1 00:00:00,000 --> 00:00:32,470

2 00:00:32,470 --> 00:00:34,710 We were talking about your work with students.

3 00:00:34,710 --> 00:00:39,100 Yeah, so that was a real, very successful achievement

4 00:00:39,100 --> 00:00:41,950 since I came to America, and after having

5 00:00:41,950 --> 00:00:44,010 done a lot in Africa, as I say.

6 00:00:44,010 --> 00:00:46,180 You were in Ghana and--

7 00:00:46,180 --> 00:00:51,110 Nigeria, Ghana, Burundi, Uganda.

8 00:00:51,110 --> 00:00:51,920 For 20 years.

9 00:00:51,920 --> 00:00:53,040 For 20 years.

10 00:00:53,040 --> 00:00:54,230 I taught in the high school.

11 00:00:54,230 --> 00:00:57,140 And then, in Nigeria, I taught in the University.

12 00:00:57,140 --> 00:00:58,550 And you were teaching French? 00:00:58,550 --> 00:01:04,569 French and education classes in the University teaching methods

14 00:01:04,569 --> 00:01:05,860 and this type of thing.

15 00:01:05,860 --> 00:01:08,110 Uh-huh, and it was French literature, French language?

16 00:01:08,110 --> 00:01:08,610 Both?

17 00:01:08,610 --> 00:01:10,240 Both, and German.

18 00:01:10,240 --> 00:01:11,355 I taught German, too.

19 00:01:11,355 --> 00:01:13,840 And German as well.

20 00:01:13,840 --> 00:01:16,870 And you learned English in South Wales when you went to school?

21 00:01:16,870 --> 00:01:20,200 I learnt English in the novitiate.

22 00:01:20,200 --> 00:01:21,790 Yes?

23 00:01:21,790 --> 00:01:27,100 Just because we used to bring the candidates from England

24 00:01:27,100 --> 00:01:30,700 and Ireland to the mother house that was in Belgium. 00:01:30,700 --> 00:01:35,170 So through this interchange of 6 months or 12 months,

26 00:01:35,170 --> 00:01:37,030 whichever words I picked up, that

27 00:01:37,030 --> 00:01:39,460 was the extension of my English.

28 00:01:39,460 --> 00:01:41,440 Then I went to Burundi.

29 00:01:41,440 --> 00:01:43,570 And I was asked to teach English.

30 00:01:43,570 --> 00:01:47,047 So I was, like, one class ahead of the kids.

31 00:01:47,047 --> 00:01:49,130 I suppose that's a good way to learn the language.

32 00:01:49,130 --> 00:01:50,104 Yeah.

33 00:01:50,104 --> 00:01:51,080 Yeah.

34 00:01:51,080 --> 00:01:54,320 And then I went to Uganda.

35 00:01:54,320 --> 00:01:59,930 And I took some low-level classes in English.

36 00:01:59,930 --> 00:02:01,490 Because I knew nothing. 00:02:01,490 --> 00:02:05,510 I mean, after grade six, this was my education.

38 00:02:05,510 --> 00:02:07,240 And as I did so well--

39 00:02:07,240 --> 00:02:10,660 I took seven subjects--

40 00:02:10,660 --> 00:02:12,310 they decided it would be worth if I

41 00:02:12,310 --> 00:02:13,930 would be willing to do some studies

42 00:02:13,930 --> 00:02:17,260 and get a degree so I could keep teaching.

43 00:02:17,260 --> 00:02:22,860 So I came back to England and I went to Wales, to Cardiff.

44 00:02:22,860 --> 00:02:24,470 I was, again, very lucky.

45 00:02:24,470 --> 00:02:28,290 I say, I've had, really, people on my way that have helped.

46 00:02:28,290 --> 00:02:31,530 The French government gave me the equivalent

47 00:02:31,530 --> 00:02:35,010 of the baccalaureate because of the circumstances

48 00:02:35,010 --> 00:02:39,210 of the war, which prevented me from-- so after the interview

49 00:02:39,210 --> 00:02:42,000 with one of the ministers of education,

50 00:02:42,000 --> 00:02:44,700 I got a bachelor's degree.

51 00:02:44,700 --> 00:02:49,080 And then Cardiff accepted me on as a mature student.

52 00:02:49,080 --> 00:02:51,940 So I had no A levels, which is the requirement

53 00:02:51,940 --> 00:02:54,240 to enter in college.

54 00:02:54,240 --> 00:02:56,560 But because of the circumstances,

55 00:02:56,560 --> 00:02:57,870 I went for an interview.

56 00:02:57,870 --> 00:03:00,150 And given the circumstances, they

57 00:03:00,150 --> 00:03:02,550 accepted me as a mature student.

58 00:03:02,550 --> 00:03:05,632 But the one who paid the consequences of that was me.

59 00:03:05,632 --> 00:03:06,576 You.

60 00:03:06,576 --> 00:03:08,850 The gaps were the gaps.

61 00:03:08,850 --> 00:03:15,330 But then, again, I had a very nice French tutor.

62 00:03:15,330 --> 00:03:18,696 You know, you get assigned to one of the--

63 00:03:18,696 --> 00:03:21,480 and the teachers helped a lot and got

64 00:03:21,480 --> 00:03:25,360 to know why this was, that the French wasn't my mother

65 00:03:25,360 --> 00:03:26,820 language either.

66 00:03:26,820 --> 00:03:29,370 So I got a lot of help.

67 00:03:29,370 --> 00:03:30,460 And I did very well.

68 00:03:30,460 --> 00:03:31,980 So I've got my bachelor's degree.

69 00:03:31,980 --> 00:03:36,450 And I got my master's in education in Cardiff.

70 00:03:36,450 --> 00:03:39,930 And that's when I went back there to teach in Nigeria.

71 00:03:39,930 --> 00:03:44,220 In that time, I couldn't go back to Nigeria, to Uganda. 72

00:03:44,220 --> 00:03:45,240 See, this happened.

73

 $00:03:45,240 \longrightarrow 00:03:47,160$ I left Uganda in '68.

74

 $00:03:47,160 \longrightarrow 00:03:51,090$ Amin Dada came along, story with the Israelis

75

 $00:03:51,090 \longrightarrow 00:03:53,370$ and the Entebbe plane.

76

 $00:03:53,370 \longrightarrow 00:03:56,640$ So they didn't want to see me.

00:03:56,640 --> 00:04:00,570 As I told you, your being a Jew is trouble everywhere.

78

00:04:00,570 --> 00:04:03,780 So they did express very strongly not to come back.

79

00:04:03,780 --> 00:04:06,000 Because this would not have been at

80

00:04:06,000 --> 00:04:09,270 ease if ever it was found out.

81

 $00:04:09,270 \longrightarrow 00:04:12,750$ So I got a teaching job in the University in Nigeria.

82

 $00:04:12,750 \longrightarrow 00:04:16,079$ And so I stayed 10 years alone in the country,

83

00:04:16,079 --> 00:04:17,791 no other sister of my sister.

84

00:04:17,791 --> 00:04:18,499 No other sisters.

85

00:04:18,499 --> 00:04:19,200

86

00:04:19,200 --> 00:04:20,070

Was that difficult?

87

00:04:20,070 --> 00:04:20,760

Or was that--

88

00:04:20,760 --> 00:04:24,390

There were days it was very difficult.

89

00:04:24,390 --> 00:04:27,390

See, in the African concept,

if you're not married,

90

00:04:27,390 --> 00:04:30,000

so what are you?

91

 $00:04:30,000 \longrightarrow 00:04:31,500$ 

So what were you?

92

00:04:31,500 --> 00:04:34,170

Well, even a nun, they

don't understand too well.

93

00:04:34,170 --> 00:04:35,010

You could still--

94

 $00:04:35,010 \longrightarrow 00:04:37,170$ 

It doesn't make

any sense, right?

95

00:04:37,170 --> 00:04:39,633

So, again, you're

a foreigner, yes?

00:04:39,633 --> 00:04:40,750 Always.

97

00:04:40,750 --> 00:04:41,310 Always.

98

00:04:41,310 --> 00:04:41,820

Yeah.

99

00:04:41,820 --> 00:04:44,430 And I did not reveal my nationality--

100

00:04:44,430 --> 00:04:45,600

I mean, my Jewishness.

101

00:04:45,600 --> 00:04:48,450

Because I was never sure on what happen.

102

00:04:48,450 --> 00:04:51,210

They're very strange.

103

00:04:51,210 --> 00:04:54,150

So as I said, up till

then, I've always

104

00:04:54,150 --> 00:05:00,545

been a foreigner in foreign

lands, which isn't easy.

105

00:05:00,545 --> 00:05:03,160

Two more things, just, this

is a very small question.

106

00:05:03,160 --> 00:05:06,080

What do you consider your native language?

107

00:05:06,080 --> 00:05:09,170

I suppose Yiddish is

what I was brought up in.

108 00:05:09,170 --> 00:05:11,730 French, I acquired in school, right?

109 00:05:11,730 --> 00:05:13,140 Right.

110 00:05:13,140 --> 00:05:16,530 You could say that would be my native language.

111 00:05:16,530 --> 00:05:18,720 But then it was so limited.

112 00:05:18,720 --> 00:05:21,360 Because how far do you get into the language

113 00:05:21,360 --> 00:05:26,550 or the culture of the French literature at grade six?

114 00:05:26,550 --> 00:05:29,130 And that's when I entered college.

115 00:05:29,130 --> 00:05:34,560 So I had really many gaps and difficult. Because students

116 00:05:34,560 --> 00:05:37,860 would be wondering, why didn't I get an A?

117 00:05:37,860 --> 00:05:39,810 My speaking was fluent.

118 00:05:39,810 --> 00:05:42,150 But there were other things.

119 00:05:42,150 --> 00:05:44,100 Not so fluent, right. 120 00:05:44,100 --> 00:05:47,550 Which I had never studied, have never read, or never done.

121 00:05:47,550 --> 00:05:49,350 Because I was working.

122 00:05:49,350 --> 00:05:52,560 I wasn't-- you know, I've always worked, thank God.

123 00:05:52,560 --> 00:05:54,570 I've always been able to be very helpful,

124 00:05:54,570 --> 00:05:59,010 and teach without a degree, and all that.

125 00:05:59,010 --> 00:06:03,720 So I had to overcome many, many obstacles and many difficulties

126 00:06:03,720 --> 00:06:05,190 in that way, you know?

127 00:06:05,190 --> 00:06:06,090 The teachers knew.

128 00:06:06,090 --> 00:06:09,720 But the students, I wouldn't reveal, no.

129 00:06:09,720 --> 00:06:13,705 But lastly, tell us what you're doing with students now

130 00:06:13,705 --> 00:06:14,205 in America.

131 00:06:14,205 --> 00:06:17,310 Oh, then, so I say that I have done quite a bit in Africa,

132

00:06:17,310 --> 00:06:20,670 and successfully, really.

133

00:06:20,670 --> 00:06:27,280 And then, when I came here, I was kind of wondering--

134

00:06:27,280 --> 00:06:29,170 there were not no poor in America.

135

00:06:29,170 --> 00:06:31,470 That was my philosophy.

136

00:06:31,470 --> 00:06:33,240 And--

137

00:06:33,240 --> 00:06:34,110 There were no poor.

138

00:06:34,110 --> 00:06:35,760 And I still don't think, compared,

139

00:06:35,760 --> 00:06:39,360 coming from those countries, that anyone here is poor.

140

00:06:39,360 --> 00:06:40,410 They might be homeless.

141

00:06:40,410 --> 00:06:42,000 But I don't think they're poor.

142

00:06:42,000 --> 00:06:44,130 Some of the homeless still have a car.

143

00:06:44,130 --> 00:06:47,283

At least they have something to put their belongings in.

144

00:06:47,283 --> 00:06:48,450 Do you know what I'm saying?

145

00:06:48,450 --> 00:06:48,950 Mm-hmm.

146

00:06:48,950 --> 00:06:52,410 It is all a matter of what you've lived before

147

00:06:52,410 --> 00:06:54,240 and to what you compare it.

148

00:06:54,240 --> 00:06:57,000 But anyway, I got to know that there were homeless

149

00:06:57,000 --> 00:07:00,630 and that there were poor people.

150

00:07:00,630 --> 00:07:05,190 And so that's how I started working for that Christian

151

00:07:05,190 --> 00:07:06,390 Service Club.

152

00:07:06,390 --> 00:07:08,320 It was very, very successful.

153

00:07:08,320 --> 00:07:11,820 Actually, I got a decoration from Cardinal Mahony,

154

00:07:11,820 --> 00:07:15,300 the only sister in 26 Catholic schools

155

00:07:15,300 --> 00:07:18,270

who ever got that decoration, for my achievements

156 00:07:18,270 --> 00:07:20,760 in the club, mm-hmm.

157 00:07:20,760 --> 00:07:23,460 But now, you have a ' volunt-teen group?

158 00:07:23,460 --> 00:07:24,420 And so, yeah.

159 00:07:24,420 --> 00:07:27,270 After, when I got back, then, to school,

160 00:07:27,270 --> 00:07:30,930 after my friend passed away, I needed something more

161 00:07:30,930 --> 00:07:32,400 to keep myself busy.

162 00:07:32,400 --> 00:07:35,670 And I had made friends with many of the nurses,

163 00:07:35,670 --> 00:07:38,160 and the doctors, and all that with their three

164 00:07:38,160 --> 00:07:42,300 years of disease, three, four years of disease, yeah.

165 00:07:42,300 --> 00:07:44,010 So they invited me to see whether I

166 00:07:44,010 --> 00:07:49,500 would be willing to start a group with teens who would be 167 00:07:49,500 --> 00:07:51,810 offering some volunteer work.

168 00:07:51,810 --> 00:07:54,990 And I started that in '98.

169 00:07:54,990 --> 00:07:57,360 And it has grown, as I say-- this is the 14--

170 00:07:57,360 --> 00:08:00,630 I have kids who I started the first year and still there.

171 00:08:00,630 --> 00:08:01,680 And they come back.

172 00:08:01,680 --> 00:08:03,970 And they're very, very enthusiastic.

173 00:08:03,970 --> 00:08:07,870 It works very well, very successful.

174 00:08:07,870 --> 00:08:10,500 We have over 5,000 hours of volunteer

175 00:08:10,500 --> 00:08:14,130 work that's already gone into the program.

176 00:08:14,130 --> 00:08:16,770 And also, some of them find out they want to be nurses,

177 00:08:16,770 --> 00:08:18,300 they want to be doctors.

178 00:08:18,300 --> 00:08:20,730 It takes a lot of time and dedication.

179

00:08:20,730 --> 00:08:22,920 And you need to be up there with them.

180

00:08:22,920 --> 00:08:25,835 I mean, I go and see them in the different stations

181

00:08:25,835 --> 00:08:26,460 where they are.

182

00:08:26,460 --> 00:08:28,300 They never know when I'm coming.

183

00:08:28,300 --> 00:08:29,400 So that's good too.

184

00:08:29,400 --> 00:08:33,900 Because it needs supervision, as you well imagine, you know?

185

00:08:33,900 --> 00:08:37,289 We take them from freshman to seniors.

186

00:08:37,289 --> 00:08:41,340 So you teach all day from 7:45 until 2:30 or 2:00 o'clock?

187

00:08:41,340 --> 00:08:43,339 2:30, and then go to the hospital--

188

00:08:43,339 --> 00:08:44,800 --hospital from 4:00 to 8:00.

189

00:08:44,800 --> 00:08:45,450

That's right.

190

00:08:45,450 --> 00:08:46,283 So it's quite a day.

191

00:08:46,283 --> 00:08:47,930 I'm there around 3:30.

192

00:08:47,930 --> 00:08:49,380 They start coming.

193

00:08:49,380 --> 00:08:50,460 Because they all sign in.

194

00:08:50,460 --> 00:08:51,840 They all have to sign out.

195

00:08:51,840 --> 00:08:53,730 I need to know where they are.

196

00:08:53,730 --> 00:08:56,790 And they can work through our shift.

197

00:08:56,790 --> 00:08:59,060 There are some who even do four-hour shift.

198

00:08:59,060 --> 00:09:01,600 They like to stay, which is fine with me.

199

00:09:01,600 --> 00:09:02,760 I'm pretty flexible.

200

00:09:02,760 --> 00:09:06,630 I mean, you know, I go with my whatever suits them.

201

00:09:06,630 --> 00:09:11,310 But then it's close to 8:20, 8:15 by the time

202

00:09:11,310 --> 00:09:14,820

the last one is either gone or picked up.

203

00:09:14,820 --> 00:09:16,410 And then I go home.

204

00:09:16,410 --> 00:09:19,276 And then you sleep all weekend.

205

00:09:19,276 --> 00:09:19,943 Not necessarily.

206

00:09:19,943 --> 00:09:21,660 No, not you.

207

00:09:21,660 --> 00:09:25,140 Well, I just want to thank you profusely

208

00:09:25,140 --> 00:09:27,390 for being willing to speak with us and in such

209

00:09:27,390 --> 00:09:29,670 an open and fascinating way, really.

210

00:09:29,670 --> 00:09:31,530 Well, you've helped a lot with it.

211

00:09:31,530 --> 00:09:36,060 As I say, you know, the audience has to give the tone.

212

00:09:36,060 --> 00:09:38,730 And if you make it easy and confident-- you know,

213

00:09:38,730 --> 00:09:39,810

I felt at ease.

00:09:39,810 --> 00:09:40,950 I felt confident.

215 00:09:40,950 --> 00:09:43,990 I knew you would give me full attention.

216 00:09:43,990 --> 00:09:46,073 So I felt easy to talk.

217 00:09:46,073 --> 00:09:47,990 Well, I'm really grateful, and so is everyone.

218 00:09:47,990 --> 00:09:48,410 Thank you.

219 00:09:48,410 --> 00:09:48,910 Thank you.

220 00:09:48,910 --> 00:09:51,110 Thank you.

221 00:09:51,110 --> 00:09:52,720 And now, we'll go to some photographs.

222 00:09:52,720 --> 00:09:53,220 OK.

223 00:09:53,220 --> 00:09:56,022

224 00:09:56,022 --> 00:09:57,390 Go ahead.

225 00:09:57,390 --> 00:09:57,890 Go ahead.

226 00:09:57,890 --> 00:09:58,820 Now, you can explain what the picture is. 227 00:09:58,820 --> 00:09:59,905 OK, the picture?

228

00:09:59,905 --> 00:10:00,580 Yeah.

229

00:10:00,580 --> 00:10:03,440 That's the kindergarten in Antwerpen.

230

00:10:03,440 --> 00:10:07,510 And I suppose that was just a class picture.

231

00:10:07,510 --> 00:10:10,010 That is one-whenever I look at it,

232

00:10:10,010 --> 00:10:13,410 the one thing that will spring up in my mind

233

00:10:13,410 --> 00:10:15,580 is "the dirty Jew."

234

00:10:15,580 --> 00:10:20,432 And I didn't think I was until I was called that.

235

00:10:20,432 --> 00:10:23,670

236

00:10:23,670 --> 00:10:24,690 And this?

237

00:10:24,690 --> 00:10:25,560 That's the one.

238

00:10:25,560 --> 00:10:29,790

239

00:10:29,790 --> 00:10:33,010 And in that kindergarten, there was only Izzy, and myself.

240

00:10:33,010 --> 00:10:36,818

241

00:10:36,818 --> 00:10:37,810 And this picture?

242

00:10:37,810 --> 00:10:43,730 And this one is from grade school, I believe, maybe.

243

00:10:43,730 --> 00:10:46,820 I couldn't tell you for sure, five, grade five.

244

00:10:46,820 --> 00:10:49,250 And we must have gone for a little outing.

245

00:10:49,250 --> 00:10:52,010 And so we took a class picture.

246

00:10:52,010 --> 00:10:55,650 But again, a lot of the Jewish girls

247

00:10:55,650 --> 00:10:59,730 who are standing there who are taller than me are no more.

248

00:10:59,730 --> 00:11:02,730 They have been arrested and perished.

249

00:11:02,730 --> 00:11:07,620 And we weren't very well accepted in that group, either.

250

00:11:07,620 --> 00:11:12,990

And just lived along with whatever we could handle.

251

00:11:12,990 --> 00:11:15,070 And you are?

252

00:11:15,070 --> 00:11:16,070 Right there.

253

00:11:16,070 --> 00:11:16,776 Right there.

254

00:11:16,776 --> 00:11:20,510

255

00:11:20,510 --> 00:11:21,510 OK, OK.

256

00:11:21,510 --> 00:11:26,360 OK, this is actually a copy of the real picture, which

257

00:11:26,360 --> 00:11:31,490 I finally got from David three, four years ago, I think.

258

00:11:31,490 --> 00:11:33,920 He's the one who was the real one.

259

00:11:33,920 --> 00:11:35,930 That was taken before the war, one

260

00:11:35,930 --> 00:11:39,680 of the last things we did when the whole family was still

261

00:11:39,680 --> 00:11:40,400 together.

together

262

00:11:40,400 --> 00:11:43,930

Because Clara is still with us.

263

00:11:43,930 --> 00:11:47,680 And that's taken in Antwerp.

264

00:11:47,680 --> 00:11:50,110 We don't see, particularly, too happy a group.

265

00:11:50,110 --> 00:11:54,710 Because, talk about something to get us all together.

266

00:11:54,710 --> 00:11:59,800 So why don't we go from here across and say who are the--

267

00:11:59,800 --> 00:12:03,790 That's Regine [? Yamee. ?] Then you have Clara standing.

268

00:12:03,790 --> 00:12:07,400 And the tall one is David.

269

00:12:07,400 --> 00:12:10,460 And that is Izzy, my mother.

270

00:12:10,460 --> 00:12:13,550 And little Henry in the middle of mother and father.

271

00:12:13,550 --> 00:12:17,530

272

00:12:17,530 --> 00:12:21,750 We eventually got to go to a photograph, of a real thing.

273

00:12:21,750 --> 00:12:24,340

274

00:12:24,340 --> 00:12:26,542

And who's this?

275

00:12:26,542 --> 00:12:32,710 This Is Henry, the youngest child, with his mother.

276

00:12:32,710 --> 00:12:34,640 And that is taken during the war.

277

00:12:34,640 --> 00:12:37,360 But as you can notice from their expression, whenever

278

00:12:37,360 --> 00:12:41,410 they had the chance to get together, they were very happy.

279

00:12:41,410 --> 00:12:46,379 They were very close to each other, yeah.

280

00:12:46,379 --> 00:12:48,210 OK.

281

00:12:48,210 --> 00:12:49,310 And that's my father.

282

00:12:49,310 --> 00:12:52,490 And I have a feeling that was a picture taken for the identity

283

00:12:52,490 --> 00:12:53,600 card.

284

00:12:53,600 --> 00:12:58,670 And I just don't think I have any special date, though it

285

00:12:58,670 --> 00:13:02,630 could well be before the war, as we needed pictures

286

00:13:02,630 --> 00:13:04,160 for identity card.

287

00:13:04,160 --> 00:13:10,290 And that's, I think, what it was.

288

00:13:10,290 --> 00:13:10,790 And this?

289

00:13:10,790 --> 00:13:13,190 And this is, unfortunately, again a copy,

290

00:13:13,190 --> 00:13:17,630 and the only picture beside the one of the identity cards

291

00:13:17,630 --> 00:13:20,390 which I have from my sister Clara, the one who

292

00:13:20,390 --> 00:13:22,580 was gassed in Auschwitz.

293

00:13:22,580 --> 00:13:25,820 We have no pictures from her at all.

294

00:13:25,820 --> 00:13:29,450 And she's walking in the streets of Brussels

295

00:13:29,450 --> 00:13:32,570 during the war, no star wearing.

296

00:13:32,570 --> 00:13:36,950 But she looks pretty sad and worried.

297

00:13:36,950 --> 00:13:42,490

298 00:13:42,490 --> 00:13:43,206 And this?

299

00:13:43,206 --> 00:13:44,160 Who's this?

300

00:13:44,160 --> 00:13:48,040 This is Paul the dentist, who then

301

00:13:48,040 --> 00:13:51,010 lived in [? Jordan ?] the name and address he

302

00:13:51,010 --> 00:13:56,080 was given to me on the train when I was in despair, running

303

00:13:56,080 --> 00:14:00,340 back, not knowing where to go next, and considering suicide.

304

00:14:00,340 --> 00:14:02,680 And he's the one, then, who gave me the address

305

00:14:02,680 --> 00:14:06,910 to go to his mother and sister, that I would be safer

306

00:14:06,910 --> 00:14:08,720 in their place.

307

00:14:08,720 --> 00:14:12,100 And so I've really lived with him as part of the family,

308

00:14:12,100 --> 00:14:14,380 except he lived in [? Jordan ?] and had

00:14:14,380 --> 00:14:17,190 his own wife and children.

310

00:14:17,190 --> 00:14:18,990 But he was always in the picture,

311

00:14:18,990 --> 00:14:24,660 and loved me dearly, and would have done anything for me.

312

00:14:24,660 --> 00:14:26,580 OK.

313

00:14:26,580 --> 00:14:28,360 As I said, that's little me.

314

00:14:28,360 --> 00:14:31,510 Probably, that was the only decent dress

315

00:14:31,510 --> 00:14:35,770 I still had after all my goings, and comings, and running away.

316

00:14:35,770 --> 00:14:38,890 And I probably dressed up to make a good impression

317

00:14:38,890 --> 00:14:40,810 as I was knocking at the door to ask

318

00:14:40,810 --> 00:14:46,680 for being sheltered and kept, in my mind, for a few months.

319

00:14:46,680 --> 00:14:48,330 The war was going to be over.

320

00:14:48,330 --> 00:14:53,560 But-- yeah.

321

00:14:53,560 --> 00:14:55,790

What's this house?

322

00:14:55,790 --> 00:14:57,500

That's the house where I knocked--

323

00:14:57,500 --> 00:15:01,430 the house of the Hanquet family,

where I knocked at the door,

324

00:15:01,430 --> 00:15:03,410

asking whether they

would take me in.

325

00:15:03,410 --> 00:15:07,720

Because I was hiding

from the Gestapo.

326

00:15:07,720 --> 00:15:09,890

And I thought the war

would be soon over.

327

00:15:09,890 --> 00:15:12,760

And so-- and that's

the house where

328

00:15:12,760 --> 00:15:17,020

I lived many happy years during

the war and after the war,

329

00:15:17,020 --> 00:15:17,975

even in hiding.

330

00:15:17,975 --> 00:15:21,569

331

00:15:21,569 --> 00:15:22,970

Who's this?

332

00:15:22,970 --> 00:15:28,800

This is Marie, Marie Hanget,

the one who took me in, she

333

00:15:28,800 --> 00:15:30,390 and her mother.

334

00:15:30,390 --> 00:15:33,190 But the picture, I think, is taken after the war.

335

00:15:33,190 --> 00:15:37,586 But at least you have an idea on who she was, OK?

336

00:15:37,586 --> 00:15:39,720 And she is on the right or the left?

337

00:15:39,720 --> 00:15:43,150 She is on the right, yeah.

338

00:15:43,150 --> 00:15:45,170 But it's also one of my visits.

339

00:15:45,170 --> 00:15:47,200 So you have the whole family here.

340

00:15:47,200 --> 00:15:49,660 Marie and her mother, with whom I lived,

341

00:15:49,660 --> 00:15:53,680 and who were hiding me during the war, and the four girls,

342

00:15:53,680 --> 00:15:56,800 who had become-- you see, they were in their uniform?

343

00:15:56,800 --> 00:16:01,780

They have become boarding in the boarding

344

00:16:01,780 --> 00:16:04,090 school of the Daughters of Mary and Joseph.

345

00:16:04,090 --> 00:16:05,680 And it must be Sunday evening.

346

00:16:05,680 --> 00:16:09,970 We're getting ready to go back after a weekend visit.

347

00:16:09,970 --> 00:16:13,030 But I probably already had it in my mind that I would join.

348

00:16:13,030 --> 00:16:15,892

349

00:16:15,892 --> 00:16:17,800 Who's this?

350

00:16:17,800 --> 00:16:23,520 This is Elise Hanquet, the one, the mother of Paul and Marie,

351

00:16:23,520 --> 00:16:26,640 who gave her final word that, yes, I could come,

352

00:16:26,640 --> 00:16:29,100 and they would help me, and they would hide me.

353

00:16:29,100 --> 00:16:31,230 And she's the one who became the godmother

354

00:16:31,230 --> 00:16:37,335 to my mother then, a very holy, gentle, soft-speaking lady.

355

00:16:37,335 --> 00:16:41,270

356 00:16:41,270 --> 00:16:42,350 And when's this?

357

00:16:42,350 --> 00:16:46,720 And that is Regine, myself, towards the end of the war.

358

00:16:46,720 --> 00:16:51,710 We're just taking a walk around the woods near Great Oiseau.

359

00:16:51,710 --> 00:16:56,330 It's a very beautiful, regional area, with woods,

360

00:16:56,330 --> 00:16:58,460 and nice walks, and all that.

361

00:16:58,460 --> 00:17:01,520 So Sunday afternoon, we'd go for a stroll.

362

00:17:01,520 --> 00:17:04,819 The hat, and the coat, and all that was made by Marie.

363

00:17:04,819 --> 00:17:07,520 And so I was probably very proud wearing it.

364

00:17:07,520 --> 00:17:10,300

365

00:17:10,300 --> 00:17:12,440 And what is this?

366

00:17:12,440 --> 00:17:16,849 Those are photocopies of the original documents, 00:17:16,849 --> 00:17:20,900 the registry, that the Germans kept for all the Jewish people

368 00:17:20,900 --> 00:17:23,010 that they arrested during the war.

369 00:17:23,010 --> 00:17:25,109 And this is still in existence.

370 00:17:25,109 --> 00:17:30,020 So when I visited Marine in 1998,

371 00:17:30,020 --> 00:17:32,810 I asked for a copy of the page where

372 00:17:32,810 --> 00:17:34,410 the family's name were on.

373 00:17:34,410 --> 00:17:36,920 And so they made me a photocopy.

374 00:17:36,920 --> 00:17:40,880

375 00:17:40,880 --> 00:17:42,370 OK?

376 00:17:42,370 --> 00:17:46,690 And Garfunel, Jack, is her husband.

377 00:17:46,690 --> 00:17:51,700 And that's how we got the number of their tattoo, 1,174

378 00:17:51,700 --> 00:17:53,290 and 1,175.

379

00:17:53,290 --> 00:17:55,720 And the convoy was 21.

380

00:17:55,720 --> 00:18:02,640 It's the first time I saw that, in 1998.

381

00:18:02,640 --> 00:18:03,850 --Donner, Izzy.

382

00:18:03,850 --> 00:18:04,440 Say it again.

383

00:18:04,440 --> 00:18:10,500 Donner, Israel-- Izzy, who was from another convoy,

384

00:18:10,500 --> 00:18:15,860 [INAUDIBLE],, as you can see, with the number 548.

385

00:18:15,860 --> 00:18:17,960 Now, he reported.

386

00:18:17,960 --> 00:18:19,130 He wasn't arrested.

387

00:18:19,130 --> 00:18:22,670 He went and handed himself over to the Gestapo.

388

00:18:22,670 --> 00:18:27,170 And again, even as far back as then, they kept a register.

389

00:18:27,170 --> 00:18:28,940 And they made a copy for me.

390

00:18:28,940 --> 00:18:33,640

391

00:18:33,640 --> 00:18:34,580

OK.

392

00:18:34,580 --> 00:18:35,520

And what's this?

393

00:18:35,520 --> 00:18:38,970 This is a brown envelope in which the Gestapo have

394

00:18:38,970 --> 00:18:42,150 put her identity card and any papers

395

00:18:42,150 --> 00:18:47,250 that belonged to her when they arrested her in '43.

396

00:18:47,250 --> 00:18:51,630 And I received it from the Ministry of Health

397

00:18:51,630 --> 00:18:54,930 in Brussels in 1998.

398

00:18:54,930 --> 00:18:58,240 And I didn't know that her identity card was in it.

399

00:18:58,240 --> 00:19:02,520 So when I opened, that was a very traumatic experience

400

00:19:02,520 --> 00:19:06,540 to find 60 years later, her identity card,

401

00:19:06,540 --> 00:19:09,210 with her number and everything on it.

402

00:19:09,210 --> 00:19:12,420

And the envelope was still in good condition.

403 00:19:12,420 --> 00:19:14,070 I sent that to Henry too.

404

00:19:14,070 --> 00:19:18,150

405

00:19:18,150 --> 00:19:21,600 As I told you before, so this is the identity card,

406

00:19:21,600 --> 00:19:24,780 the real thing, for my sister, when she was arrested.

407

00:19:24,780 --> 00:19:28,230 See, they took her papers away, put it in that brown envelope.

408

00:19:28,230 --> 00:19:33,690 And that's the only real picture I have from her.

409

00:19:33,690 --> 00:19:39,570 And it had the stamp across her face, Jude [FRENCH]..

410

00:19:39,570 --> 00:19:43,890 So that showed, really, how things were in those days.

411

00:19:43,890 --> 00:19:47,625

412

00:19:47,625 --> 00:19:51,690 And they saved it and kept it all these years.

413

00:19:51,690 --> 00:19:53,390 It hasn't been destroyed.

414

00:19:53,390 --> 00:19:58,854

415 00:19:58,854 --> 00:19:59,354 OK.

416

00:19:59,354 --> 00:20:00,850 What's this?

417

00:20:00,850 --> 00:20:03,990 So this is the other part of the same identity card,

418

00:20:03,990 --> 00:20:06,000 which I rescued from my sister.

419

00:20:06,000 --> 00:20:09,060 And what I thought was interest is

420

00:20:09,060 --> 00:20:13,480 to show that, in big, red letters all across it, said,

421

00:20:13,480 --> 00:20:16,920 "foreigner," "etranger," which means "foreigner."

422

00:20:16,920 --> 00:20:20,740 And that's how we were easily identified,

423

00:20:20,740 --> 00:20:22,375 even by the Kingdom of Belgium.

424

00:20:22,375 --> 00:20:25,474

425

00:20:25,474 --> 00:20:26,870 Yeah.

426

00:20:26,870 --> 00:20:27,370

And this?

427 00:20:27,370 --> 00:20:29,670 And this is my youngest brother, Henry,

428 00:20:29,670 --> 00:20:33,480 and myself, in Brussels-no, I think it's Antwerp.

429 00:20:33,480 --> 00:20:35,160 That's after the war.

430 00:20:35,160 --> 00:20:41,130 We kind of got together to share our experiences, our sorrows.

431 00:20:41,130 --> 00:20:45,620 But he was very happy to be with me and so was I to see him.

432 00:20:45,620 --> 00:20:47,625 That's all before he left for Israel.

433 00:20:47,625 --> 00:20:50,510

434 00:20:50,510 --> 00:20:51,770 This is Marie's.

435 00:20:51,770 --> 00:20:54,480 Go ahead.

436 00:20:54,480 --> 00:20:59,280 Well, that is the medal given by Yad Vashem, the Righteous

437 00:20:59,280 --> 00:21:03,060 of the Nation, to Marie and Elise Hanquet,

438 00:21:03,060 --> 00:21:04,650 for having saved me.

439 00:21:04,650 --> 00:21:09,750 And they got the decoration in July, 1999,

440 00:21:09,750 --> 00:21:14,910 only because I have delayed so long to write up my story.

441 00:21:14,910 --> 00:21:19,900 As you see, it didn't come that easy to me to do these things.

442 00:21:19,900 --> 00:21:22,890 And I knew, for her, that I didn't have any importance.

443 00:21:22,890 --> 00:21:26,960 She did because she believed in what she was doing.

444 00:21:26,960 --> 00:22:00,000