

Works of Moisey Beregovsky

RG-31.036

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place, SW
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Descriptive Summary

Title: Works of Moisey Beregovsky

Dates: 1930-1960

RG Number: RG-31.036

Accession Number: 2005.178

Creator: Moisey Beregovsky

Extent: 19 microfiche

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126

Languages: Yiddish and Russian

Administrative Information

Access: No restriction on access.

Reproduction and Use: Publication by a third party requires a formal approval of the Judaica Institute in Kiev, Ukraine. Publication requires a mandatory citation of the original source.

Preferred Citation: [file name/number], [reel number], RG-31.036, Works of Moisey Beregovsky, United States Holocaust Memorial Museum Archives, Washington, DC.

Acquisition Information: Purchased from the Instytut iudaïky (Judaica Institute), Ukraine, and transferred from the United States Holocaust Memorial Museum International Archives Project to the United States Holocaust Memorial Museum Archives in June 2005.

Custodial History

Existence and location of originals: The original records are held by the Instytut iudaïky, Belorusskaya 34-21, Kyiv, Ukraine 04119. Tel. 011 380 44 248 8917. More information about this repository can be found at www.judaica.kiev.ua.

Processing History: Aleksandra B. Borecka

Biographical Note

Moisey Beregovsky (1892-1961) was a leading researcher of Jewish musical heritage, prominent Jewish musicologist, editor of the five-volume collection "The Jewish Musical Folklore," and professor of Kiev Conservatory. During his folklore expeditions, he recorded remnants of the Yiddish songs of the last inhabitants of what was once the shtetlakh of the Pale of Settlement, as well as new melodies of the Jewish "workers and peasants," voices of prominent figures of the Jewish culture as Solomon Mikhoels and Mikhail Gnessin

Scope and Content of Collection

Contains a copy of the typed manuscript of the book "Purimshpili" with author' handwritten remarks and the Jewish folk musical and theatrical performances (Akhvesharoshshil) with the text and musical scores. Also contains copies of the handwritten musical scores (volume 3, part 1 & 2) from the Moisey Beregovskiy monograph "Jewish Musical Folklore".

System of Arrangement

This collection is arranged in the following order:

- Rg-31.036*01 (Folder 1)
- Rg-31.036*02 (Folder 2)
- Rg-31.036*03 (Folder 3)
- Rg-31.036*04 (Folder 4)
- Rg-31.036*05 (Folder 5)
- Rg-31.036*06 (Folder 6)
- Rg-31.036*07 (Folder 7)
- Rg-31.036*08 (Folder 8)
- Rg-31.03609 (Folder 9)

Indexing Terms

Beregovskiĭ, M. (Moiseĭ), 1892-1961

- Jews -- Ukraine -- Theater.
- Jews -- Ukraine -- Music.
- Jews -- Music.
- Folk music -- Ukraine.

Inventory:

Microfiche	Folder	Description
2-3	1	RG-31.036*01 Moisey Beregovsky – “Purimshpili”
4-5	2	RG-31.036*02 Moisey Beregovsky – “Purimshpili”. Version 2
6-7	3	RG-31.036*03 Moisey Beregovsky – “Purimshpili”. Version 4 & 5
8-9	4	RG-31.036*04 Moisey Beregovsky – Musical Folklore.
10-11	5	RG-31.036*05 Moisey Beregovsky – David and Goliad.
12	6	RG-31.036*06 Moisey Beregovsky – Isaac’s curse.
13-14	7	RG-31.036*07 Moisey Beregovsky – The sale of Joseph
15-16	8	RG-31.036*08 Moisey Beregovsky – European Musical Folklore – Notes III, Part 1
17,18,19	9	RG-31.036*09 Moisey Beregovsky –European Musical Folklore – Notes III, Part 2