

Materialien, die aus dem Puschkin-Museum übergeben wurden (Fond 1524)
Collection of materials received from the Pushkin State Museum
RG-11.001M.82

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place SW
Washington, DC 20024-2126
Tel. (202) 479-9717
e-mail: reference@ushmm.org

Descriptive summary

Title: Materialien, die aus dem Puschkin-Museum übergeben wurden (Fond 1524)
Collection of materials received from the Pushkin State Museum

Dates: 1941-1944

Accession number: 2004.756.11

Extent: 2 microfilm reels (partial)
1,623 digital images

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,
Washington, DC 20024-2126

Languages: German

Scope and content of collection

Entire collection at the source archive consists of the list of materials from a Wittenberg archive and catalogs of the Dresden museums as well as documents on the confiscation of art works during WWII; files on the "Führermuseum Linz"; correspondence with the Reich Governor in Vienna (1941-1943); correspondence of Hans Posse with Reich Chancellery (1941-1942) and the Foreign Office (1941-1943).

Note: USHMM Archives holds only selected records.

Administrative Information

Restrictions on access: No restrictions on access.

Restrictions on reproduction and use: Reproduction and publication only with written permission of the Russian State Military Archives

Preferred citation: Preferred citation for USHMM archival collections; consult the USHMM website for guidance.

Acquisition information: Source of acquisition is the Russian State Military Archive (Rossiiskii gosudarstvennyi voennyi arkhiv), Osobyi Archive, Fond 1524. The United States Holocaust Memorial Museum Archives received the filmed collection via the United States Holocaust Memorial Museum International Archival Programs Division in 2004.

Existence and location of originals: Rossiiskii gosudarstvennyi voennyi arkhiv

Related archival materials: Fishman, D. E. and Kupovetsky, M, Kuzelenkov, V. (ed.). Nazi-Looted Jewish Archives in Moscow. A guide to Jewish Historical and Cultural Collections in the Russian State Military Archive. Scranton: University of Scranton Press 2010.

Processing history: Processed by Aleksandra Borecka, 2018.

Historical note

The Führermuseum (English, Leader's Museum), also referred to as the Linz art gallery, was an unrealized art museum within a cultural complex planned by Adolf Hitler for his hometown, the Austrian city of Linz, near his birthplace of Braunau. Its purpose was to display a selection of the art bought, confiscated or stolen by the Nazis from throughout Europe during World War II. The cultural district was to be part of an overall plan to recreate Linz, turning it into a cultural capital of Nazi Germany and one of the greatest art centers of Europe, overshadowing Vienna, for which Hitler had a personal distaste. He wanted to make the city more beautiful than Budapest, so it would be the most beautiful on the Danube River, as well as an industrial powerhouse and a hub of trade; the museum was planned to be one of the greatest in Europe.

The expected completion date for the project was 1950, but neither the Führermuseum nor the cultural center it was to anchor were ever built. The only part of the elaborate plan which was constructed was the Nibelungen Bridge, which is still extant.

System of arrangement

Fond 1524 (1941-1944). Opis 1-2; Dela 202. Arranged in two series: 1. List and catalog of archival materials (Wittenberg archive and the Dresden museums), documents on confiscated art works [Opis 1]; 2. Correspondence and records on "Führermuseum" [Opis 2].

Note: Location of digital images; Partial microfilm reels #427-428;
Reel 427: Image #1728-Reel end;
Reel 428: Reel start-Reel end.

Indexing terms

Posse, Hans, 1879-1942.
Hitler, Adolf, 1889-1945.
Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina.
World War, 1939-1945--Confiscations and contributions--Europe.
Art thefts--Europe--History--20th century.

Europe--History--German occupation, 1939-1945.
Germany--Politics and government--1933-1945.
Catalogs.
Correspondence.
Registers.

CONTAINER LIST

Reel 427

Fold 1524, opis 1

- 32 Requests and correspondence from various Nazi officials, including Gottfried Reimer, regarding artwork and other valuable objects from galleries and individuals, including Jews (such as the Rothschild family), in Vienna, 1941-43. Folder begins at image 1728
- 33 Requests and correspondence from various Nazi officials, including Gottfried Reimer, regarding artwork and other valuable objects from galleries and individuals, including Jews (such as the Rothschild family), in Vienna, 1941-43. Folder begins at image 1764
- 34 Requests and correspondence from various Nazi officials regarding artwork and other valuable objects from the Lederer collection. Folder begins at image 1803
- 35 Description and catalog of the library of Dr. Töpfer. Folder begins at image 1859
- 36 Correspondence regarding requests of Martin Krüger in Berlin, Italy, Denmark, and Brussels, 1941-44. Folder begins at image 1956
- 37 Correspondence regarding requests of Martin Krüger in Berlin, Italy, Denmark, and Brussels, 1941-44. Folder begins at image 1969
- 38 Correspondence regarding requests of Martin Krüger in Berlin, Italy, Denmark, and Brussels, 1941-44. Folder begins at image 2016
- 39 Correspondence regarding requests of Martin Krüger in Berlin, Italy, Denmark, and Brussels, 1941-44. Folder begins at image 2027
- 40 Correspondence regarding requests of the Martin Koenig collection. Folder begins at image 2159

Reel 428

- 41 Correspondence regarding artwork in Budapest, including altarpieces. Folder begins at image 6

- 42 Correspondence regarding artwork in Budapest, including altarpieces by Zeitblom. Folder begins at image 131
- 43 Correspondence and receipts regarding artwork in France. 1942-1944. Folder begins at image 135
- 44 Correspondence regarding the collection of Adolphe Schloß. Folder begins at image 502
- 45 Correspondence of Hans Posse with institutions in Silesia and Breslau (Wrocław). Folder begins at image 652
- 46 Confiscation and recovery of the assets of the Benedictine Monasteries of St. Peter and Michaelbeuern in the Salzburg region. 1942-1945. Folder begins at image 699
- 47 Correspondence about works of art from Vienna confiscated for the Gaumuseum der Ostmark. Folder begins at image 797
- 48 Correspondence of Hans Posse with the Reichskanzlei (Reich Chancellery). 1941-1942. Folder begins at image 831
- 49 Correspondence of Hans Posse with the Auswärtiges Amt (Foreign Office). 1941-1943. Folder begins at image 845
- 50 Distribution of artwork, coins, weapons, and medals seized in Vienna (including from the collection of Louis Rothschild); correspondence regarding the Ghent altar; overview sketches of the Michaelbeuern and St. Peters Abbey (Salzburg); maps of Salzbergbau Altaussee (Storage rooms for works of art). 1941-1944. Folder begins at image 930