignatz and Rosine to Kurt and Frieda; #82; Postcard sent to Kurt Wellisch in Zurich. This and the previous postcard refer to postcards numbered 1001-1006, which Ignatz and Rosine appear to have received from Kurt and Frieda. We have no copies of these or other correspondence sent to Vienna from Zurich.
	9/6/1939; Ignatz and Rosine to Kurt and Frieda; #83; Short postscript from Aunt Amalia
	9/7/1939; Ignatz to Kurt and Frieda; #84;
	9/10/1939; Ignatz and Rosine to Kurt and Frieda; #85; Postcard sent to Kurt in Zurich
	9/11/1939; Ignatz to Kurt and Frieda; #86a
	9/11/1939; Rosine to Kurt and Frieda; #86b
	9/13/1939; Ignatz to Kurt and Frieda; #87; Postcard sent to Kurt in Zurich
	9/17/1939; Ignatz to Kurt and Frieda; #88; Postcard sent to Kurt in Zurich
	9/19/1939; Ignatz to Kurt and Frieda; #89; Postcard sent to Kurt in Zurich
	9/21/1939; Ignatz to Kurt and Frieda; #90; There is also a small sheet dated the same day from Regina.
	9/24/1939; Rosine to Kurt and Frieda; #91; This letter also contains a typewritten note - probably from Ignatz - in which he indicates that he is enclosing a copy of a letter he wrote to Ida. (We do not have that letter). And in this typewritten note he also says he will answer various correspondences from Kurt and Frieda and send back to them an affidavit that he is in the process of photographing
	9/27/1939; Ignatz and Rosine to Kurt and Frieda; #92
	10/1/1939; Ignatz to Kurt and Frieda; #93; Postcard to Kurt in Zurich
	10/3/1939; Ignatz and Rosine to Kurt and Frieda; #94
	10/8/1939; Ignatz and Rosine to Kurt and Frieda; #95
	10/10/1939; Ignatz; Small sheet not numbered
	10/12/1939; Ignatz and Rosine to Kurt and Frieda; #96; Small postscript from Regina
	10/15/1939; Ignatz and Rosine to Kurt and Frieda; #97
	10/17/1939; Ignatz and Rosine to Kurt and Frieda; #98; Postcard to Kurt in Zurich
	10/18/1939; Ignatz and Rosine to Samu (Sam) Wellisch; #99; This is the first postcard written to Kurt's father, Samu Wellisch, in Zurich. The address is Brautschenkestrasse 30. The card is also noteworthy because it encourages visitors to the 1939 Vienna Trade Fair (Wiener Messe) from October 15-21.
	10/22/1939; Ignatz and Rosine to Kurt and Frieda; #100; Lengthy 6-page letter. Some of the pages seem to be out of order.
	10/25/1939; Ignatz to Kurt and Frieda; #1; Postcard to Frieda in Zurich. The numbering starts over here
	10/30/1939; Kurt and Frieda to the Auerbachs; Receipt for mail sent from Zurich
	10/30/1939; Ignatz to Kurt and Frieda; #2; Postcard to Frieda in Zurich.
	Ignatz to Kurt and Frieda; An unnumbered letter that has says "ohne #s" in the top left-hand corner.
	11/3/1939; Frieda to Ignatz and Rosine; #16; A typewritten letter from Frieda to her parents that talks about contacting various people on their behalf, including Silas Auerbach, and urging them to do the same. She asks if they can't go to relative in Hungary. And Ignatz and Rosine must have been moved by now because she asks where they are living.
	11/5/1939; Ignatz to Kurt and Frieda; #3; Postcard to Frieda in Zurich
	11/7/1939; Ignatz to Kurt and Frieda; #4; Postcard to Frieda in Zurich
	11/12/1939; Ignatz to Kurt and Frieda; #5

	11/16/1939; Ignatz to Kurt and Frieda; Unnumbered letter
	11/17/1939; Kurt and Frieda to Rosine; Receipt for mail sent from Zurich to Vienna
	11/19/1939; Ignatz and Rosine to Kurt and Frieda; #6
	11/22/1939; Frieda to Ignatz and Rosine; #23; Letter typed and sent to Rosine Auerbach at Josefinengasse 6/6 in the 2nd district, Deutschland.
	11/23/1939; Ignatz and Rosine to Kurt and Frieda; #7; Postcard to Frieda in Zurich
	11/24/1939; Ignatz to Kurt and Frieda; #8
	11/26/1939; Ignatz and Rosine to Kurt and Frieda; #9
	11/30/1939; Ignatz and Rosine to Kurt and Frieda; #10; Postcard from Josefinengasse in Vienna sent to Kurt in Zurich
	12/2/1939; Kurt to Ignatz, Rosine, and Laura (copy); #179; Typewritten letter to Ignatz and Rosine with a copy sent to his mother Laura (Samu's wife) in Hungary. He says that he will from here on in send unnumbered letters to Laura in Hungary and that he will continue the numbering system begun by Frieda when corresponding with Ignatz and Rosine. In any event, he hopes that the numbering of letters business will soon be over and that Rosine and Ignatz will be able to send correspondence with stamps from Hungary, Italy or even North America. He answers various cards and letters, expresses dissatisfaction at having had to move. He praises Frieda's cooking. He also mentions that Rosine and Ignatz's quota number might be coming up in Jan. or Feb. 1940 and, in that case, would get to the U.S. before he and Frieda. Silas Auerbach is also mentioned.
	12/3/1939; Ignatz and Rosine to Kurt and Frieda; #11
	12/7/1939; Ignatz to Kurt and Frieda; #12; Postcard to Frieda in Zurich. This acknowledges receipt of 179 above.
	12/10/1939; Rosine to K and F, Heinz, Samu; #13a; Handwritten letter signed by Rosine to all three.
	12/10/1939; Ignatz to K and F, Heinz, Samu; #13b
	12/12/1939; Ignatz and Rosine to Kurt and Frieda; #14; This one mentions a Luis P. Ponce in Montevideo
	12/15/1939; Ignatz and Rosine to Kurt and Frieda; #15; Postcard to Kurt in Zurich
	12/18/1939; Ignatz to Kurt and Frieda; #16; Postcard to Kurt in Zurich
	12/20/1939; Kurt and Frieda to Ignatz and Rosine; Receipt for mail sent from Zurich to Vienna
	12/22/1939; Ignatz to Kurt and Frieda; Postcard to Kurt in Zurich. No number.
	12/23/1939; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #180; Four-page typewritten letter by Kurt. Like 179, he says he will send the original to Ignatz and Rosine and a copy to Laura so that he doesn't have to send the same information twice. And he will continue the same numbering system. There is mention of Silas Auerbach in the U.S. and Erna Auerbach and some disparaging remarks about Eastern Jews. There is a long discussion about why K and F had to move from one location to another in Zurich and there is a paragraph about Frieda's cooking. Some of the letter is cut off on the right side.
	12/24/1939; Ignatz to Kurt and Frieda; #17a
	12/24/1939; Rosine to Kurt and Frieda; #17b
	12/26/1939; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #181; More about Silas and Erna. Frieda is sick, had to stay home from work at KKL (probably Keren Kajemeth) and her "Dame" and is being cared for by Samu. This letter also indicates that Laura is in Budapest.

	12/29/1939; Ignatz to Kurt and Frieda; #18; Postcard to Kurt in Zurich
	12/30/1939; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #182; "Good riddance to the old year." It is 17 months since K, F, and Heinz landed in Italy and 1 month since Laura landed in Budapest. He hopes they can all be together in the New Year. He reminds Laura that she comes under the German female quota whereas Samu comes under the Hungarian quota.
	12/31/1939; Ignatz to Kurt and Frieda; #19a
	12/31/1939; Rosine to Kurt and Frieda; #19b
	1/3/1940; Ignatz to Kurt and Frieda; #20; Postcard to Kurt in Zurich. Note that even though it is the new year, the numbering continues from 1939.
	1/7/1940; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #183
	1/7/1940; Ignatz to Kurt and Frieda; #21a
	1/7/1940; Rosine to Kurt and Frieda; #21b; This letter mentions Chicago.
	1/13/1940; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #184; Kurt tell his mother Laura that she can remain longer in Hungary. He uses lots of nicknames for Rosine. He urges patience but then says "patience brings roses but I don't believe it anymore." He also invokes the Sorcerer's Apprentice saying he hope that the brooms will shoot up and come together ("Schiessen") but then makes a scatological pun, uses the word "Scheissen" and then apologizes. Praise for Frieda's cooking.
	1/14/1940; Ignatz and Rosine to Kurt and Frieda; #22; Postcard to Kurt in Zurich
	1/16/1940; to ;Receipt from Zurich to the Auerbachs in Vienna
	1/17/1940; Ignatz to Kurt and Frieda; #23; The bottom has a note from Aunt Gisi, Samu's sister, reporting that Laura's affidavit has arrived and they will send a copy on.
	1/20/1940; K and F to Ignatz, Rosine, and Laura (copy); #185; The letter talks about the tragic death of someone from sickness (Aunt Flora?) but suggests she is in a more peaceful place than all of them. K and F continue to take English classes and asks how Rosine and Ignatz's lessons are going. Tells R to persist. Says that neither she nor F will want for work as cooks in the U.S.
	1/22/1940; Ignatz or Rosine? to Kurt and Frieda; #24; Postcard to Zurich
	1/23/1940; Rosine to Kurt and Frieda; #25a
	1/23/1940; Ignatz to Kurt and Frieda; #25b
	1/30/1940; Kurt and Frieda to Ignatz and Rosine; Receipt from Zurich to Vienna
	1/31/1940; Ignatz to Kurt and Frieda; #26a
	1/31/1940; Rosine to Kurt and Frieda; #26b; This letter contains short notes from 3 or 4 other people.
	2/4/1940; Ignatz and Rosine to Kurt and Frieda; #27; Postcard to Zurich
	2/8/1940; Ignatz to Kurt and Frieda; #28
	2/10/1940; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #186; He writes that this is the three-month anniversary of Laura's move to Hungary. He calls her his "Ungarmama" ("Hungarian mother"). Another death, Aunt Elsa, is mentioned. Silas Auerbach is mentioned as is someone by the name of Sonnenschein in Chicago. References a package K and F sent to Vienna, saying the price was well worth it. He devotes a long passage to Laura, urging her to have courage and take small steps. (She seems to have left the hospital.)
	2/12/1940; Ignatz to Kurt and Frieda; #29; postcard to Zurich
	2/16/1940; Ignatz to Kurt and Frieda; #30; postcard to Zurich

	2/16/1940; Kurt and Frieda to Ignatz and Rosine; receipt sent from Zurich to Auerbach, 2nd district, Vienna
	2/20/1940; Rosine to Kurt and Frieda; #31a; Ends with a short paragraph from "Grossmutter" (Lotte?)
	2/21/1940; Ignatz to Kurt and Frieda; #31b
	2/23/1940; Ignatz to Kurt and Frieda; #32
	2/28/1940; Ignatz to Kurt and Frieda; #33; Postcard acknowledging a letter 187, which is not in the collection.
	2/28/1940; Kurt and Frieda to Ignatz and Rosine; Two receipts for packages sent from Zurich to Vienna
	2/29/1940; Kurt and Frieda to Ignatz and Rosine; A receipt for a package sent from Zurich to Vienna
	3/3/1940; Ignatz and Rosine to Kurt and Frieda; #34; First joint letter sent.
	3/3/1940; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #188; He explains that 187 was a handwritten postcard to Vienna and so there was no copy for Laura in Hungary. He appears to have finalized documentation for the U.S. and sends photos of himself to Rosine and Ignatz. Long passage on Silas Auerbach, whom he praises for doing much, even things not asked of him but for tactical reasons he hasn't informed Silas of their progress. (Perhaps he doesn't want Silas to come to New York prematurely to receive them.) "Everything has to come together for you, dear in-laws." He says they will consider Cleveland and L.A. in addition to New York. He lists ingredients of many packages sent to different relatives in Vienna. There is some writing about English lessons.
	3/6/1940; Ignatz and Rosine to Kurt and Frieda; #35; joint letter
	3/11/1940; Rosine to Kurt and Frieda; #36; Postcard
	3/12/1940; Ignatz and Rosine to Kurt and Frieda; #37; Signed by both
	3/13/1940; Rosine to Kurt and Frieda; #38
	3/14/1940; Rosine to Kurt and Frieda; #39a
	3/14/1940; Ignatz to Kurt and Frieda; #39b; The last half page was addressed to Samu.
	3/15/1940; Kurt and Frieda to Ignatz and Rosine; #189; Written on a small green sheet of Hebrew-lettered stationery (possible from the Keren Hayesod, where K says he was working).
	3/19/1940; Ignatz to Kurt and Frieda; #40; Postcard
	3/21/1940; Ignatz to Kurt and Frieda; #41a
	3/21/1940; Rosine to Kurt and Frieda; #41b
	3/22/1940; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); A beautiful Good Friday. People have gone skiing for the weekend. Kurt describes the work that he and Frieda have done. Samu and Kurt and Frieda seems to have made a day trip to Greifensee near Zurich, where there are a lot of Germans and Austrians. They will be moving to a "Vollpension" on March 28th, more expensive than they can afford but one that will spare F some of the cooking and cleaning. Samu will have to remain in Zurich longer. "Don't disdain going to Palestine." He says he would rather eat dirt there than drink champagne in certain European countries. The bad press Palestine has received is typical of Western European assimilated Jews. Various illnesses discussed. He stresses that Rosine and Ignatz should English. Very important. Heinz goes three times a week; F four. He mentions going to see "Goodbye, Mr. Chips" in the movies and a concert. He mentions receiving certain food packages, including the Matzah that has arrived.

	3/26/1940; Ignatz to Kurt and Frieda; #42
	3/26/1940; Ignatz and Rosine to Kurt and Frieda; #43; Joint postcard
	4/1/1940; Ignatz or Rosine? to Kurt and Frieda; #44; Postcard
	4/4/1940; Ignatz and Rosine to Kurt and Frieda; #45
	4/8/1940; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #191; He writes about who should yield to whom in getting visas and says "whoever gets a visa should take it and leave. And if he doesn't, he is either committing suicide or is a fool. I write sharply because I cannot express myself adequately otherwise." He writes of his brother Heinz's engagement, a not too flattering description of Jetty Zontag (Heinz's fiancé), and gives a lengthy description of the two day engagement celebration: food, presents, people.
	4/9/1940; Ignatz and Rosine; #46; Two pages from Ignatz with separate paragraphs about different people to be contacted, each with a check mark that seems to have been added later. There is one page from R with a short letter from Sandor on the back.
	4/11/1940; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #192; He says that he will not be able write from Europe much more and that they are leaving on the "Rex" from Genoa on the 30. He describes the cabin on the boat. They have return visas for Switzerland through May 30th in case things don't work out.
	4/12/1940; Ignatz; #47; Postcard to Zurich
	4/13/1940; Kurt and Frieda; Receipt for package sent from Zurich to Vienna
	4/16/1940; Ignatz to Kurt and Frieda; #48a; Lots of New York names and addresses
	4/16/1940; Ignatz and Rosine to Kurt and Frieda; #48b
	4/19/1940; Ignatz and Rosine to Kurt and Frieda; #49; Two pages from Ignatz and one half page from R
	4/22/1940; Ignatz to Kurt and Frieda; #50a; A completely different cursive writing on the back, possibly from Sandor
	4/22/1940; Rosine to Kurt and Frieda; #50b; Something from "Hermine" on the back
	4/23/1940; Kurt to Ignatz and Rosine; Unnumbered but written the same date as #193, 4/23/40, and probably sent with it. This letter is entitled "Much Beloved Inlaws, the Parents of My Frieda" and is an ode to Frieda, whom he calls a jewel, a treasure. He considers it his duty to bring Rosine and Ignatz over and he talks about his desire to have children. He references Passover since the Seder has just happened and he hopes that their emigration can be a new beginning.
	4/23/1940; Kurt and Frieda to Ignatz, Rosine, and Laura (copy); #193; This is the last letter from Europe. Cards will follow and an arrival telegram. He says they will get to know Jetty better in the U.S.A. and haven't overlooked the importance of Heinz's connection to a traditional Jewish girl, who will have influence over him. He lists places they are considering besides New York. He gives them places to send mail to the ship, not Italy, although he gives them the following itinerary: May 1st Naples, May 3rd Gibraltar, May 9th New York.
	5/1/1940; Ignatz to Kurt and Frieda; #1a; Note: the numbering from Vienna starts over here.
	5/1/1940; Rosine to Kurt and Frieda; #1b
	5/2/1940; Kurt and Frieda to Ignatz and Rosine; #194; Written at 5:30 a.m. aboard the Rex. "Still in Europe." This is the last postal opportunity before America, he writes. He refers to Silas Auerbach, to whom he has given the correct address of Josefinengasse 6

	that Rosine and Ignatz now occupy and to whom he has also given K and F's arrival date in New York. They will spend 1-4 weeks in N.Y., then maybe go to Silas in Cleveland. But they are thinking of ending up in Glendale, Ca. Heinz will go to Baltimore because of Jetty.
	5/10/1940; Ignatz to Kurt and Frieda; #2a; Typewritten letter acknowledging receipt of the telegram acknowledging K and F's arrival in the U.S. A day of celebration.
	5/10/1940; Rosine; #2b; A handwritten letter with a note from Sandor
	5/26/1940; Ignatz to Kurt and Frieda; #3a; Starting with this letter, the letters from Vienna have a "date received" penciled on them.
	5/26/1940; Rosine to Kurt and Frieda; #3b
	5/30/1940; Ignatz to Kurt and Frieda; #4a
	5/30/1940; Rosine to Kurt and Frieda; #4b; with note in different handwriting at the bottom
	6/11/1940; Ignatz to Kurt and Frieda; #5a
	6/11/1940; Rosine to Kurt and Frieda; #5b ;with different writing around the border
	6/24/1940; Ignatz to Kurt and Frieda; #6a.
	6/24/1940; Rosine to Kurt and Frieda; #6b.
	7/1/1940; Ignatz to Kurt and Frieda; #7a
	7/1/1940; Rosine to Kurt and Frieda; #7b
	7/15/1940; Ignatz to Kurt and Frieda; #8
	7/22/1940; Rosine to Kurt and Frieda; #9
	7/31/1940; Ignatz to Kurt and Frieda; #10a.
	7/31/1940; Rosine to Kurt and Frieda; #10b; Short note at the bottom from Uncle Herman (?), Samu's brother.
	8/9/1940; Ignatz to Kurt and Frieda; #11; Small note from R at the end
	8/16/1940; Rosine to Kurt and Frieda; #12a
	8/16/1940; Ignatz to Kurt and Frieda; #12b; Contains typewriting on the borders from Samu's sisters, Gisi and Hedi, regarding his wife Laura's (K's mother) "schwierigkeiten" (difficulties) (probably in Hungary).
	8/20/1940; Rosine to Kurt and Frieda; #13a; This has a typewritten note from Ignatz on the back saying he is happy to have received the first report from Miami and expects that he will hear more fully about it from K, probably routed through Zurich (Sam is still in Zurich)
	8/20/1940; Ignatz to Kurt and Frieda; #13b; This letter also contains a typewritten copy of a letter he wrote the same day to cousin Louise Mand thanking her for meeting K and F in New York
	8/25/1940; Ignatz to Kurt and Frieda; #14
	8/25/1940; Rosine to Frieda; Unnumbered, this might just be written to F from R. It also contains a note from Sandor at the bottom as well as other notes, one at the bottom and the other at the left margin
	8/25/1940; Ignatz to Kurt; Also unnumbered.
	8/27/1940; Ignatz and Rosine to Kurt and Frieda; #15; Signed papa and mama
	9/4/1940; Ignatz and Rosine to Kurt and Frieda; #16; Signed papa and mama. This begins with a half page from Aunt Rosa
	9/20/1940; Ignatz to Kurt and Frieda; #17a
	9/20/1940; Rosine to Kurt and Frieda; #17b
	9/23/1940; Ignatz to Kurt and Frieda; #18

	10/2/1940; Ignatz to Kurt and Frieda; #19a
	10/2/1940; Rosine to Kurt and Frieda; #19b; Contains a note from Sandor
	Two typewritten poems by Johanne Auerbach from 1847
	10/2/1940; Ignatz to Kurt and Frieda; #20; This letter refers to Johanne Auerbach. Perhaps the poems were sent with it.
	10/14/1940; Ignatz to Kurt and Frieda; #21a
	10/14/1940; Rosine to Kurt and Frieda; #21b
	10/27/1940; Ignatz to Kurt and Frieda; #22
	11/6/1940; Kurt to Ignatz and Rosine; This unnumbered letter sent from Miami by K to R on her birthday - with a note on the opposite side by Heinz - is the first letter since #194 (May 1, 1940, written aboard the Rex) in the collection.
	11/12/1940; Ignatz to Kurt and Frieda; #23a
	11/12/1940; Rosine to Kurt and Frieda; #23b
	11/22/1940; Ignatz to Kurt and Frieda; #24; This is the first letter that in addition to having the handwritten "date received" that began with letter 3a from 5/26/40 has a stamp in the upper right hand corner: 642. These stamps will occur on many of the subsequent letters from Vienna. They will also be in numerical order but with large gaps between the numbers.
	11/29/1940; Ignatz to Kurt and Frieda; #25
	12/9/1940; Ignatz to Kurt and Frieda; #26; This letter contains typewritten note from an individual asking K ("Lieber Herr Doktor") to get in touch with a certain Erwin regarding an affidavit.
	12/18/1940; Ignatz to Ignatz; #27a
	12/18/1940; Rosine to Rosine; #27b
	12/31/1940; Ignatz to Ignatz; #28
	1/7/1941; Ignatz to Kurt and Frieda; #1; The numbering starts over again. This postcard is addressed to K in Miami. Most noteworthy is the Vienna address of 32/8 Grosse Sperlgasse, the final address from which Ignatz and Rosine were deported to Lodz.
	1/14/1941; Rosine to Kurt and Frieda; #2a
	1/15/1941; Ignatz to Kurt and Frieda; #2b; As part of this letter there is what appears to be a typewritten denial of exit visas for Ignatz and Rosine with grounds for denial checked off. These include insufficient guarantees of their financial independence in the U.S. and lack of sufficient finances of their guarantors (one Steinbach is mentioned) and an expired Auerbach document. This may be a copy of the official denial of exit visas for Ignatz and Rosine (incorporated into a letter sent to K and F)
	1/20/1941; Ignatz to Kurt and Frieda; #3
	1/29/1941; Rosine? to Kurt and Frieda; #4a
	1/1/2941; Ignatz to Kurt and Frieda; #4b
	2/11/1941; A copy of a typed application for an immigration visa for Ignatz and Rosine and accompanying affidavit to the U.S. Consulate in Vienna, dated February 11, 1941, from K and F in Florida describing their jobs, net worth, detailing jewelry and furs, their ability to assure that Rosine and Ignatz do not become public charges. A handwritten note on this copy indicates that it was sent to Ignatz and Rosine with letter #49 on February 13, 1941. This leads one to believe that even though the last letter from K and F in this collection was number 194 (from the Rex), they had been sending subsequent letters with a new numbering system. There is a registered mail receipt.
	2/12/1941; Ignatz to Kurt and Frieda; #5

	2/18/1941; Telegram from Miami to Vienna saying that the Silas Auerbach affidavit as well as K and F's is on its way and another one (Pollak) is being prepared.
	2/20/1941; A postal telegraph from Vienna to Miami regarding affidavits.
	2/24/1941; Ignatz to Kurt and Frieda; #6
	3/3/1941; Sam to Ignatz and Rosine; A letter and two telegrams from Sam (Samu), K's father, from Lengnau, Switzerland indicating that the American ship will only take American citizens but that tickets for Rosine and Ignatz and been booked for 5/24 on a Portuguese steamer. This is the first communication in the collection from Sam, who has been in Switzerland together with K and F.
	3/5/1941; Two copies of rejections of Rosine and Ignatz's application for visas. Sent from the American consulate in Vienna with a checklist of reasons.
	3/6/1941; Sam to Ignatz and Rosine; #11; The number 11 is the first numbered letter from Sam. This second letter from Sam in Lengnau, Switzerland confirms tickets on the Portuguese steamer for 5/24 and expresses hope that the visas will come through. He encloses copies of the telegrams referred above. He states there is no waiting time for visas in Zurich, no matter the nationality if papers are in order and suggests that the same should be true in Vienna if one pushes.
	3/7/1941; Ignatz to Kurt and Frieda; #7
	3/10/1941; Sam to Ignatz and Rosine; #12; He hopes that the Ignatz and Rosine have received the affidavits from K and F and that it helped them get visas that will allow them to take advantage of the ship booking on 5/24. He confirms that Laura is in the U.S. and that he is waiting for Heinz and Laura's affidavits.
	3/11/1941; Ignatz to Kurt and Frieda; #8
	3/20/1941; Sam to Ignatz and Rosine; #15; Note the gap in numbers. He writes that he wants to help Rosine and Ignatz get to the U.S. but needs time to think on the correct course of action. He has no one else to advise him. (He seems to have sent K and F the rejections referred to above in line 387 to K and F.) He mentions getting a Czech visa as a possibility and also suggests Shanghai as another way of getting to the U.S. He says he has calmed F by informing her of the ship bookings for her parent Rosine and Ignatz.
	3/20/1941; Ignatz to Kurt and Frieda; #9
	3/30/1941; Ignatz to Kurt and Frieda; #10
	4/1/1941; Sam to Ignatz and Rosine; #18; A short letter and copy of a telegram confirming to R and to the American Consulate the 5/24 booking on the ship. The letter indicates that the cabin number is not yet known and that the probably departure date is April 10th or 12th.
	4/1/1941; Sam to Ignatz and Rosine; #19; The same ship seems to have been reserved for other relatives ("Grossmama and Hermine") and hope for confirmation that other relatives (Gisi, Sandor, Hedy) should have their visas. He concludes that "May 24th should be a feast day."
	4/4/1941; Sam to Ignatz and Rosine; #20; He discovers with anger that Rosine and Ignatz's traveling papers are not finished and urges them to go to the consulate to take care of this in less than three weeks since they have tickets for the May 24th ship. He also appears to urge them to make sure that the Consulate has preserved their quota numbers for them until their exit visas are straightened out. He has promised K and F he will do all he can to get Rosine and Ignatz in fulfilment of their hearts' wishes.



	4/10/1941; Sam to Ignatz and Rosine; #21; Sam wishes happy birthday to Ignatz and hopes that his present will be to join K and F and that it would be the best birthday present of his whole life.
	4/10/1941; Sam to Ignatz and Rosine; #21a; Much of the letter concerns the cost of getting from Vienna to Lisbon, 200 dollars or 2000 R.M. for both Rosine and Ignatz. He asks if this is all they need or if there are additional costs.
	4/11/1941; Ignatz and Rosine to K and F; #11; Postcard to Miami
	4/18/1941; Sam to Ignatz and Rosine; #24; The thrust of this letter is that the Portuguese ship "Serpa Pinto" on which Rosine and Ignatz, Hermine and Grossmama were booked for 5/24 is not going to sail to the U.S. but rather to Brazil on 4/23. It will sail again to American in June. Sam wishes that Ignatz and Rosine could be on the ship that Sandor, Hedy and Gisi are sailing on out of Lisbon on May 9th. He urges them to continue efforts getting their visas and exit papers.
	4/24/1941; Ignatz and Rosine to Kurt and Frieda; #12
	4/25/1941; Sam to Kurt and Frieda; This unnumbered short sheet contains a copy of a card that Sam received from Rosine and Ignatz shortly before he sent his own letter to K and F. The card says that Rosine and Ignatz have prepared everything for transport to Lisbon in early May and the only thing left is for them to get their visas. It stresses that they need to get to that ship, everything in the world must be done to get them to the ship or all his travel hopes are "gone to the devil," something he can't bear to think about. Sam in his postscript mentions that the Portuguese aren't letting people in now and worries that Hedy, Sandor and Gisi, who are still in Vienna, may not get to Lisbon for their May 9th sailing.
	no date; Rosine to Kurt and Frieda; #13; This letter is written in two different kinds of media, alternating pen and pencil.
	5/12/1941; Sam to Ignatz and Rosine; No number but it seems to be associated with a #89 letter. Much of the letter asks Rosine and Ignatz to decide if they want to pay for a spot on the Serpa Pinto for a later date or on a Spanish liner and details what the costs will be for rebooking and cancelling, in the event Rosine and Ignatz can't get American or Portuguese visas.
	5/16/1941; Ignatz to Kurt and Frieda; #14; Different hand-writings, different pens and even some text written over other text. It ends with some lines from a Rosa.
	5/20/1941; Rosine to Kurt and Frieda; #15; A short written typewritten message at the end from Ignatz to contact a certain Jeanette Loeve in San Francisco
	5/23/1941; Sam to Ignatz and Rosine; Copy of a telegram to Ignatz and Rosine confirming a fixed booking for August 10th. Details to follow in the coming week as well as direct communication from the shipping line in Lisbon to the American Consulate. The three (Sandor, Hedy and Gisi are in possession of their Portuguese visas.
	6/4/1941; Rosine to Kurt and Frieda; #16
	6/16/1941; Rosine to Kurt and Frieda; #17
	6/20/1941; Ignatz to Kurt and Frieda; #18
	6/22/1941; Sam to Ignatz and Rosine; #47; The letter confirms that the Serpa Pinto won't go to America and discusses the option of a Spanish ship for which no port visa is require. One leaves from Barcelona on July 20th; another from Bilbao on August 10th. He also mentions that air traffic to Germany has been curtailed and that things may take longer. He regrets missing K and F's anniversary but he sent them two dollars. He won't forgot Frieda's birthday and will send her a dollar. This letter contains a copy of a

	<p>telegram he sent to Rosine and Ignatz with this text: "Find out at the American consulate whether visas for the four of you will be granted by the beginning of August. Stop. If so, wire Danza through the Kultugemeinde whether boat tickets should be booked for the four of you for the beginning of August on the Spanish line or the steamship Motomar leaving from Cadiz. Stop. Because the departure of the Serpa Pinto is not reliable. Stop. Confirmation of the booking will then follow through Danza both by letter and telegram. Stop. You will also be wired - or you should wire what documentation the Spanish consulate requires for a Spanish entry visa that everything can be precisely arranged and sent to you. Stop. If telegrams are not possible then send express letter and copy me." (the four people he refers to are probably Rosine, Ignatz, Hermine and Grossmama.)</p>
	<p>7/3/1941; Sam to Ignatz and Rosine; #51; This letter concerns Rosine and Ignatz's inability to get their visas because the American Consulate in Vienna is closed and that all sources suggest that as of 7/1/41 Washington is where these visas need to be secured. Sam advises Ignatz and Rosine to photocopy everything they have received from the American consulate and send them to Kurt and Frieda with a letter detailing their situation, including copies of telegrams, confirmations of bookings on ships, etc. Sam also wants to proceed carefully regarding the cancellation of ship tickets in a case a way can still be found for Rosine and Ignatz to get visas. He suggests the Kultusgemeinde will find one as it did with the other three (Sandor, Hedy and Gisi.) He urges them not to lose hope. He also says he is sending a copy of this letter to Kurt and Frieda so that they know what is going on and what to expect to receive from Rosine and Ignatz.</p>
	<p>7/6/1941; Ignatz to Kurt and Frieda; #19</p>
	<p>7/7/1941; Ignatz to Kurt and Frieda; #20; This is a typewritten letter with some handwriting from Rosine. This appears to be the letter than Sam recommended they write to Kurt and Frieda explaining their situation. Also Ignatz seems to have passed some sort of physical examination that would have allowed him to get a visa had the Serpa Pinto sailed when it was supposed to on 5/25 or if the American Consulate had received a Danza confirmation of an 8/10 or later sailing. (all this is not quite clear). He closes by writing that if Washington doesn't work our other means must be found.</p>
	<p>7/10/1941; Ignatz and Rosine to Sam; #69; This is the first letter in the collection from Rosine and Ignatz to Sam in Switzerland. Note the number 69, which does not jive with any of the other numbering systems in the collection. Might it mean that Rosine and Ignatz wrote their own set of letters to Sam and that Sam forwarded them to K and F in Miami? It is signed by both Ignatz and Rosine.</p>
	<p>7/14/1941; Sam to Ignatz and Rosine; #57; This lengthy letter talks about Cuba as not a good option for Ignatz and Rosine, mentions confirmation of booking on the Serpa Pinto and refers to letter 69.</p>
	<p>7/24/1941; Ignatz to Kurt and Frieda; #21; A few lines from Rosine at the end.</p>
	<p>8/4/1941; Ignatz and Rosine to Kurt and Frieda; #22; Signed Papa and Mama</p>
	<p>8/8/1941; Ignatz and Rosine to Kurt and Frieda; #23; One side from Rosine; the other from Ignatz</p>
	<p>8/20/1941; Ignatz to Kurt and Frieda; #24a</p>
	<p>8/20/1941; Rosine to Kurt and Frieda; #24b; Contains two other writers on the second page, one of whom might be Hermine.</p>
	<p>8/28/1941; Rosine to Kurt and Frieda; #25a</p>

	8/28/1941; Ignatz to Kurt and Frieda; #25b
	9/11/1941; Ignatz to Kurt and Frieda; #26; Contains a few lines from R at the end.
	9/18/1941; Ignatz and Rosine to Kurt and Frieda; #27; This is the last letter from Rosine and Ignatz signed "Papa and Mama," probably written by Ignatz in two different media. And there is a note at the top in a completely different handwriting to Frieda, possibly from Uncle Sandor. In fact the letter by Ignatz and Rosine appears to be written on the note from Sandor.
2.14	Auerbach, Rosine to Frieda Wellisch, "Private from my beloved mother," 1938-1939
2.15-2.16	Wellisch, Kurt, outgoing and incoming jail correspondence, 1938
	5/5/1938; Kurt to Frieda; He writes that he is in Cell 8A in the Rossauerlande jail. He asks for supplies and money, says he is well, sleeps and has done nothing wrong. He also asks that Frieda not be or sleep alone and she remain faithful to him.
	5/5/1938; Frieda and Heinz to Kurt; She writes that everyone is fine and healthy, that Kurt needs books or other things that he should write. On the back Heinz writes that his and Kurt's parents are doing fine and well and send their love.
	5/6/1938; Frieda, Laura, Aunt Hedi and others to Kurt; Frieda writes that she brought him clean clothes and money. Laura says everyone is healthy. Hedi (or another of the relatives writes that they are all together always and wish him well.
	5/8/1938; Frieda and Cousin Mela to Kurt; She writes that Cousin Mela is with her and that Ernst was with her on Friday. She was with her parents Ignatz and Regine for a few days but now she is returning to sleep at the Borseplatz. She will continue to study her Spanish and English. There is a brief greeting from Laura and a message from Herbert saying "Kopf Hoch!" (Keep your spirits up) There is a note from Mela on the back.
	5/10/1938; Frieda et al. to Kurt; She greets him, asks if he needs anything, tells him that Ernst was with her yesterday and greets him. There are notes along the sides and the bottom from Regine, Ignatz and Uncle Sandor.
	5/12/1938; Frieda to Kurt; She started Spanish lessons again and will go to English lessons on Saturday. There is a note on the back, unsigned.
	5/13/1938; Frieda to Kurt; She writes she brought him clean clothes and RM 3 today. Her parents greet him. Nothing new to report.
	5/16/1938; Kurt to Frieda; He thanks her for the three cards and acknowledges receiving others. He doesn't need for clothes or money but he does need toothpaste, toothbrush, toilet paper (2 packs). He asks why she writes so little and so unaffectionately? Doesn't she love him anymore? Why is Ernst with her so much while she is with her parents? He asks her to sleep at his parents apartment again (Borseplatz). He greets lots of people, including Ernst, says he is allowed to write on Mondays, needs money for shaving (twice a week). He asks her to wait for him and be good.
	5/17/1938; Frieda to Kurt; She mentions having been together with Ernst a couple of times, that she went to the Lusthaus in the Prater. Keep your spirits up. Her parents greet him. Heinz is sleeping at the Borseplatz so she won't be alone.
	5/18/1938; Kurt to Frieda; He writes that he is being transferred to 20 Karajangasse. (This transfer coincides with the entry in his lawyer's diary.) Send money. (And then there is this enigmatic sentence that reads "write a lot and often" but that has the word "not" interpolated before "a lot" and "often." The back gives regards to Tschuppi and Emil.

	5/19/1938; Frieda to Kurt; She writes that she was notified by the young lady that he had been transferred to the Karajangasse. She sent him some money. Did he receive it? Is he well? Greetings from her parents. Kisses.
	5/22/1938; Frieda to Kurt; She notes receiving his card from the 16th and has done everything he has asked her to do. He can rest assured that she is being good. She is very lonely for him.
	5/23/1938; Kurt to Frieda; This card is very difficult to make out, very small writing. He acknowledges receiving many cards. Various names are mentioned. He asks for various supplies. Near the end he stresses that she continue to learn English and Spanish. At the bottom there is a different handwriting - in pencil - that begins "I will take care of your Mr. Kurt . . ." That note seems to include the name "Mella" and is signed by someone whose name begins with the letter P.
	5/24/1938; Kurt to Frieda; He writes that either today or tomorrow he will be transferred to the Landesgericht. He thanks her for the money and greets various relatives. The rest is somewhat hard to read, faded and small handwriting.
	5/27/1938; Sam and Laura, Kurt's parents, to Kurt; A typewritten postcard (numbered 25) from Kurt's parents that they have sent certain things to him: toothbrush, knapsack, shoehorn, but only clothes were received. They write about how means regarding his emigration are being pursued. Uncle Dori is looking into Australia. "Everything is being done to reach your goal; nothing is being overlooked." They mention they have written to him daily but have received nothing from him since his transfer from the 9th district. They long to see him again. Frieda is brave and is waiting yearningly for his return. Mother is in temple at the moment. This is signed by various relatives, including Aunt Gisi, but it was clearly written by Sam.
	5/28/1938; Kurt to Frieda; He writes that he was actually transferred to Rossauerlande, cell 13A (this corresponds with what his diary says, namely that he was transferred on the 25th. This postcard may have been written on the 26th. It is hard to tell). Don't bring any more clothes, only pajamas. He writes that she doesn't look well. That can't happen, that makes him mad. She needs to take care of herself.
	5/28/1938; Frieda to Kurt; She writes that she has lots of errands, is rushed and will write again tomorrow.
	5/30/1938; Frieda to Kurt; She knows that she does not look well but what can she do. She has lost a lot of weight. Hopefully he will be with her soon and then she will be better.
	5/31/1938; Frieda and Heinz to Kurt; Tomorrow on the first of June she begins a cooking course. After that dressmaking and making straw hats so that her day will be filled. Heinz writes on the back that he is healthy, that Sam and Laura are healthy too but somewhat nervous as he can imagine. "Kisses, your brother."
	5/31/1938; Kurt to Frieda; He can only write seven times a week. He writes about various places to emigrate. Keep Australia in your sights, eventually Palestine, but next Italy. And don't forget about Argentina. He writes that unfortunately she will have to spend their first anniversary alone. He says that there is another gentleman in jail that has exactly the same wedding date, June 13, 1937.
	6/2/1938; Frieda to Kurt; This is a typewritten postcard. She writes that she has attended her cooking twice and that it is really fun, there are nice people there. She doesn't what she is going to do on Pentecost, probably stay home. There is a note from Ignatz on the back.

	<p>6/3/1938; Frieda to Kurt; She writes that they got to Rossauerlande only to find that he had been transferred to the Landesgericht. (This corresponds to his lawyer's diary where he indicates that he was transferred there on May 31st. ) There is a note on the back that from Laura who sends her love, wishes him back soon and sends kisses from Sam and Heinz.</p>
	<p>6/6/1938; Frieda to Kurt; This is a letter. It repeats what she wrote in the card that she found he had been transferred to the Landesgericht. She talks about various social engagements. She says that every morning she goes to a cooking course and that in the afternoon she busies herself with dressmaking and making straw hats so that the entire day is filled. She mentions that she takes Spanish lessons once a week but doesn't think the teacher is the right one for her and that she goes to English lessons twice a week. There is a brief note from Aunt Hedi, Aunt Gisi and Herbert and another note from his brother Heinz.</p>
	<p>6/7/1938; Kurt to Frieda; This is a letter in an envelope. He writes that he is in Cell 200, third floor, Trakt B. He eats, sleeps and is healthy. He asks for certain supplies, razor, shaving mirror, cotton, etc. He reminisces about where they were last year, the Krieschberg, He mentions their upcoming first anniversary (June 13th) and says that he is going to fast from Sunday evening to Monday evening to commemorate it and suggests that she might want to do the same. It seems as if he also says that he cannot write all the people that have written him because he is only allowed to write seven times a week.</p>
	<p>6/9/1938; Frieda et al. to Kurt; A letter in an envelope. The letter is written on paper that has colored diagonal markings on the back. The front has two separate notes, one from Regine and one from Ignatz. The middle is Frieda's letter that I translate in full: "My dear Kurt, Yesterday, June 9th, I received your card that you had been transferred from Rossauerlande on May 31st. Everything is being done to make emigration happen. Now to your letter from the 7th of June. That I have to spend our dear wedding anniversary alone is of course very difficult for me but what can I do? That time will be even more wonderful when you return to me. You shouldn't fast because it was a beautiful time. I can't fast because I am happy if I am able to eat anything. So don't fast. Did you keep our photos? Unfortunately, I haven't been able to find a better one but you know what I look like. As far as I can tell, you look fine. I hope you remain healthy .I am very lonely for you. Not much new here. I am busy the whole day. Your dear mother was there today but not everything was concluded. So dear Kurtile, I close. Stay healthy and think about how beautiful last year was. But don't be too sad. I think of you and hope that you will be with me soon. Many, many kisses, your Frieda."</p>
	<p>6/12/1938; Kurt to Frieda; The last postcard from Kurt in the collection. It begins "Dear little grass widow" (Strohwitwerkind). He says that on this eve of their anniversary, she should remember where they were and what they did last year. He mentions Alassio. He says that things were beautiful once and will be again. Her last letter and visit were beautiful. He can't give her a gift but he hopes he is not too egotistical in imagining that his having received a written report of an August 10th deadline for the both of them leaving was a good enough gift. (Not sure about the previous sentence) He couldn't get more about his deadline for being released. It could be a couple of days or one to two weeks. The rest of the card seems to urge her to do various things geared toward their leaving. At one point, he underlines the sentence "get passports for the whole world."</p>

	6/12/1938; Frieda et al. to Kurt; She writes she had a good Saturday because she was in his thoughts. Aunt Gisi and Hedi wish him a happy anniversary in a note and his mother Laura does the same. Kurt was released on the 14th of June, the day after their first anniversary.
2.17	Receipts for jail correspondence and commissary, 1938
2.18-2.19	Nettl, Mela, 1938-1943 (2 folders)
2.20	Family correspondence, 1938-1939
2.21	Family correspondence, 1940
2.22	Family correspondence, 1941
2.23	Family correspondence, 1956

**Series 3: Diary, 1938 (photocopies)**

Box/Folder	
2.24	Pages from Kurt Wellisch's law diary showing the dates of his meetings with the Gestapo, his dates of incarceration and transfer to various Viennese jails, and his release six weeks later, 1938 (photocopies)
2.25	Pages from Kurt Wellisch's law diary showing the dates of his flight from Vienna through various places in Italy until his arrival in Zurich, 1938 (photocopies)

**Series 4: Photographs, approximately 1937-1941**

Box/Folder	
2.26	Auerbach and Lowy hat factory and showroom, approximately 1930s
2.27	Family photographs, 1937-1941
	A wedding photo of Kurt and Frieda Wellisch, married June 13, 1937
	A photo of Ignatz and Rosine Auerbach on their 30th anniversary, May 10, 1940
	A photo of Heinz Wellisch and Jetty Sontag, Zurich, April 1940
	A photo of Mela Nettl, niece of Samu Wellisch (?), taken at the Zuidersee on Easter 1941