

**ARTWORK BY COMMUNIST RESISTANCE FIGHTER BORIS TASLITZKY,  
PLUS CATALOGUE OF A VICHY EXHIBITION ON "BOLSHEVISM,"  
1940–1944**

**RG-43.100M**

United States Holocaust Memorial Museum Archives  
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**Title:** Artwork by communist resistance fighter Boris Taslitzky plus catalogue of Vichy exhibition on "Bolshevism", 1940-1944.

**Record Group Number:** RG-43.100M

**Accession Number:** 2008.98

**Extent:** 1 microfilm reel (16 mm); 554 digital images (JPEG); 2 pages of photocopies (color)

**Provenance:** The United States Holocaust Memorial Museum Archives received the collection from the Musée de la Résistance à Champigny, via the United States Holocaust Memorial Museum's International Archives Project in August 2008.

**Restrictions on access:** No restrictions on access.

**Restrictions on use:** No duplication of microfilm reels or digital images without the written permission of the Musée de la Résistance à Champigny.

**Organization and arrangement:** Arrangement is thematic.

**Language:** French

**Preferred citation:** Standard citation for the United States Holocaust Memorial Museum Collections Division, Archives Branch.

**Scope and Content:** This collection contains reproductions of 111 drawings and other work created by Boris Taslitzky in Buchenwald at great risk, and a catalogue of a 1942 Paris exhibition entitled "Bolshevism against Europe."

**Biographical note** : Boris Taslitzky was born in Paris in 1911. His parents were Russian refugees and his father died in 1915 during WW I. His mother was rounded-up on July 17, 1942, during the “Rafle de Vél d’hiv” and died during deportation to Auschwitz. Taslitzky was sent to Buchenwald as a Communist resistance fighter, not as a Jew. He was a frequent visitor to the Musée de la Résistance à Champigny and a conservator there. He died in 2005.

## CONTAINER LIST

**Note:** Please see the Administrative file available at the Archives Reference Desk for a hand-written spreadsheet listing the sketches in the collection and their order on the microfilm reel.

**Reel 1:**

111 drawings created by Boris Taslitzky while a prisoner in Buchenwald followed by a photo album of the 1942 Paris exhibit “Bolshevism against Europe.”