

1
00:00:00,000 --> 00:00:05,560

2
00:00:05,560 --> 00:00:07,370
Isaac, what is this picture?

3
00:00:07,370 --> 00:00:11,590
This is the house
where I was born.

4
00:00:11,590 --> 00:00:17,550
It was built by a sculptor,
a Greek sculptor, in 1867.

5
00:00:17,550 --> 00:00:22,530
And the legend is that the
two caryatids, the two women,

6
00:00:22,530 --> 00:00:26,400
the statues, were in honor
of two beautiful sisters who

7
00:00:26,400 --> 00:00:31,030
lived a block away from there.

8
00:00:31,030 --> 00:00:33,370
And when was this taken?

9
00:00:33,370 --> 00:00:36,990
This photograph
was taken in '79.

10
00:00:36,990 --> 00:00:39,540
I was on a visit to Athens.

11
00:00:39,540 --> 00:00:43,420
It was Asani, my
sister-in-law, came with me.

12
00:00:43,420 --> 00:00:45,100
And she took the photograph.

13
00:00:45,100 --> 00:00:50,350

14
00:00:50,350 --> 00:00:51,160
And this the same?

15
00:00:51,160 --> 00:00:52,270
Oops!

16
00:00:52,270 --> 00:00:53,350
Oops!

17
00:00:53,350 --> 00:00:54,880
It's the same.

18
00:00:54,880 --> 00:00:59,530
But this is taken from
a book of photographs

19
00:00:59,530 --> 00:01:03,490
by the famous French
photographer Cartier-Bresson.

20
00:01:03,490 --> 00:01:09,650
It attracted him
aesthetically, artistically.

21
00:01:09,650 --> 00:01:16,840
And he took quite a few
photographs of that house.

22
00:01:16,840 --> 00:01:17,800
And this one?

23
00:01:17,800 --> 00:01:23,500
This is a watercolor by
a modern Greek painter

24
00:01:23,500 --> 00:01:25,630
by the name of
Yannis Tsarouchis.

25

00:01:25,630 --> 00:01:29,428

And he calls it simply
The House of Caryatids.

26

00:01:29,428 --> 00:01:32,914

27

00:01:32,914 --> 00:01:33,420

Go ahead.

28

00:01:33,420 --> 00:01:36,180

This is the same place restored.

29

00:01:36,180 --> 00:01:39,030

For more than 20
years, there were

30

00:01:39,030 --> 00:01:44,100

articles in the press decrying
the poor shape in which

31

00:01:44,100 --> 00:01:45,180

this classic--

32

00:01:45,180 --> 00:01:49,380

or example of classic Greek
architecture was left.

33

00:01:49,380 --> 00:01:53,340

So there was enough
pressure on the authorities

34

00:01:53,340 --> 00:01:54,810

to do something.

35

00:01:54,810 --> 00:01:57,450

So eventually, with
some contribution

36

00:01:57,450 --> 00:02:02,520

from the European community,

the place was restored.

37

00:02:02,520 --> 00:02:05,460

And this is what
it looks like now.

38

00:02:05,460 --> 00:02:08,490

And this happened, in fact--

39

00:02:08,490 --> 00:02:14,340

the facade was revealed
earlier this year.

40

00:02:14,340 --> 00:02:15,110

And this one?

41

00:02:15,110 --> 00:02:18,030

This is the apartment
where I lived

42

00:02:18,030 --> 00:02:20,910

when I grew up with my
family most of my life.

43

00:02:20,910 --> 00:02:27,960

It was in the third floor
of an apartment house.

44

00:02:27,960 --> 00:02:31,320

The address was
[NON-ENGLISH] 11.

45

00:02:31,320 --> 00:02:36,090

And the reason that, also,
this particular place

46

00:02:36,090 --> 00:02:39,960

was restored-- because
it is an example, perhaps

47

00:02:39,960 --> 00:02:43,290

the first example, of
a multi-storied edifice

48
00:02:43,290 --> 00:02:43,980
in Athens.

49
00:02:43,980 --> 00:02:46,880

50
00:02:46,880 --> 00:02:47,445
And this?

51
00:02:47,445 --> 00:02:48,695
That's the apartment restored?

52
00:02:48,695 --> 00:02:51,560

53
00:02:51,560 --> 00:02:53,230
Why is there a flag there?

54
00:02:53,230 --> 00:02:53,980
I have no idea.

55
00:02:53,980 --> 00:02:59,740
Because I know this much, that
it's not inhabited by renters.

56
00:02:59,740 --> 00:03:01,510
It's not an apartment
house anymore.

57
00:03:01,510 --> 00:03:04,840
It's offices, some
of them governmental,

58
00:03:04,840 --> 00:03:07,270
some of them in association.

59
00:03:07,270 --> 00:03:12,450
So perhaps for that
reason there's a flag.

60

00:03:12,450 --> 00:03:13,830
And this?

61
00:03:13,830 --> 00:03:20,190
This is the view from the house
where I grew up from the roof--

62
00:03:20,190 --> 00:03:22,530
or, really, it was
really not a roof.

63
00:03:22,530 --> 00:03:25,690
You went up a
stairway in the back.

64
00:03:25,690 --> 00:03:29,640
It was like a terrace
where we would sometimes

65
00:03:29,640 --> 00:03:33,480
have picnics there or
sleep in the summer months.

66
00:03:33,480 --> 00:03:36,270
But if I looked
towards the southeast,

67
00:03:36,270 --> 00:03:38,340
this is what I would
see, the Acropolis.

68
00:03:38,340 --> 00:03:41,490

69
00:03:41,490 --> 00:03:43,080
And who is this?

70
00:03:43,080 --> 00:03:49,650
This is my mother, Sarah,
maiden name Kolonomos.

71
00:03:49,650 --> 00:03:53,860
It's the only photograph

that is left to us

72

00:03:53,860 --> 00:03:55,800

that you can see full face.

73

00:03:55,800 --> 00:04:03,250

But actually, it was a passport picture, and the only surviving

74

00:04:03,250 --> 00:04:03,750

thing.

75

00:04:03,750 --> 00:04:08,580

We have other photographs which have her with my brothers.

76

00:04:08,580 --> 00:04:11,080

But this is the only full-face photograph.

77

00:04:11,080 --> 00:04:12,390

Is this likeness?

78

00:04:12,390 --> 00:04:13,640

Is this how you remember her?

79

00:04:13,640 --> 00:04:14,200

Oh, yes.

80

00:04:14,200 --> 00:04:14,700

Yes?

81

00:04:14,700 --> 00:04:15,200

Yes.

82

00:04:15,200 --> 00:04:17,856

83

00:04:17,856 --> 00:04:18,779

And this one?

84

00:04:18,779 --> 00:04:21,130
This is my father.

85
00:04:21,130 --> 00:04:22,790
He was known as Dario.

86
00:04:22,790 --> 00:04:24,190
Actually, his name was David.

87
00:04:24,190 --> 00:04:34,990
But Dario was a diminutive
or a familiar name for David

88
00:04:34,990 --> 00:04:37,360
in the parts where
he was raised.

89
00:04:37,360 --> 00:04:47,950

90
00:04:47,950 --> 00:04:49,130
And this photo?

91
00:04:49,130 --> 00:04:55,640
This photo was taken when I
was one year old, around 1927.

92
00:04:55,640 --> 00:04:57,610
It was taken in
Loutraki, which is

93
00:04:57,610 --> 00:05:03,250
a spa of natural
springs of water

94
00:05:03,250 --> 00:05:07,450
that's believed to be
beneficial for what ails you.

95
00:05:07,450 --> 00:05:13,750
Here is my father with a cane,
my mother in the foreground.

96

00:05:13,750 --> 00:05:16,720

And in the back, it's a nanny.

97

00:05:16,720 --> 00:05:19,480

I don't even remember
her or know her name,

98

00:05:19,480 --> 00:05:25,270

and myself as a baby, possibly
a year old or even less.

99

00:05:25,270 --> 00:05:28,090

100

00:05:28,090 --> 00:05:29,500

And this?

101

00:05:29,500 --> 00:05:32,920

This is a studio
photograph taken of me

102

00:05:32,920 --> 00:05:35,890

when I was about a year old.

103

00:05:35,890 --> 00:05:40,390

And it was used as a
postcard that my father

104

00:05:40,390 --> 00:05:42,030

sent to a number of relatives.

105

00:05:42,030 --> 00:05:46,014

106

00:05:46,014 --> 00:05:48,496

Do you remember that outfit?

107

00:05:48,496 --> 00:05:51,490

No, no.

108

00:05:51,490 --> 00:05:52,870

And what about this one?

109

00:05:52,870 --> 00:05:58,360

This is, I'm around four,
ready to go to school.

110

00:05:58,360 --> 00:06:00,250

This is also another
studio photo.

111

00:06:00,250 --> 00:06:04,870

You can see the kind
of fake background.

112

00:06:04,870 --> 00:06:07,870

Again, that, also, was used
as a postcard for mailing

113

00:06:07,870 --> 00:06:10,000

to relatives.

114

00:06:10,000 --> 00:06:12,280

And you're wearing--
you're holding--

115

00:06:12,280 --> 00:06:14,620

Yes, and I think
that, from the outfit,

116

00:06:14,620 --> 00:06:19,570

including an outer coat, I'm
positive that it must have

117

00:06:19,570 --> 00:06:23,130

been taken during the winter.

118

00:06:23,130 --> 00:06:25,860

It looks like you're
wearing a women's purse.

119

00:06:25,860 --> 00:06:27,450

It was my mother's,
probably, purse.

120
00:06:27,450 --> 00:06:27,950
And I was--

121
00:06:27,950 --> 00:06:32,280

122
00:06:32,280 --> 00:06:33,960
And this?

123
00:06:33,960 --> 00:06:38,550
This is a photograph of
my maternal grandmother--

124
00:06:38,550 --> 00:06:41,670
her name was Miriam Kolonomos--

125
00:06:41,670 --> 00:06:45,750
and my two younger
brothers, Sam on the left,

126
00:06:45,750 --> 00:06:50,400
and Nehama or Mekos
in the middle,

127
00:06:50,400 --> 00:06:54,000
taken in the little park which
was only a few blocks away

128
00:06:54,000 --> 00:06:54,710
from our home.

129
00:06:54,710 --> 00:07:00,446

130
00:07:00,446 --> 00:07:01,620
And this?

131
00:07:01,620 --> 00:07:04,680
Studio a photo of
myself at the age

132
00:07:04,680 --> 00:07:08,160
of five standing and
my younger brother

133
00:07:08,160 --> 00:07:10,665
Sam standing on the chair.

134
00:07:10,665 --> 00:07:21,670

135
00:07:21,670 --> 00:07:22,240
And this?

136
00:07:22,240 --> 00:07:25,420
My mother and younger
brother, Mekos

137
00:07:25,420 --> 00:07:30,170
in the park near our house.

138
00:07:30,170 --> 00:07:32,990
And how old do you
think Mekos is here?

139
00:07:32,990 --> 00:07:34,190
Five.

140
00:07:34,190 --> 00:07:38,470
So this must have been
taken '39, the latest, '40.

141
00:07:38,470 --> 00:07:44,390

142
00:07:44,390 --> 00:07:44,890
And this?

143
00:07:44,890 --> 00:07:45,390

144
00:07:45,390 --> 00:07:50,930

This is the youngest brother,
Nehama, Mekos, Nehama.

145
00:07:50,930 --> 00:07:58,260
And it's so true to
the way he looked

146
00:07:58,260 --> 00:08:01,910
and the expression on his face.

147
00:08:01,910 --> 00:08:03,910
It's very much alive
for me right now.

148
00:08:03,910 --> 00:08:07,410

149
00:08:07,410 --> 00:08:08,550
And this handsome shot?

150
00:08:08,550 --> 00:08:14,190
Yes, this handsome shot is
of Samuel, my second brother.

151
00:08:14,190 --> 00:08:18,720
And this was probably
taken in '48 or '49,

152
00:08:18,720 --> 00:08:21,540
after I had left
the United States.

153
00:08:21,540 --> 00:08:25,420
And Sam must have been
17 or 18, that is to say,

154
00:08:25,420 --> 00:08:27,475
after he returned
from Auschwitz.

155
00:08:27,475 --> 00:08:34,909

156

00:08:34,909 --> 00:08:35,419

This?

157

00:08:35,419 --> 00:08:41,390

This is a photograph of a friend
on the left by the name of Sam

158

00:08:41,390 --> 00:08:44,240

Amariellio and myself.

159

00:08:44,240 --> 00:08:48,080

It was one of those
so-called instant-- yes--

160

00:08:48,080 --> 00:08:51,050

instantaneous pictures taken
by roving photographers

161

00:08:51,050 --> 00:08:52,370

in the streets of Athens.

162

00:08:52,370 --> 00:08:54,080

They would shoot,
give you the ticket.

163

00:08:54,080 --> 00:08:56,780

If you were interested,
you would call them.

164

00:08:56,780 --> 00:08:58,940

But the significance
for that is that it

165

00:08:58,940 --> 00:09:01,550

was taken in January of 45.

166

00:09:01,550 --> 00:09:04,910

So it's probably the
first post-war picture

167

00:09:04,910 --> 00:09:09,400

that I think was

ever taken of me.

168

00:09:09,400 --> 00:09:10,630

Is that snow on the ground?

169

00:09:10,630 --> 00:09:14,440

Yes, remnants of
of a dusting, which

170

00:09:14,440 --> 00:09:17,740

is another rarity in Athens.

171

00:09:17,740 --> 00:09:21,340

172

00:09:21,340 --> 00:09:23,190

All right.

173

00:09:23,190 --> 00:09:56,000