

United States Holocaust Memorial Museum Archives
Finding Aid
RG-17
Austria

RG-17.027M
Acc. 2008.149

Title: Reichsstatthalter in Österreich III a.k.a. Abteilung III - Büro Mühlmann, AT-OeStA/AdR ZNsZ RStHoe Abt. III, 1938-1940

Extent: 29 microfilm reels.

Provenance: Records from the Österreichisches Staatsarchiv (Austrian State Archives) located in Vienna, Austria. The United States Holocaust Memorial Museum Archives received the filmed collection via the United States Holocaust Museum International Archives Project in October 2008.

Biographical/Historical Note: Records from the Österreichisches Staatsarchiv (Austrian State Archives) located in Vienna, Austria, pertaining to Department III for Cultural Affairs in the Reich Governor's Office (Abteilung III für kulturelle Angelegenheiten im Amt des Reichsstatthalters).

After the annexation of Austria by Nazi Germany, the Austrian Chancellor's Office (*Bundeskanzleramt*) was liquidated. Its functions were taken over by newly created ministerial offices. In June 1938 Department III for Cultural Affairs in the Reich Governor's Office (*Abteilung III für kulturelle Angelegenheiten im Amt des Reichsstatthalters*) was created. Department III was headed by Dr. Kajetan Mühlmann. The Office of *Reichsstatthalter* was disbanded in 1940.

Restrictions on Access: Users are required to fill out a "User Declaration" at USHMM reference desk in order to gain access to collection. "User Declarations" must be forwarded by USHMM once a year to Austrian State Archives.

Restrictions on Use: Use of archival material from the Austrian State Archives is limited to personal or scholarly research or for research about the applicant's family members. Transfer of the reproduced archival material to third persons is not permitted. Publication of archival material requires the written permission of the Austrian State Archives. If permission is granted, the applicant agrees to cite original archival reference and name of source archive in all publications, personal data are to be published in anonymous form only, a copy of any publication in which archival material from the Austrian State Archives was used shall be sent to the Austrian State Archives free of charge.

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Reichsstatthalter in Österreich III a.k.a. Abteilung III - Büro Mühlmann, AT-OeStA/AdR ZNsZ RStHoe Abt. III, 1938-1940

Organization and Arrangement: Arrangement is thematic.

Language: In German.

Preferred Citation: Standard citation for the United States Holocaust Memorial Museum Archives.

Scope and Content: The content of the collection pertains to cultural institutions and art in Nazi-annexed Austria, in particular the confiscation and aryanization of Jewish-owned and Church-owned artwork and cultural properties.

Inventory:

Reel 1: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #423-427: Letter by a poet seeking financial assistance from the Governor's Office. Letter mentions Jews in disparaging manner and as a cause of the letter writer's distress.

Frame #489-494: Reorganization of the Academy of Fine Arts in Vienna; directive to fire professors married to Jews or affiliated with Jews, as well as professors active in Catholic organizations.

Reel 2: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #021: Aryanization and confiscation of the property of Moriz Kuffner for use by the NSDAP.

Frame #073: Aryanization and confiscation of property in Guessing owned by the veterinarian Dr. Koloman Laendler and his wife Gisela, nee Frisch, for the use of the municipality of Guessing.

Reel 3: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church,

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Reichsstatthalter in Österreich III a.k.a. Abteilung III - Büro Mühlmann, AT-OeStA/AdR ZNsZ RSthOe Abt. III, 1938-1940

Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #233: Confiscation of Church-owned property in Ruprechtshofen, Niederdonau (Lower Austria).

Frame #465: Aryanization and confiscation of a Jewish-owned property in Tulln for use by the NSDAP.

Reel 4: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #216: Termination of a rental agreement with a tenant with Egyptian citizenship in favor of SA Strum 14/94, Vienna.

Frame #236-300: Lists of vacated apartments and real-estate compiled by the administrative office of the Police Chief of Vienna, organized by address, September/October 1938.

Reel 5: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #044-055: Report by the Director of the Museum of Fine Arts in Vienna (Kunsthistorisches Museum) to the Ministry of Interior and Cultural Matters about a two week trip to the German Reich to meet with heads of several museums, November 1938.

German

Frame #084: Request by SA Sturmbannfuehrer Ingomar Verhouz for the confiscation of foreign-owned property in the province of Niederdonau (Lower Austria).

Reel 6: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in

Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #076-078: Confiscation of property by the regional NSDAP commander in the city of Melk.

Frame #167-169: Aryanization of Jewish-owned properties by the municipality of Wilhelmsburg, Lower Austria.

Frame #373-378: Aryanization and confiscation of Jewish-owned property in Bellariastrasse, Vienna, by the Vienna Magistrate, October 1938.

Reel 7: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #012-017: Acquisition of Rudolf Stiassny's private collection of folk art.

Frame #627-633: Confidential report regarding the activities of the Auslandsaemter der deutschen Universitaeten (Foreign Offices of the German Universities and Institutes of Higher Learning), December 6, 1938.

Reel 8: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #016-017: Directive issued by the Reichsminister of Science and Education regarding art auctions in Nazi-annexed Austria, January 7, 1939.

Frame #092-096: Municipal lists of Sudeten territories. Decree of the Reich Governor. January 24, 1939.

Frame #139-146: Confiscation of law office of Dr. Heinrich Kojcem, December 30, 1938.

Reel 9: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #49-55: Directive from the Ministry of the Interior, Department I to the Governor's Office regarding the difficulties encountered in the implementation

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of the “Gesetz ueber die Unterbringung von oeffentlichen Dienststellen”
(Act on the accommodation of public services), January 26, 1939.

Various Frames: Correspondence and reports pertaining to the Museum of Fine Arts in Vienna.

Reel 10: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #06-46: Appeal by a Catholic organization in Blumau against the transfer of its property to the local NSDAP office for 10 years.

Frame #56-66: Request by the NSDAP office in Poetzleinsdorf to use Jewish-owned property, December 1938.

Reel 11: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #115-116: Request by the Fine Arts Academy in Vienna (Akademie der bildenden Kuenste in Wien) for property Aryanized from Baron Rothschild.

Frame #176-345: Registry of Austrian municipalities, including Vienna, organized by region. Includes square km and population figures.

Reel 12: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #041-076: Request by the NSDAP Niederdonau for Aryanization and transfer of a castle owned by Baron Rothschild.

Frame #079-093: Ordinaces related to the Census of 1939.

Frame #097-126: Appointment of a “Kurator” to take possession of Jewish-owned property (“Judenhaus”) in Windigsteig and transfer of the property for

the use of the NSDAP.

Reel 13: Matters related to Art and Culture.

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Frame #272-287: Confidential communication from the Museum of Fine Arts in Vienna regarding a depot of confiscated Jewish-owned art (Zentraldepo der beschlagnahmten Kunstgegenstände aus juedischem Besitz). Includes a confidential request dated February 4, 1939, by the director of the Museum of Fine Arts pertaining to two collections of 18th century French and English art previously owned by Jews (referred to as "A.R." and "R.G.")

Reel 14: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #006-008: Appointment of new director of the Natural History Museum.

Frame #036-102: Consultation with art experts regarding confiscated Austrian collections, lists of confiscated artifacts.

Reel 15: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #142-143: Request by the Museum of Fine Arts to the Inspector of the Security Police for additional funds related to the storage of expropriated art from Jewish collections at the "Zentraldepot."

Frame #163-166: Request by the NSDAP Steiermark for use of expropriated Jewish-owned property in Graz.

Reel 16: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in

Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

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- Frame #072-077: Request of by the Director of the Museum of Fine Arts to him with the time he spent in the Austrian Legion; includes his biographical information.
- Frame #165: Request by NS-Fliegerkorps for use of confiscated Jewish-owned workshop in Vienna.

Reel 17: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

- Frame #006-020: Request by the municipality of Gusswerk for use of confiscated Jewish-owned property, 1938/1939.
- Frame #087-098: Request by the director of the Museum of Fine Arts in Vienna for the provision of trucks needed for the transport of expropriated Jewish-owned artwork, December 1938.

Reel 18: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

- Frame #006-157: "Germany and You-A Monthly Magazine" published in Berlin, 1939.
- Frame #276-282: "Ariernachweis" proceedings for Wilhelm Schosswald whose father, Adolf Fuchs emigrated to the US and who is suspected of being Jewish, June 1939.

Reel 19: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #010-015: "Fuehrerspende RM 30,000," a grant received from the Reichskanzlei (Hitler's offices in Berlin) for the restoration, framing, and requisition of artwork for Hitler's offices, January/February 1939.

Frame #017: Correspondence from the NSDAP Vienna regarding the use of confiscated Jewish-owned property in Kritzendorf, June 1939. The property was Aryanized from former city council member Hugo Breitner.

Reel 20: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #035: Request by the NSDAP Hitlerjugend in Mattighofen for the use of property confiscated during the annexation of Austria to Nazi Germany on March 13, 1938 because the property had been used by "forbidden parties and formations," August 1938.

Frame #195-212: Correspondence from Professor Ambrosi related to the commission of oversize figures for the park in front of the Reichskanzlei Berlin, 1939.

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Reel 21: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #113-117: Correspondence from the Museum of Fine Arts regarding the private collection of Spanish citizen and "Mischling" (of part-Jewish ancestry) Marquis de Hohenkubin. Request to "temporarily" relocate his private collection to the Museum's depot.

Frame #118-129: Requests by the provincial governor's office in Oberdonau for the use of the so-called "Spiro-Villa" in Krumau that had been confiscated from its Jewish owners Ida and Marianne Spiro and Lilly Neumann, April 1939.

Reel 22: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in

Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #320-330: Several complaints from the director's office of the Imperial Palace of Schoenbrunn regarding incidents involving Hitler Youth and SS.

Frame #349-449: List of empty and available apartments in Vienna, 1939.

Reel 23: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame #009-013: Correspondence from Professor Ambrosi related to the commission of oversize figures for the park in front of the Reichskanzlei in Berlin, 1939.

Various Frames: Real estate properties confiscated from various Christian organizations.

Frame 583-612: Correspondence regarding the expansion of the Reichsarchiv in Vienna.

Reel 24: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection. Sample files on the reel include:

Frame 162-163: Payments by the Reichsstatthalter to the medical office of Heinrich Gross, 1939. Note: Heinrich Gross (November 14, 1905-December 15, 2005) was an Austrian psychiatrist, medical doctor and neurologist, best known for his involvement in the killing of handicapped children in Vienna under the Nazi euthanasia program.

Reel 25: Matters related to Art and Culture.

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Frame: Propaganda exhibit of Austrian art.

Frame #154: Transfer of Wilhelm Schosswald to the SS Totenkopfverband stationed in Cracow, Poland, 1940.

Various Frames: Confiscation of Church-owned property.

Reel 26: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection.

Reel 27: Matters related to Art and Culture.

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Reel 28: Matters related to Art and Culture.

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Reel 29: Matters related to Art and Culture.

Miscellaneous files and documents related to Aryanization and expropriation of Jewish art and real-estate and the confiscation of properties owned by the Church, Christian and political organizations, and the aristocracy in Nazi-annexed Austria; includes propaganda-related records and material related to the Museum of Fine Arts in Vienna (*Kunsthistorisches Museum*). Relevant records are disbursed throughout the collection.

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