

**The World Jewish Congress New York Office records.
Series E. Culture Department.
RG-67.015M**

United States Holocaust Memorial Museum Archives
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Descriptive summary

Title: The World Jewish Congress New York Office records. Series E. Culture Department.

Dates: 1934-1974

Accession number: 2007.453

Creator: World Jewish Congress

Extent: 14,846 digital files
13 microfilm reels (digitized)

Repository: United States Holocaust Memorial Museum Archives, 100 Raoul Wallenberg Place SW,
Washington, DC 20024-2126

Languages: English
Yiddish

Scope and content of collection

The Series E (Culture Department) consists of correspondence of the department directors, Simon Federbush and Wolf Blattberg, together with reports, publications, and other material pertaining to the activities of the New York branch of the Culture Department. Material in the series includes correspondence of the first director, Simon Federbush (1945–ca. 1950) and the second director, Wolf Blattberg (1950–1958), who joined the department in 1945. After Blattberg's death in 1958, Greta Beigel assumed his responsibilities for cultural work. Included in Blattberg's files is correspondence with the London headquarters of the Culture Department and its director, Aaron Steinberg (1946–1968). In addition to correspondence, the series contains reports, publications, and other materials pertaining to the activities of the Culture Department in New York, such as the school adoption plan, cultural delegation to Europe and South America, essay contests, relations with UNESCO, book drives, and periodicals. Other materials in the series refer to conferences on Jewish, Yiddish, or Hebrew culture.

Administrative Information

Restrictions on access: No restrictions on access.

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Acquisition information: The World Jewish Congress, New York office records were donated to the American Jewish Archives by the World Jewish Congress in 1982. All materials donated prior to 2002 have been arranged and described in the American Jewish Archives inventory. World Je

Existence and location of originals: American Jewish Archives

Historical note

The Culture Department of the World Jewish Congress in New York was established in March 1945 to assist with reconstruction of the spiritual and cultural life of Holocaust survivors; recovery of cultural treasures and communal archives; and strengthening the intellectual aspects of Jewish life in the Western hemisphere and Sephardic communities in the Mediterranean area. Several variations of the name of the department are used in the collection, including Education Department, Cultural Department, and Department of Culture and Education.

System of arrangement

Organized in the following sub-series 1. Executive Files, 1944-1959, consists of 8 boxes of files of Simon Federbush and Wolf Blattberg's correspondence and reports. Sub-series 2. Miscellaneous, 1943-1966, 1971 consists of two boxes of various correspondence, United Nations committee reports, and awards. Sub-series 3. Publications, 1945-1965, 1973-1974 consists of one box of publications regarding Jewish life and culture. Many of these publications are in Yiddish.

Indexing terms

Steinberg Aaron.
Federbush, Simon.
Blattberg, Wolf.
Beigel, Gerta.
United Nations.
World Jewish Congress.
American Jewish Congress.
American Jewish Archives.

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E10	18	Bulletin of the Department for Culture and Education, no. 1–4, Jul 1945–Aug 1946
E10	19	Bulletin of the Department for Culture and Education, no. 1–6, 1950
E11	1	Duker, Abraham G., publications on Jewish life, 1950–1965
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E11	3	Jewish Cultural Affairs, vol. I, no. 7–8, 1951
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E11	5	Jewish Cultural Affairs, (incomplete set), 1955–1961
E11	6	Jewish Cultural Affairs, vol. XII, no. 4–XIII, no. 4, (Yiddish)1961–1962
E11	7	Jewish Cultural Affairs, vol. XIII no. 1–4, 1962
E11	8	Jewish Cultural News (including cover letter), May 1973, Feb 1974
E11	9	Publications, re: Herzl, Theodor; Glatstein, Jacob; Toynbee, Arnold, 1955–1961
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