SELECTED INDIVIDUAL FILES OF CHILDREN UNDER THE CARE OF OEUVRE DE SECOURS AUX ENFANTS (OSE), 1933–1950 RG-43.113M

United States Holocaust Memorial Museum Archives 100 Raoul Wallenberg Place SW Washington, DC 20024-2126 Tel. (202) 479-9717

e-mail: reference@ushmm.org

Title: Selected Individual Files of Children under the Care of Œuvre de secours aux enfants (OSE), 1940-2004

Record Group Number: RG-43.113M

Accession Number: Acc. 2009.78

Extent: 5,145 digital images (JPEG); 67 microfilm reels (16 mm)

Provenance: Records from the Oeuvre de Secours aux Enfants (France). Survivors formally requested in 2004 that their files be held at the USHMM. The United States Holocaust Memorial Museum Archives received the digitized collection via the United States Holocaust Museum International Archival Programs in May 2009.

Biographical/Historical Note: Œuvre de secours aux enfants (OSE) is a charitable Jewish organization founded in Russia in 1913 to help destitute Jews receive a minimum amount of food and health care. It created orphanages and looked after the elderly. After the Russian Revolution, it moved its headquarters to Berlin, Germany, and had branch offices in Poland, Lithuania and Romania. In 1933, it moved to Paris, France. During World War II, OSE was active in trying to save the lives of Jewish children, either by taking over castles and large estates where many children could be housed or by finding Gentile families who would take them in. After the war, OSE social workers searched for the children and tried to bring them back to their families or distant relatives. OSE also ran orphanages for children who had lost all relatives and tried to give them an understanding of Judaism and Jewish culture.

Restrictions on Access: Access to these records is subject to the Œuvre de secours aux enfants' (OSE) written authorization. Researchers must submit written requests to OSE, which in turn must give its express consent. Only the individual whose information is contained in the record may have access to his or her file for the first 60 years after the file was closed. After 60 years have elapsed, access by researchers requires a written request to the Museum.

Restrictions on Use: Permission from the Œuvre de secours aux enfants (OSE) is required for even small numbers of photocopies. Publication of documents for any reason must receive a written authorization from OSE. Dissemination of copies of the archival materials by electronic or computer communication is prohibited.

Organization and Arrangement: In general, there is one name per reel; there are a few reels with multiple names.

Language: In French.

Preferred Citation: Standard citation for the United States Holocaust Memorial Museum Curatorial Affairs Division, Archives Branch.

Scope and Content: This collection contains individual files for children while they were under OSE care; these children are now grown and living in the United States of America. There are documents which provide a history of the different countries, cities and children's homes (orphanages) the child visited and occasionally, the non-Jewish family which hid the child during the war. There is also correspondence regarding emigration to the United States.

CONTAINER LIST

- Reel 1: Norbert Bikales
- Reel 2: Betty Grumet
- Reel 3: Joseph Brenig, Théodore Brenig
- Reel 4: Max Brunner
- Reel 5: Rita Buchholz Grusd
- Reel 6: Zilla Cahn, Eric H. Cahn
- Reel 7: Abraham Chapnik
- Reel 8: Léo Dreyfuss
- Reel 9: Albert Erlebacher
- Reel 10: Tedf (sic?) Beckhard
- Reel 11: Colette Flake-Bunz
- Reel 12: Stella Geller
- Reel 13: Vera Schweber-Goldfischer
- Reel 14: Paula Blue
- Reel 15: Werner Franz, Julian Goessels
- Reel 16: Angela Schneider, Angele Haas
- Reel 17: Werner Hausmann
- Reel 18: Charles Hausmann
- Reel 19: Eva Ruth, Herz Boden
- Reel 20: Harry Herzel, Maz Merzel
- Reel 21: Vera Juliane, Gutin née Hess
- Reel 22: Susan Warsinger
- Reel 23: Ludwig Kallus

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- Reel 24: Walter Kaliner
- Reel 25: Miryam Libraty née Karmol
- Reel 26: Gunther B. Katz
- Reel 27: Ruth Hartyz (Kapp)
- Reel 28: Arthur Kern (Oswald Kernberg)
- Reel 29: Max dit Michel Kleinbaum
- Reel 30: Siegreid Knopp
- Reel 31: Mari Core née Kolkowig
- Reel 32: Else Fleischmann (Koller)
- Reel 33: Léa Weems née Krell, Ruth Krell Steinfeld
- Reel 34: Clara Mermelstein née Kressel
- Reel 35: Kurt Leuchter
- Reel 36: Henri Lewenheck
- Reel 37: Martin Lewin
- Reel 38: Stephan H. Lewy (Heinz Stephan Lewy)
- Reel 39: Edith J. Loeb née Leuchter
- Reel 40: Aaren (Adolf) Low
- Reel 41: Ingrid Sacks (formerly Inge Mayer)
- Reel 42: Frederick Raymes (formerly Manfred Mayer)
- Reel 43: Lisa Mendel Loschen
- Reel 44: Thomas V. Mertens
- Reel 45: Marion Oliner, Michel Oliner
- Reel 46: Werner Neuberger
- Reel 47: Alfred Nowack
- Reel 48: Mini Oppenheimer Chazen
- Reel 49: Louise Rosenblith Carson
- Reel 50: Norbert Rosenblum
- Reel 51: Betty Rozenweig Gert, Gerard Rozenweig Gert
- Reel 52: Jeannine Rzeptoweiz Korman
- Reel 53: Ellen Schwerin Bamberger
- Reel 54: Ivar Segalowincz
- Reel 55: Renée Spindel Eisenberg
- Reel 56: Beate Stern Pappenheimer Karp, Beatrice Karp, Susan, Philipp (Stern)
- Reel 57: Paulette Goldberg née Szabason
- Reel 58: Reinhold Bever-Tajovsky
- Reel 59: Erust (sic?) Valfer
- Reel 60: Kurt J. Wagner
- Reel 61: Walter Weitzmann
- Reel 62: Hugo W. Zarnel (Zarnicer)
- Reel 63: Suzanne Zygmont Kleinbaum
- Reel 64: Paulette Reine Korssia
- Reel 65: Adėle Bogner Judas
- Reel 66: Kurt Judas
- Reel 67: Beate Michaels née Zimmern, Felice Stokes née Zimmern