

The Ulik family papers

RG-31.090

United States Holocaust Memorial Museum Archives
100 Raoul Wallenberg Place, SW
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Descriptive Summary

Title: The Ulik family papers

Dates: 1941-1959

RG Number: RG-31.090

Accession Number: 2009.73

Creator: Ulik family; Instytut iudaïky

Extent: 2,610 digital images: JPEG; 2.29 GB.

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126

Languages: Russian and Ukrainian

Administrative Information

Access: No restriction on access.

Reproduction and Use: Publication by a third party requires a formal approval of the Judaica Institute in Kiev, Ukraine. Publication requires a mandatory citation of the original source.

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Custodial History

Existence and location of originals: The original records are held by the Instytut ũdaïky, Belorusskaya 34-21, Kyiv, Ukraine 04119. Tel. 011 380 44 248 8917. More information about this repository can be found at www.judaica.kiev.ua.

Processing History: Aleksandra B. Borecka

Biographical Note

Josef Davidovich Ulik was born in 1895, and married Minna Zakharovaya Papish. Together they had two daughters, Anna (nickname “Nyura”) and Vera. Josef served in the Red Army from 1937-1941.

During most of the war, and during the time Ukraine was occupied by German forces (1941-1944), the Ulik family was relocated to Central Asia. Josef lived in Semipalatinsk, Kazakhstan, while his wife and two daughters resided in Tashkent, Uzbekistan. By the end of 1944, Minna moved her two daughters back to Kiev; however, Josef was still traveling much of the time. During the next few years, Josef moved around considerably, and worked and visited such cities as: Novosibirsk, Irkutsk, Alma-Ata, and Tashkent.

By 1946, Vera Ulik was enrolled as a student at the Karpenko-Kary Institute of Theatrical Art in Kiev. Upon graduating, she moved to Tver (Kalinin) and became an actress for the Kalininskaya Oblast Dramatic Theatre. She stayed in Tver (Kalinin) until about 1958, when she moved to the Kazan province and acted on the stage of the Kazan Russian Bolshoi Drama Theatre. She acted in such plays as “The Third Youth” (Tret’ya Molodost’), “Dragonfly” (Strekoza), “The Third Pathetic One” (Tret’ya Pateticheskaya), “The Headless Horseman” (Vsadnik bez golovi), “A Dangerous Profession” (Opasnaya Professiya), and “The Power of Darkness” (Vlast’ T’myi).

By around 1948, Josef moved back to Kiev, although Minna and Anna were living in Vinnitsa at the time. Josef Davidovich Ulik died on August 20, 1950 in the city of Kharkov of atherosclerosis.

Scope and Content of Collection

Contains the personal correspondence of the Ulik family, members of which moved several times between 1941 and 1959. Postcards display World War II anti-fascist art; some letters were sent with newspaper clippings, theater programs, and other enclosures. Official documents include Josef Ulik’s Communist Party membership card and death certificate.

Indexing Terms

Ulik family.
Ulik, Josef.
Ulik, Josef Davidovich, 1895-1950.

League of Socialist Artists -- Ukraine.

Socialist art work – Ukraine.

Correspondence.
Death certificates.
Clippings (Books, newspapers, etc.)
Theatre programs.
Membership cards.
Postcards.

Inventory:

Box	Folder	Description
Series 1		
1	1	Contains 37 letters and postcards dating from 1943, all from Joseph Ulik in Semipalatinsk to Minna Zakharovaya Papish in Tashkent. The letters discuss general daily life in Central Asia and family news.
1	2	Contains 115 postcards and letters dating from 1944, mostly from Josef Ulik (who was travelling around from Semipalatinsk to Novosibirsk, Irkutsk, Taskkent, and Alma-Alta during this year) to Minna Zakharovaya Papish and family, all of whom had moved to Kiev. The correspondence mainly concerns pains of separation from family, daily life in Central Asia, general family news, the liberation of Ukraine, and plans for the future.
1	3	Contains 32 postcards and letters dating from 1945, mainly from Josef Ulik in Semipalatinsk to Minna Zakharovaya Papish and family in Kiev. Letters are sent from Semipalatinsk, Zhitomir, Berlin, Novosibirsk, Baku, and Tashkent. There are also items of correspondence from the Verder family and other friends to the Ulik family. Finally, this folder contains one report card for Vera Ulik, who was enrolled in the 9 th grade at Kiev's School Number 78 for Girls.
1	4	Contains 29 letters and postcards dating from 1946, mainly written to Vera Ulik from various family and friends living in: Moscow, Kiev, Odessa, Rostov-on-Don, and Hun-Chun (Korea). This folder also contains a poem written by Vera Ulik in January of 1946. Vera had started acting by this time, and some of the letters pertain to her acting career.
1	5	Contains eight letters from friends to Vera Ulik dating from 1947. The letters mainly pertain to items of common interest, including the theatre. These letters to Vera in Kiev, originate from Kharkov, Rostov-on-Don, and Moscow.

1	6	Contains 17 letters and postcards to Minna Zakharovaya Papish and family from Josef Ulik, sent from various cities including: Donetsk (Stalino), Khmelnytskyi (Proskurov), Vinnytsia, and Kiev. All correspondence dates from 1948 and concerns family news.
1	7	Contains approximately 59 letters and postcards, mostly of personal correspondence amongst the Ulik-Papish family. All items of correspondence are dated from 1949. Items of correspondence originate from and are sent to the following cities: St. Petersburg (Leningrad), Kiev, Donetsk (Stalino), Luhansk (Voroshilovgrad), and Mykolaiv (Nikolaev). Many of the letters are from Vera or Josef in Kiev, writing to Minna and Anna, both of whom moved temporarily to St. Petersburg (Leningrad). Correspondence concerns family news and Vera Ulik's acting career. There is also one newspaper clipping pertaining to a play review as well as one theatre program for the Nikolaev Dramatic Theatre.
1	8	Contains approximately 102 letters and postcards, mainly of personal correspondence amongst the Ulik-Papish family. All items of correspondence are dated from 1950. Items and sent to and from such cities as: Kharkov, Zhitomir, Odessa, Moscow, Chisinau (Kishinev), and Mykolaiv (Nikolaev). Correspondence pertains mainly to family and local news.
1	9	Continues with correspondence all dated from 1950. Included are approximately 105 letters and postcards sent amongst the Ulik-Papish family. Items and sent to and from such cities as: Kiev, Odessa, Kharkov, Moscow, and Zhitomir. Correspondence pertains mainly to family and local news.
2	10	Contains 11 letters and postcards from 1951, and 26 items of correspondence from 1952. Items of correspondence originate from and are sent to the following cities: Donetsk (Stalino), Sochi, Kiev, Lvov, Tver (Kalinin), and Kislovodsk. All correspondence pertains to family and local news.
2	11	Contains 48 postcards and letters from 1953, mostly sent amongst the Ulik-Papish family. During this time, Vera was living in Tver (Kalinin) while her mother and sister were settled in Kiev. All of the correspondence of this folder, therefore, is sent from either Kiev or Tver (Kalinin). There are also two play programs from the Kalinin Oblast Dramatic Theatre, in which Vera Ulik is listed amongst the cast.
2	12	Continues with correspondence all dated from 1953. Included are approximately 41 personal letters and postcards and one telegram sent amongst the Ulik-Papish family. Items of correspondence originate from and are sent to the following cities: Kiev, Moscow, Tver (Kalinin), St. Petersburg (Leningrad), Lvov, and Simferopol'. All correspondence is composed

		amongst the Ulik-Papish family, and pertains to family news and daily life.
2	13	Contains roughly 38 items of personal correspondence, all written in 1954. Items of correspondence originate from and are sent to the following cities: Kiev, Tver (Kalinin), Bezhetsk, and Moscow. The correspondence is all family related, and regards news and greetings along these lines.
2	14	Contains 54 personal letters and postcards exchanged amongst the Ulik-Papish family from 1955. This folder also contains one newspaper clipping that reviews the play “Vei, Veterok!”, in which Vera Ulik stars. Items of correspondence originate from and are sent to the following cities: Kiev, Tver (Kalinin), Moscow, and Simferopol’.
2	15	Contains 12 letters and postcards from 1956, and 14 items of correspondence from 1957. Items of correspondence originate from and are sent to the following cities: Kiev, Tver (Kalinin), Bezhetsk, Vinnytsia, Volochen’ka (Volochen), Omsk, and Sochi. The letters all regard family news as well as details on Vera Ulik’s 1957 stage tour.
2	16	Contains 26 items of personal correspondence from 1958. Items of correspondence originate from and are sent to the following cities: Kiev, Kazan’, Chernigovskaya Oblast, Kachanovka, Omsk, Odessa, Riga, and Mykolaiv (Nikolaev). Correspondence pertains to family news and Vera’s acting career. This folder also has three theatre programs, all from Kazan Russian Bolshoi Drama Theatre performances in which Vera Ulik starred. There are also three French postcards, with the letter written in Russian.
2	17	Contains 31 personal letters and postcards amongst family members from 1959. Items of correspondence originate from and are sent to the following cities: Kiev, Kazan, Lvov, and Alushta. All items of correspondence relate to family news or Vera Ulik’s career as an actress. This folder also contains one newspaper clipping on the review of a play in which Vera Ulik starred. Additionally, this folder includes one theatre program from the Kazan Russian Bolshoi Drama Theatre listing Vera Ulik’s name amongst the cast members.
Series 2		
2	18	Contains eight personal documents for Josef Davidovich Ulik including: a Communist Party membership card, certification proving his Red Army service in 1941 in helping in his capacity as a Kiev cultural-art administrator helping evacuees move to Tbilisi, and his death certificate dated August 22, 1950.