

1  
00:00:00,000 --> 00:00:03,493  
[TEST TONE]

2  
00:00:03,493 --> 00:00:52,440

3  
00:00:52,440 --> 00:00:55,090  
Rose, I just wanted to  
ask you one question.

4  
00:00:55,090 --> 00:00:57,610

5  
00:00:57,610 --> 00:01:00,900  
I understand how  
hard it has to be

6  
00:01:00,900 --> 00:01:03,540  
to face the deaths  
of so many people

7  
00:01:03,540 --> 00:01:05,710  
that are so close to you.

8  
00:01:05,710 --> 00:01:09,040  
And I guess what  
I'm wondering is

9  
00:01:09,040 --> 00:01:14,680  
what allows you to keep going  
under those circumstances,

10  
00:01:14,680 --> 00:01:19,210  
especially after you found  
out that Michal was killed.

11  
00:01:19,210 --> 00:01:25,070  
Well, the child, just  
the child, you know.

12  
00:01:25,070 --> 00:01:31,930

I was just devastated  
with all my family gone.

13  
00:01:31,930 --> 00:01:38,140  
This is the only thing which I  
can keep alive was the child.

14  
00:01:38,140 --> 00:01:42,970  
And everything in my power,  
I did to keep it alive.

15  
00:01:42,970 --> 00:01:47,980  
Because of that, I had to live.

16  
00:01:47,980 --> 00:01:49,300  
Otherwise, I would be--

17  
00:01:49,300 --> 00:01:51,010  
I was completely devastated.

18  
00:01:51,010 --> 00:02:00,370  
If not this, what was holding  
me, I would just give up.

19  
00:02:00,370 --> 00:02:02,770  
What will be will be.

20  
00:02:02,770 --> 00:02:04,260  
I wouldn't do anything else.

21  
00:02:04,260 --> 00:02:07,730

22  
00:02:07,730 --> 00:02:11,360  
Is there anything else that we  
haven't talked about that you'd

23  
00:02:11,360 --> 00:02:13,940  
like to say, do you think?

24  
00:02:13,940 --> 00:02:16,160  
Well, I'll tell you something.

25  
00:02:16,160 --> 00:02:18,740

26  
00:02:18,740 --> 00:02:23,690  
If I would have to tell  
the story, what really--

27  
00:02:23,690 --> 00:02:28,190  
what happened all the  
time, it would take--

28  
00:02:28,190 --> 00:02:29,990  
I don't even know  
whether I could find

29  
00:02:29,990 --> 00:02:34,580  
the real words to describe.

30  
00:02:34,580 --> 00:02:39,740  
I don't think-- we don't have  
the vocabulary, all those words

31  
00:02:39,740 --> 00:02:41,690  
to describe what  
we lived through.

32  
00:02:41,690 --> 00:02:44,000  
Sometimes I wonder now--

33  
00:02:44,000 --> 00:02:46,670  
and I spoke about  
it to some friends--

34  
00:02:46,670 --> 00:02:57,460  
I really don't know from  
where I took all the strength

35  
00:02:57,460 --> 00:02:59,620  
to get through all these years.

36  
00:02:59,620 --> 00:03:01,640

I really don't know.

37

00:03:01,640 --> 00:03:06,080

And I cannot understand  
how I did it.

38

00:03:06,080 --> 00:03:09,980

I really can't  
understand how I did it.

39

00:03:09,980 --> 00:03:14,080

It was by-- what kind  
of force was pushing

40

00:03:14,080 --> 00:03:16,870

me to do this or  
that to the side

41

00:03:16,870 --> 00:03:22,480

all kind of things which  
came out of good decisions,

42

00:03:22,480 --> 00:03:25,090

but I don't know, really.

43

00:03:25,090 --> 00:03:31,960

And to describe the feelings,  
the life, what we went through,

44

00:03:31,960 --> 00:03:34,840

I don't think, really,  
that vocabulary

45

00:03:34,840 --> 00:03:36,420

has all the words for it.

46

00:03:36,420 --> 00:03:42,010

47

00:03:42,010 --> 00:03:46,330

Well, I know how hard  
this was for you.

48

00:03:46,330 --> 00:03:49,090

And I know how much you  
didn't want to do it.

49

00:03:49,090 --> 00:03:52,900

But I want to thank you  
for being willing to do it.

50

00:03:52,900 --> 00:03:58,570

I thank you, Joan, for  
being very kind, very subtle

51

00:03:58,570 --> 00:04:00,730

and delicate in this respect.

52

00:04:00,730 --> 00:04:02,320

And I want to  
thank you for that.

53

00:04:02,320 --> 00:04:04,810

You're welcome.

54

00:04:04,810 --> 00:04:05,806

Thank you.

55

00:04:05,806 --> 00:04:15,266

56

00:04:15,266 --> 00:04:15,766

Record.

57

00:04:15,766 --> 00:04:20,750

58

00:04:20,750 --> 00:04:23,041

Everybody, everybody.

59

00:04:23,041 --> 00:04:25,307

Moving up-- you  
come in on each one.

60

00:04:25,307 --> 00:04:25,807  
Right.

61  
00:04:25,807 --> 00:04:26,729  
OK.

62  
00:04:26,729 --> 00:04:28,694  
So you want to [INAUDIBLE]--

63  
00:04:28,694 --> 00:04:30,520  
Yeah, it's the Klepfisz family.

64  
00:04:30,520 --> 00:04:31,990  
You'll go in on the letter?

65  
00:04:31,990 --> 00:04:32,490  
OK.

66  
00:04:32,490 --> 00:04:35,640

67  
00:04:35,640 --> 00:04:36,630  
OK.

68  
00:04:36,630 --> 00:04:38,880  
My mother-in-law,  
Miriam Klepfisz.

69  
00:04:38,880 --> 00:04:49,020

70  
00:04:49,020 --> 00:04:51,970  
My father-in-law,  
Jakob Klepfisz.

71  
00:04:51,970 --> 00:05:03,710

72  
00:05:03,710 --> 00:05:07,665  
My sister-in-law, Gina Klepfisz.

73

00:05:07,665 --> 00:05:14,490

74

00:05:14,490 --> 00:05:16,615

My husband, Michal Klepfisz.

75

00:05:16,615 --> 00:05:21,900

76

00:05:21,900 --> 00:05:23,532

Do you know-- OK.

77

00:05:23,532 --> 00:05:25,020

Let's keep this one.

78

00:05:25,020 --> 00:05:26,810

Well, you know, Michal's--

79

00:05:26,810 --> 00:05:29,420

Why don't you just say  
the whole Klepfisz?

80

00:05:29,420 --> 00:05:32,180

There's the whole  
Klepfisz family.

81

00:05:32,180 --> 00:05:36,440

My mother-in-law,  
my father-in-law,

82

00:05:36,440 --> 00:05:38,000

my sister-in-law,  
and my husband.

83

00:05:38,000 --> 00:05:40,795

84

00:05:40,795 --> 00:05:43,260

Klepfisz.

85

00:05:43,260 --> 00:05:44,960

My sister-in-law, Gina Klepfisz.

86  
00:05:44,960 --> 00:05:49,839

87  
00:05:49,839 --> 00:05:53,780  
OK, hold on.

88  
00:05:53,780 --> 00:05:55,490  
My sister-in-law, Gina Klepfisz.

89  
00:05:55,490 --> 00:05:58,230

90  
00:05:58,230 --> 00:05:59,590  
That's your sister-in-law?

91  
00:05:59,590 --> 00:06:00,090  
Yeah.

92  
00:06:00,090 --> 00:06:10,887

93  
00:06:10,887 --> 00:06:12,400  
Do you see my mother?

94  
00:06:12,400 --> 00:06:22,436  
The funeral of Gina Klepfisz in  
December 1942 in Prag--, Praga.

95  
00:06:22,436 --> 00:06:25,254  
And Rose, where are  
you on that picture?

96  
00:06:25,254 --> 00:06:26,140  
Which one?

97  
00:06:26,140 --> 00:06:28,180  
I am the third  
one from the left.

98  
00:06:28,180 --> 00:06:57,596



99

00:06:57,596 --> 00:07:00,080

[INAUDIBLE]

100

00:07:00,080 --> 00:07:02,780

Michal Klepfisz, 9 years old.

101

00:07:02,780 --> 00:07:17,390

102

00:07:17,390 --> 00:07:18,840

How about this?

103

00:07:18,840 --> 00:07:20,700

And--

104

00:07:20,700 --> 00:07:26,400

I think this was a camp, some  
kind of a camp excursion.

105

00:07:26,400 --> 00:07:27,630

I really don't know.

106

00:07:27,630 --> 00:07:30,600

I couldn't-- I don't know.

107

00:07:30,600 --> 00:07:33,565

108

00:07:33,565 --> 00:07:34,065

OK.

109

00:07:34,065 --> 00:07:48,950

110

00:07:48,950 --> 00:07:53,465

Michal Klepfisz on the  
very top on the left side.

111

00:07:53,465 --> 00:08:14,893

112  
00:08:14,893 --> 00:08:21,225  
Gina Klepfisz in the very  
end in the dark shirt.

113  
00:08:21,225 --> 00:08:27,007

114  
00:08:27,007 --> 00:08:29,000  
OK, we want [INAUDIBLE].

115  
00:08:29,000 --> 00:08:33,620  
This is Marek Edelman  
in the place where

116  
00:08:33,620 --> 00:08:37,610  
Michal Klepfisz was  
buried in the court, now

117  
00:08:37,610 --> 00:08:40,804  
ruins in Warsaw ghetto.

118  
00:08:40,804 --> 00:08:46,339

119  
00:08:46,339 --> 00:08:47,790  
I can't tell in any detail--

120  
00:08:47,790 --> 00:08:54,577  
Putting flowers marking  
his place of birth.

121  
00:08:54,577 --> 00:08:55,270  
Burial.

122  
00:08:55,270 --> 00:08:55,770  
Burial.

123  
00:08:55,770 --> 00:09:00,690

124  
00:09:00,690 --> 00:09:02,954  
You want to say  
it's after the war?

125  
00:09:02,954 --> 00:09:03,720  
Hmm?

126  
00:09:03,720 --> 00:09:05,130  
After the war.

127  
00:09:05,130 --> 00:09:06,330  
After the war, yes.

128  
00:09:06,330 --> 00:09:14,610

129  
00:09:14,610 --> 00:09:20,880  
This is the magazine  
of 1944 where

130  
00:09:20,880 --> 00:09:26,150  
there's a story of  
Michal Klepfisz, who

131  
00:09:26,150 --> 00:09:32,210  
was awarded a medal,  
medal to the military

132  
00:09:32,210 --> 00:09:33,830  
by the Polish government.

133  
00:09:33,830 --> 00:09:45,090

134  
00:09:45,090 --> 00:09:45,590  
Yep.

135  
00:09:45,590 --> 00:09:51,010

136  
00:09:51,010 --> 00:09:52,770

You know we can  
take the boat again.

137  
00:09:52,770 --> 00:09:54,690  
Uh-huh.

138  
00:09:54,690 --> 00:09:57,190  
They're not going to-- nobody's  
going to be able to read it,

139  
00:09:57,190 --> 00:09:58,732  
but at least they  
can read the title.

140  
00:09:58,732 --> 00:10:07,700  
This is the article written  
about Michal Klepfisz,

141  
00:10:07,700 --> 00:10:10,100  
"The Heroes" in  
the Warsaw ghetto.

142  
00:10:10,100 --> 00:10:37,760

143  
00:10:37,760 --> 00:10:44,090  
My mother, [INAUDIBLE]  
Perczykow from [INAUDIBLE]..

144  
00:10:44,090 --> 00:10:54,970

145  
00:10:54,970 --> 00:10:56,410  
Perished in Treblinka.

146  
00:10:56,410 --> 00:11:10,410

147  
00:11:10,410 --> 00:11:18,690  
To the left is my older sister,  
Genia Perczykow, later married

148

00:11:18,690 --> 00:11:19,335  
to Dubnikow.

149  
00:11:19,335 --> 00:11:22,380

150  
00:11:22,380 --> 00:11:28,170  
Was the younger sister  
Anka Perczykow, later

151  
00:11:28,170 --> 00:11:29,810  
married to Bachrach.

152  
00:11:29,810 --> 00:11:33,300

153  
00:11:33,300 --> 00:11:34,142  
It's the same--

154  
00:11:34,142 --> 00:11:35,100  
Should I go in on that?

155  
00:11:35,100 --> 00:11:35,340  
Yeah.

156  
00:11:35,340 --> 00:11:36,540  
To the upper left, right?

157  
00:11:36,540 --> 00:11:37,170  
Yes.

158  
00:11:37,170 --> 00:11:38,610  
It's the upper left, yes,

159  
00:11:38,610 --> 00:11:42,047  
[INAUDIBLE]

160  
00:11:42,047 --> 00:11:44,011  
Oh, that's great.

161  
00:11:44,011 --> 00:11:45,975

Yeah.

162  
00:11:45,975 --> 00:11:47,448  
What great pictures.

163  
00:11:47,448 --> 00:11:49,903  
Isn't that a great picture?

164  
00:11:49,903 --> 00:11:51,867  
OK, now.

165  
00:11:51,867 --> 00:11:53,340  
Is anybody there?

166  
00:11:53,340 --> 00:11:58,241

167  
00:11:58,241 --> 00:11:58,741  
OK.

168  
00:11:58,741 --> 00:12:02,669

169  
00:12:02,669 --> 00:12:03,360  
Hmm?

170  
00:12:03,360 --> 00:12:04,750  
Yes.

171  
00:12:04,750 --> 00:12:09,040  
This is my sister,  
Guta Perczykow,

172  
00:12:09,040 --> 00:12:11,350  
married to Bernard Rosenfeld.

173  
00:12:11,350 --> 00:12:17,920

174  
00:12:17,920 --> 00:12:20,290  
You want to show maybe

Bernard Rosenfeld next?

175  
00:12:20,290 --> 00:12:21,280  
This one--

176  
00:12:21,280 --> 00:12:21,990  
Is that over--

177  
00:12:21,990 --> 00:12:22,490  
Yes.

178  
00:12:22,490 --> 00:12:24,078  
Oh, I'm sorry.

179  
00:12:24,078 --> 00:12:25,542  
All right, but--

180  
00:12:25,542 --> 00:12:32,380

181  
00:12:32,380 --> 00:12:38,200  
This is Bernard Rosenfeld,  
husband of Guta Perczykow,

182  
00:12:38,200 --> 00:12:39,535  
shown here as a student.

183  
00:12:39,535 --> 00:12:51,180

184  
00:12:51,180 --> 00:12:56,975  
My oldest sister, Genia  
Perczykow, married to Dubnikow.

185  
00:12:56,975 --> 00:13:07,060

186  
00:13:07,060 --> 00:13:13,810  
This is my sister Anka,  
married to Hersch Bachrach.

187

00:13:13,810 --> 00:13:15,130  
This is their wedding picture.

188  
00:13:15,130 --> 00:13:38,620

189  
00:13:38,620 --> 00:13:44,500  
This is the family Bachrach, my  
sister Anka, her husband Hersh

190  
00:13:44,500 --> 00:13:48,100  
Bachrach, and their  
daughter, Dinka,

191  
00:13:48,100 --> 00:13:52,944  
in Shanghai during the war.

192  
00:13:52,944 --> 00:13:56,010  
And they survived.

193  
00:13:56,010 --> 00:13:58,266  
They survived, yeah.

194  
00:13:58,266 --> 00:13:59,238  
[INAUDIBLE]

195  
00:13:59,238 --> 00:14:07,500

196  
00:14:07,500 --> 00:14:12,060  
This is my youngest  
sister, Sala, also known

197  
00:14:12,060 --> 00:14:14,340  
as Krysia, Perczykow.

198  
00:14:14,340 --> 00:14:24,470

199  
00:14:24,470 --> 00:14:29,300  
This is my brother, Beniek  
Perczykow, the only boy



200  
00:14:29,300 --> 00:14:32,810  
in our family, as a young man.

201  
00:14:32,810 --> 00:14:50,410

202  
00:14:50,410 --> 00:14:55,330  
My brother, Beniek Perczykow,  
with his wife, [INAUDIBLE],,

203  
00:14:55,330 --> 00:14:59,340  
and their son, [INAUDIBLE],,  
in Siberia during the war.

204  
00:14:59,340 --> 00:15:12,740

205  
00:15:12,740 --> 00:15:15,560  
This is a group,  
a dancing group,

206  
00:15:15,560 --> 00:15:20,600  
in the sport club  
[? Jutrznia. ?]

207  
00:15:20,600 --> 00:15:25,010  
This is the best, the first  
class, of the dancing group.

208  
00:15:25,010 --> 00:15:30,680  
And I am the second in  
the last row from left.

209  
00:15:30,680 --> 00:15:31,841  
No.

210  
00:15:31,841 --> 00:15:32,962  
No, first row.

211  
00:15:32,962 --> 00:15:33,650  
First row.

212  
00:15:33,650 --> 00:15:34,420  
Bottom row--

213  
00:15:34,420 --> 00:15:35,920  
The bottom row.

214  
00:15:35,920 --> 00:15:37,660  
I'm sorry, the  
bottom row from left.

215  
00:15:37,660 --> 00:15:38,890  
There she is.

216  
00:15:38,890 --> 00:15:40,030  
Oh, what a great picture.

217  
00:15:40,030 --> 00:15:47,492

218  
00:15:47,492 --> 00:15:49,470  
Actually, [INAUDIBLE]--

219  
00:15:49,470 --> 00:15:49,980  
What?

220  
00:15:49,980 --> 00:15:50,730  
--a little bit.

221  
00:15:50,730 --> 00:15:53,930  
Could you identify  
yourself one more time?

222  
00:15:53,930 --> 00:15:55,470  
OK.

223  
00:15:55,470 --> 00:15:58,230  
I am here in a dancing  
group from the sport

224  
00:15:58,230 --> 00:16:03,930

club [? Jutrznia, ?]  
the second from left.

225  
00:16:03,930 --> 00:16:05,433  
In the bottom row.

226  
00:16:05,433 --> 00:16:06,600  
There is no bottom row here.

227  
00:16:06,600 --> 00:16:16,140

228  
00:16:16,140 --> 00:16:17,600  
Oh, I looked at--

229  
00:16:17,600 --> 00:16:19,050  
[LAUGHING] I didn't see you.

230  
00:16:19,050 --> 00:16:20,430  
I'm sorry.

231  
00:16:20,430 --> 00:16:26,850  
Also, this is the best  
group in the dancing sport

232  
00:16:26,850 --> 00:16:33,000  
club [? Jutrznia. ?] And I  
am the second from the left.

233  
00:16:33,000 --> 00:16:45,445

234  
00:16:45,445 --> 00:16:48,390  
Oh, that's great.

235  
00:16:48,390 --> 00:16:49,790  
How could I get so old?

236  
00:16:49,790 --> 00:16:52,420

237

00:16:52,420 --> 00:16:54,340  
That's great.

238  
00:16:54,340 --> 00:16:57,582  
Oh, my legs, of course.

239  
00:16:57,582 --> 00:17:04,797  
[LAUGHS]

240  
00:17:04,797 --> 00:17:07,210  
Can you lower it so  
her head is in frame?

241  
00:17:07,210 --> 00:17:13,000  
This Is a photo of  
myself being pregnant,

242  
00:17:13,000 --> 00:17:18,099  
the first few months of my  
pregnancy during the war.

243  
00:17:18,099 --> 00:17:32,270

244  
00:17:32,270 --> 00:17:35,180  
[INAUDIBLE]

245  
00:17:35,180 --> 00:17:39,110  
This is Eva and Yulek  
[? Roba ?],, children

246  
00:17:39,110 --> 00:17:40,550  
I took care of during the war.

247  
00:17:40,550 --> 00:17:42,070  
I was working in their house.

248  
00:17:42,070 --> 00:17:45,370

249  
00:17:45,370 --> 00:17:47,170  
And the third boy?

250  
00:17:47,170 --> 00:17:48,550  
Mirek.

251  
00:17:48,550 --> 00:17:53,570  
Mirek was killed in  
the Polish uprising.

252  
00:17:53,570 --> 00:17:57,330  
But we don't have  
the photo of him.

253  
00:17:57,330 --> 00:18:02,274  
So now just go this way.

254  
00:18:02,274 --> 00:18:04,375  
Maybe you want to  
show the two sisters.

255  
00:18:04,375 --> 00:18:05,770  
Yeah, they were two sisters.

256  
00:18:05,770 --> 00:18:08,548  
So maybe you could  
show them and then go.

257  
00:18:08,548 --> 00:18:12,250

258  
00:18:12,250 --> 00:18:20,950  
From the left side is Anna  
Wachalska and Maria Sawicka,

259  
00:18:20,950 --> 00:18:27,760  
two Christian women who helped  
us during the war tremendously.

260  
00:18:27,760 --> 00:19:00,960

261  
00:19:00,960 --> 00:19:06,810  
This is Halina [? Shefner ?],,

a French teacher

262

00:19:06,810 --> 00:19:09,180  
teaching French in gymnasium.

263

00:19:09,180 --> 00:19:14,310  
Was teaching my husband in  
gymnasium when he was in school

264

00:19:14,310 --> 00:19:20,250  
and the first contact which  
I had being in Pruszk<sup>3</sup>w.

265

00:19:20,250 --> 00:19:24,060  
Through her I got the  
contacts with other people.

266

00:19:24,060 --> 00:19:33,250

267

00:19:33,250 --> 00:19:37,500  
This is a German  
document identifying me.

268

00:19:37,500 --> 00:19:43,110  
Of course, the name is  
taken from somebody else

269

00:19:43,110 --> 00:19:48,120  
and the years of my  
birth and place of birth.

270

00:19:48,120 --> 00:19:56,470

271

00:19:56,470 --> 00:20:00,943  
This is the inside  
of the Kennkarte.

272

00:20:00,943 --> 00:20:01,850  
Is it [INAUDIBLE]--

273

00:20:01,850 --> 00:20:02,550

It's my photo.

274

00:20:02,550 --> 00:20:03,752

You have your name, though.

275

00:20:03,752 --> 00:20:04,252

Hmm?

276

00:20:04,252 --> 00:20:07,300

You have your name in the--

277

00:20:07,300 --> 00:20:11,661

Leokadia JerzyÅ,a--

Leokadia Mecner.

278

00:20:11,661 --> 00:20:23,936

279

00:20:23,936 --> 00:20:26,300

Anything else while I'm at  
it that needs to be up there?

280

00:20:26,300 --> 00:20:29,434

281

00:20:29,434 --> 00:20:33,386

You could show [? the name ?].

282

00:20:33,386 --> 00:20:34,862

What is--

283

00:20:34,862 --> 00:20:35,362

Here.

284

00:20:35,362 --> 00:20:36,350

Oh, OK.

285

00:20:36,350 --> 00:20:52,200

286

00:20:52,200 --> 00:20:55,500  
These are my friends with  
whom I lived together in Lodz.

287  
00:20:55,500 --> 00:20:58,240  
On the left side,  
the upper row is

288  
00:20:58,240 --> 00:21:06,030  
Bolek Ellenbogen and his sister,  
[? Perelka ?] Ellenbogen.

289  
00:21:06,030 --> 00:21:11,460  
And the brother-in-law  
is Jakob [INAUDIBLE]..

290  
00:21:11,460 --> 00:21:17,940  
His wife, on the bottom  
on the left side, is Anya,

291  
00:21:17,940 --> 00:21:20,760  
and this was  
[INAUDIBLE],, her brother.

292  
00:21:20,760 --> 00:21:25,020  
And then, of course,  
is Irena and myself.

293  
00:21:25,020 --> 00:21:42,210

294  
00:21:42,210 --> 00:21:45,270  
Look at this, [LAUGHS]  
how angry you are here.

295  
00:21:45,270 --> 00:21:51,470

296  
00:21:51,470 --> 00:21:54,530  
This is my little  
baby, Irena Klepfisz.

297  
00:21:54,530 --> 00:21:57,900



298  
00:21:57,900 --> 00:22:00,370  
I think she was four  
years old at the time.

299  
00:22:00,370 --> 00:22:21,040

300  
00:22:21,040 --> 00:22:27,285  
This is Irena Klepfisz.

301  
00:22:27,285 --> 00:22:31,210  
She was four and a half,  
probably, at the time.

302  
00:22:31,210 --> 00:22:33,700  
Wintertime in Lodz  
after the war.

303  
00:22:33,700 --> 00:22:42,350

304  
00:22:42,350 --> 00:22:43,020  
With Elza.

305  
00:22:43,020 --> 00:22:43,520  
Yeah.

306  
00:22:43,520 --> 00:22:45,350  
Do you want me to look?

307  
00:22:45,350 --> 00:22:51,140  
This is Elza Frydrych,  
a survived child.

308  
00:22:51,140 --> 00:22:54,860  
Elza went through hell during  
the war in different convents

309  
00:22:54,860 --> 00:22:58,460  
and foster parents.

310  
00:22:58,460 --> 00:23:03,680  
And with Irena  
Klepfisz in Sweden.

311  
00:23:03,680 --> 00:23:06,170  
They look very  
happy at that time.

312  
00:23:06,170 --> 00:23:08,935  
Irena considers her  
like older sister.

313  
00:23:08,935 --> 00:23:25,330

314  
00:23:25,330 --> 00:23:30,730  
This is also Elza Frydrich  
with Irena Klepfisz

315  
00:23:30,730 --> 00:23:32,110  
at the same time in Sweden.

316  
00:23:32,110 --> 00:23:41,600

317  
00:23:41,600 --> 00:23:45,770  
This is Zygmunt Frydrich,  
the father of Elza's, who

318  
00:23:45,770 --> 00:23:49,370  
was the first one to go  
to Treblinka to find out

319  
00:23:49,370 --> 00:23:54,530  
what's really happening there  
and came back with the news

320  
00:23:54,530 --> 00:23:56,500  
that all the Jews  
are being gassed.

321

00:23:56,500 --> 00:24:06,500

322

00:24:06,500 --> 00:24:10,460

This is the orphanage, Boduena.

323

00:24:10,460 --> 00:24:14,520

This-- and now  
called, after the war,

324

00:24:14,520 --> 00:24:18,150

the Public Home for  
Little Children.

325

00:24:18,150 --> 00:24:21,948

326

00:24:21,948 --> 00:24:25,060

OK, so this slide  
is not important.

327

00:24:25,060 --> 00:24:26,929

No, not this one, no.

328

00:24:26,929 --> 00:24:28,885

And let's see here.

329

00:24:28,885 --> 00:24:39,170

330

00:24:39,170 --> 00:24:42,510

This is the orphanage  
of the name Boduena

331

00:24:42,510 --> 00:24:49,150

where Irena Klepfisz spent a  
year and a half during the war.

332

00:24:49,150 --> 00:24:54,430

333

00:24:54,430 --> 00:25:00,285

This is my passport when  
I left Poland for Sweden.

334  
00:25:00,285 --> 00:25:03,016

335  
00:25:03,016 --> 00:25:03,516  
OK.

336  
00:25:03,516 --> 00:25:23,660

337  
00:25:23,660 --> 00:25:28,010  
This is passport  
the Polish passport

338  
00:25:28,010 --> 00:25:30,140  
when I left from  
Poland to Sweden.

339  
00:25:30,140 --> 00:25:33,290  
It was the photo  
of Irena's, also.

340  
00:25:33,290 --> 00:25:54,380

341  
00:25:54,380 --> 00:25:56,382  
Why don't you just  
say, guess who?

342  
00:25:56,382 --> 00:25:57,530  
[LAUGHS]

343  
00:25:57,530 --> 00:25:58,710  
I have to say something?

344  
00:25:58,710 --> 00:25:59,210  
No.

345  
00:25:59,210 --> 00:26:01,580  
All you have to do

is say, this is--

346  
00:26:01,580 --> 00:26:03,080  
or you want me to say it?

347  
00:26:03,080 --> 00:26:04,200  
Why don't you say it?

348  
00:26:04,200 --> 00:26:06,170  
You say it.

349  
00:26:06,170 --> 00:26:08,300  
Except I don't have a lavalier.

350  
00:26:08,300 --> 00:26:09,350  
Oh.

351  
00:26:09,350 --> 00:26:11,160  
Shall I take the lavalier, guys?

352  
00:26:11,160 --> 00:26:11,750  
Why don't you?

353  
00:26:11,750 --> 00:26:13,000  
Because it looks great on you.

354  
00:26:13,000 --> 00:26:13,500  
Yes.

355  
00:26:13,500 --> 00:26:14,300  
Yeah.

356  
00:26:14,300 --> 00:26:18,290  
All right, then I'll  
say who this is.

357  
00:26:18,290 --> 00:26:21,240  
We never do this,  
I want you to know.

358  
00:26:21,240 --> 00:26:22,040

All right.

359

00:26:22,040 --> 00:26:24,600

But today is a different story.

360

00:26:24,600 --> 00:26:25,820

Lift up your foot, Rosa.

361

00:26:25,820 --> 00:26:26,660

What is this thing?

362

00:26:26,660 --> 00:26:27,390

I don't know.

363

00:26:27,390 --> 00:26:28,470

It's [INAUDIBLE].

364

00:26:28,470 --> 00:26:28,970

Right.

365

00:26:28,970 --> 00:26:29,470

Oh.

366

00:26:29,470 --> 00:26:33,753

367

00:26:33,753 --> 00:26:35,670

Is there a line or  
something that I'm supposed

368

00:26:35,670 --> 00:26:36,753

to know about to pull out?

369

00:26:36,753 --> 00:26:37,680

A line?

370

00:26:37,680 --> 00:26:40,560

Are you seeing a line  
that I could pull out?

371

00:26:40,560 --> 00:26:43,174

You mean am I supposed  
to be a surprise?

372  
00:26:43,174 --> 00:26:44,300  
[LAUGHTER]

373  
00:26:44,300 --> 00:26:46,050  
The way you're standing,  
it's hard-- well,

374  
00:26:46,050 --> 00:26:47,910  
you could do it like that.

375  
00:26:47,910 --> 00:26:49,970  
OK.

376  
00:26:49,970 --> 00:26:50,660  
Are we ready?

377  
00:26:50,660 --> 00:26:50,930  
Yeah.

378  
00:26:50,930 --> 00:26:51,430  
Oh, yeah.

379  
00:26:51,430 --> 00:26:52,940  
We're rolling.

380  
00:26:52,940 --> 00:26:56,240  
This is Rose Klepfisz  
and, finally, the miracle

381  
00:26:56,240 --> 00:26:58,595  
baby, Irena Klepfisz, together.

382  
00:26:58,595 --> 00:27:07,210

383  
00:27:07,210 --> 00:27:08,680  
[LAUGHS]

384

00:27:08,680 --> 00:27:17,000

385

00:27:17,000 --> 00:27:17,500

Okey-dokey.

386

00:27:17,500 --> 00:27:18,480

OK.

387

00:27:18,480 --> 00:27:22,190

That was neat.

388

00:27:22,190 --> 00:27:22,690

And--

389

00:27:22,690 --> 00:27:25,058

And you take about  
two steps that way

390

00:27:25,058 --> 00:27:26,350

and come right in between them.

391

00:27:26,350 --> 00:27:28,110

OK, great.

392

00:27:28,110 --> 00:27:29,040

OK, we're rolling.

393

00:27:29,040 --> 00:27:30,300

OK.

394

00:27:30,300 --> 00:27:35,160

This is Rose Klepfisz,  
and coming onto the scene

395

00:27:35,160 --> 00:27:38,190

is Irena Klepfisz,  
the miracle baby.

396

00:27:38,190 --> 00:27:49,310



397

00:27:49,310 --> 00:27:49,810

Thanks.

398

00:27:49,810 --> 00:27:53,226

399

00:27:53,226 --> 00:27:54,202

That all?

400

00:27:54,202 --> 00:27:57,130

Yeah.

401

00:27:57,130 --> 00:27:58,120

OK.

402

00:27:58,120 --> 00:27:59,670

OK.

403

00:27:59,670 --> 00:28:31,000